



## YOUTH'S HANDIWORK.

EIGHTEEN! With all the graces  
One looks for at her years;  
In all the dainty places  
My loving heart reveres,  
With graceful lines and spaces,  
Youth's autograph appears.

I find each separate letter  
Writ here and there—within  
Her smile and its abettor,  
The dimple in her chin;  
And some are in the fetter  
Her silken tresses spin.

I find but one objection—  
The title on the frame.  
“Miss Brown”—that’s not perfection,  
Though that’s her present name.  
For this the best correction  
Makes hers and mine the same.

*S. Decatur Smith, Jr.*





## A YANKEE HUMORIST.

*The late James Montgomery Bailey, the "Danbury News Man"—His unique position in journalism, his quaint and original genius, and his personal eccentricities.*

By George Watson Hallock.

THE niche in American literature occupied by the late James Montgomery Bailey, who died on March 4 of the present year, was so unique that he is worthy of more than passing notice. From the obscurity of a country village, he sprang into notice almost in a day. He—and through him, his paper, and even his town—became celebrated, and his name was a household word throughout the English speaking world. His quaintly humorous stories were copied

into other languages, and were as much enjoyed by readers in distant parts of the world as by the people of the village for whom they were written.

The "Danbury News Man" had never even dreamed of becoming famous. Modest and unassuming always, nothing was further from his mind than the idea of achieving literary greatness. His first humorous work was published in the *Danbury Times* in 1866, when he acquired that paper after his return from