

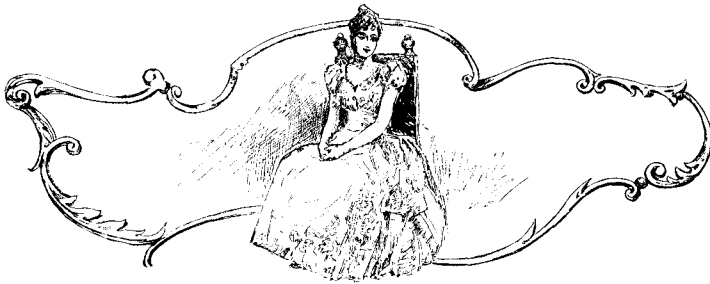
the Stuttgart Conservatory. After an intermission of academic study, he returned to music and studied with Huff, Genée, and others. His first work, "Cupid, Hymen & Co.," was never produced, but "The Begum" made a decided success. In Vienna he wrote "Don Quixote," whose cold reception was lost sight of in the welcome accorded to "Robin Hood."

"The Knickerbockers" was a failure, but "The Fencing Master" and "The Algerian" have retrieved it. In 1891 "Robin Hood" was played in London, being the first opera by an American composer ever produced in England. It is still being played there. In 1890

Mr. de Koven went to Paris, and was studying under Delibes at the time of that composer's death.

The list would be incomplete without the addition of Edgar Stillman Kelley, whose "Puritania," Pauline Hall's success, won encomiums from the most severe critics for its scholarly music and graceful art; Willard Spencer, whose tuneful "Little Tycoon" has had a remarkably long life; and T. Pearsall Thorne and Henry Waller, the composers of "The Maid of Plymouth" and "The Ogallallas."

Taking everything into consideration, American music has a magnificent future and a not inglorious present.



#### A TRUE LOVE SONG.

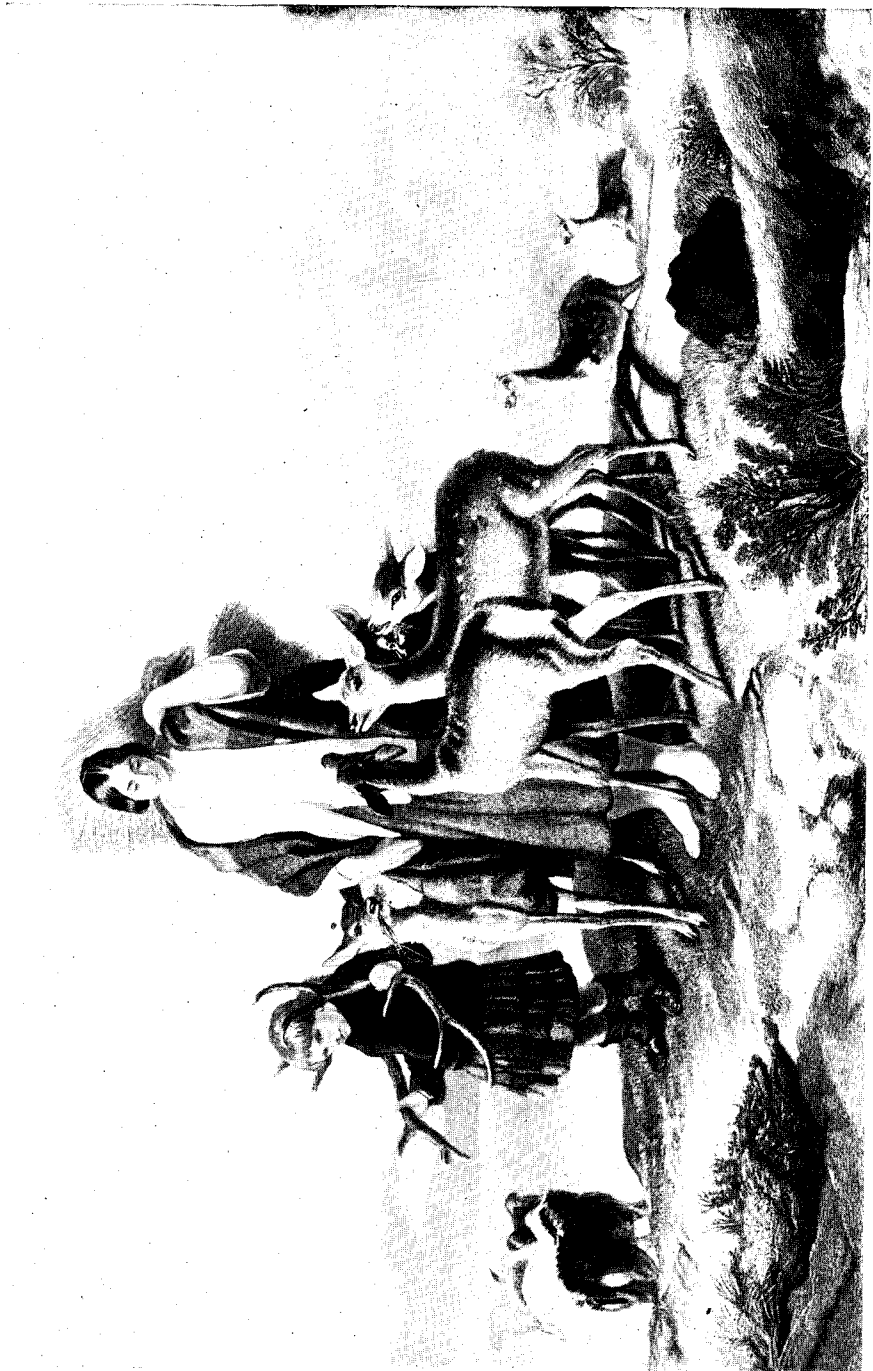
LIKE dew on the sweet blush roses,  
And soft as the dawn of day,  
Is the look my love discloses  
When she would not say me nay.

If the song of her own true lover  
Could tell what her smile will do,  
You'd sing it the wide world over,  
Till true love smiled on you.

True lovers would hear you singing  
On every sea and shore;  
And my song would go ringing, ringing,  
In their hearts forevermore.

*Theodore C. Williams.*





"The Forester's Family."  
*From the painting by Sir Edwin Landseer.*

## LANDSEER AND HIS ANIMALS.

*The famous English artist's love of animal life, and his precocious and extraordinary genius for portraying it—Incidents of his career, and engravings of some of his finest pictures.*

By John Gordon Waring.

HEREDITY is a strange and interesting element of life. Edwin Landseer's grandfather was a London jeweler, the friend of artists, learned in engraving. His son, John Landseer, brought up among these people, whose tradition it was that all great artists, from Holbein to Hogarth, were designers of jewelry and engravers of plate, became an artist engraver, and one of the most noted lecturers and writers upon that art. His book entitled "Lectures upon the Art of Engraving" is still a standard text book, although it was brought out in 1807.

In the picture by Sir Joshua Reynolds, known as "The Gleaners," may be seen a picture of Miss Potts standing with a sheaf of corn in her hand. Miss Potts, shortly after sitting for this picture, married John Landseer, and became the mother of Edwin in 1802. It seemed as though the child were born with an instinctive knowledge of much that it takes ordinary artists, even men of genius, years of drudgery to learn.



"The Sanctuary."  
From the painting by Sir Edwin Landseer.