



ANALOGY.

'Twas summer by the bough in bloom,
And summer by the bee a-boom,
And summer by the smiles of her,
And by her sweet eyes, harebell hued;
Alas! for summer days that were!—
'Twas icy winter when I wooed.

'Tis winter by the shrouded hill,
And winter by the voiceless rill,
And winter by the creaking bough,
And not a bird flight through the blue;
Yet hope sings in my heart that now
It will be summer if I woo.

Clinton Scollard.



“
*From the country
 I presume*
Henry Irving:”

HOW IRVING ROSE TO FAME.

*The secret of the English actor's popularity, and the story of his earliest successes—
 Illustrated with portraits of him in his famous character of "Jingle."*

“**H**ERE'S to our enterprise !” Henry Irving spoke these, his first words as a salaried professional actor, on the stage of the new Lyceum Theater, Sunderland, England, on the 29th of September, 1856. Augurous indeed, bearing in mind what Irving and his Lyceum are today—nearer a national institution than any private theatrical enterprise has ever yet been.

It was as *Gaston, Duke of Orleans*, in Lytton's “*Richelieu*”—which opens with the line quoted—that Irving started his

stage career. I have heard it said that E. D. Davis, his first manager, one of the good “old timers,” liked his recruit for three reasons : Irving always knew his words—he probably had not confidence enough to do without them ; he remembered his business—everything that is done on the stage, save speaking, is, technically, “business” of the scene ; and he made up well. As an actor, neither Davis nor the Sunderland playgoers thought much of him ; nevertheless the “quisby” *Gaston* of 1856 is in 1896 the leading English speaking actor of the