



"IT'S ME."

*From a photograph by the Maison Ad. Braun (Braun, Clément & Co.) after the painting by A. Weiss.*



COPYRIGHT, 1896, BY PHOTOGRAPHISCHE GESELLSCHAFT

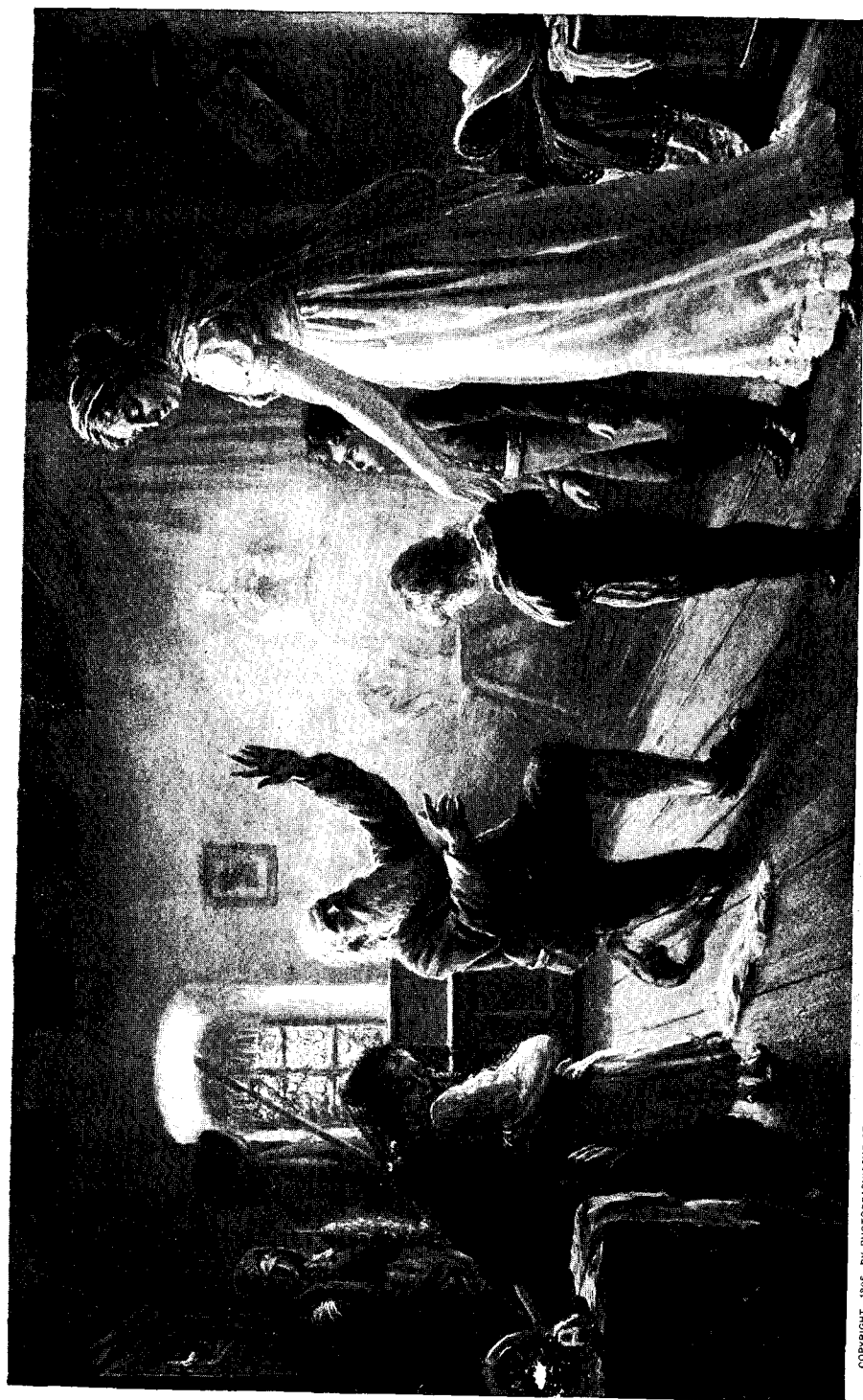
"JULIA."

*From the painting by M. Nonnenbruch—By permission of the Berlin Photographic Company, 14 East 23d St., New York.*

has dealt them a serious blow, though Olivier Merson, one of the foremost draftsmen in France, is optimistic enough to believe better of the American publisher.

He will not admit that such a small matter as a rise of twenty per cent will keep from the pages of our magazines drawings "made in France."





COPYRIGHT, 1896, BY PHOTOGRAPHISCHE GESELLSCHAFT.

"THE SILESIAN PEASANT'S PROPHECY."

*From the painting by J. Langer—By permission of the Berlin Photographic Company, 14 East 23rd St., New York.*



COPYRIGHT, 1897, BY DRAUN, CLÉMENT & CO., 257 FIFTH AVE., NEW YORK.

"THE END OF SUMMER."

*From the painting by Edouard Bisson.*

#### A RECENT SALE OF TURNERS.

Four Turners from the Sir John Pender collection, recently sold in London, brought the great price of \$150,000. "The Wreckers," first exhibited in 1834, and for which Sir John gave \$9,640 in

1863, sold for \$38,760, an increase of \$29,120 in thirty four years. "Mercury and Herse," exhibited in 1811, for which Sir John paid \$10,000, brought \$38,250. These are the highest auction prices ever paid for Turner's work.





"IN THE WARM EVENING GLOW."  
*From the painting by A. Boyé, by permission of Jean Bouscud, Manzi, Joyant &*

## IN THE PUBLIC EYE

AN EXPERT OF EXPOSITIONS.

Four years ago, as head of the "publicity and promotion" department of the Chicago World's Fair, Moses P. Handy's

be held there in the year 1900. The great French displays of art and industry, held at intervals of eleven years, have been, on the whole, the most notable series of



MAJOR MOSES P. HANDY.

*From a photograph by Root, Chicago.*

name became almost as familiar as that of the memorable celebration to whose success his clever "booming" contributed not a little. Major Handy is now in charge of American interests in Paris, in connection with the international exposition to

exhibitions held in any of the world's capitals; and the fact that this country has not been worthily represented at them has been regrettable both from a sentimental and from a commercial standpoint.