

member, "holds his author at arm's-length, and scrutinizes him as he would a fossil"; and the idea of a fossil gazing at anything with "tender rapture"! Again, he says of Browning: "With an eye keen for facts, like Darwin's, he unites a subtle instinct for truth, like Kant's, and Dante's high-soaring imagination"; but again, too, one recollects that the critic is "too often of a cold and analytic mind." Mr. Cooke may rest in quiet: he is not a critic; no one will ever charge him with any worse fault than sermonizing.

The White Horses of the West of England.

With Notices of some other Ancient Turf-monuments. By the Rev. W. C. Plenderleath, M.A., Rector of Cherhill, Wilts. London: Alfred Russell Smith. 1886.

As far as seems to be known, delineations in turf are, at least for Europe, confined to Great Britain, and, almost exclusively, to the southern part of the kingdom; only a single specimen of them having been discovered in Scotland, and none at all in Ireland. One of these tracings, cut, in some immemorial age, on the declivity of a chalk hill at Whiteleaf, in Buckinghamshire, has the form of a cross, measuring 55 feet high, supported by a triangular base 340 feet in width, and 175 feet in elevation. Of human figures depicted on hillsides there are two instances. One of these, speculatively referred to a date anterior to A. D. 600, is to be seen near Corne Abbas, in Dorsetshire. It represents a naked man, with a club in his right hand, and covers nearly an acre of ground. Whether it commemorates the Saxon god Heil is an open question with antiquaries. Its sole brother in the land is the Long Man, so called, at Wilmington, in Sussex. This figure has its arms partly extended, and holds in each hand a staff reaching to the level of its feet. Its height is 240 feet; and its extreme width, from hand to hand, is 148 feet. In 1874 it was retouched, to the effect of rendering it more permanent and more easily discernible, at the expense of the Duke of Devonshire, on one of whose domains it stands.

Much more noticeable than these, however, among the English turf-monuments, are the pictures of horses, all of which, except a red horse in Warwickshire, giving its name to the Vale of Red Horse, are white. The most ancient

of these, the Uffington Horse, in Berkshire, and the horse on Bratton Hill, near Westbury, Wilts, lie each in close proximity to a reputed Danish camp, and are traditionally associated with signal successes achieved against the Danes, by King Alfred, in A. D. 871 and 878, respectively. The Uffington Horse, which exhibits the fantastic peculiarity of having a bird's head, measures 355 feet from the nose to the tail, and 120 feet from the ear to the hoof. Of the festivities connected with the periodical cleanings of it a full account is given in Mr. Hughes's 'Scouring of the White Horse.' The Bratton Hill Horse, which was destroyed in 1778, yielded, in dimensions, to its prototype at Uffington, in being only 100 feet long; but its existing successor, designed in 1853, has a length of 175 feet, with height in due proportion. Other horses are found at Cherhill, and likewise near Marlborough, as well as elsewhere. These, however, are all of them of recent date. For their history, and also for ample details regarding the older horses, accompanied with a profusion of relevant antiquarian lore, the reader must be referred to Mr. Plenderleath's curious and researchful monograph.

Old Salem. By Eleanor Putnam. Edited by Arlo Bates. Boston: Houghton, Mifflin & Co. 1886.

Nor a few of our readers, probably, will remember a short series of charming papers in the *Atlantic* not long ago, upon the cupboards and shops of Salem, and upon a "dame-school" there, which were distinguished by simplicity and freshness of touch, and seemed really to have absorbed into their sentiment the not too oppressive odor of antiquity which still lingers about the streets and wharves of the sleepy city. It would be difficult to write about "Old Salem" without entertainment; but the author of these papers had so delicate a touch, so womanly a tenderness for associations, and yet humor and fancy, and alertness in catching the artistic outlines of character, together with such loving acquaintance with the scene, that the pictures of "Old Salem" which she promised would have been a rare treat. Of these but one new one, and that a fragment, is added to those already published—a sketch, "My Cousin the Captain." The thin volume which is thus made is a kind of memorial given to the public by her husband. The author died before she

had got fairly into the work of reminiscence which she had proposed, and one reads the relics of her literary life with a regret that they should be so scanty, and with a somewhat saddened appreciation of their delightfulness.

BOOKS OF THE WEEK.

Albert Victor and George of Wales, Princes. *The Cruise of Her Majesty's Ship Bacchante, 1879-1882.* 2 vols. Macmillan & Co. \$10.
Allen, J. B. *Rudimenta Latina.* Macmillan & Co.
Anson, Sir W. R. *The Law and Custom of the Constitution.* Part I. Parliament. Macmillan & Co. \$2.75.
Boyesen, H. *The Story of Norway.* G. P. Putnam's Sons. \$1.50.
Boston. Illustrated. Revised ed. Boston: Houghton, Mifflin & Co. 50 cents.
Bradford, Mrs. Sarah H. *Harriet, the Moses of Her People.* 2d ed. George R. Lockwood & Son.
Brown, M. T. *The Synthetic Philosophy of Expression as Applied to the Arts of Reading, Oratory, and Personation.* Boston: Houghton, Mifflin & Co. \$2.
Bryan, C. W. *The Book of Berkshire County, Massachusetts. Describing and Illustrating its Hills and Homes.* Great Barrington: C. W. Bryan & Co. 50 cents.
Buchheim, Pauline. *Schiller's Ausgewählte Briefe.* G. P. Putnam's Sons. \$1.
Deschanel, E. *Le Théâtre de Voltaire.* [Le Romanisme des Classiques; cinquième série.] Boston: Schoenhof.
Evans, W. F. *Esoteric Christianity and Mental Therapeutics.* Boston: H. H. Carter & Karlick.
Gleason, O. R. *How to Handle and Educate Vicious Dogs, Together with Hints on the Training and Health of Dogs.* O. Judd Co. \$1.
Gould, S. B. *The Story of Germany.* G. P. Putnam's Sons. \$1.50.
Hall, H. S., and Knight, S. R. *Algebraical Exercises and Examination Papers.* Macmillan & Co. 60 cents.
Howe, E. W. *Moonlight Boy.* Boston: Ticknor & Co.
Kedzie, J. H. *Sea Heat, Gravitation, and Sun Spots.* Chicago: S. C. Griggs & Co. \$1.50.
Leighton, Dr. J. *The Jewish Altar: An Inquiry into the Spirit and Intent of the Expiatory Offerings of the Mosaic Ritual.* Funk & Wagnalls. 75 cents.
Lemaître, J. *Les Contemporains; deuxième série.* Boston: Schoenhof.
Longhead, Flora. *Haines. The Man Who was Guilty.* Boston: Houghton, Mifflin & Co. 50 cents.
Masson, G. *Molière's 'Les Fourberies de Scapin.'* Introduction and Notes. Macmillan & Co. 40 cents.
Messenger, Lillian Rozell. *The Vision of Gold, and Other Poems.* G. P. Putnam's Sons. \$1.25.
Miller, Dr. J. R. *Silent Times: A Book to Help in Reading the Bible into Life.* Thomas Y. Crowell. \$1.25.
Minto, W. *The Track of Doom: A Novel.* Harper's Franklin Square Library. 20 cents.
Müller, Prof. W. *Mythologie der Deutschen Heldensage.* Heilbronn: Gebr. Henninger.
New Princeton Review. Vol. I. 1886. January, March, May. A. C. Armstrong & Co. \$2.50.
Norris, W. E. *Her Own Doing: A Novel.* Harper's Grand Series. 75 cents.
Payn, J. *The Heir of the Ages: A Novel.* Harper's Franklin Square Library. 25 cents.
Perkins, C. C. *Ghiberti et son Ecole.* Paris: J. Rouam.
Perkins, J. B. *France under Mazarin, with a Review of the Administration of Richelieu.* 2 vols. \$5.
Perry, Canon G. G. *History of the Reformation in England.* A. D. F. Randolph & Co. 80 cents.
Potter, E. W. *The Road and the Roadside.* Boston: Little, Brown & Co.
Raymond, G. L. *A Life in Song.* G. P. Putnam's Sons. \$1.25.
Rice, A. T. *Reminiscences of Abraham Lincoln, by Distinguished Men of his Time.* North American Publishing Co.
Rorer, Mrs. S. T. *Philadelphia Cook Book.* Philadelphia: George H. Buchanan & Co.
Scott, Sir W. *Lay of the Last Minstrel.* Edited by Prof. W. Minto. Oxford: Clarendon Press.
Taswell-Langmead, T. P. *English Constitutional History from the Teutonic Conquest to the Present Time.* 3d ed. revised. Boston: Houghton, Mifflin & Co. \$7.50.

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