

most thrilling adventures of the war. Twenty-four men in disguise left the camp of Gen. Ormsby Mitchell in middle Tennessee, in the early days of April, 1863, passed the Confederate lines in groups of three or four, reached Chattanooga, where they took the ordinary railway trains, and made rendezvous at Marietta, Ga. Then, taking an early morning train northward, they uncoupled the locomotive with three box cars, while the train hands and passengers were at breakfast, and made off in the presence of a Confederate camp and of numerous onlookers. Their purpose was to burn bridges and cripple for a time the use of the railway.

The audacity of the capture has perhaps never been paralleled, though the results were practically nothing. The men were so closely pursued that they were unable to burn the bridges or even to delay greatly their pursuers. After running terrific risks of meeting other trains, and showing wonderful fertility of resource in deceiving the road agents and employees at stations where they were forced to stop, at last, near Chattanooga, they left the train and scattered; but the neighborhood was aroused, they were hunted with dogs, and all were taken prisoners. Eight of them were hanged as spies, but, through fear of retaliation upon Confederate prisoners in similar case, the rest were not brought to trial. After months of imprisonment, they broke jail at Atlanta by overpowering their guards in a most daring way, and eight succeeded in escaping by divergent routes—some to the Gulf, some down the Tennessee, some through the Carolina and Tennessee mountains. The remnant were finally exchanged about a year after their capture.

A brief account of the expedition, and of the wonderful experiences and terrible sufferings of the survivors, was published by Mr. Pittenger in 1863, with a title similar to that of the present book. This is a revised and enlarged edition, in which the writer appears to have collated the facts since learned from his comrades, and compared the whole with the official records of the war, both national and Confederate. The result is a book which deserves to remain a permanent part of the war literature, as a unique account of the most strange and even romantic experiences, and an authentic revelation of the characteristics of the American volunteer soldier, his courage, coolness, intelligence, self-reliance, and resources. The men who performed this exploit were types of their class, and we doubt if there can be found anywhere else so satisfactory evidence of what were the physical and moral characteristics that made the patriotic young volunteers of 1861 the unrivalled material for an army which they unquestionably were.

The writer of the book was a corporal in an Ohio regiment, taught in the country schools of his district, and himself a common-school teacher and inchoate law-student when he enlisted. In the sufferings of the military prison he sought religious consolation, and vowed to devote himself to the ministry if he escaped alive. He kept his vow, and has been, since the war, a Methodist preacher in New Jersey. He has shown no little tact and skill in his narrative, which is written in a modest and clear style; so that in form as well as in substance it deserves to rank high among vivid stories of adventure.

The only criticism which can be fairly made upon the book is that the author has, not unnaturally, sought to magnify the military importance of the "raid," and to pass judgment upon the military plans of Halleck, Buell, and Mitchell without fully qualifying himself to do so. His theory is, that the expedition was an essential part of a plan conceived by Gen. Mitchell to make an advance in force upon

Chattanooga, and that but for the accidental delay of twenty-four hours in the execution of the raid upon the railway, Mitchell would have been in Chattanooga with his division. But Mitchell's correspondence with Gen. Buell, his immediate superior, and with the War Department shows that at this time there was no thought of crossing the Tennessee to reach Chattanooga. On the contrary, Mitchell was looking southwestward as the direction of promising movement, and to coöperation with the army under Halleck in its advance upon Corinth and against the Confederate army under Beauregard. The task assigned Mitchell was to cover the communications of Buell against efforts of the enemy from the east and southeast, but to coöperate in so doing with what was intended to be the great movement of the campaign from Pittsburgh Landing as a base. His brilliant march upon Huntsville, Ala., was justified by the fact that it made the line of the Tennessee, covering Halleck's left flank, an easily defensible one, while it also made a great gap in the railway communications of the Confederates between Corinth, Miss., and Chattanooga. It had this peril in it, however, that it took Mitchell so far to the south of Nashville as to make it possible that Kirby Smith would march upon that place from East Tennessee, turning Mitchell's positions.

But Mitchell, with a natural desire for service in connection with the larger movement, was urging the reinforcement of his own column, not for the purpose of moving against Chattanooga, but, to use his own words, "to advance promptly upon Tusculum and throw myself in the rear of the enemy (Beauregard), to Jacinta on the Mobile and Ohio Railroad." As has been suggested above, this would have been in the opposite direction from a movement on Chattanooga, which Mr. Pittenger supposes to have been the ultimate object of Mitchell's march upon Huntsville.

In his correspondence with his superiors, Mitchell does not mention the Andrews raid, and it is quite clear that he regarded it merely as a ruse to attract the enemy's attention in another direction from that in which he hoped to move, or to delay their concentration of troops to attack his left flank while he might be moving toward his right.

All this does not detract from the value of Mr. Pittenger's book as a narrative of the actual experiences of the heroic little band of which he was one; but it is necessary to point out the limitations of his authority in matters of history, and to warn the reader that the unquestionable reliance which may be placed upon his account of what he saw, must not be taken as a reason for receiving with the same confidence his opinions upon the campaign plans of Buell or of Mitchell.

Bodyke, a Chapter in the History of Irish Landlordism. By Henry Norman. G. P. Putnam's Sons. 1887.

THIS reprint of letters contributed to the *Fall Mall Gazette* and other journals, relating to the sad and terrible events which took place at Bodyke, in County Clare, last summer, contains much piquant and racy descriptive writing, but will not help the reader to clearer insight into the Irish land question. Deep as must have been the sufferings of the poor people, it is difficult to resist the impression that there was something theatrical in the manner in which the tenants and their friends carried out their protest. The reader may be puzzled at the mixture of moral protest and physical force, and may find it difficult to feel as indignant as is the narrator over the black eyes and baton

bruises received by the people in conflict with "emergency men" and police, into whose faces they themselves had thrown boiling water and quicklime. It is unfortunate for readers who desire unbiassed narratives regarding events such as are now proceeding in Ireland, that it is almost impossible to gain information unless from persons somewhat behind the scenes upon one side or the other, or who live in close intimacy with the chief actors, as did Mr. Norman for some weeks, with Father Murphy and his kindly and jovial coadjutors at Tomgraney.

BOOKS OF THE WEEK.

- Alcott, Louisa M. *Lulu's Library*. Vol. II. Boston: Roberts Brothers. \$1.
- Balch, Elizabeth. *Zorah, A Love Tale of Modern Egypt*. Boston: Cupples & Hurd. \$1.50.
- Baldwin, C. *A Story of the Golden Age*. Illustrated. Charles Scribner's Sons. \$2.
- Bolton, Sarah Knowles, and G. K. *From Heart and Nature: Poems*. Thomas Y. Crowell, Scribner & Welford.
- Bouchot, H. *The Printed Book: Its History, Illustration, and Adornment*. Translated and Enlarged by E. C. Bignmore. Scribner & Welford.
- Borresen, H. H. *The Modern Vikings, Stories of Life and Sport in the Norseland*. Illustrated. Charles Scribner's Sons. \$2.
- Brigham, W. T. *Guatemala; The Land of the Quetzal*. Charles Scribner's Sons. \$5.
- Brooks, E. S. *Storied Holidays: A Cycle of Historic Red-Letter Days*. Boston: D. Lothrop Co. \$1.50.
- Campbell, E. L. *The Science of Law according to the American System of Government*. Jersey City: E. D. Linn & Co.
- Carey, Alice and Phoebe. *Early and Late Poems*. Boston: Houghton, Mifflin & Co. \$1.50.
- Cawell, M. J. *Blooms of the Berry*. Louisville, Ky.: John P. Morton & Co. \$1.25.
- Coolidge, Susan. *A Short History of Philadelphia*. Boston: Roberts Brothers. \$1.25.
- Cummings, E. O. *Nature in Scripture: A Story of Bible Verification in the Range of Common Experience*. Boston: Cupples & Hurd. \$1.75.
- Damon, Sophie M. *Old New England Days: A Story of True Life*. Boston: Cupples & Hurd. \$1.25.
- Darwin, C. *A Study of Phantoms*. Scribner & Welford.
- Dead Man's Rock: A Romance. Cassell & Co. 25 cents.
- Dorsey, Mrs. Anna Hanson. *Works*. In 7 vols. Baltimore: John Murphy & Co. \$10.50.
- Dray, S. Herbert. *Spencer's Theory of Religion and Morality*. Scribner & Welford.
- Duffy, Bella. *Madame de Staël*. Boston: Roberts Brothers. \$1.
- Ebers, G. *An Egyptian Princess: An Historical Novel*. Scribner & Welford.
- Ewald, A. C. *The Spectator*. Selected Essays, with Introduction and Notes. Frederick Warne & Co. \$1.
- Eysenbach, W. *Graded German Lessons: A Practical German Grammar*. Boston: Ginn & Co. \$1.50.
- Fairy Legends of the French Provinces. Thomas Y. Crowell & Co. \$1.25.
- Frederic, H. *Seth's Brother's Wife: A Study of Life in the Greater New York*. \$1.25.
- Geraldine. *A Souvenir of the St. Lawrence*. Illustrated. Boston: Ticknor & Co. \$2.50.
- Grandgent, O. H. *Italian Grammar*. Boston: D. O. Heath & Co. 80 cents.
- Greene, H. *Burnham Breaker*. Thomas Y. Crowell & Co. \$1.50.
- Griffin, E. *Matthew Galbraith Perry: A Typical American Naval Officer*. Boston: Cupples & Hurd. \$2.
- Hale, E. B. *In His Name*. Illustrated. Boston: Roberts Brothers. \$2.
- Hall, J. *The Poems of Laurence Minot*. Macmillan & Co. \$1.
- Harrington, J. *The Commonwealth of Oceana*. George Routledge & Sons. 60 cents.
- Hobbs, A. H. *Youngsters' Yarns*. Illustrated. George Routledge & Sons. \$1.75.
- Huxley, T. H. *The Advance of Science in the Last Half Century*. D. Appleton & Co. 25 cents.
- Jerram, C. S. *Virgil's Eclogues*. With Introduction and Notes. Part I. Macmillan & Co. 60 cents.
- Joyce, E. S. *A German Grammar for Schools and Colleges*. Boston: D. O. Heath & Co.
- Klencke, Dr. H. *Am Webstuhl der Zeit*. Part I. Dresden: New York: Westermann.
- King Henry IV. *Edition de luxe*. With 12 photographs from Original Drawings by Edward Grützner. Cassell & Co. \$25.00.
- Lee, Jr., E. *The Life of Cardinal Pole, 1500-1558*. G. P. Putnam's Sons. \$2.50.
- Lobo, Father J. *A Voyage to Abyssinia*. Cassell & Co. 10 cents.
- Lowell, J. R. *The Vision of Sir Launfal*. With Illustrations by J. W. Alexander, Bruce Crane, F. W. Freer, R. Swain Gifford, and Others. Boston: Houghton, Mifflin & Co. \$1.00.
- McCarthy, Frank. *"The Right Honorable," A Romance of Society and Politics*. D. Appleton & Co. 80 cents.
- Merry, W. W. *Aristophanes, The Knights*. With Introduction and Notes. Part I. Macmillan & Co. 75 cents.
- One of the Wings. *The Story of a Holiday in Italy*. Harper's Franklin Square Library. 20 cents.
- Panin, I. *Thoughts*. Second Series. Boston: Cupples & Hurd. 50 cents.
- Pearl, Frances Mary. *Prentice Hugh*. Illustrated. Thomas Whitaker.
- Perry, Mera. *A Book of Girls and their Friends*. Boston: Ticknor & Co. \$1.50.
- Peters, E. D., Jr. *Modern American Methods of Copper Smelting*. Scientific Publishing Co. \$1.
- Pierson, A. T. *Evangelistic Work in Principle and Practice*. The Baker & Taylor Co.
- Raymond-Ritter, Fanny. *Songs and Ballads*. F. W. Christian.
- Robert, Earl of Lytton. *After Paradise, or Legends of Exile, with Other Poems*. Boston: Estes & Lauriat. \$1.25.
- Rollo's Journey to Cambridge. Seventh ed. Boston: Cupples & Hurd.
- Sayce, A. H. *Lectures on the Origin and Growth of Religion, as Illustrated by the Religion of the Ancient Babylonians*. Scribner & Welford.
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