

the text of all his poems with much critical and typographical accuracy; and where he has a new text of his own he has doubtless reason for the substitution. Thus, in poor Callanan's fine verses beginning;

"There is a green island in lone Gougane Barra,"

he gives a version differing in some respects from that familiar to us in Croker's and in Williams's collections, and, on the whole, more effective; yet this affords no explanation of his spelling the name of the poem differently in different places. It is "Gougane" (the usual form) on pages 9 and 734 and "Gougane" (twice) on page 184. In some cases we note omissions: Mr. Connolly leaves out Lady Wilde's strongest poem, "A Million a Decade"; and that best stroke of Charles G. Halpine's wit, his song in favor of the enlistment of black soldiers in the Union army, with its droll burden:

"Ivery day in the year, my boys,
And ivery hour in the day,
I'll let Sambo be murthered in place of meself,
And niver a word I'll say."

The exclusion of humorous songs has, we think, been carried rather too far; it may have been very well to draw the line this side of "The Night before Larry was Stretched," or even of "Bumpers, Squite Jones"; but we confess to a sigh at looking in vain for "The Gathering of the Mahonys." After all, Mr. Connolly is better than his word, and gives us "Groves of Blarney" and "The Widow Malone"; but it must be remembered that an Irishman without humor becomes a miserable being; if you doubt it, visit the essentially cheerful slums of Dublin, and then the grim haunts of the transplanted Irish in Glasgow. If we may believe one of our editor's best poets, this sense of fun extends fully among the priesthood; thus, in Arthur Graves's "Father O'Flynn," we read:

"And though quite avoiding all foolish frivolity,
Still, at all seasons of innocent jollity,
Where is the play-boy can claim an equality
At comicality, Father, with you?
Once the bishop looked grave at your jest,
Till this remark set him off with the rest:
Is it I have galety?
All to the lady?
Cannot the clergy be Irishmen too?" (P. 536.)

Near and Far: An Angler's Sketches of Home Sport and Colonial Life. By William Senior, Angling Editor of the *Field*. London: Sampson Low. 1888.

MR. SENIOR, to whom we owe several previous entertaining and well-written books on angling and pastoral life, has made this one in two divisions—the first entitled "Sketches of Home Sport," the second, "Sketches of Colonial Life." The chapters on home sport are a charming combination of narrative and divergence therefrom to the varied topics of rural life and economics suggested by the scenes and incidents presented to the reader, and seeming to come naturally and properly within the scope of the chapter headings. No fishing excursion is described in which there is not conveyed a pleasing and graphic idea of much more than the sport it yields—the peculiarity of the people of the district, interesting facts of the neighborhoods (and what country so full of them as England?), the trees and flowers, their seasons and changes, the animal life—all incidentally brought in, with scarcely anything left out that a lover of nature would observe.

All this, however, must yield in interest to the contents of the second division of the book. The "sketches of colonial life" are mostly from Queensland, a part of Australia not well known, in this country at least, and give descriptions of the life, manners, customs, and industries of that colony, from which the average reader will learn much more than he would get from a volume of statistics. A most interesting

chapter is the third, on "Horse-hunting." It seems that in parts of Australia wild horses, there called "brombies," the descendants of animals which have escaped from their owners, have become such a nuisance that, besides being captured in large numbers for use, they are shot for their hides and hair. The extent to which this is done can be imagined from Mr. Senior's statement, p. 183, that one hunter whose acquaintance he made had shot, within two years, 3,000 horses. There are twenty pages of description of this novel sport, which certainly leave one to infer that Mr. Senior did not regret his own lack of success in killing the noble specimens of horseflesh he writes about. At any rate, the sympathies of the reader are altogether with the animals.

Chapter v., "The Dugong," gives a history of this marine animal, and of the Queensland industry of catching and converting him into leather, meat, ivory, and oil, the latter having remarkable medicinal effects in the diseases of rheumatism and consumption. Chapter iv., "Among the Sugar-canes," can be recommended; and Chapters viii. and xii., "The Sheep Station" and "On a Cattle Station," contain full and well-written accounts of these chief Australian industries, of the people engaged in them, and their mode of life. Chapter xi., on Kangaroos, is also most interesting. They are the great foes of the Queensland colonists, and it is estimated that each one consumes yearly sufficient grain to feed two sheep. At certain seasons when it is very dry, the kangaroos come down in vast hordes from the mountains, and literally "eat up the country," with the result of bringing thousands of sheep and cattle to starvation. The colonial authorities give a reward for each kangaroo scalp, and to earn this, and for self-protection, the settlers organize hunts, in which, by the employment of numerous beaters, the kangaroos are driven within range of the concealed sportsmen. At one of these, in which Mr. Senior assisted, 921 kangaroos were killed, and he states that an idea of the "incredibly great number" of these animals can be got from the fact that at one station in the same district 23,000 were shot during one year.

The Land of the Pueblos. By Susan E. Wallace. New York: John B. Alden. 1888. 285 pp., with illustrations.

THIS little book is a reprint of a series of papers published several years ago in different periodicals. As such it must be judged, and while it, of course, still possesses the same charm which these papers offered to the reader at the time, it also suffers from the same defects. The author should have informed herself, before undertaking this republication, of whatever advance historical knowledge has accomplished in the lapse of time intervening, and should have incorporated it in the present issue, insofar as it entered in the scope of her work. For, while the book has many bright sides, it is lamentably adrift in all that touches upon the history and ethnology of New Mexico. It would be useless to go into any details; the entire picture of New Mexico's past is so utterly at fault that it would be superfluous to specify. This is the more regrettable, since the headings of several chapters give the idea that the author's data and facts are derived from the Spanish Archives at Santa Fé. Nevertheless, it is plain that, while the author has doubtless seen many documents, she has had no opportunity of reading, let alone studying, any of them. As far as actual life in New Mexico is concerned, the author cannot be too much praised for her admirable pictures of it. But the past seems to

her a sealed book, in regard to which she is content to repeat, though in a beautiful way, statements and appreciations which at their time were just and seemed true, but which are no longer of our period. Should a second edition of the work be intended, a thorough revision of these parts would make it very valuable.

Schriftsprache und Dialekte im Deutschen nach Zeugnissen alter und neuer Zeit. Beiträge zur Geschichte der deutschen Sprache von Adolf Söcin. Heilbronn: Gebrüder Henninger. 1888.

THE idea of this elaborate and learned treatise is to exhibit the evolution of literary German in its relation to the spoken dialects of the people. This object the author endeavors to accomplish partly by descriptive exposition of his own, but mainly by means of illustrative quotations from the literary documents and the grammatical authorities of every epoch. Thus we are given not simply a history of the German language, but also a history of opinion with regard to it; a history of the contending forces, the controversies, the reformatory efforts that have made it what it is. Along with this purely historical matter the author finds space to interweave a tolerably full account of the researches and conclusions of recent scholarship, so far as these bear upon his general subject. Thus the book serves the double purpose of a mine of facts and a conspectus of discussion.

A treatise of this character was a real desideratum, and it is a pleasure to be able to testify that the task set himself by Söcin has been performed with thoroughness and good judgment. He does not, indeed, so far as we have discovered, bring forward any new material of importance, and his personal contributions to the numerous learned discussions touched upon by him are not very momentous. It is also true that specialists may criticise here and there the perspective of the work and the leanings of the author with regard to controverted matters. In a longer notice than is here possible we might ourselves indulge in a few animadversions of that sort. It is to be remembered, however, that no book of like intent could possibly be written which would be altogether secure against criticism along those lines. Such strictures, in any case, would affect but little the real value of the great service which Söcin has performed in patiently digesting an enormous literature, much of which is difficult of access, in presenting the results of his reading in a clear and compact form, and thus furnishing what may be called a bird's-eye view of this vast field of scholarship.

BOOKS OF THE WEEK.

- Adams, W. I. L. - The Photographic Instructor. Scovill Manufacturing Co.
Besant, W. - Fifty Years Ago. Harper & Bros.
Brewer, D. C. - Madeleine's Poem in Fragments. G. P. Putnam's Sons. \$1.25
Broken Fetters: The Light of Ages on Intoxication. New York: Amies Publishing Co.
Chateaucclair, W. - The Young Seigneur. Montreal: Wm. Drysdale & Co.
Cobb, S., Jr. - Karmel the Scout. Cassell & Co. 50 cents.
Cook, Prof. A. S. - Phonological Investigation of Old English. 50 Problems. Boston: Ginn & Co. 10 cents.
Dall, Mrs. C. H. - Life of Dr. Anandabai Joshee. Boston: Roberts Bros.
Davidson, J. W. - The Poetry of the Future. John B. Alden.
Davis, M. E. M. - In War Times at La Rose Blanche. Boston: D. Lothrop Co. \$1.25.
Dickinson and Dowd. - A Winter Picnic. Henry Holt & Co. \$1.
D'Ooge, Prof. B. L. - Colloquia Latina. Boston: D. C. Heath & Co. 30 cents.
Finch and Sibley. - John B. Finch: his Life and Work. Funk & Wagnalls. \$1.50.
Galton, A. - English Prose from Maundeville to Thackeray. London: Walter Scott.
Gibbon, C. - Beyond Compare. Chicago: T. S. Denison.
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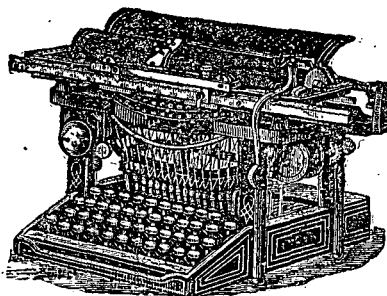
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