

ness, pure and undefiled, working out their manifestation in noble lives; and those who have ears to hear can listen to the sound of these ancient streams as they flow into the River of Life that makes glad the city of our God."

Nothing could illustrate more strikingly the author's mental attitude towards Rome than his reflections upon the fact that malaria prevails in the beautiful park of the Villa Borghese, which he expresses thus:

"The sting of the serpent is in this Eden. Cursed is the ground for man's sake in the fairest scene that his industry and genius and virtue can make for himself; but cursed with a double curse is the ground that he makes a wilderness by his selfishness and wickedness. And this double curse, this fatal Circean spell, has come upon these beautiful grounds in common with all the neighborhood of Rome because of ages of human waste and wrong-doing."

Sentiments like this prevent one's giving the book a cordial recommendation to those who seek a sympathetic companion in the Eternal City; this it can be only to those whose chief delight in a visit to Rome or Athens is in witnessing the fulfilment of the prophecy that there should be not one stone left upon another.

As to its expressed endeavor to "supply some of that curious knowledge," of interest to the antiquarian and the historian, which guide-books overlook altogether, the author frankly confesses that twelve years have elapsed since his "memorable sojourn in Rome," and that he has had no opportunity to repeat his visit and to add to or correct his first impressions, "desirable as it might be to have had such a revision for the sake of this book." This avowal contains its own comment, and relieves the reviewer of an extremely unpleasant duty.

The Eulogy of Richard Jefferies. By Walter Besant. With a portrait. Longmans, Green & Co.

"THERE are not in the whole English-speaking world," observes Mr. Besant in the course of the book we have to notice, "which now numbers close upon a hundred million, more, I suppose, than forty thousand who read Jefferies's works. Out of the forty thousand not one-half have read them all." This is, it is to be feared, but too true. Jefferies would not have died under the painful circumstances which must have accelerated his end, had the reading public shown greater appreciation of his work. We should not be surprised if far more were to read Mr. Besant's 'Eulogy' than ever opened the pages of 'The Gamekeeper at Home' or 'Amaryllis at the Fair': most of us prefer knowing something about an author to actually reading him. Moreover, Richard Jefferies was exactly that kind of writer who appeals to a very select class of readers, the true lovers of nature.

Mr. Besant has done his work well. He has lifted just enough of the veil—and this should be the criterion of success in literary biography—to make us eager to see more. Although he writes his life, Mr. Besant declares he never saw Jefferies's face. But "he followed the fortunes of this man, and read, not only his books and his papers, but learned his personal history, and heard what he was doing, and watched him curiously, unknown and unsuspected by himself." "Perhaps in this strange way," Mr. Besant goes on to say, "by reading all that he wrote, by connecting his work continually with what I learned of his life and habits, and by learning, day by day, all the things which happened to him, I may have learned to know him more intimately even than some who rejoiced in being called his friends." But, although he followed his career so closely, Mr. Besant never knew until too late—and it

was characteristic of Jefferies's pride that not even his sister knew of it—of the terrible poverty of his later days. Jefferies's history is a melancholy one—a weary struggle against neglect, poverty, and sickness, terminating in a painful and untimely death. Yet it is not without its inspirations. We feel genuine admiration for the indomitable spirit of the man, his determination to rise superior to the snubs of publishers and the neglect of the public, his eagerness to be continually at work against the terrible odds of protracted ill-health.

Richard Jefferies was born near Swindon in Wiltshire; and it was here, in the meads of Coate Farm, and along the neighboring downs, that his absorbing love of nature was fostered. He started in life as a country journalist, with the one object of making money—and, by the way, in describing his experiences in this employment, Mr. Besant takes occasion to give many useful and wholesome hints to aspiring young journalists. Although one is compelled to admire Jefferies's spirit and devotion to work, one cannot help being mentally vexed at the many opportunities of rising to immediate success which he missed. He labored under the inability to see his true bent and capacity. His first real success lay in the publication in the *Times* of a letter upon the agricultural laborer. This letter—which Mr. Besant gives in an appendix—if followed up by others of the same kind, might have insured the author a permanent post on a great journal as an agricultural authority. But Jefferies, with a fatal persistency, continued to believe that his genius lay in novel-writing, and spent valuable time and energy in producing works which, considered as novels, are worthless. Jefferies never was or could be a successful novelist—he had no story to tell. His power lay in describing natural scenery and rural life with a faithfulness and a brilliancy almost unrivalled. Neither the 'Natural History of Selborne' nor 'Walden' contains anything finer than detached portions of Jefferies's works. Mr. Besant instances an article which appeared in *Longmans' Magazine* in 1883, under the title of "The Pageant of Summer," as Jefferies's masterpiece. We are sorely tempted to quote from this really splendid paper, but space forbids. One of the most interesting parts of Mr. Besant's book is that chapter, on "The Story of My Heart," which, in the light it throws on Jefferies's religious views, is quite a study in psychology. Mr. Besant does well to add a list of Jefferies's works, with the name of the publisher of each—a task of no little difficulty, since Jefferies was continually changing his publishers.

At first, we were disposed to quarrel with the unusual title of this book; but, as we read on, we felt that Mr. Besant was justified in saying in his preface that "he called it so because he could find nothing but admiration, pure and simple, for that later work of his, on which will rest his fame and abiding memory."

Frederick, Crown Prince and Emperor. A Biographical Sketch, Dedicated to his Memory, by Rennell Rodd. With an Introduction by Her Majesty the Empress Frederick. Macmillan & Co. 1888. 12mo. pp. 197.

THIS brief and unpretending sketch, undertaken at the request of the Empress Frederick, and published for the benefit of the London Throat Hospital, is smoothly written, and is rendered attractive by open print, thick paper, and a good photographic portrait. Avoiding all reference to politics, and indeed to all important events except those in which the Emperor bore a direct personal part, it still contrives to give a distinct impression of the noble

traits which secure to this Prince his unique position among the rulers of Prussia, and which, in combination with the far different qualities of his son and successor, render his untimely death a source of regret to the friends of rational and enlightened government.

Unlike his father, Frederick did not sink the civilian in the soldier, but, nevertheless, when called on to do his duty in time of war, he acquitted himself with such distinction that he gained the admiration of his countrymen and the respect of the foe; and he rendered valuable service in fostering attachment to the common fatherland among its antagonistic fragments. While his father and Bismarck saw in united Germany merely an added means of glorifying Prussia and aggrandizing the House of Hohenzollern, his aspiration was to found a real German Empire, the component parts of which were to be conciliated by having their rights, their susceptibilities, and even their prejudices respected, and were to be held firmly together, not by force, but by the conviction that by holding loyally together they were best serving the interest of each separate section. He said that he never received a compliment that pleased him better than when a Bavarian trooper, to whom, after the battle of Wörth, he addressed a few friendly words, exclaimed: "If only we had had your Royal Highness to lead us in 1866, you would have seen how we would have thrashed those cursed Prussians!"

In the interest which he took in the fine arts, as well as in every movement to ameliorate the condition of the masses of the population, he emulated the example of his father-in-law; and in the simplicity and fidelity of his family life he presented to the world one of the not too frequent exceptions to what is customary among reigning sovereigns. Mr. Rodd quotes from a private letter of Sir Beauchamp Walker, who, as British Military Attaché, accompanied the Crown Prince's staff in 1866 and 1870, the following passages, which we believe have not before appeared in print:

"The great characteristic which distinguished him was his coolness in difficulty; whatever happened, he and Blumenthal kept their heads clear. His judgment was calm in action; his consideration was humane in success. . . . He was not only the most lovable, but the noblest man with whom I ever associated—noble in his acts, noble in his speech, noble in his judgment of others. I never knew him to say an unkind thing of any one, man or woman, living or dead—not that his judgment of others was always favorable, but that it was never expressed in other than the most kindly terms."

Daniel O'Connell. By J. A. Hamilton. [International Statesmen Series.] Philadelphia: J. B. Lippincott Company.

THIS is a useful little book. No real Life of O'Connell has yet been written, or probably can be written until the Home-Rule question—a fresh development of his Repeal agitation—has been settled. Mr. Fitzpatrick's volumes of O'Connell's Letters, which have only just appeared, are an advance towards such a memoir; meanwhile, Mr. Hamilton's *précis* is welcome, particularly refreshing after the wordiness and pomposity of the only other complete Life—Miss Cusack's. While he has not fully caught the spirit of the period in Ireland, or the necessities of her position, or the fact that O'Connell and his associates, with all their faults and failings, were the necessary outcome of the time, he has given us a well-digested memoir. It is, perhaps, truer and fairer than if it were from the pen of an unqualified admirer. The stronger and coarser traits of O'Connell's character, are, as they should be, brought to the reader's notice, while full justice is done to his great abilities and noble

strivings for his country and the whole world. It is profoundly sad. Surely such continued apparent waste of life and energy as is here depicted, and which has been going on in scores of lives working with the same intent ever since 1800, cannot go on for ever. It is interesting to note that the number of Irish voters (now 740,000) were reduced from 300,000 to but 26,000 at the time of Catholic emancipation.

Errors are inevitable in such a book, drawn from so many sources and so condensed; slips such as "Armagh," at page 95, for, we presume, "Athlone," should be seen to in the next issue; and it would relieve the feelings of some readers if "huge" were not so often used.

BOOKS OF THE WEEK.

Abbey, E. A., and Parsons, A. Old Songs, with Drawings. Harper & Bros.
Allen, G. This Mortal Coil. D. Appleton & Co. 50 cents.
Amery, C. F. Charley's Wonderful Journeys. Illustrated. Forest and Stream Publishing Co. \$1.50.
Beach, O. F., Jr. A Manual of the Law of Wills, as Determined in the Leading Courts of England and the United States. San Francisco: Bancroft-Whitney Co. \$3.
Bierbaum, Prof. F. J. History of the English Language and Literature from the Earliest Times until the Present Day. B. Westermann & Co. \$1.50.
Blandin, C. G. Tancred's Daughters, and Other Poems. G. P. Putnam's Sons. 75 cents.
Brine, Mary D. A Dozen and One. Cassell & Co. \$1.50.
Brookes, E. S. The Story of the American Sailor. Boston: D. Lothrop Co. \$2.50.
Carrington, P. B. Patriotic Reader; or, Human Liberty Developed. Philadelphia: J. B. Lippincott Co. \$1.20.
Chambers-Ketchum, Annet. Christmas Carillons, and Other Poems. D. Appleton & Co.
Clark, A. Register of the University of Oxford. Vol. II., Part 3. Oxford: Clarendon Press; New York: Macmillan.

Codman, J. Winter Sketches from the Saddle. G. P. Putnam's Sons. \$1.
Colmore, G. Concerning Oliver Knox. London: T. Fisher Unwin.
Compayré, G. Lectures on Pedagogy. Theoretical and Practical. Translated by W. H. Payne. Boston: D. C. Heath & Co. \$1.
Corno, Susanne. Our Children and their Friends. Illustrated. Cassell & Co. \$1.25.
Della Bacon. A Biographical Sketch. Boston: Houghton, Mifflin & Co. \$2.
Doniol, H. Histoire de la participation de la France à l'établissement des Etats-Unis d'Amérique; Correspondance Diplomatique et Documents. Vol. III., Parts 1, 2. Paris: A. Lefebvre Picard.
Duff, Mary Graham. Some Noted Sculptors and their Homes. 2 Vols. Boston: Soule Photograph Co.
Fawcett, E. The Confessions of Claude. Boston: Ticknor & Co. 50 cents.
Field, H. M. Gibraltar. Illustrated. Chas. Scribner's Sons. \$2.
Gear, J. H. A Treatise on the Law of Landlord and Tenant. San Francisco: Bancroft-Whitney Co. \$3.
Goodyear, W. H. A History of Art. A. S. Barnes & Co. \$3.50.
Grossman, Rabbi L. Some Chapters on Judaism and the Science of Religion. G. P. Putnam's Sons. \$1.50.
Haggard, H. R. My Fellow-Laborer. George Munro, Harlow, Louis K. The Home of Shakespeare. After Water-Color Sketches. Boston: L. Frang & Co. \$3.
Hereford, Elizabeth J. Rebel Rhymes, and Other Poems. G. P. Putnam's Sons. \$1.
House, E. H. Yone Santo, a Child of Japan. Belford, Clarke & Co.
Hubbell, W. J. The Curse of Marriage. American News Co. 50 cents.
Jessop, Rev. Dr. A. The Coming of the Friars, and Other Historic Essays. G. P. Putnam's Sons. \$1.75.
King, R. Ohio: First Fruits of the Ordinance of 1787. Boston: Houghton, Mifflin & Co. \$1.25.
Longfellow, H. W. The Village Blacksmith. Illustrated. E. J. B. Young & Co.
Mayeux, H. A Manual of Decorative Composition. Illustrated. D. Appleton & Co.
McHilton-Ripley, Eliza. From Flag to Flag: A Woman's Adventures in the South during the War, in Mexico, and Cuba. D. Appleton & Co.
Molesworth, Mrs. A. Christmas Posy. Illustrations by Walter Crane. Macmillan & Co. \$1.25.
Montrosier, E. Salon de 1888. Cent planches en photographie and quatre frontispices gravés à l'eau-forte. J. W. Bouton. \$20.
Morris, Anne Cary. The Diary and Letters of Gouverneur Morris. 2 vols. With Portraits. Charles Scribner's Sons. \$7.50.

Mother Goose. Cassell & Co. \$2.50.
Nason, Emma H. White Sails. Boston: D. Lothrop Co. \$1.50.
Old Friends with New Faces. Mother Goose. Illustrated by Will Gibbons. E. & J. B. Young & Co.
Pratt, C. S. Baby's Lullaby Book. Water-colors by W. L. Taylor. Music by G. W. Chadwick. Boston: L. Frang & Co. \$7.50.
Riddle, A. G. The Tory's Daughter: A Romance of the Northwest, 1812-1813. G. P. Putnam's Sons. \$1.50.
Rogers, J. E. T. The Story of Holland. G. P. Putnam's Sons. \$1.50.
Savanne, M. Vol. III. January-June. Vol. IV. June-December. 1888. Scribner & Sons.
Seawell, M. E. Ten Berkeleys and their Neighbors. American News Co.
Shorthouse, J. H. The Countess Eve: A Novel. Harper & Bros. 25 cents.
Social Register, New York, 1889, November, 1888. Social Register Association. \$2.50.
Table of Cases and Index to the Notes in the 160 vols. of American Decisions and American Reports. San Francisco: Bancroft-Whitney Co.
Thayer, W. R. Hesper: An American Drama. Cambridge: Charles W. Sever.
Tristram, W. O. Coaching Days and Coaching Ways. With Illustrations by Herbert Railton and Hugh Thomson. Macmillan & Co. \$6.
Wallace, Susan E. The Repose in Egypt: A Medley. Illustrated. J. B. Alden. \$1.
Wilkinson, W. C. Preparatory Greek Course in English. Revised ed. Chautauqua Press.
Williams, F. W. The Life and Letters of Samuel Wells Williams. Missionary, Diplomatist, Sinologue. By his Son, G. P. Putnam's Sons. \$3.
Wilson—Fiske. Appleton's Cyclopaedia of American Biography. Vols. I.—V. Aar—Sunn. D. Appleton & Co.
Woods, Margaret L. A Village Tragedy. Henry Holt & Co.
Woolley, Celia Parker. Rachel Armstrong; or, Love and Theology. Boston: Ticknor & Co. 50 cents.
Worcester, J. Correspondences of the Bible. Part II. The Plants, the Minerals, and the Atmospheres. Boston: Massachusetts New Church Union.
Wright, Henrietta Christian. Children's Stories of the Great Scientists. Charles Scribner's Sons.
Wright, J. The Phædrus Lysis, and Protagoras of Plato. Macmillan & Co. \$1.25.
Wrigley, E. How to Manage Building Associations. 3d ed. Philadelphia: James K. Simon.
Yeats, W. B. Fairy and Folk Tales of the Irish Peasantry. London: Walter Scott; New York: Thomas Whitaker.

"Every child in America should have them."—*New England Journal of Education.*

"The 'Young Folks' Cyclopaedia' should be in every juvenile library."—*From a Report of the Connecticut Board of Education.*

**YOUNG FOLKS' { Common Things...\$2.50.
CYCLOPEDIA { Persons and Places...\$2.50**

HENRY HOLT & CO., Publishers, New York.

**Would You Like to Be Guided
in a Helpful, Instructive
Course of Reading** approved by

Lyman Abbott, D.D., Edward Everett Hale, D.D., James H. Carlisle, LL.D., and other eminent men?

More than 60,000 persons are pursuing such a course under the direction of the Chautauqua Literary and Scientific Circle. We quote a few words from these students:

"Many a lonely hour has been cheered, and thought and memory turned into new and delightful channels by these readings. I hope to be better and stronger intellectually for the hours spent with my books."—*New York City.*

"I regret that I could not have had the advantage of such a course in early life; but it has brought so much comfort and happiness that I rejoice in the blessing, even though it came to me a quarter of a century late."—*Maine.*

Address, for full information,

CHAUTAUQUA OFFICE,
Plainfield, N. J.

DAVID G. FRANCIS,
17 ASTOR PLACE, NEW YORK,
**DEALER IN VALUABLE OLD AND NEW
BOOKS.**

Priced Catalogues issued from time to time, sent gratis to any address.

ACKER, MERRALL & CONDIT,
NEW YORK,
Have sold the DIAMOND HAMS

CURED BY
S. DAVIS, JR. & CO., CINCINNATI,
For more than a third of a century.

HESPER:

AN AMERICAN DRAMA.

By WILLIAM R. THAYER,

Author of 'The Confessions of Hermes.'

PRICE, \$1.00.

For sale by all booksellers, or by
CHARLES W. SEVER, Cambridge, Mass.

G. P. Putnam's Sons,
27 and 29 West 23d Street, N. Y.

HAVE NOW READY:

BEFORE THE DAWN. A Story of
Paris and the Jacquerie. By George Dulac.
12mo, cloth, extra, \$1.50.

"These pages present a very graphic picture of life and society in France during those wild times. They are written in a brilliant style, and the story is one of absorbing interest throughout."—*Indianapolis Sentinel.*

"The style is good, the characters well drawn, the incidents all that the time and situation could require, and the interest is well sustained."—*Bridgeport Standard.*

"Thoroughly clean, while not lacking in exciting incident. A sort of moral writing to be generally encouraged."—*Boston Beacon.*

Yankee Girls in Zululand.

By LOUISE VESCELIUS-SHELDON.

With one hundred photogravure illustrations by G. E. Graves from original sketches by J. Austen. 1 vol. 12mo, extra cloth, gilt top, with portraits of the Sisters. 287 pp., \$2.25.

SOME PRESS NOTES.

"A delightfully piquant book of travels."—*Burlington Hawkeye.*

"A dainty volume, brimful of fun and frolic and the sparkle of youthful spirits."—*The Critic.*

"A book worthy to be laid upon the library table of the most fastidious bibliophile or to find a place among the bibelots of the boudoir."—*The American Bookmaker.*

For Sale by all Booksellers or by

WORTHINGTON CO., 747 Broadway, N. Y.

REMBRANDT—155 EXQUISITE IL-
lustrations—Sent post-paid on receipt of \$1.
THE BOOK ANTIQUARY, Easton, Pa.

FOREIGN BOOKS.—*Russian, Polish, Hungarian, Swedish, Danish, Hebrew, French, German, etc.* H. ROSENTHAL & CO., 14 Cooper Union, N.Y.

**Holiday and Wedding Pre-
sents that are Sure to
Please.**

High-class Etchings, tastefully framed, are veritable works of art, and are of permanent value. Frederick Keppel & Co., 20 East 16th St., Union Square, New York, are glad to announce that among their newly published Etchings are FIVE which have won prizes at the Paris Salon of this year. Signed proofs of these plates cost respectively from \$8 to \$80. Frederick Keppel & Co.'s descriptive catalogue for 1888, containing 24 illustrations of the etchings, will be mailed on receipt of 10 cents in postage stamps.

F. W. CHRISTERN,

254 Fifth Avenue, between 28th and 29th Sts., New York. Importer of Foreign Books. Agent for the leading Paris Publishers. Tauchnitz's British Authors. Teubner's Greek and Latin Classics. Catalogues of stock mailed on demand. A large assortment always on hand, and new books received from Paris and Leipzig as soon as issued.

SCHOOL BOOKS IN FOREIGN LANGUAGES. Miscellaneous Books in Foreign Languages. Catalogues on application. Foreign Periodicals. CARL SCHÖNHOF, Importer, 144 Tremont St., Boston.

ROYAL MAIL TANDEM TRICYCLE, ball bearings throughout, in good order, for sale at half price. Address TRICYCLE, Care of the Nation, Box 794, New York.

SPECIAL BARGAINS IN BOOKS AND Autographs. Free lists sent. E. L. DIER, 1524 John St., Baltimore.