ter, and yet they have the advantage of making the reader more intimate with Southey than does formal biography. The great fault of the book is the lack of an index, which might have been easily made.

Classic German Course in English. Bv William Cleaver Wilkinson. Chautauqua Press. 1887.

WE have here another popular book consisting of biographical sketches of the principal classical authors of Germany, with illustrative specimens of their works in English translations. Such books have now come to be rather numerous, and Mr. Wilkinson naturally feels himself called upon to explain wherein his volume differs from preceding ones of the same general kind. He accordingly states that his book is, in the first place, smaller than the others. Secondly, it is "not merely or chiefly historical and critical," but is "historical and critical incidentally." Finally, it does not "present long translated extracts in bare unbroken bulk," but does "present considerable extracts, interrupted, connected, elucidated, and appreciated by means of quasi-editorial comment in explanation and appraisal." "In other words," continues our author, "taking translated German text, select and representative, for the basis, the backbone, of the book, we shall seek so to edit the text as to invest it with flesh, its own flesh, to inspire it with breath, its own breath, to give it a heart, its own heart; in short, to make it live, and with its own life, to our readers."

Not a bad programme, certainly. We may add that the book is written from the point of view of evangelical orthodoxy, and that it is, we suppose, intended for use in the Chautauqua classes. The passages translated strike us as in the main well chosen, although many of them have often done duty as illustrative specimens before. The translations are taken from various sources, the author only now and then giving a version of his own. As to the quality of the "criticism, elucidation, and appraisal" which Mr. Wilkinson gives us, we were quite prepared for his statement that the selection, translation, and condensation of the illustrative passages cost him more labor and thought than the writing of the original text. In dealing with Luther, Klopstock, Gerhardt, and other pious writers, our author is sympathetic, and a trustworthy "guide" for those who need such guidance; but in speaking of Lessing, Herder, Wieland, and Heine, he shows his limitations. The essay upon Goethe, for example, is one long misrepresentation. It consists of statements, not usually quite devoid of foundation, but so connected and construed and with necessary qualifications so skilfully omitted, as to give a total impression which is radically wrong. As to the author's literary judgments, we quote a sentence or two: "In 1826 Heine had published the first instalment of his masterpiece, the 'Pictures of Travel'; what has there been in German literature since?" "'Faust' is dull reading, very dull reading, to the average English speaker." "We shall not conceal our own confident opinion that the time will come when men will wonder that ever such a hetero-

clite production imposed itself on several generations of readers, or rather of critics, as a true triumph of genius and art."

The Bastille. By Capt. the Hon. D. Bingham. 2 vols. Scribner & Welford, 1888.

WE do not think we can better describe the work of "Captain the Hon. D. Bingham" than by likening it to that of the organ-grinder. Every writer on history who is worth listening to combines natural and acquired qualifications. We do not, in all cases, expect or desire the wild violin-improvisation of Carlyle, or the showy though careless brilliancy of Macaulay, or the correct and conscientious but dull and mechanical proficiency of Freeman, or the degradation of the music to mere accompaniment to a political ditty, which is charged against Taine and Treitschke; but one does demand some scholarship and individuality of mindnot mere crank-turning. Yet this is all that is accomplished by the Hon. Mr. Bingham. Given a subject like the Bastille, and the only limit to the amount of matter, relevant and irrelevant, which one may write thereon, is the publisher's estimate of the cost of manufacture. But even in works of this class there is a difference of quality, to the degree that want of originality may largely be atoned for by grace of style. But Mr. Bingham's style is utterly without vigor or euphony, and is so careless that he ignores the difference between "who" and "whom." There is nothing to say about the topics treated. A popular history of the Bastille is necessarily an anecdotic history of France for four centuries, and this differs from other works of the kind only in being less attractive. Those who have no other means of informing themselves about the League, the Fronde, Mazarin, Richelieu, and the Iron Mask-not to mention two or three hundred less conspicuous characters and incidents—may find the book worth examination. As in all British histories, the print is excellent. The illustrations, on the other hand, are shabby.

The Theory and Practice of Archery. By the late Horace Ford, champion archer of England for the years 1850 to 1859 and 1867. New edition, thoroughly revised and rewritten, by W. Butt, M.A., for many years Hon. Secretary of the Royal Toxophilite Society. Longmans, Green & Co. 1887.

WE can recommend this book as a thoroughly comprehensive work on practical archery. It will be especially valuable to those who take more than a superficial interest in the subject, and to whom the ordinary manuals are by no means satisfactory. Mr. Ford was the founder of modern scientific archery, and his best scores, whether at public matches or made in private practice, have never been surpassed. We feel sure that those who have some experience in archery, and who are fortunate enough to obtain a copy of this book, will feel renewed enthusiasm for the pastime, and will find a marked improvement in their scores after a careful study of it. The chapter on aiming is of special interest, as Mr. Ford's experience proved that an arrow drawn directly beneath the aiming eye was more certain in its

flight than one drawn to the ear according to tradition, and his unusual success was greatly due to this fact. The last part of the book contains the records of public matches in England. and also gives some remarkable scores made in private practice. These are naturally most interesting and useful to those anxious to improve and to have some standard of excellence. Altogether, the work deserves to be owned by every one who practises archery. It will, we feel sure, meet a long-felt want.

## BOOKS OF THE WEEK.

Alden's Manifold Cyclopædia of Knowledge and Language. Vol. I. A to America. John B. Alden. 50 Alden's Manifold Cyclopædia of Knowledge and Language, Vol. I. A to America, John B. Alden, 50 cents.

Alexander, Mrs. A Life Interest. Henry Holt& Co. \$1.

American Almanac for 1888. Am. News Co.

American and English Yachts. Chas. Scribner's Sons.

Annual Index to Periodicals, for 1887. Bangor, Me.:

W. M. Griswold.

Ashton, J. A Century of Ballads. Boston: Houghton,

Mifflin & Co. \$7.50.

Barnard, F. P. Strongbow's Conquest of Ireland.

London: David Nutt; New York: G. P. Putnam's

Sons.

Becker, K. F. Friedrich der Grosse. Oxford: Claren-London: David Nutt; New York: G. F. Putnam's Sons.

Becker, K. F. Friedrich der Grosse. Oxford: Clarendon Press; New York: Maemillan & Co. 90 cents,

Besant. W. Herr Paulus: His Rise, his Greatness, and his Fall. Harper & Bros. 35 cents.

Bigglow, J. Complete Works of Benjamin Franklin. Vol. VI. G. P. Putnam's Sons. \$5.

Bradley, H. Story of the Goths. G. P. Putnam's Sons. \$1.50.

Burnett, Mrs. F. H. Sara Crewe. Chas. Scribner's Sons. Burnett, Mrs. F. H. Sara Crewe. Chas. Scribner's Sons.
Cary. Rosa N. Only the Governess. Philadelphia: J. B. Lippincott Co. 25 cents.
Cassell's Complete Pocket-Guide to Europe. New ed. Cassell & Co. 81.60.
Chadwick, Rev. G. A. Gospel according to St. Mark. A. C. Armstrong & Son. \$1.50.
Clayton, G. Pleasant Waters: A Story of Southern Life and Character. Philadelphia: J. B. Lippincott Co. Chadwick, Rev. G. A. Gospel according to St. Mark. A. C. Armstrong & Son. \$1.50.
Clayton, G. Pleasant Waters: A Story of Southern Life and Character. Philadelphia: J. B. Lippincott Co.
Clodd, E. The Story of Creation: a Plain Account of Evolution. Longmans, Green & Co. \$1.75.
Colton, G. Q. Shakspere and the Bible. Parallel Passages. Thos. R. Knox & Co.
Comenius, J. A. Orbis Pictus. Syracuse, N. Y.: C. W. Bardeen. \$3.
Cook, W. W. Trusts: the Recent Combinations in Trade. L. K. Strouse & Co. 25 cents.
Cushing, W. Initials and Pseudonyms. 2d Series. T. Y. Crowell & Co. 83.
Darnell, H. F. Philip Hazelbrook: or, The Junior Curate. Buffalo: C. L. Sherrill & Co.
Dulac, G. Before the Dawn: a Story of Paris and the Jacqueric. G. P. Futnam's Sons. \$1.50.
Emerson, J. M. Scimulants. Dick & Fitzgerald. 50 cents.
Force, G. Lectures on Electricity. Longmans, Green & Goldsmith. O. The Traveller, and Deserted Village. Macmillan & Co. 50 cents.
Goldsmith, O. The Vicar of Wakefield. G. P. Putnam's Sons. \$1.
Hawthorne, J. David Poindexter's Disappearance, and Other Tales. D. Appleton & Co. 50 cents.
Hawthorne, J. David Poindexter's Disappearance, and Other Tales. D. Appleton & Co. 50 cents.
Hawthorne, J. Devid Poindexter's Disappearance, and Other Tales. D. Appleton & Co. 50 cents.
Hawthorne, J. Devid Poindexter's Disappearance, and Other Tales. D. Appleton & Co. 50 cents.
Hawthorne, J. Devid Poindexter's Disappearance, and Other Tales. D. Appleton & Co. 50 cents.
Hawthorne, J. Devid Poindexter's Disappearance, and Other Tales. D. Appleton & Co. 51.
King, Harriet E. H. The Disciples. 9th ed. A. D. F. Randolph & Co. \$1.50.
Koopman, H. L. Orestes, and Other Poems. Buffalo: Moulton, Wenborne & Co. 81.
Lewis, Rev. A. H. Critical History of Sunday Legislation (321—1888). D. Appleton & Co. \$1.75.
McCodd, A. C. Love the Fuffilling of the Law, Extracts from the Writings and MSS, of the late Norman MacLeod, D.D. A. D. F. Randolph & Co. \$1.75.
McCodd, A. C. Love the Fuffilling of the Law, Extracts from the Writings and MSS, of the late Norm

YOUNG FOLKS' ( Common Things ... \$2.50. CYCLOPÆDIA Persons and Places.\$2.50

HENRY HOLT & CO., Publishers, New York.

## THE MOTHER'S REGISTER.

In any family, whether large or small, but especially where the number of children is large, a record of the constitutional peculiarities of each one, and the whole course of its physical development in sickness and in health, is certain to be instructive and may prove invaluable. Such a record is Prof. J. B. Fonssagrives's Mother Register, consisting of a series of tables scientifically arranged for brief and convenient entries. A separate volume for boys and for girls. Price, post-paid, 75 cents per volume, or \$1.25 for two volumes. Address Publisher of the Nation.

## DAVID G. FRANCIS,

17 ASTOR PLACE, NEW YORK. DEALER IN VALUABLE OLD AND NEW BOOKS.

Priced Catalogues issued from time to time, sent gratis to any address.

<sup>&</sup>quot;Every child in America should have them."-New England Journal of Education.

<sup>&</sup>quot;The 'Young Folks' Cyclopædia' should be in every juvenile library."—From a Report of the Connecticut Board of Education.