well informed on the subjects of which they treat, and moderate in most of their statements, but it would be well if he who writes in part iii, of the olive, that "ten acres of olives, four years from the planting of the cuttings, will support a family," should mention at least one instance of such a remarkably fruitful orchard, even though the family comprises but two persons. He should also have stated that the present high price of oil cannot be sustained when the best methods of treatment are widely understood. At present only a few growers are successful in its manufacture, and the supply, therefore, is very limited.

It would also be well for the reader to remember that the dazzling sunshine of California affects the eyes of the most sincere writers, making it, apparently, physically impossible for them to see the inevitable shadows. Guides who tell only of the pleasant paths and fine views, and give no warning of the rough places and possible pitfalls, are not the best kind for a traveller in a strange country. Let him know of the chances against him as well as for him, so that, having prepared himself to meet obstacles and some buffets of fortune, he will not be unduly discouraged, nor complain of his guide.

Our Sentimental Journey through France and Italy. By Joseph and Elizabeth Robins Pennell. Longmans, Green & Co. 1888.

This is an artist's journey from Calais to Lyons and a little beyond, in which the pleasant feature is the large number of small illustrations of French types and landscape which are profusely scattered over the pages. It makes a very pretty volume, and is even an advance in this respect over the other two attractive books of tricycle travel which the same authors have published. .It is, however, a tricycle journey: the roads and the inn's are the most engrossing subjects of interest; the wind, the rain, and the good weather are next in importance, and the face of the country and the manners of the inhabitants come last. Accidents, of course, providentially occurred, and these fill the place of adventures. There was some sentiment included in the plan, and the travellers did follow upon the track of Sterne, to whom they dedicate their ramble. But sentiment was in practice hard to come at; they discovered the second day that it did not depend upon their own volition. The country was as fair as ever, and the sketches show its quiet fields and rolling hills and still, poplar-shadowed rivers. There must have been charm in it. and once there was enthusiasm over one day's ride; but the travellers do not seem to have had a really good time. Perhaps the text is too closely confined to the notes taken at the time. We are certainly told very little about the things seen. Millet's country was on the route, and there is a pleasant chapter on a small scale about it. Stevenson was a fellow-traveller to be remembered with Sterne, and Ruskin was remembered at Amiens. There is a good word for the French commercial traveller, who, according to other tourists, sadly needs it. But the volume altogether is to be regarded as an artists' sketch-book of the roadside, and it is a very agreeable collection of such glimpses of old gates, streams, peasants, landladies, and soldiers on horseback at the autumn manceu-

Outlines of Society, Literature, and Politics. By Edwin Percy Whipple. Boston: Ticknor & Co. 1888.

This new volume of Mr. Whipple's Collected Writings is made up in the main of political articles written upon the topics of the war time or of the period of reconstruction. They have a good deal of the heat of party in them, as well as patriotic fire, and they are so specific in their treatment that they can have now only an historical interest as illustrations of the pamphlet-warfare of the time. Such questions as are raised in them require more close connection with general principles if the paper is to take any place in literature; but they are not characterized by the broad grasp and philosophic habit of mind which sometimes make contemporary pamphlets, written for special purposes, always of use to the political student. Nearly everything in them is now dead matter. The other essays are upon the decadence of morals in the business world, the increase of luxury, and like subjects, or upon literature. Of this last division, however, there is only a very small proportion—one little essay upon Mr. Lowell's prose style, and another rambling paper entitled "Dickens-land," which some of our readers may remember. The whole is not an unfair illustration of Mr. Whipple's literary work when he had no intention of making a book. They are the papers of the magazinewriter, not meant to live beyond the hour or to serve any but a passing purpose, and in no sense are they to be regarded as a part of the work upon which his reputation as a writer is based. The volume is well printed and altogether a handsome one; yet it only cumbers the shelf which is already sufficiently well laden with its author's literary criticism.

A Quarter of a Century in Photography. A collection of hints on practical photography which form a complete text-book of the art. By Edward L. Wilson. New York: The Author, 835 Broadway.

Mr. Wilson's name is known as far as the literature of photography has spread, and, so far as that literature is concerned, his labor is inseparable from all that has been done since it assumed the importance it now has. The fault we must find with this book, which is the result, in the last reduction, of all his studies, is that he has "pitchforked" all he has ever known over to the public, and made a manual so huge, and containing so much material that is only to be learned to be forgotten, that it is practically of no use to the beginner, while the old hand knows it all already. The knowledge of the wet-collodion process, in all its vexatious and uncertain details, is to the modern photographer perfectly superfluous, and the time spent in learning it, if anybody were so uselessly disposed, would enable the tyro to do all that he needs to do by the gelatine processes.

When we have manuals of fifty pages which teach all that an intelligent person need be taught by a book, or indeed can be so taught of photography, it requires a ponderous patience

to go through a volume of above 500 pages. To shorten it, the utterly irrelevant quotations from Ruskin and other art writers might have been left out, as worse than useless because misleading. It is well indexed, and for that reason it deserves a good word and a place as a book of reference for students of the history of photography. For those who care only for the practical results, time may be more usefully employed than in the reading of Mr. Wilson's "hints."

BOOKS OF THE WEEK.

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Ashton, J. The Fleet: its River, Prison, and Marriages. Scribner & Welford.

Bardeen, C. W. Common School Law. New ed. Syracuse, N. Y; C. W. Bardeen.
Beecher, Rev. H. C. Milton's Paradise Lost. Book I. Oxford: Clarendon Press; New York: Macmilian & Oxford: Clarendon Press; New York: Macmilian & C. 40 cents.
Blades, W. The Enomies of Books. Revised ed. A. C. Armstrong & Son. \$1.25.
Brown, Marie A. The Icelaudic Discoverers of America. Boston: The Author.
Cable, G. W. Bonaventure: a Prose Pastoral of Acadian Louisiana. Chas. Scribner's Sons. \$1.25.
Cary, Rev. H. F. Dante's Inferno. Scribner & Welford.
Chamber's Encyclopædia. Vol. I. A to Beaufort. Philadelphia: J. B. Lippincott Co. \$3.
Coles, Dr. A. New Rendering of the Hebrew Psalms into English Verse. D. Appleton & Co. Evelyn, Jonn. The Life of Mrs. Goodolphin. A. D. F. Randolph & Co. \$2.50.
Featherman, A. Social History of the Races of Man kind. Oceano-Melanesians. London: Tribner & Co. Fitzgerald, P. Life and Times of John Wilkes, M. P. 2 vols. Scribner & Welford.
Goethe's Boyhood. 1749-1764. Translated by John Oxenford. Scribner & Welford.
Goothe's Faust. Translated by Anna Swanwick. Scribner & Welford.
Goldsmith, O. Vicar of Wakefield. Boston: Ginn & Co. 40 cents.
Harrison, W. H., jr. How to Get Rich in the South. Chicago: W. H. Harrison, jr., Pub. Co.
Henry Irving Shakspere. Vol. II. Scribner & Welford. Inge, W. R. Society in Rome under the Cæsars. Chas. Scribner's Sons. \$1.25.
Lawrence, W. Life of Amos A. Lawrence. Boston: Houghton, Mifflin & Co. \$1.25.
Lemaitre, J. Impressions de Théâtre. First scries, Paris: Lecène & Oudin; New York: Christern.
Lessing's Laokoon. Translated by E. C. Beasley. Revised ed. Scribner & Welford.
Lovell, J. B. Heartsease and Rue: Poems. Houghton, Mifflin & Co. \$4.
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Riley, Prof. T. M. Chas. George Gordon. Milwaukee: The Young Churchman Co. 65 cents.
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Salius, E. The Truth about Tristrem Varick. Belford, Clarke & Co. 50 cents.
Sawyer, Dr. H. C. Nerve Waste. San Francisco: The Bancroft Co. 75 cents.
Schiller's Dramas. Mary Stuart, translated by J. Mellish. The Maid of Orleans, translated by Anna Swanwick. Scribner & Welford.
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Schakmap, Josepha. Erzählungen aus der Deutschen Geschichte. Henry Holt & Co.
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Stewart—Gee. Practical Physics for Schools. Vol. I. Electricity and Magnetism. Macmillan & Co. 60 cents. Stockton, F. R. The Dusantes. The Century Co. 50 cents.
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