rivers running north and south, and these occupy what is a rough eastern half of the area. Besides the Chinese inhabitants, the tribes of the Lolo people, with whom Mr. Baber has made us acquainted, live in those intervales and mountain-fastnesses of the western half of the province which are properly part of the high tablelands of Thibet. The feuds of centuries are still maintained, and the Chinese, unable, despite their forts and garrisons, to control these mountaineers, suffer from their manstealing propensities, and considerable number of people in the valleys and lewlands are annually murdered or enslaved by the raiding Lolos. In addition to the abundant crops of every staple known in China, Sz-chuen is noted for its well-regulated supply of natural gas, which, after a flow of over eighteen centuries, seems inexhaustible. The "fire-wells," being near the great rock-salt deposits, are utilized to boil the kettles of brine pumped up from the strata, which are bored by native machinery of wood, bampoo, and iron.

In the municipalities of this, as of other parts of China, the habits of the people, the excess of the rapacious official class, the jealousy and intermeddling of the Government, and the lack of the proper corporations to levy taxes for the requirements and necessary expenses of city economy, tend to paralyze public spirit. Yet, despite all their discouragements and the defects of their political system, the people seem to take a noticeable pride in what we consider to be public works and ornaments. Footpaths from village to village, broad roads wide enough for two teams and paved with flagstone between the cities, stone memorial arches and gateways, substantial bridges of masonry, colossal bronze images, and artistic metal work of an elaborate and imposing sort, testify to the local pride and artistic spirit of the inhabitants. Notable are the iron suspension bridges over torrents and high-banked streams. Mr. Hart describes the bridges as gems of native art, some of them having at one end a tablet recording the date of construction and giving the donors' names. Indeed, the number of pagodas, brick, stone, and metal structures and works of art in the province is surprising, and on and around Mount Omei, the great Buddhist centre, bewildering. It is of fascinating interest to study this primitive home of the Buddhism of Chinese Asia, and to recognize in the names of the various avatars and attributes the originals of Corean and Japanese developments. Some of the most recent phases of "Reformed" Buddhism in Japan claim to be but revivals of the ancient forms of the faith taught here.

The author, Rev. Virgil C. Hart, started from Hankow April 11, 1887, by steamer to I-chang and thence by native boat to Chungking in Sz-chuen province, to reëstablish the mission of the American Methodist Episcopal Church, which had been so tragically closed by the riot of July, 1886. He describes the river voyage, incidents of travel, the great brine and fire wells, the historical monuments of the classic city of Chen-teu; and, after properly devoting three readable chapters to the great Buddhist monasteries, towers, pagodas, relics, and works of art on Mount Omei, winds up with a general description of his field of work and a survey of the missionary problem. A dozen illustrations, a map, and an index add to the reader's pleasure. The author's style needs brightening up, if he would win the readers he particularly desires to have; but all who are interested in China will hail this work as a positive addition to the first row of their books illustrating the great Empire. The telegraph wire is now stretched over many thousands of

miles in the long-isolated land, and the inevitable railway through mid-Asia to Europe cannot long be delayed. It is certain that the "Province of the Four Streams" will be the first of the western Chinese provinces to be tapped and traversed by iron rails. Mr. Hart's accurate monograph is, therefore, not only a pleasing record of travel, but a timely picture of one of the least known yet most valuable portions of the earth's surface. Students of Corean and Japanese Buddhism will find the volume of special interest.

Old Chelsea : A Summer Day's Stroll. By E. B. Martin. Illustrated by Joseph Pennell. London : T. Fisher Unwin,

FOR upwards of three hundred years the suburb of Chelsea has attracted more remarkable people than all the other suburbs of London put together. Mr. Martin has inadvertently revealed the secret of this attraction in giving the derivation of the name-from the Saxon chesel, meaning gravel, and ea, a bank. That wise man Sir Thomas More, who built himself a great house on the river in 1520, knew well the sanitary superiority of gravel to clay, and it is safe to assume that the same knowledge influenced Pepys, Addison, Smollett, Chesterfield, Walpole, Benjamin Franklin, and the host of other worthies, male and female, to whose dwellings in Chelsea Mr. Martin's text and Mr. Pennell's admirable illustrations introduce the reader. The book is brimful of historical and other information, and leaves on the mind the impression that all the most interesting English men and women since the days of Henry the Eighth have been in some way or other connected with Chelsea. As to American celebrities, we have, besides Franklin, Philadelphia, great-granddaughter of Wm. Penn, and named from the city of her birth, who married Lord Cremorne, and died in Chelsea in 1825. Probably very few travellers from the City of Brotherly Love who in times past visited Cremorne Gardens, suspected the existence of so curious an association between their quiet homes and the dubious splendor of that particular corner of Chelsea. The gardens have disappeared into the mist of an unregretted past, but the well-advised traveller of to-day will not fail to visit Chelsea, as being a part of old London but little damaged by the march of modern improvement; and in so doing, he will find this little book an indispensable companion.

How the Peasant Owner Lives in Parts of France, Germany, Italy, Russia. By Lady Verney. Svo, pp. 234. Macmillan & Co. 1888.

THESE half-dozen papers, collected from the Nineteenth Century, renew the persistent war Lady Verney wages against peasant proprietorship. She continues, as in her previous publications, to spend her strength more in contemplating and narrating ills that have existed and still exist, than in investigating what may be the possible ways of improving matters. Even if her point of view were unquestionable, and it were admitted that the miserable conditions to be found in connection with land held in such small parcels that they cannot be properly cultivated, were due solely to such tenure of land, it is none the less certain that, as long as the size of holding is considered as outside the proper sphere of immediate legislation, the tendency to division and sub-division must increase or diminish precisely to the degree in which it will be in accordance with the general economic intelligence of the nations affected by it; and consequently the discus-

LICENSED TO UNZ.ORG ELECTRONIC REPRODUCTION PROHIBITED

sion should turn on facts carefully chosen for their economic importance. Lady Verney is not very successful in this respect; and it is in rather a feminine tone that she expresses rather incoherent doctrines. But her writings are full of good feeling, if not of good sense.

### BOOKS OF THE WEEK.

Anster, J. Goethe's Faust. Illustrated by Frank M. Gregory. White & Allen. \$20.
Arnold, Matthew. Essays in Criticism. Second Series. Macmillan & Co. \$1.50.
Babbitt, E. H. An Incroduction to German at Sight. Boston: D. C. Heath & Co.
Bartholomew, J. Handy Reference Atlas of the World. George Routledge & Sons.
Bates, A. The Philistines. Boston: Ticknor & Co. \$1.50.

ates, \$1.50.

Bates, A. The Philistines. Boston: Ticknor & Co. \$1,50.
Beriran y Bros, P. Rondallistica: Estudi de Literatura Popular ab Mostres 'atalaues Inédites. Barceiona.
Bigelow, J. The Complete Works of Benjamin Franklin. Vol. X. G. P. Putnam's Sons. \$5.
Brith, J. F. A History of England. Period IV. Victoria. 1837-1880. E. P. Dutton & Co. \$1,75.
Caldecott, B. Gleanugs from the Graphic. Geo. Routledge & Sons. \$3.
Campbell, Helen. The American Girl's Home Book of Work and Play. New ed. Illustrated. G. P. Putnam's Sons. \$1,25.
Connolly, C. G. Songs of the Celt. Baltimore: John Murphy & Co. Songs of the Celt. Baltimore: John Murphy & Co. Songs of the Celt. Baltimore: John Murphy & Co. Songs of the Celt. Baltimore: John Stard & Hulbert. \$1.
Connette-Currents: A Story. Boston: Roberts Bros. 75 (Calcol. Song Song American Store). Song Song American Stores American Stores. Songer Store Songer Songer

Counter-Currents: A Story. Boston: Roberts Bros. 75 cents. Curme, G. O. Selected Poems from Premières et Nou-velles Médita.ions. Boston: D. C. Heath & Co. De Leon, T. E. Cross Purposes: A Christmas Experi-ence. Mobile: The Gossip Printing Co. Dickinson, E. B. Official Proceedings of the National Democratic Convention of 1888. St. Louis. Drayton, H. S. Nervousness: Its Nature, Causes, Symptons, and Treatment. Fowler & Wells Co. 26 Evolution Instructed Magazine, 1857-1888. Macmillan

cents. English Illustrated Magazine, 1887–1888. Macmillan & Co.

Democratic Convention of 1856. Sc. Louis.
 Drayton, H. S. Nervousness: Its Nature, Causes, Symptoms, and Treatment. Fowler & Weils Co. 25 Cents.
 English Illustrated Magazine. 1887-1888. Macmillan & Co.
 E. Hand II. Berlin: Wilhelm Hertz.
 Fawcett, E. Divided Lives: A Novel. Belford, Clarke & Ko., Francillon, R. E. A Christmas Rose: A Biossom in Seven Petals. Harper & Bros.
 F. Randolph, H. The Book of Latter-Day Ballads. A. D. F. Randolph & Co. \$1.25.
 Freeman, A. C. A Treatise on the Law of Execution in Civil Cases. Vols. I. and II. 2d ed. San Francisco: Baucroft-Wnitney Co.
 Gogol, N. V. Taras Buiba: An Historical Novel of Russia and Foland. J. B. Alder.
 Haggard, H. R. Colonel Quartch, V. C.: A Tale of Country Life. Illustrated. Harper & Bros.
 Hague, Parthenta Alabana during the Civil War. Boston: Howhord, Millus Co. Sl.
 Harber, C. Broberts and Country. Illustrated. Buoiton, Count A. Memoirs of Count Grammont. Thiladelphia: Geble & Co.
 Hamlen, G. Our Hotel. Boston.
 Harper's You'of Peole. 1888. Harper & Bros.
 Hawthorne, J. The Professor's Sister: A Romance. Belford, Clarke & Co.
 Heimburg, W. Her Ohly Brother. Translated from the German by Jean W. Wylle. Thomas Y. Crowell & Co. \$1.25.
 Hobrock, Prof. M. L. Eating for Strength: or, Food and Diet in Relation to Heatth and Work. M. L. Holbrock & Co.
 Howgov, N. Numberg. New Yillustrated ed. 2 vols. George Count Gge & Sons, \$6.
 Longfeld W. W. C. and Auuy Comegys. Philadelphia: Geble & Co.
 Marger's Abbé. History of Manon Lescaut. Illustrateded by Maurice Leior. Philadelphia: Geble & Co.
 Marger's Abbe. History of Aneageric. White & Allen.
 Menorial of Sarah Pugh: A Tribute of Reseaut. Instrateded by Maurice Leior. Philadelphia: Geble & Co.
 Merorial of Sarah Pugh: A Tribute of Reseaut. Hustrated

tionary. Chevenaut. The Battows Biothers Co. Bo cents. The Book of Psalms. Printed in the Easy Reporting Phonographic Style of Pitman. Chechanat: Pho-norraphic Institute. or. Wit and Wisdom of George Meredith. Bostor: Roberts Eros. \$1. Yan Fleet, r. W. Some Native Birds. Illustrated by Howard H. Darnell. Forest and Stream Publishing Co.

YOUNG FOLKS' ( Common Things ... \$2.50. CYCLOPÆDIA Persons and Places.\$2.50

Treasures for the Children.

THE PIED PIPER OF HAMELIN. By Robert Browning, With thirty-five original illus trations by Kate Greenaway. Engraved and print-ed in colors by Edmund Evans. Medium 4to, boards, \$2.00.

Doards, 52.00. The designs which Miss Greenaway's fancy has pic-tured for this most pathetic classic of childhood, by one of the gratest ports of the present period, are as inning and as full of airy pracefulness as those in the many other works illustrated by her hand.

THE DIVERTING HISTORY OF JOHN Glipin. Showing how be went further than be in-tended and came safe home agvin. By William Cowper. With illustrations by It. Rosa. Printed in thirs, Oblog 4to, flexible boards, §1:50. "The ortist has shown a due sense of humor in grasping the comical moments of this favorite piece, and his sketches are full of life. The text is in fantas-tic type, and is broken by smaller drawings also in color. In its tasteful cover the book makes a capital present for a child."—New York Commercial Adver-tiser.

FRIENDS AND PLAYMATES. With colored illustrations designed by Mars. Oblong 4to, clotn, \$3.00; boards, \$2.50.

As in ils companion volume, 'Our Darlings,' the charming and varied illustrations leave the text but scant room to say what it has to say. But this the reader, whether young or old, will readily forgive when he has once opened the covers and beheld the de-lights thus revealed.

STORIES OF PERSONS AND PLACES in America. By Helen A. Smith. Coplously il-lustrated. 4to, boards, with lithographed double covers, \$1.50.

"We have been struck with the combination of tho-roughness and pleasing adaptation to the minds of the young which Miss Smith exhibits, and commend this lavishiy illustrated book as a capital introduc-tion to American history."—The Critic.

PYTHIA'S PUPILS. From the German of Eva Hartner. By Mrs. J. W. Davi4. With ori-ginal illustrations. 12mo, cloth, \$1.25.
"An ideal story for young girls."—Albany Journal.
"One of the most delightful girl stories of the year."
"Baltimore American.

" It will always be a favorite in the domestic circle." --Boston Saturday Evening Gazette.

For sale by all booksellers, or sent, postpaid, on

receipt of the advertised price, by the publishers,

George Routledge & Sons, 9 Lafayette Place, New York.

Shakespearean.

An Attempt to Say an Unsaid Word. With sug-

gestive parallelisms from the Elder Poets. By Martin W. Cooke (President New York State Bar Asso-

ciation). 16mo, vellum cloth, gilt top, \$1.

"I have read [it] with interest and admiration, inte-rest in a theme whose infinite variety custom cannot state, and admiration for the earnestness and skill wherewith Mr. Cooke pleads for his theory."—Horace Howard Furness.

PUBLISHED BY

The Human Mystery

HENRY HOLT & CO., Publishers, New York.

A New Poem by Wordsworth.

THE RECLUSE: A Poem. By William Wordsworth.

Immediately.

## Library Edition of 'Robert Elsmere.'

ROBERT ELSMERE. By Mrs. Humphry Ward, author of 'Miss Bretherton,' 'Milly and Olly,'etc. Library Edition, '2 vols., globe 8vo, \$3.00.
 ''At last an edition of 'Robert Elsmere' has appeared in the United States, though of English manufacture, which is equal, as a piece of book-making, to the prime literary quality of the work itself."—Boston Herald.

The Late Emperor Frederick.

FREDERICK, CROWN PRINCE AND EMPEROR. A Biographical Sketch Dedi-cated to his Memory. By Rennell Rodd. With an Introduction by her Majesty the Empress Frederick. With Photograph Portrait. 12mo, \$1.25.

## By Matthew Arnold.

ESSAYS IN CRITICISM. Second Series. By Matthew Arnold, with Prefatory Note by Lord Coleridge. Globe 8vo, \$1.50.

CONTENTS: The Study of Poetry-Thomas Gray-Wordsworth-Shelley-Milton-John Keats-Byron-Count Leon Tolstoï-Amiel.

CHARLES LAMB'S ESSAYS OF ELIA. Printed on hand-made paper at the Chis-wick Press. Edited by Augustine Birrell. With six etchings by Herbert Railton 2 vols., ost 8vo, \$3.50; with gilt tops, \$3.75. Also an edition on large paper, limited to 100 copies. 2 vols., post 8vo, \$7.00. "Charles Lamb would count himself a fortunate man could be see the new edition of 'The Essays of Elia' which Macmillan & Co. send us. . . These matchless essays are issued in two small volumes, beautifully printed on the kind of paper that ought to receive such humor and such thought, interspersed with miniature etchings by Herbert Railton. The editor, Mr. Birrell, contributes a characteristically bright introduction."— Christian Union.

ESSAYS THEOLOGICAL AND LITERARY. By Richard Holt Hutton, M.A., au-thorof 'Essays on Some of the Modern Guides of English Thought in Matters of Faith.' Third Edition, revised. 2 vols., globe 8vo, each \$1.50.

ESSAYS ON SOME OF THE MODERN GUIDES OF ENGLISH THOUGHT IN MATTERS OF FAITH. By R. H. Hutton, M.A., Globe 8vo, \$1.50.

CONCERNING MEN; and Other Papers. By the author of 'John Halifax, Gentleman.' 12mo, \$1.25.

"I do not think I shall be alone in the opinion that this, the latest volume of Mrs, Craik's essays, is also the best." -J. A. Noble in Academy.

ROMAN MOSAICS: or, Studies in Rome and its Neighborhood. By the Rev. Hugh Macmillan, D.D., LL.D., F.R.S., author of 'Bible Teachings in Nature.' 'The Sabbath of the Fields,'etc., etc. Globe 8vo, \$1.50.

"In these various chapters the author sometimes wanders far away from his subject, but only to eurich it with a learning and a wealth of wise reflection and sound sentiment, as well as with a literary grace and skill that will charm and delight the reader."—Weck,

SOME CONTRIBUTIONS TO THE RELIGIOUS THOUGHT OF OUR TIME. Being Sermons and Addresses delivered in London, Camoridge, Bristol, and elsewhere. By the Rev. James M. Wilson, M.A., Head Master of Clifton Village and Chaplain to the Lord B shop of London. 12mo, \$1.75.

By J. H. Shorthouse.

THE COUNTESS EVE. By J. H. Shorthouse, author of 'John Inglesant,' 'Sir Percival,' etc. 12mo. \$1.00.

HE ASPERN PAPERS; and Other Stories. By Henry James, author of 'The Americans,' 'Dairy Miller,' 'The Princess Casamassima, etc., etc., 12mo. \$1.50.

i.caus, Pary anner, The Princess Casamassima, etc., etc. 12mo. \$1.50.
 "These stories show that Mr. James has a power and effectiveness of literary style unsurpassed in modern fiction."—Boston Journal.
 "The 'Aspern Papers 'is like a miniature by a master hand—perfect in finish and yet full of suggestive touches.
 Both the other stories, from beginning to end, enhance the reader's attention."—Scottish Leader.

ACHING DAYS AND COACHING WAYS. By W. Outram Tristram. With numerous lilustrations by Hugh Thomson and Herbert Railton. Immediately. COACHING

THE AMERICAN COMMONWEALTH. By James Bryce, D.C.L., M.P., Regius Pro-fessor of Civil Law in the University of Oxford, and author of 'The Holy Roman Empire.' Shortin.

A New Story by Mrs. Molesworth.

A CHRISTMAS POSY. By Mrs. Molesworth, author of 'Carrots,' 'The Cuckoo Clock,' 'Tell Me a Story,' etc., etc. With illustrations by Walter Crane. Immediately.

Golden Treasury Series.

NEW VOLUME.

THE PHÆDRUS, LYSIS, AND PROTAGORAS OF PLATO. A new and literal translation, mainly from the text of Bekker. By the Rev. J. Wright, M.A. 18mo, \$1.25.

PROLEGOMENA TO THE HISTORY OF ISRAEL. With a reprint of the article "Israel" from the Encyclopædia Britannica. By Julius Wellhausen. Translated from the German, under the author's supervision, by J. Sutherland Black, M.A., and Allan Menzles, B.D., with Preface by Prof. E. Robertson Smith. 8vo, \$1.

# Classical and Educational Works.

HOMER-ILIAD. Edited, with English Notes and Introduction by Walter Leaf, Litt.D. Vol. 2, Books 13-21, 8vo. Classical Library. \$4.00.

SELECTIONS FROM THE ATTIC ORA-TORS. An'iphon-Andocides-Lysius-Isocrates-Iseus. Being a companion volume to 'The Attic Orators from Antiphon to Iseus.'' Edited. with Notes by R. C. Jibb, Litt.D. Second Edition. Clus-sical Series, 16mo, \$1.50.

MACMILLAN'S COURSE OF FRENCH COMPOSITION. First Course Parallel. French-Englise Extracis and Parallel English French Syn-tax. By G. Eugene-Fasmacht. Jömo, 60 cents.

LICENSED TO UNZ.ORG ELECTRONIC REPRODUCTION PROHIBITED

CLARENDON PRESS SERIES. NEW VOLUMES.

EURIPIDES-HERACLEIDÆ. Edited,

with Introduction and Notes by C. A. Jerrum, M.A. 16mo, 75 cents. "Quite worthy of the careful and scholarly work which Mr. C. A. Jerrum has, xpended upon this useful and welcome ddition."—Athenawan.

XENOPHON-HELLENICA. Books 1.2. With Introduction and Notes by G. S. Underhill, M.A. 16mo, 75 cents. "Do not appreciably interfere with the high merit of Mr. Underhill's interesting book,"-Athenœum.

MACMILLAN & CO., New York, 112 Fourth Avenue.

Fords, Howard & Hulbert, 30 Lafayette Place, New York.

in Hamlet:

AMERICAN AND FOREIGN SCHOOL AND COLLEGE TEXT-BOOKS AND SCHOOL STATIONERY SUPPLIES

AND SCHOOL STATIONERT SUPPLIES CONSTANTLY IN STOCK. FOREIGN TEXT BOOKS Imported at shortest notice and lowest rates. BR:NTANO'S, 5 Union Square, N. Y., 101 State St., Chicago, 1015 Penna, Ave., Washington, D. C., 17 Ave. del'Opera, Paris, France.

**FOREIGN** BOOKS. – Russian, Polish, Hungarian, Swedish, Danish, Hebrew, French, Ger-man, etc. H. ROSENTHAL& CO., 14 Cooper Union, N.Y.

"A work of true genus."—New York Tribune.
"I is indeed a great book."—American Magazine.
"One of the most remarkable novels ever written."—Boston Beacon.
"A masterplice. Certainly it is better workly of study than anything in the literature of recent years.
The production of 'Robert Elismere' is distinction for our generation."—St. Paul Pioneer Press.
"One of the strongest works of fiction that has appeared in England since George Eliot."—The Critic.