

of the modern than the mediæval spirit, and for which, therefore, a satisfactory English equivalent might more readily be found."

*Penelope's Irish Experiences.* By Kate Douglas Wiggin. Boston: Houghton, Mifflin & Co. 1901. Pp. vi, 327.

Penelope and her friends here cross St. George's Channel to Ireland, in search of adventures such as, already recounted concerning England and Scotland, have delighted a large circle of readers. Whether it is that England presents a wider or was a fresher field, after perusal of the present volume we are still of the opinion that Mrs. Riggs's experiences there were the richest. The narrative reads better than when appearing in serial form. We are not compelled to centre ourselves upon particular chapters that may not please, but are left free to choose those which do. The love story intertwined to meet the general taste of readers of light literature is of the most airy character, though it does end to the strains of a bridal march in a cathedral.

The book has its faults. The domestic arrangements at Mrs. Duddy's Hotel and Knockarney House should have been hinted at, not described. Doubtless Mrs. Riggs met such in Ireland, though we never have. But, true or imaginary, they might better have been left unparticularized, like many other mundane horrors. Occasionally, in generalization, our authoress treads on delicate ground. In so far as Irishmen, high or low, may appear different from the inhabitants of other countries, it is less in the blood than in the surroundings. And Alfred Austin is a singularly unsafe guide in Irish generalizations. Mrs. Riggs was never more mistaken than when fancying that "there is scarcely a country on the map in which one could be more foolish without being found out." There are, in truth, no keener sticklers for proprieties than the Irish peasantry, and the supreme foolishness of travellers who indulge in foolish pranks in Ireland is in supposing they are not seen through.

Our author is singularly happy in the selection of snatches of Irish song and passages from Irish legends woven into her narrative. Some of her touches are inimitable, as in the scene at the railway station, where the porter solemnly announces: "This thrain never shtops!"—or in a village, "wan of the natest towns in the ring of Ireland, for if ye made a slip in the street of it, be the help of God ye were always sure to fall into a public house!" Mrs. Riggs excels in descriptions of the natural beauties of the country:

"In dazzling glory, in richness of color, there is nothing in Nature that we can compare with this [the gorse], loveliest and commonest of all wayside weeds. The gleaming wealth of the Klondyke would make but a poor show beside a single Irish hedgerow; one would think that Mother Earth had stored in her bosom all the sunniest gleams of bygone summers, and was now giving them back to the sun king from whom she borrowed them."

She has genuine appreciation of and feeling for the people:

"All is silent, and the blue haze of the peat smoke curls up from the thatch. Lis-dara's young people have mostly gone to the Big Country; and how many tears have dropped on the path we are treading, as

Peggy and Mary, Cormac and Miles, with a wooden box in the donkey-cart behind them, or perhaps with only a bundle hanging from a blackthorn stick, have come down the hill to seek their fortune. . . . They are used to poverty and hardship and hunger, and, although they are going quite penniless to a new country, sure it can be no worse than the old."

Penelope must have been in Ireland but a short year ago from the date at which we write. All appeared loyalty and enthusiasm concerning the Queen. She has passed from earth. The Irish question again stands out in some of its grimmest features. It is well we have writings in "lighter vein," such as this, to enliven our thoughts concerning the "Dark Rosaleen."

*New York in Fiction.* By Arthur Bartlett Maurice. Dodd, Mead & Co.

"How much Art has done for Nature," exclaimed an old lady on hearing a modern decorator gush over the ignored pussy-willow of her own youth. So might one say of Mr. Maurice's 'New York in Fiction,' "How much story-writers have done for this city!" After reading the exhaustive bibliography of its fiction and the exhaustive identifications of sites and buildings and cafés and dwellings with those mentioned in the works of the New York school, from Hopkinson Smith to E. W. Townsend (with references to a few ancients like Cooper and Irving), one almost feels that these gentlemen invented New York, so vital it appears to determine in what house on Washington Square Crawford's Lauderdales lived, and where Chimmie Fadden abode after becoming footman to "His Whiskers." The writer has a message and a prophecy, to the effect that the coming great American novel ought to be and will be a novel of politics, and sighs for the writer who will draw fullness of inspiration from the boarding-house. Meantime, his principal office is that of guide, and, we fancy, a trustworthy one. He and his pretty volume, with its many attractive photographs, take us equally through New York and through its modern literature. It will doubtless inspire its readers to exploratory prowls, their Brander Matthews and Richard Harding Davis in hand like so many red Baedekers, while they insert mental tablets in the walls of the flat-house where Neuman murdered his betrothed, and upon the path where took place the runaway described in 'The Honourable Peter Stirling.' And this will be as it should, since Mr. Maurice says that if his book "provokes one reader to a closer acquaintance with the rear tenements of New York, it will not have lived in vain."

#### BOOKS OF THE WEEK.

Adams, J. C. *Nature Studies in Berkshire.* G. P. Putnam's Sons. \$2.50.  
Altshuler, J. A. *The Wilderness Road.* D. Appleton & Co. \$1.50.  
Archer, William. *The Prose Dramas of Henrik Ibsen: The League of Youth.* London: Walter Scott; New York: Scribners. \$1.  
Arnold, Augusta F. *The Sea Beach at Ebb Tide.* Century Co. \$2.40.  
Atkinson, G. F. *First Studies of Plant Life.* Boston: Glinn & Co. 70 cents.  
Bailey, H. C. *My Lady of Orange.* Longmans, Green & Co. \$1.25.  
Bart, U. S. *Studies in Eschatology; or, Existence after Death.* Abbey Press. 50 cents.  
Bezanger, Gilbert. *Outlaw Lyrics.* Montreal: Published by the Author.  
Bignell, Ethie. *Mr. Chupes and Miss Jenny: The Life Story of Two Robins.* The Baker & Taylor Co. \$1.  
Boardman, W. H. *The Lovers of the Woods.* McClure, Phillips & Co.  
Bolles, A. S. *American Finance.* The American Banker. \$1.50.  
Brewster, C. B. *Aspects of Revelation.* Longmans, Green, & Co.

Callahan, J. M. *The Diplomatic History of the Southern Confederacy.* Baltimore: Johns Hopkins Press. \$1.60.  
Carmichael, Montgomery. *In Tuscany.* London: John Murray; New York: E. P. Dutton & Co. \$3.  
Cotes, Mrs. Eberard. *The Crow's Nest.* Dodd, Mead & Co. \$1.25.  
De Koven, Mrs. R. *By the Waters of Babylon.* Chicago: H. S. Stone & Co.  
Devine, E. T. *The Practice of Charity.* Lenthilbon & Co. 65 cents.  
Flandrau, C. M. *The Diary of a Freshman.* Doubleday, Page & Co. \$1.50.  
Gerard, Dorothea. *The Supreme Crime.* T. Y. Crowell. \$1.50.  
Goodrich, W. F. *The Economic Disposal of Towns' Refuse.* London: P. S. King & Son; New York: John Wiley & Sons.  
Gordon, Julien. *His Letters.* D. Appleton & Co. \$1.50.  
Hancock, A. E. *Henry Bourland.* Macmillan. \$1.50.  
Hewlett, Maurice. *Earthwork out of Tuscany.* New ed. Macmillan. \$1.50.  
Hope, Anthony. *Father Stafford.* H. Holt & Co.  
Jellinek, George. *The Declaration of the Rights of Man and of Citizens.* H. Holt & Co.  
Kennedy, Sara B. *Joselyn Cheshire.* Doubleday, Page & Co. \$1.50.  
Knight, A. M. *Modern Seamanship.* D. Van Nostrand Co. \$6.  
Leininger-Westerburg, Karl Emich. *Count zu German Book-plates.* London: George Bell & Sons; New York: Macmillan. \$4.  
Lockwood, O. B. *Appendicitis: Its Pathology and Surgery.* Macmillan. \$2.50.  
London, Jack. *The God of his Fathers, and Other Stories.* McClure, Phillips & Co. \$1.50.  
Lyttelton, R. H. *Out-Door Games: Cricket and Golf.* London: J. M. Dent & Co.; Macmillan. \$3.  
Maclean, Magnus. *Exercises in Natural Philosophy.* Longmans, Green & Co. \$1.50.  
Maeterlinck, Maurice. *The Life of the Bee.* Dodd, Mead & Co. \$1.40.  
Magruder, Julia. *A Sunny Southerner.* Boston: L. O. Page & Co. \$1.25.  
Mankowski, Mary de. *Ten Years in Cossack Slavery.* Abbey Press. \$1.25.  
Marr, Karl. *Value, Price, and Profit.* New York: Labor News Co. 50 cents.  
Massee, George. *A Text-Book of Plant Diseases Caused by Cryptogamic Parasites.* London: Duckworth & Co.; New York: Macmillan. \$1.60.  
Merriman, H. S. *The Money Spinner.* A. Mackel & Co.  
Mirick, Henrietta A. *Oral Lesson Book in Hygiene.* American Book Co. \$1.  
Montgomery, D. H. *The Leading Facts of English History.* New ed. Glinn & Co. \$1.12.  
Nathan, Paul. *How to Make Money in the Printing Business.* Lotus Press.  
Nettleton, G. H. *Specimens of the Short Story.* H. Holt & Co.  
Oxenham, John. *Our Lady of Deliverance.* H. Holt & Co.  
Palmer, F. H. B. *Russian Life in Town and Country.* G. P. Putnam's Sons. \$1.20.  
Paret, J. P. *The Woman's Book of Sports.* D. Appleton & Co. \$1.50.  
Parker, H. China: Her History, Diplomacy, and Commerce. E. P. Dutton & Co. \$3.  
Peterson, Maud H. *The Potter and the Clay.* Boston: Lothrop Pub. Co. \$1.50.  
Pierson, Clara D. *Among the Pond People.* E. P. Dutton & Co. \$1.25.  
Prescott, A. B., and Johnson, O. C. *Qualitative Chemical Analysis.* New ed. D. Van Nostrand Co. \$3.50.  
Ranck, G. W. *Boonesborough.* (Filson Club Publications.) Louisville: John P. Morton & Co. \$3.  
Ridgeway, William. *The Early Age of Greece.* Vol. 1. London: C. J. Clay & Sons; New York: Macmillan. \$3.  
Robson, R. A. *Saint David's.* (Bell Cathedral Series.) London: George Bell & Sons. 1s. 6d.  
Rubáiyát of Omar Khayyám (FitzGerald). (Flowers of Parnassus, ix.) John Lane.  
Schultze, Arthur, and Sevenoak, F. L. *Plane and Solid Geometry.* Macmillan. \$1.10.  
Schumacher, O. A. *The Voice of the Pine.* R. H. Russell.  
Sergi, G. *The Mediterranean Race: A Study of the Origin of European Peoples.* London: Walter Scott; New York: Scribners. \$1.50.  
Sharpe, R. R. *Calendar of Letter-Books.* (City of London.) Letter-Book Co. London: Published by the City.  
Sheldon, W. D. A. *Second-Century Satirist; or, Dialogues and Stories from Lucian of Samosata.* Philadelphia: Drexel Biddle.  
Shuckburgh, Evelyn S. *A Short History of the Greeks.* London: C. J. Clay & Sons; New York: Macmillan. \$1.10.  
Simonds, W. E. *Whither? A Study of Immortality.* J. B. Alden. \$1.  
Stewart, Agnes G. *The Academic Gregories.* (Famous Scots Series.) Scribners. 75 cents.  
Straus, O. *The Origin of the Republican Form of Government in the United States of America.* G. P. Putnam's Sons. \$1.25.  
Tarr, R. S., and McMurry, F. M. *Europe and Other Continents.* (3d book.) Macmillan. 75 cents.  
Tenney, E. P. *The Dream of Youth.* Boston: Lothrop Pub. Co. \$1.  
Thomas, R. M. *Trevern: A Tale of the Thirties.* London: T. Fisher Unwin. 6s.  
Tomlinson, E. T. *Old Fort Schuyler.* Philadelphia: American Baptist Publication Society. \$1.25.  
Turnbull, A. R. R. *Tales from Natal.* London: T. Fisher Unwin. 3s. 6d.  
Venable, W. H. *A Dream of Empire.* Dodd, Mead & Co. \$1.50.  
Woodward, W. H. *An Outline History of the British Empire from 1500 to 1870.* London: O. J. Clay & Sons; New York: Macmillan. 1s. 6d.  
Worcester, Elwood. *The Book of Genesis in the Light of Modern Knowledge.* McClure, Phillips & Co. \$3.  
Wright, Mabel O. *Flowers and Ferns in their Haunts.* Macmillan.  
Young, William. *Wishmakers' Town.* New ed. B. H. Russell.