

ment and its designers, with reference to a skeleton plan; there is a list of authorities consulted, and there are many half-tone prints, one of which is from a drawing in black and white of the whole pavement; unless, indeed, it is made from a series of separate photographs taken vertically from above. We should not dare make this guess were it not that a precisely similar case is before us, in which a most elaborate architectural composition was reproduced in 140-odd photographs, which were then brought together edge to edge, and held on an enormous stretcher, that single photographs of the whole might be taken, with a very useful result. Another picture should be named, however, the most important single thing in the book—a plate showing the whole interior of the church from near the entrance door, with the plank floor removed, and the pavement showing in perspective, as it was intended to be seen—as it cannot be seen in modern times.

Another volume of this series is that on *Ivory Workers of the Middle Ages*, by A. M. Cust. It contains a number of successful half-tone illustrations, from well-chosen subjects, sufficiently varied, and expressive of the styles which they represent, if not very novel to the student of such matters. Such a student will miss certain important pieces, but that is not a thing to visit with much reprobation. The Paris Exposition of 1900 is mentioned, and two pieces that were there are named, while a third, the wonderful Virgin of Villeneuve, passes without being named; but it is easy to understand that reproduction of objects in that retrospective exhibition was forbidden except to those who had the contract, or the privilege, of producing one of the great books already published or in hand concerning that remarkable collection of works of ancient art.

There is really no fault to be found with the illustrations. As for the text, it is unfortunately slight, disfigured by a disagreeably jocose tone, as if really the matter were too trivial to be considered gravely; it is also quite devoid of systematic treatment. A little stream of historical narrative runs through it, with comments on each ivory, which serve as an explanation of why this and that bit of history is introduced; but evidently the attempt to treat the subject in a popular way has been too much for the author. There are better books on the same subject already, and when it was determined to make an inexpensive manual, it was much to be desired that this should be done in the most thorough manner possible. It is not easy to write a small book on a great subject.

Dutch Life in Town and Country. By P. M. Hough. G. P. Putnam's Sons.

Usually "it is dark at the base of the lantern," so far as Holland is concerned, with the Britisher, whether he be historian, statesman, or the man on the street. He is apt to mix up the Dutch and the German, as if they were one people dwelling in one country. Nor does the Englishman go to Holland for ideas, for he is thoroughly persuaded that the Dutch are "slow." Hence, as a matter of course, we expect English books to be full of glaring inaccuracies when Holland is the theme. In

the one before us we have a happy exception.

Mr. Hough has evidently lived long in the land and is familiar with the intellectual and social atmosphere. From cover to cover he is thoroughly accurate in word and idea. There is no other book which gives one so clear a picture of actual life in the Netherlands of 1901. He is so far up to date that he explains the recent phases of political parties and fusions, and the resulting election of Dr. Abraham Kuyper, the stalwart Calvinist, as premier of the kingdom. Again, he shows grasp and insight touching Dutch colonial problems in his chapter on "Holland over Sea." He believes that the Atchin war is practically over, and that the next few years are likely to see greater advances in the commerce and industries of Netherlands India, and a rush of emigrants to the colonies. In just opposition to some of our inaccurate dictionaries that profess to be standards, he does not spell the name of a Reformed Dutch clergyman in Scotch style, "dominie," which is the word for a "stickit minister," but uses the correct Dutch form in unaltered Latin, "domine." The same accuracy in details marks the author's presentation of his thoroughly comprehensive surveys of court and society, the professional classes, art and letters, school and school life, the army and navy, rural customs, and the other topics pictured in his twenty-one chapters. His general view, as especially noticeable in treating matters ecclesiastic and scholastic, is that of the orthodox Englishman, so that from some of his verdicts the American would make considerable deduction for personal equation. From what we know of the Dutch universities, one could hardly accept his chapter on these as fully satisfactory. He is remarkably fair and judicial-minded concerning religious life and thought, though in regard to the "Frye Gemeenten" or Free Congregations (rather than "Communities") the author is hardly correct, for of the fifty or more of these in the Netherlands, about fifteen are genuine Congregational churches, in which, with independence and the greatest freedom of organization, there is a tenacious holding to strictly evangelical doctrine and forms of church life. To read the chapter on "The Peasant at Home" will give to any one familiar with the indoor architecture and habits of the people who settled the Hudson, Raritan, and Mohawk valleys, a revelation of ancestral traits still persistently maintained in America.

Among the illustrations, most of them commonplace though well reproduced, is one giving "the interior of the church at Delftshaven where the Pilgrim fathers worshipped before leaving for New England." For this pleasing supposition there is no written proof, and our own researches on the ground show not only an absence of all record—the church book covering the history of the time having been lost in a "twist," or quarrel, between the domine and the town authorities—but the assertion is intrinsically improbable, for the State Church of Holland in 1620 looked upon Congregationalists as little better than Anabaptists, by which name, indeed, the Puritans of Salem usually spoke of the Plymouth colonists. However, the author does not make in his text assertion of the legend attached to the picture. For its ac-

curate presentation of the Dutch situation in art, letters, learning, and politics, as well as in the round of common life in town and city, this book deserves the heartiest praise.

BOOKS OF THE WEEK.

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 Addams, Jane. Democracy and Social Ethics. (The Citizens' Library.) Macmillan. \$1.25.
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 Alexander, W. M. Demonic Possession in the New Testament. Edinburgh: T. & T. Clark; New York: Scribners. \$1.50.
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 Baedeker, Karl. Great Britain. Leipzig: Karl Baedeker; New York: Scribners. \$3.
 Baedeker, Karl. Southern Germany. Leipzig: Karl Baedeker; New York: Scribners. \$1.80.
 Bartholomew, J. G. The International Student's Atlas of Modern Geography. London: George Newnes; New York: Scribners. \$2.25.
 Benson, E. F. Scarlet and Hyssop. D. Appleton & Co. \$1.50.
 Caffin, C. H. American Masters of Painting. Doubleday, Page & Co. \$1.25.
 Castic, Eduard. Nikolaus Lenau. Leipzig: Max Hesse. M. 1.50.
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 Ford, Worthington C. Journals of the House of Representatives of his Majesty's Province of the Massachusetts-Bay, 1715. Boston.
 Gerard, Frances. A Grand Duchess: The Life of Anna Amalia, Duchess of Saxe-Weimar-Eisenach. 2 vols. E. P. Dutton & Co. \$7.50.
 Gower, R. S. Old Diaries, 1881-1901. Scribners. \$4.50.
 Griggs, H. I. Formal Gardens in England and Scotland. Part I. London: B. T. Batsford; New York: Scribners. \$25 (three parts).
 Harris, J. C. The Making of a Statesman, and Other Stories. McClure, Phillips & Co. \$1.25.
 Henry, Arthur. An Island Cabin. McClure, Phillips & Co. \$1.50.
 Hickox, W. E. The Correspondent's Manual. Boston: Lee & Shepard. 50 cents.
 Hogarth, D. G. The Nearer East. D. Appleton & Co. \$2.
 Hopkins, H. M. The Fighting Bishop. Indianapolis: The Bowen-Merrill Co.
 Jacoby, Harold. Practical Talks by an Astronomer. Scribners. \$1.
 Leigh, Lennard, and Bergholt, Ernest. The Principles and Practice of Whist. Philadelphia: Henry T. Coates & Co. \$1.50.
 Lieb, Hermann. The Initiative and the Referendum. Chicago: H. Lieb, Jr. & Co.
 Munro, D. B., and Allen, T. W. Homeri Opera. 2 vols. Henry Frowde.
 Neilson, George. "Huchown of the Awle Ryale," the Alliterative Poet. Glasgow: James MacLehose & Sons.
 Newman, W. L. The Politics of Aristotle. Vols. III. and IV. Henry Frowde. \$4.75 each.
 Palliser, Mrs. Bury. History of Lace. New ed. Scribners. \$12.
 Palmer, W. Hazell's Annual for 1902. London: Hazell, Watson & Viney; New York: Scribners. \$1.50.
 Reynolds, Cuyler. The Banquet Book. G. P. Putnam's Sons. \$1.75.
 Riley, F. L. Publications of the Mississippi Historical Society. Vol. IV. Oxford (Miss.): Published by the Society.
 Ritchie, D. G. Plato. (The World's Epoch-Makers.) Scribners. \$1.25.
 Roger, R. R. The Comedies of Aristophanes: IX., The Frogs; X., The Ecclesiazusae. London: George Bell & Sons; New York: Macmillan. \$3.
 Shakespeare's (1) Tragedies, (2) Histories and Poems; (3) Comedies. (Newnes' Thin Paper Edition.) London: George Newnes; New York: Scribners. \$3.75.
 Siborne, William. The Waterloo Campaign. E. P. Dutton & Co. \$1.50.
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 Stansbury, C. F. The Barrister: Being Anecdotes of the Late Tom Nolan of the New York Bar. Mab Press.
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