

here and there, and the love interest of the book is too large for its age. But on the whole the story is pleasing and sound, will hold the youthful interest, and, perhaps, suggest sources of usefulness.

'The Other Boy,' by Evelyn Sharp, with illustrations by Henry Sandham (Macmillan), tells how a delicate, clever lad came to live in a family of such boisterously bumptious children that we rub our eyes, asking: "Can this be England?" Having accustomed ourselves, however, to their squabbles, to their calling Miss Nibbins, their favorite governess, "Nibs," and to their father's having much their own style of manners, we perceive that their hearts are meant to be and mainly are in the right places, and we decide that the story will undoubtedly interest young readers, while it will prove harmless if accompanied by a judicious amount of corrective commentary. 'Miss Lochinvar,' by Marion Ames Taggart, illustrated by W. L. Jacobs and Bayard F. Jones (Appletons), is a story for girls, and makes good if rather protracted reading, though with a trend toward the fault of causing all the graces and virtues to centre in one girl. An attractive girl she undeniably is, bringing out of the West heavy batteries of charm and unselfishness to the conversion and regeneration of an unruly family of New York cousins. She makes the baby behave well at table, she brings together the father and the incommunicative son; reconstructs the mammon-loving daughter, wins the tennis match, rescues the ill-treated street dog, and is, indeed, in continual evidence as a saving angel of grace. The story is not exaggerated as such stories go, and it is fitted to attract and interest girls; but we look askance at books where one young person is wiser and better than all other persons of all ages. The chorus of her praises is too deafening.

From A. C. McClurg & Co. comes 'Little Mistress Good Hope,' by Mary Imlay Taylor, with a tasteful frontispiece in colors, and prettily designed illustrations in black and white, touched with greenish blue, all by Jessie Willcox Smith. This is a book of pixy stories, the little creatures being helpful to good children and properly malicious and spiteful toward abbots and tax-gatherers. In the interest of perfect taste and appropriateness, it might have been well to omit the scene of the abbot's frivolous conduct under the influence of a pixy swallowed alive. Incidental pictures of England in her old and merrie times accompany the more serious business of fairy tricks.

R. H. Russell publishes in a handsome volume Richard Le Gallienne's 'Mr. Sun and Mrs. Moon,' a set of so-called children's verses with large full-page illustrations, made in a quaint, interesting fashion. A few of the verses will catch the ear of childhood, a few the understanding. Others are of childhood as contemplated by a grown-up imagination, charmingly tender here, but freakish there, and not above reproach in the matter of rhythm.

'Miss Muffet's Christmas Party,' by Samuel McChord Crothers, with illustrations by Olive M. Long (Houghton, Mifflin & Co.), may worthily stand on the bookshelf that holds 'Alice in Wonderland.' Here is nonsense with distinction, full of nourishment for the children who know their classics in fairy lore, moral tale, and fable. We should

say that it would be a favorite proportionately to the young reader's previous bringing up in the way he should go. As to parents, uncles and aunts, a rare flavor of delicate wit shall be their happy portion over and above the children's delight in this choice little book, with its illustrations near of kin to the story in attractiveness. 'The Outlook Story-Book for Little People,' edited by Laura Winnington and published by the Outlook Company, is cheerfully bound, handsomely printed, and illustrated with drawings and photographs of a high order of merit. It is much to say of fifty-seven contributions in prose and rhyme that the greater number are really suitable for "Little People." If here and there a story may be too complex in idea or expression, it is almost invidious to say it when so many are what they should be—short, natural, or naturally impossible, ranging from fairyland to the homes of squirrels and tree-toads. The book is one to be welcomed and desired.

'The Making of a Girl,' by Eva Lovett (J. F. Taylor & Co.), a series of informal chats between an aunt and a Mollie, contains good counsel for girls in their teens as to motives and standards. The attitude is one of sympathy and good sense, and the advice given is both high-minded and practical. It may seem to the reader that a few of the maxims are open to misinterpretation. For instance, in a chapter on Reticence, the dictum, "Never tell the whole of the story you are telling, nor speak out your entire thought on any matter," might prove misleading to the youthful intelligence, which is apt to fall upon the rule and miss the principle. The book may be classed with the season's helpful literature.

Cross Country with Horse and Hounds. By Frank Sherman Peer. Scribners. 1902.

The author submits an apology, if one be required, in presenting his book as the only one ever published in America on the subject. Strictly speaking, he may be right; but in 1852 there appeared from the pen of that thorough sportsman, the late Henry William Herbert ("Frank Forrester"), a charming little volume entitled 'The Quorndon Hounds.' In the days when shotguns and fine dogs were rarely found in the possession of any but those who went afield because of the sportsman's instinct, and to whom the mere making of big bags was a secondary consideration, Frank Forrester was an authority on all kinds of hunting and shooting. Meantime, the erection of barbed-wire fences has become so general that only here and there can an ideal country now be found. It is true, however, that in near proximity to some very excellent packs which habitually follow the drag, there are counties in Maryland which were regularly hunted in antebellum days, and which are now overrun with foxes. The author takes the reader over the course traversed by one unfamiliar with the hunting field. First, a glossary of hunting words and phrases is followed by dissertations on the conformation, breeding, schooling, and purchase of hunters. The author naively remarks that he now rejects many theories which a few years ago were considered true gospel, and suspects that in as many years hence he may repudiate some things which

he now asserts with much assurance. This frank admission may make it pardonable to take issue with the author now without waiting for the lapse of time and the mellowing influence of years to bring about a modification of his views.

In several instances he attacks generally accepted views; he may be right, but his reasoning is not conclusive. In fixing upon a standard of conformation, the author opposes the demand for "sloping shoulders," and does not seem to appreciate the reasons for requiring that a saddle-horse or hunter shall not have an upright shoulder. Technical reasons based upon scientific principles may be readily found for this. Elevated withers, not too high and thin, are usually accompanied by sloping shoulders and a rather deep chest; the parts are not absolutely dependent upon each other, and therefore exceptions may be found to this rule. Horses with such conformation are better adapted to saddle purposes than the horse with upright shoulders. If the shoulder-blade is long, broad, and well-sloped, the saddle will rest properly in its place; while if it be short and upright, the saddle will have a tendency to work forward on the withers. Horses with upright shoulders are usually rough under the saddle. The author's difficulty in placing himself in the ranks of those who advocate the "slanting shoulder" seems to be that he has rather ill-defined ideas as to what constitutes a sloping shoulder. He presents an illustration of upright shoulders in Barrett, sired by Bonnie Scotland, the premier stallion of the Belle Meade stud for many years. Judged with the French measuring machine, or by the eye alone, the illustration does not sustain the charge of upright shoulders, nor is the statement borne out by the many descendants of Bonnie Scotland, recently dispersed at the closing-out sale of the Belle Meade horses. The objection to drawn illustrations is that one may distort them and thus become convinced through an erroneous hypothesis. The selection of a hunter or any other class of saddle-horse for one's self is a difficult matter; to select one for a friend is doubly so. Having to all appearances a perfect conformation, a horse may not fit a rider, and there may be some disagreeable feature in his movements which will make him otherwise undesirable.

The author has evidently found much enjoyment in the breeding of horses, but here again he has established some theories from individual experience which are not borne out by the accumulated experience of others. The praise lavished on the balance seat, and the sweeping condemnation of gripping the horse with the legs, puts the author in the light of being bent more on change than improvement. Balance is the most important element of a good seat, but the perfect seat is that derived from a combination of balance, friction, or grip and the use of stirrups. Balance will do as long as everything goes smoothly, but a swerve or plunge must find the legs properly placed to close the thighs and knees quickly, else the rider may get an unnecessary fall. The author makes a strange mistake in writing of "the forked or military seat" as if the terms are synonymous. Again, he says: "The military seat with long stirrup leathers has no place in the hunting-field where there is

jumping to be done." Long stirrup leathers have no place in the hunting-field because they deprive the rider of the chance of properly gripping his horse. The military seat as specified in the cavalry-drill regulations of the regular army and other service text-books does not admit of long stirrup leathers; in fact, it contains all the essential elements of the correct seat as described by the author and shown in his illustration facing page 92. The illustrations will appear to horsemen generally as incorrectly titled, for Nos. 1 and 2 show the seat best adapted for gripping, whereas Nos. 3 and 4 illustrate the "tongs-across-a-wall" seat, in which it is impossible to grip the horse because, with the leg extended, the thigh muscles are rounded instead of being flat or hollowed. If these figures correctly show the ideas of the author as to the balance and grip seat, then by all means let him adhere to his language, but the illustrations are sadly at variance with all accepted nomenclature. In illustrating how a horse should be allowed to gather himself when approaching a fence, the figures explain (opposite page 118) what

the author desires to show, but by modern photography and in other ways it has been clearly demonstrated that the horse never takes the extended position presented here.

But while arguing with our author we are missing the companionship of the horse and losing the scent of the fox, which are given separate chapters, followed by the meet, riding to covert, and the hunt dinner. Altogether, the book gives one's nostrils a whiff of Genesee Valley air when the autumn leaves are turning and the crops are laid away. In a country where the going is stiff but the hearts are courageous, we can no longer delay to split hairs concerning technical details, but be off to the covert side where the hounds are drawing and from whence the fox will soon be viewed away with the pack in full cry. Typographically the volume is all that can be desired. The illustrations are artistic, and the colored frontispiece especially pleasing.

BOOKS OF THE WEEK.

Adam, Mme. Edmond. *The Romance of My Childhood and My Youth.* D. Appleton & Co.
Bowen, W. E. *Edward Bowen: A Memoir.* Longmans, Green & Co. \$5.

Carlyle, Thomas. *Sartor Resartus: Heroes: Past and Present.* Scribners. \$1.25.
De Wet, Christian R. *Three Years' War.* Charles Scribner's Sons.
Everett-Green, Evelyn. *Short Tales from Storyland.* London: Ernest Nister; New York: Dutton. \$1.50.
Fenn, G. M. Stan-Lynn: *A Boy's Adventure in China.* E. P. Dutton & Co. \$1.50.
Gilman, D. C.; Peck, H. T., and Colby, F. M. *The New International Encyclopedia.* Vol. IV. Canadian Balam-Coleman. Dodd, Mead & Co.
Holmes, C. J. Constable, and his influence on Landscape Painting. London: Archibald Constable & Co.; New York: E. P. Dutton & Co. \$35.
Ingoldsby, Legends of Mirth and Marvels. Illustrated by Herbert Cole. John Lane.
Jenks, Tudor. *Gypsy, the Talking Dog.* Philadelphia: Henry Altamus Co. \$1.
Lang, Andrew. *History of Scotland.* Vol. II. Edinburgh: Blackwood; New York: Dodd, Mead & Co. \$3.50.
Memoirs of Paul Kruger, Four Times President of the Republic. Told by Himself. The Century Co. \$3.50.
Newcomb, Prof. S. *Astronomy for Everybody: A Popular Exposition of the Wonders of the Heavens.* McClure, Phillips & Co.
Otto, A. F., and Holbrook, T. S. *Mythological Japan; or, The Symbolisms of Mythology in Relation to Japanese Art.* Philadelphia: Drexel Biddle. \$5.
Poole, Reginald L. *Anecdota Oxoniensia: Mediaeval and Modern Series, Part IX.* John Bale's Index of British and Other Writers. Henry Frowde.
Rhoades, Lewis A. *Wiedemann's Biblische Geschichten.* Henry Holt & Co.
Shepard, F. J. *Budd's Pennsylvania and New Jersey.* Cleveland: The Burrows Brothers Co.
Shute, Henry A. *The Real Diary of a Real Boy.* Boston: The Everett Press.
Tennyson, Alfred. *Poetical Works.* Thomas Nelson & Sons.
Wheeler, Candace. *How to Make Rugs.* Doubleday, Page & Co.

Interesting and Clever,

it will find a warm welcome. The plot is wholly new and decidedly entertaining. . . . The situations that the Englishman, madly in love with his employer, is placed in, are most humorous. One can not foresee how the plot is to be untangled, but the way in which this is done is quite the most clever thing in the book."

—Springfield Republican.

The Lightning Conductor.

The Strange Adventures of a Motor Car. Edited by C. N. & A. M. WILLIAMSON. 12mo. \$1.50.

Henry Holt & Co., N. Y.

NOW READY

The River War

An Historic Account of the Reconquest of the Soudan. By WINSTON SPENCER CHURCHILL, M.P. Edited by Colonel F. RHODES, D.S.O. NEW AND REVISED EDITION. In One Volume. With Photogravure Portrait of Viscount KITCHENER, of Khartoum, and 22 Maps and Plans. 8vo, \$4.00.

LONGMANS, GREEN, & CO.

93 Fifth Avenue, New York.

PRESIDENT ROOSEVELT'S REMEDIES for the TRUSTS

- (1) Publicity.
- (2) Abolition of Special Privileges.
- (3) Prevention of Monopolies.

Fully discussed in

WILLIAM M. COLLIER'S BOOK
THE TRUSTS

Paper, 50 cts.; cloth, \$1.25.

THE BAKER & TAYLOR CO., New York

PUBLICATIONS OF G. P. PUTNAM'S SONS

Sonnets from the Portuguese

By E. B. BROWNING. With 50 illustrations and decorations in color by MARGARET ARMSTRONG. 12mo. Cloth, \$2.00; 1/2 vellum, \$2.50; red leather, \$3.00; full vellum, \$3.50; gold-stamped satin, \$4.00. One of the most beautiful holiday books ever printed.

The Hudson River

From Ocean to Source. By EDGAR MAYHEW BACON, author of "Chronicles of Tarrytown," etc. 8vo. 100 illustrations, including a sectional map of the River. Net, \$4.50.

Famous Homes

LIBRARY EDITION. Two vols. Royal 8vo, in a box, net, \$7.50. Vol. I.—Famous Homes of Great Britain and their stories. Edited by A. H. MALAN, describing, among other castles, Lyme, Battle Abbey, Blenheim, Cawdor Castle, Holland House, Charlecote, Chatsworth, Belvoir, Warwick. Vol. II.—More Famous Homes of Great Britain. Among others described are Cotehele, Knole, Blickling, Mt. Edgcumbe, Wilton, Naworth, Inverary.

Lavender and Old Lace

By MYRTLE REED, author of "The Spinster Book," "Love Letters of a Musician," etc. 12mo. Cloth, net, \$1.50; red leather, net, \$2.00; gray oozle leather, net, \$2.50; lavender silk, net, \$3.50. (Postage, 10c.)

"An exquisitely beautiful story, appealing to all the gentler emotions, graceful and sweet and refreshing."—*Buffalo Express.*

William Morris

Poet, Craftsman, Socialist. By ELISABETH LUTHER CARY, author of "The Rossettis," "Tennyson," etc. 8vo. 39 illustrations, including one in color, and 13 photogravure plates. Net, \$3.50. (By mail, \$3.75.)

Italian Life

In Town and Country. By LUIGI VILLARI. No. 7 in our European Neighbors. 12mo. Illustrated. Net, \$1.20. By mail, \$1.30.

A delightful book in a delightful series.

"Full of information, comprehensive and accurate."—*Syracuse Herald.*

Send for Illustrated Holiday Catalogue 27 & 29 West 23d St., New York

OXFORD MAPS.

By Prof. H. S. OSBORN, LL.D.

PALESTINE,
WESTERN ASIA,
EGYPT AND SINAI,
ST. PAUL'S TRAVELS.

Oxford Map Publishers, Oxford, Ohio.

These maps cover all Biblical Geography, contain all recent discoveries, and are accepted authority. Can be seen over large rooms. Special terms for the maps as a set.

REMINGTON
Standard Typewriter.

321 BROADWAY, NEW YORK

Chickering Pianos

The OLDEST in AMERICA;
THE BEST in the WORLD
WRITE FOR CATALOGUE

Chickering & Sons

PIANO-FORTE MAKERS
BOSTON, MASSACHUSETTS