

Paul and of "Goggles" against their manifest destiny to be funny, and we recall Mr. E. S. Martin's verse:

"Sadly the humorist  
Muses on fate,  
Is it his doom, or is 't  
Something he ate?"

A talent for omission is not conspicuous either in 'The Heart of the Doctor,' which, though a small book and full of kind deeds, has as background a quite annoying amount of accidents and *materia medica*. "The Italian quarter" is described with sympathetic intimacy; so, too, the council of the Lady Managers of the Dispensary. The love affairs and the plot are the least spontaneous parts of the story, which is on the whole, a readable and creditable one, although no more concerned with the heart of the doctor than with the lungs, diaphragm, brains and bones of the patients.

'The Sea Lady' is a fascinating excursion into the land of fantasy. Laughter, ponderings, and the shivers are the reader's portion. Mr. Wells shows that he can be as imaginative as a mermaid as he has heretofore been with flying machines from Mars—and far more entertaining. Nor had we suspected him, from his previous stories, of so much humor, such deep yet airy satire, such interest in human nature, as he has seasoned his new novel withal, whether he be picturing a mermaid "with what bishops call a 'latter-day' novel in one hand and a sixteen-candle-power phosphorescent fish in the other," or whether he be describing the girl who "was always attempting to be the incarnation of Marcella."

Mr. Owen Wister calls 'Silas Lapham' an historical novel, "for it pictures an era and personifies a type." And on that principle 'The Right Princess' may be called an historical novel, for it pictures the era of Christian Science and personifies the type of the Scientist convert and expert. From this point of view it is so entirely historical that it is hardly possible to review it as a novel. It is purely and simply a Christian Science document, with a story that is forfeited if detached. Mrs. Burnham's chatty cheerfulness makes her stories acceptable to the rank and file of readers, and the Christian Science demonstration will no doubt recommend this latest book of hers to all who already hold that it alters the aspect of pain to call it error or a claim of difficulty, and who, as a remedy for a bruise, prefer the 91st Psalm to Pond's Extract. We quote and not from memory.

'Tom Tad' is not a novel, but may be historical, for it tells of schoolboy life of the most plebeian order in a plebeian community on the banks of the Ohio River. A fair description of the flood of '84 occupies one chapter. Otherwise, while the book is not open to censure on moral grounds, intellectually and literarily it is a misdemeanor, if not a crime.

Nor is 'Out of the West' blessed with form, but there is an appreciable amount of substance in its make-up. It tells the story of a young New Yorker who went to Nebraska, and there, persuaded by the public speeches of a young woman known as the Colorado Joan of Arc, became a Populist, and later a Congressman of the People's Party. The homesick aspects of Nebraska, and the war between the farmers and the railroads, are described by one obviously familiar with the place and conditions. Col-

orado Joan preaches and teaches of Populism ("The Cause," of course, she calls it) in such a glitteringly general way that the uninitiated could easily infer it to be the only road to moral and political salvation. This was the Congressman's view of the doctrine after his conversion; and his speech on high railroad rates caused tears to run down legislative cheeks, and made a woman in the gallery sob aloud, while "the Speaker had dropped the gavel for his handkerchief."

'Stillman Gott' is the portrait of a Maine farmer-fisherman of kindly heart and shrewd head, with the fatal gift for conscious monologue that farmers and fishermen have nowadays in books. The story in which his picture is framed is thin to attenuation.

Mr. Hopkinson Smith's novel makes one think of an old-fashioned mezzotint with its scenes of Southern society and primitive New York studio life. His old gentlemen are always especially charming, be they black or white. In all who read 'The Adventures of Oliver Horn' old memories will be stirred, alike in Virginia and in New York, of the days before and just after the war. There shall be heard in the land questions as to when the iron fence of Union Square came down, when the Washington statue went up; and whether at a nocturnal revel Poe really did recite the Lord's prayer with such solemn power that the guests were stunned and sobered. The differences between Northerner and Southerner in manner and point of view are touched on delicately without exaggeration. Delicate gentleness indeed is the characteristic of the book, which, as a story, is mild, but full of pleasant reminiscence.

*In Argolis.* By George Horton. Chicago: A. C. McClurg & Co. 1902.

Any one who has ever sojourned in Greece, or loved it from afar, will enjoy Mr. Horton's 'In Argolis,' and will read it more than once, in memory of skies and scenes and a people that must always haunt his imagination. And any gentle reader who knows nothing of Greece, but keeps his palate free from doses of red pepper, will find in these little pictures of a life that is far from strenuous something rare and genuine that approaches the qualities of a classic. He, too, will read this little book, if not for love of Greece, for love of literature and humanity. The chapter which tells how Kyr Douzinas, by the blessing of St. Peter, bought a three-pound fish one morning and had it cooked after consultation with a council of village elders—the cobbler, the butcher, the grocer, the postmaster, and the priest—is an idyl that might have come from Sophron, and deserved a smile from Charles Lamb. The vegetative life of such a village might be a sedative for the most acute case of neurasthenia developed by subway explosions and the noise of elevated trains.

It is this kind of life in the little town of Poros, stranded about 2,000 years up the stream of time, which Mr. Horton describes with kindly humor and the sympathetic insight of a poet. He found there still lingering, and hospitably sheltered under the wing of the Greek Church, a whole brood of classic superstitions, belief in the evil eye, in Nereids, the three Fates, in vampires, and in a Charos slightly transformed from

the ancient ferryman. These beings haunt the mind of the peasant with a constant obsession—they played their part in Mrs. Horton's simple ménage. "In America," she remarks, "when anything goes wrong with the children we call in the doctor." "You do very well," says Papa-Yanne, who has just bestowed his benediction on the household, "but you should call in the priest first. In nine cases out of ten the child has nothing but the evil eye, which a simple exorcism would cure immediately"; and Papa-Yanne really believed what he said, though he received a regular fee of five francs for his exorcism.

It is hard for us who live in the midst of the science of the common school to conceive of such survivals, and Mr. Horton's book makes an unofficial document for the study of the human mind more valuable than if it were compiled by a professor of psychology. We in America are doing our best, as Dr. Alexander in his preface reminds us, "to preserve the poverty—if not the peace—of such villages by the tariff of 100 per cent. which we impose on their currants, and all this to support the feeble, tottering State of California, which already produces offensively large varieties of cherries and peaches."

*L'Éducation des Jeunes Filles.* Par Henri Marion, Professeur à la Faculté des Lettres de Paris. Paris: Armand Colin.

M. Henri Marion, who occupied the chair of the Science of Education at the Sorbonne, died about six years ago. This book, which is a posthumous one, is composed of a course of nineteen lectures delivered by him before his faithful public in the last year of his life. It touches upon the various problems which relate to the education of girls, and discusses them thoroughly without overlooking any detail, however trivial it may seem; there are no trivial details for M. Marion. In the chapter on the moral education of girls, he devotes some paragraphs to the *tutoiement* between parents and children, and insists on the danger of children's balls. The chapter on physical education deals with alimentation and cleanliness, and examines the question of garments, shoes, and corsets. In another place he discusses the part that "suggestive therapeutics," or the use of a sort of hypnotic influence, might play in order to correct bad habits, such as cowardice, anger, laziness, and untruthfulness. All the important problems which such a subject raises are abundantly considered—the theoretical arguments in favor of the education of women, the superiority of public-school instruction over private instruction by tutors or parents, the advantages of co-education in primary classes, the utility of having female teachers in elementary classes and male teachers in advanced classes, the necessity of giving to every girl a thorough training in household economy, while at the same time developing her literary, artistic, and religious faculties, etc. The last chapters deal especially with the French educational system as established by the law of December 21, 1880, which created the "collèges" and "lycées" for girls in France.

A book like this will appeal by its very title to those who are interested in these problems of pedagogy, the most difficult of all. But only those who knew M. Marion

and have listened to his lectures and felt the magnetic influence of his personality, will realize the benefit that is to be derived from this last work of his. The clear and elegant method that characterized the speaker are also typical of the writer. But, above all, the delicate and penetrating wit, the refreshing common sense and gentle kindness, which made of him the most inspiring of teachers and the most lovable of men, give to this book that supreme charm to be found only in books in which, as Pascal has it, "behind the author we can see the man."

## BOOKS OF THE WEEK.

Adams, Brooks. *The New Empire*. Macmillan.  
Alexander, John. *The Conquest of the Air: The Romance of Aerial Navigation*. A. Wessels Co.  
Alcock, Deborah. *Under Calvin's Spell: A Tale of the Heroic Times in Old Geneva*. Fleming H. Revell Co. \$1.50.  
Arrhenius, Svante. *Text-Book of Electro-Chemistry*. (Translated by John McCrae.) Longmans, Green & Co. \$3.50.  
Baker, Cornelia. *Coquo and the King's Children*. Chicago: A. C. McClurg & Co.  
Barbour, R. H. *Behind the Line: A Story of College Life and Football*. D. Appleton & Co. \$1.20.  
Barnes, James. *With the Flag in the Channel; or, the Adventures of Capt. Gustavus Conyngham*. (Young Heroes of Our Navy.) D. Appleton & Co. 80 cents.  
Bates, Arlo. *The Diary of a Saint*. Houghton, Mifflin & Co. \$1.50.  
Bedlow, Henry. *War and Worship: A Poem*. Truth Seeker Co. \$1.25.  
Biddle, Sarah. *Some Letters of an American Woman concerning Love and Other Things*. Philadelphia: Published by the Author.  
Birdsall, Katharine N. *Jacks of All Trades, and What They Did*. D. Appleton & Co. \$1.20.  
Bottoms, S. R. *Galvanic Batteries*. London: Whittaker & Co.; New York: Macmillan. \$1.50.  
Brady, C. T. *Woven with the Ship: A Novel of 1865*. Philadelphia: J. B. Lippincott Co. \$1.50.  
Briscoe, J. P. *Tudor and Stuart Love Songs*. E. P. Dutton & Co. \$1.50.  
Bucke, M. R. *Harold T. B. Traubel, H. L. and Triggs, O. L. The Complete Writings of Walt Whitman*. Vols. I-V. G. P. Putnam's Sons.  
Burroughs, John. *John James Audubon*. (The Beacon Biographies.) Boston: Small, Maynard & Co.  
Cap'n Titus. *Sketches of New England Country Folk*. Doubleday, Page & Co. \$1.

Crane, T. F. *Les Héros de Roman: Dialogue de Nicolas Boileau-Despréaux*. Boston: Ginn & Co. 75 cents.  
Creighton, Mandell. *Thoughts on Education: Speeches and Sermons*. Longmans, Green & Co. \$1.60.  
Cutter, Benjamin. *Harmonic Analysis*. Boston: Oliver Ditson.  
Dumas, Alexander. *The Speronara*. (Journeys with Dumas; translated by Katharine Prescott Wormeley.) Boston: Little, Brown & Co.  
Gilbert, W. S. *Patience; or, Bunthorne's Bride*. Doubleday, Page & Co.  
Giles, H. A. *China and the Chinese*. Columbia University Press (Macmillan).  
Greene, Homer. *Pickett's Gap*. Macmillan. \$1.25.  
Griffs, W. E. *A Maker of the New Orient: Samuel Robbins Brown*. Fleming H. Revell Co. \$1.25.  
Hastings, Gilbert. *Siena, Its Architecture and Art*. Brentano.  
Hinds, J. I. D. *Chemistry by Observation, Experiment, and Induction: A Laboratory Manual for Students*. John Wiley & Sons. 75 cents.  
Hinds, J. I. D. *Inorganic Chemistry, with the Elements of Physical and Theoretical Chemistry*. John Wiley. \$3.  
Howe, M. A. *The Design of Simple Roof-Trusses in Wood and Steel*. John Wiley & Sons. \$2.  
Howells, W. D. *Literature and Life: Studies*. Harpers.  
Huntington, Helen. *The Solitary Path*. Doubleday, Page & Co. \$1.  
Hyde, W. D. *Jesus' Way: An Appreciation of the Teaching in the Synoptic Gospels*. Houghton, Mifflin & Co. \$1.  
Iles, M. W. *Lead Smelting*. John Wiley & Sons. \$2.50.  
Johns Hopkins University. *Celebration of the Twenty-fifth Anniversary of the Founding of the University and Inauguration of Ira Remsen, LL.D.* Baltimore: Johns Hopkins Press.  
Jordan, D. S. *The Blood of the Nation: A Study of the Decay of Races through the Survival of the Unfit*. Boston: American Unitarian Association. 40 cents.  
Knowles, F. L. *A Treasury of Humorous Poetry*. Boston: Dana, Estes & Co. \$1.20.  
Levett-Yeats, S. *The Lord Protector*. Longmans, Green & Co. \$1.50.  
Lindsay, Lady. *A Christmas Posy of Carols, Songs, and Other Pieces*. London: Kegan Paul, Trench, Trubner & Co. 3s. 6d.  
Marchant, Bessie. *The Secret of the Everglades: A Story of Adventure in Florida*. London: Blackie & Son; New York: Scribners. \$1.  
Marlon, H., and Des Garennes, P. J. *Introduction à la Lengua Castellana*. Boston: D. C. Heath & Co.  
Meekins, L. R. *Adam Rush: A Novel*. Philadelphia: J. B. Lippincott Co. \$1.50.  
Michels, P. V. *The Inevitable: A Novel*. Philadelphia: J. B. Lippincott Co. \$1.50.  
Montgomery, Frances T. *Billy Whiskers: The Autobiography of a Goat*. Saalfeld Publishing Co. \$1.  
Ockham, W. B. *The Song of the Wedding Bells*. Grafton Press.  
Oman, Charles. *Seven Roman Statesmen of the Later Republic*. London: Edward Arnold; New York: Longmans, Green & Co.

Pardoe, Julia. *Louis the Fourteenth and the Court of France in the Seventeenth Century*. 3 vols. James Pott & Co. \$4.50.  
Parry, C. H. H. *The Music of the Seventeenth Century*. (The Oxford History of Music, vol. II.) Henry Frowde. \$5.  
Peck, F. S. *Cross-Country with Horse and Hound*. Scribners. \$3.  
Phillip, Arnold. *The Electro-Plating and Electro-Refining of Metals*. London: Crosby Lockwood & Son; New York: D. Van Nostrand Co. \$4.50.  
Popham, Florence. *The Housewives of Edenrise*. D. Appleton & Co.  
Price, Clifton. *M. Tullii Cicero's Laelius sive de Amicitia*. American Book Co. 75 cents.  
Price, Lillian L. and Gilbert, C. B. *Heroes of Myth*. Silver, Burdett & Co. 50 cents.  
Raine, W. M. A. *A Daughter of Raasay: A Tale of the 45*. F. A. Stokes Co.  
Rathenau, Walther. *Impressionen*. Leipzig: C. Hirzel. 3 marks.  
Reid, S. J. *Memoirs of Sir Edward Blount, K.C.B., etc.* Longmans, Green & Co. \$4.  
Retrospect and Prospect. *Studies in International Relations, Naval and Political*. Boston: Little, Brown & Co. \$1.60.  
Risley, R. V. *The Life of a Woman*. Chicago: Herbert S. Stone & Co.  
Rodkinson, M. L. *The Babylonian Talmud*. Vol. VII-VIII. New Talmud Publishing Co.  
Ronald, Mary. *Luncheon: A Cook's Picture-Book—A Supplement to the Century Cook-Book*. Century Co. \$1.40.  
Rosenger, Peter. *The Earth and the Fullness Thereof: A Romance of Modern Styria*. (Translated by Frances E. Skinner.) G. P. Putnam's Sons. \$1.50.  
Sears, Lorenzo. *American Literature in its Colonial and National Periods*. Boston: Little, Brown & Co. \$1.50.  
Selleck, W. C. *The Spiritual Outlook: A Survey of the Religious Life of Our Time, as related to Progress*. Boston: Little, Brown & Co. \$1.  
Street, Lillian. *Song and Story*. London: David Nutt. 3s.  
Sutherland's Christmas: *A Chapter from Two Lives*. Evanston (Ill.): William S. Lord. 50 cents.  
Taggart, Marion A. *Miss Lochinvar*. D. Appleton & Co. \$1.20.  
Tarbell, H. S. and Martha. *Essentials of English Composition*. Boston: Ginn & Co. 60 cents.  
Taylor, Mary I. *Little Mistress Good Hope, and Other Fairy Tales*. Chicago: A. C. McClurg & Co.  
Tennyson, Alfred. *Idylls of the King*. 2 vols. (Holiday edition.) G. P. Putnam's Sons. \$3.50.  
Thackeray, William Makepeace. *Our Annual Execution, Preceded by a Word on the Annals*. Philadelphia: H. W. Fisher & Co.  
The Courtship of Ferb. *Translated by A. H. Leahy*. (The Irish Saga Library.) London: David Nutt. 2s.  
Wells, Carolyn. *A Phenomenal Fauna*. (Pictures by Oliver Hertford.) R. H. Russell.  
Wells, Carolyn. *The Pete and Polly Stories*. Chicago: A. C. McClurg & Co.  
Zimmerman, Helen. *Sir Lawrence Alma-Tadema, R. A. (Bell's Miniature Series of Painters, Edited by G. C. Williamson.)* London: George Bell & Sons; New York: Macmillan. 50 cents.

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