

Field Marshal Count von Walderssee, as to which should outrank the other at the dinner-table, is almost too funny to be true. Nevertheless, it is on this kind of meat, furnished them so abundantly by the foreign diplomatists, that the native Cæsars in the Tsung-li Yamen have fed for a century. Other social incidents are told in amusing style. When the homesick American officers "proposed the toast 'Sweethearts and Wives,' and sang it over three or four times, a youngster disturbed the harmony by offering this toast: 'Here's to our Sweethearts and Wives—may they never meet.' Well, most of the crowd were married men, and in two shakes of a lamb's tail that youngster was standing on his head in a snowbank outside the door."

The author's tribulations in having his dispatches misrepresented by addition, subtraction, and mistranslation were great, but some of us, even in 1900, who realized the situation, were then able to sympathize with him. This book was well worth printing, for it is full of material for history, besides legend, story, anecdote, and fun sparkling on every page, all set down in free, unstudied style. Here are snapshot literary photographs. On his return, after a journey to see the midnight sun, this one of three brothers who early spent themselves, having served their country with pen and brain, died suddenly at Carlsbad. Having started from home Sunday, August 5, 1900, a cablegram dated London, August 14, 1901, read: "Chamberlin died Carlsbad yesterday. Notify friends."

Biografia di un Bandito: Giuseppe Musolino di fronte alla psichiatria ed alla sociologia. Da A. Morselli and S. De Sanctis. Milan: Treves. 1903.

It has been the fortune of many precious rascals to attain a qualified beatification as heroes of romance within the pages of hair-lifting tales, or even on the operatic stage; but it was reserved for the present day, and the dawn of the sciences of psychiatry and criminal anthropology, to enshrine the villain in works of scientific biography previously consecrated to the saint. The 'Biography of a Bandit' may appear an enticing title to the reader of the jaundiced newspaper, but he will be disappointed in its contents: It is "a medico-legal study and considerations" by two serious-minded university instructors in psychiatry, one at Genoa, the other at Rome, who dedicate their work to their famous master, Prof. Cesare Lombroso, of the University of Turin.

The bandit himself, Giuseppe Musolino, enjoyed notoriety in his native province, Calabria, and, indeed, throughout Italy; during the brief years of his criminal career, and especially attracted the attention of the international newspaper world on the occasion of his somewhat spectacular trial at the assizes of Lucca in the summer of 1902. He was at that time less than twenty-six years old, but he had been a tough case (*pessimo soggetto*) ever since his boyhood, and was not inexperienced in the court-room and the jail. Yet he apparently had not tried the excitement of homicide till the month after he reached his majority. Then a friend with whom he had quarrelled was shot and seriously wounded from behind a wall, and Musolino went into hiding in the Calabrian moun-

tains. Some months later he was arrested, tried at Reggio, Calabria, and sent to prison for twenty-one years; but in less than four months, and only thirteen days after being transferred for safer keeping to a new and strong jail, Musolino and three other convicts dug their way through the walls and took again to hiding. This free life lasted just two years and nine months, and during it Musolino's most notable crimes were committed. He proudly proclaimed himself no thief, but he took a bloody and unperturbed vengeance on those whom he suspected of giving testimony against him, of spying upon his whereabouts, or of attempting to capture him. His name filled the countryside with awesome admiration mingled with a wholesome timidity.

His life of adventurous struggle against the strong arm of the law caused him, as is so frequently the case in Italy, to be crowned with an aureole of popular sympathy as a poor unfortunate (*povero disgraziato*). So he went on through summer and winter, protected by fear or favor, frequenting villages and cities of the district, travelling on the railway, entertained in convents or by respectable families, watching from close at hand the progress of bands of police sent out to find him, and then retiring to sleep peacefully in the beds left warm by his early-risen pursuers. During this time he was continuing his vendetta until he had to his account seven premeditated murders and eight or ten attempts in the same direction. Finally, the authorities took counsel of despair, and set about isolating the bandit by arresting his suspected sympathizers. After a hundred and fifty of these had been incarcerated, Musolino found it advisable to quit the country. So he started northward on foot with the idea of emigrating to France or to America; but far away in the Marches a pair of carabinieri stopped him with questions on a country road, and, on attempting to run away, he was arrested, and later identified by old acquaintances brought from Calabria to confront him. Capital punishment is not practised in Italy, but Musolino's sentence was to life imprisonment in the *ergastolo* of Portolongone on the island of Elba, with the first ten years in cellular confinement, of which the authors say that it is "a shame to our penal and prison legislation, for it involves a physical and moral torture far more atrocious than instantaneous death at the hands of the hangman."

During the time of Musolino's detention at Lucca, pending his trial, the authors of the study before us were given free access to the delinquent, and he appears to have found diversion in their visits and in the minute examinations to which they subjected him. With the help of tabular statements and of diagrams they chronicle the details of Musolino's physical and mental organism, from precise measurements of his person, record of pulse and temperature, photographic reproduction of finger-prints, to the character of his reflex muscular actions and the classification of the subject-matter of his dreams through a long series of consecutive nights. Of course, the mental and moral phenomena are not neglected.

The layman, after a careful reading, will be likely to consider that all this mass of painfully gathered data goes to show that Musolino exhibited no abnormal traits, and was far from appearing a monster of wick-

edness to an ordinary acquaintance. He seems like a perfectly normal human being, with no lust for blood—only he has the undeveloped moral sense that is characteristic, for example, of the Indian in his savage state; and Calabria is well known to have lagged behind the rest of the world in moral as in material development, if, indeed, it has not retrograded. But the lack in Musolino appears to be entirely moral, and to be a defect in education alone. The authors, to be sure, try conscientiously to make the most out of one indication of possible degeneracy that they appear to be able to discover. Musolino had occasional attacks of epilepsy, and, besides the careful investigation of the facts in his individual case, the authors have inquired into the prevalence of epilepsy in Calabria, both absolutely and in comparison with other parts of Italy. The results are, of course, brought to bear on the fact that Calabria exceeds all other parts of the Italian realm in crimes of violence, and in actual homicide in exceeded only by Sicily. The bearing of the comparison must be left to the expert.

The ordinary reader, who may care little for the details of Musolino's digestion, will yet find great interest in the chapters that treat of the social, economic, and moral conditions of Calabria, and mayhap will be surprised to learn that so much of poetic temperament and agreeable characteristic yet survives in that country, the state of which in its worst portions is shaming the Government of Italy to action in its behalf.

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- Aldrich, Fred Davis, and Foster, Irving Lyssander. *A French Reader.* Boston: Ginn & Co. 50c.
- Antigone: An Account of the Presentation of the Antigone of Sophocles at the Leland Stanford Junior University. San Francisco: Paul Elder & Co.
- Art Portfolio of the International Studio. New York: John Lane.
- Arts and Crafts. Vol. IV. (The Woman's Library.) New York: E. P. Dutton & Co. \$1.50 net.
- Atkinson, Eleanor. *Mamselle Fifine: A Romance of the Girlhood of the Empress Josephine on the Island of Martinique.* D. Appleton & Co. \$1.50.
- Bearan, Arthur H. *Tube, Train, Tram, and Car, or Up-to-date Locomotion.* Illustrated. Introduction by Llewellyn Preece. London: Geo. Routledge & Sons; New York: E. P. Dutton & Co. \$2.50 net.
- Black, W. C. *Is Man Immortal? And God in Nature.* Introduction by C. B. Galloway. Nashville (Tenn.): Bigham & Smith.
- Book-Prices Current. Vol. XVII. London: Elliot Stock.
- Browning, Robert. *Men and Women.* Illustrated. (Miranda's Library.) London: J. M. Dent & Co.; New York: E. P. Dutton & Co. \$2.50.
- Campbell, William. *Formosa under the Dutch; Described from Contemporary Records, with Explanatory Notes and a Bibliography of the Island.* London: Kegan Paul, Trench, Trübner & Co. 12s. net.
- Charles, Frances. *The Awakening of the Duchess.* Boston: Little, Brown & Co. \$1.50.
- Clark, Felicia Buttz. *The Sword of Garibaldi.* New York: Eaton & Mains. \$1.25.
- Cotes, Mrs. Everard (Sara Jeannette Duncan). *The Pool in the Desert.* D. Appleton & Co. \$1.50.
- Cronise, Florence M., and Ward, Henry M. *Cunnie Rabbit, Mr. Spider, and the Other Beef: West African Folk Tales.* London: Swan Sonnenschein & Co.; New York: E. P. Dutton & Co. \$1.50 net.
- Duff's Abraham and the Patriarchal Age. (The Temple Series of Bible Characters and Scripture Series.) London: J. M. Dent & Co.; Philadelphia: J. B. Lippincott & Co.
- Earle, Mabel. *New Fortunes.* New York: A. S. Barnes & Co. \$1.25 net.
- Ellis, Edward S. *True Blue: A Story of Luck and Pluck.* Boston: Dana Estes & Co. \$1 net.
- Ellwanger, W. D. *The Oriental Rug: A Monograph on Eastern Rugs and Carpets, Saddle-bags, Mats, and Pillows.* New York: Dodd, Mead & Co. Illustrated. \$2.50 net.
- Encyclopedia Medica. Vols VII.-XIII. Conclusion. New York: Longmans, Green & Co.
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 Haggard, H. Rider. *Stella Fregellus: A Tale of Three Destinies*. Longmans, Green & Co.
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 Heywood, William, and Olcott, Lucy. *Guide to Siena History and Art*. London: T. Fisher Unwin. 6s. net.
 Higgins, Lothrop D. *Lessons in Physics*. Boston: Ginn & Co. 90c.
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 Joline, Adrian H. *The Diversions of a Book-Lover*. Harper & Brothers. \$3 net.
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 Major, Charles. *A Forest Hearth: A Romance of Indiana in the Thirties*. The Macmillan Co. \$1.50.
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 Watson, Thomas E. *The Life and Times of Thomas Jefferson*. D. Appleton & Co. \$2.50 net.
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 Wickham, E. C. *Horace: The Satires, Epistles, and De Arte Poetica, with a Commentary*. Oxford: The Clarendon Press; New York: Henry Frowde. \$1.50.
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