

est, most intrusive nakedness is painfully evident. It is scarcely conceivable that any one should care to own and look constantly at a scene so devoid of human meaning. There are other snow scenes of the same class, though none so exaggerated as this, and there are one or two sea scenes in which a tempestuous mess of colors is devised for the same expression of inhuman energy. In the same category, if on a lighter scale, is Hélène F. Metcalfe's *Villa Torlonia*, in which that small and secluded fountain, by means of rather crudely applied colors, is made to look almost like a bit of wind-stirred sea. Better every way, but still lacking the final transmutation of art, are a number of landscapes over which we must pass with undue rapidity: E. C. Clark's *Over the City*, in which a burst of sunset from behind a cloud scatters an explosion of light over the sky, a brilliant study; E. W. Redfield's *Harbor of Boulogne*, large and spacious, but laid off in tiresome horizontal strata; *Cedar Hill*, by the same artist, a fine study of snow in the foreground with a long look into the distance, but not exactly comfortable; *The Golden Moon*, by Paul Dougherty, a view of ocean and rocks bathed in a rich golden light, excellently painted with a bold stroke that does not lapse into mere daubing; *The Valley*, by C. F. Ryder, in which height, a difficult effect, is obtained by setting the hill behind a row of bare poplar trees, but which is marred by the harshness of the greens; *Northern Coast of France*, by the same artist, showing a really noble slope of land up to a lighthouse in the far horizon; and W. Ritschel's *Lifting Clouds*, in which the land, foreshortened to a narrow strip, still conveys the look of distance, and by its glinting light leads the eye into a mysterious distance. But of all the landscapes the two by Ben Foster, *Early Moonrise* and *Morning After the Rain*, conveyed to us the finest impression of the healing charm of nature, seemed to us most capable of bestowing the true quietude of mind and of winning us to comfortable companionship. *Early Moonrise* obtained the Inness gold medal, and deserved it; but the *Morning After Rain* was almost more seductive, with its hillside of pure green and its grayish white curves of cloud. We have necessarily passed by many paintings worthy of remark, but to these two landscapes we would point as embodying most perfectly the interpretative and, in the broader sense, moral values which as a whole the exhibition lacked.

In art the Oxford University has three titles on its spring list: "Decorative Design," by A. H. Christie; "The Stone and Bronze Ages in Italy," by T. E. Peet; and "Bushman Paintings," reproduced from

tracings by Helen Tongue and Dorothy Bleek.

From Curtis & Cameron of Boston we receive a portfolio of fifteen photogravures (price \$5) of E. A. Abbey's Holy Grail frieze in the Boston Public Library. The pictures come out well in the process, and give a good notion of the romantic charm which has attracted so many sightseers to the originals. These Copley Prints might well be framed for hanging in a library or hall.

Twenty-four years ago Copenhagen resolved to erect a new City Hall. Fifteen prominent European architects competed, and the task fell to Martin Nyrop, who began building in 1892 and was not done until thirteen years later. What he has achieved is told, in word and picture, in the artistic folio published by F. Hendriksen under the auspices of the municipality. "København Raadhus" (August Bangs) is a worthy literary memorial of one of the most original and most interesting modern European structures. The volume describes the architectural details, of design, construction, and expense alike, minutely and with a wealth of superb illustrations. It is more useful than many other similar studies because Nyrop has broken with tradition and evolved a new effect, in which classical hints and modern tendencies are admirably fused. Unconventional without being inchoate or falling into the extremes of novelty, the structure, upon which nearly \$1,500,000 has been spent (apart from the approaches and site), well repays the foreigner's attention. Unfortunately for English readers, the text of the descriptions is in Danish. There is, however, an English index.

The excellent collection of colored reproductions of old masters that has been published under the title of *Galerien Europas* by E. A. Seemann, Leipzig, will in the future appear in the form of monthly instalments. In addition to the four colored plates which each issue will bring, there will also be a descriptive and critical letterpress, discussing problems of art. The last five instalments are filled with reproductions from the paintings in the *Alte Pinakothek* in Munich.

Seven large marble bas-reliefs have been discovered on a farm two miles and a half outside the *Porta Maggiore*, Rome, between the *Via Prenestina* and the *Tiburina*. They are admirable specimens of Greek or perhaps neo-Attic art, and together form a magnificent circular base over twelve feet in circumference. They represent dancing figures, maenads or Bacchantes, of which illustrations are given in the current number of *Notizie degli Scavi*. Their discovery at this point, however, has raised the question whether they may not have been carried and secreted there, but the president of the Roman Archaeological Society, Prof. Giuseppe Tomassetti, states that in studying the history of the *Vicolo Malabarba* he had found that an important temple of Bacchus once stood in this neighborhood, impressing its name on the surrounding land, which was known in the years 987, 999, and 1010 as the *fundus Bacculi* and *Bacculas*, as records in the archives of Santa Prassede prove. This statement gives rise to the hope that the statue for which this foundation was designed may now be found.

At an auction in the Fifth Avenue Art Galleries in this city March 11, Jacob Maris's *The Dome, Amsterdam*, brought \$9,000. Other high prices were: Adolph Schreyer, *The Raiding Party*, \$7,250; B. J. Bloomers, *Children on the Beach*, \$5,200; Ziem, *Canal la Giudecca, Venice*, \$8,000; J. B. C. Corot, *Morning in the Valley*, \$5,000; Marie Diéterle, *Cattle at the Pool*, \$5,000. On March 12, at a sale of paintings belonging to Cottler & Co. of New York, these prices were paid: Millais, *Little Miss Gamp*, \$6,250; Diaz, *A Girl and Her Dog*, \$9,000.

At an auction at Christie's, London, February 27, N. Maes's *Portrait of an Old Lady*, with black dress and white ruff and cuffs, brought £2,152.

Following the great success of the exhibition of pictures by Sorolla, there will be an exhibition of the paintings of Ignacio Zuloaga at the museum of the Hispanic Society, March 21 to April 11. There will be a private view March 17 to 20.

An exhibition of bronzes by Barye will be held at the Grolier Club till March 27.

Raphaël Collin, after a protracted contest, has been elected to the *Académie des Beaux-Arts* in place of the late M. Hébert.

We have to record the death of two French artists: Raymond Balze, at the age of ninety, a pupil of Ingres, painter of historical subjects; and the Comte du Passage, at the age of seventy, a cavalry officer by profession, who studied sculpture under Méne and Barye, and produced a number of statues, including a successful *Jeanne d'Arc*.

News comes of the death of Madame Henriette Ronner at the age of eighty-seven. She was born at Amsterdam, being the daughter of J. A. Knip, a well known painter of animals and landscapes. Her first work to attract much attention was *La Mort d'un Ami*, exhibited at Brussels in 1860, a picture of a hawk with a cart drawn by two dogs, one of which lies dead. But her favorite subject was the cat, which she painted in a variety of styles.

BOOKS OF THE WEEK.

Al Ghazzali, *The Confessions of*. Translated by Claud Field. Dutton. 40 cts. net.
Allen, William H. *Civics and Health*. Ginn. \$1.25.
Barrett, Eaton Stannard. *The Heroine*. Henry Frowde.
Blackwood, Algernon. *John Silence: Physician Extraordinary*. Boston: John W. Luce & Co.
Bourgeois, Émile. *Le Secret du Régent et la politique de L'Abbé Dubois*. Paris: Armand Colin.
Bowne, Borden Parker. *Studies in Christianity*. Houghton Mifflin. \$1.50 net.
Brown, Alice. *The Story of Thyra*. Houghton Mifflin. \$1.35 net.
Burton, Charles Pierce. *The Bob's Cave Boys*. Henry Holt.
Clarke, William Newton. *The Christian Doctrine of God*. Scribner. \$2.50 net.
Davis, Charles H. Stanley. *Consumption: Its Prevention and Cure Without Medicine*. E. P. Treat.
De Esque, Jean Louis. *Betelgeuse: A Trip Through Hell*. Jersey City: Connoisseur's Press.
Dickens Dictionary. By Alex. J. Philip. Dutton. \$3 net.
Dickins, Edith Pratt. *The Port o' Dreams, and Other Poems*. Putnam. \$1 net.
Dieudonné, A. *Bacterial Food Poisoning: A Concise Exposition of So-called Pto-maine Poisoning*. Translated by Charles Frederick Bolduan. E. B. Treat. \$1.

Draper, Andrew S. Addresses and Papers. Albany: New-York State Education Department.

English History Stories, for the Fourth and Fifth Grades. Charles E. Merrill Co.

Ferrero, Guglielmo. The Greatness and Decline of Rome. Vol. V. The Republic of Augustus. Translated by H. J. Chaytor. Putnam. \$2.50 net.

First Folio Shakespeare: All's Well That Ends Well; Measure for Measure; Merry Wives of Windsor. Thomas Y. Crowell.

Foltz, El Bie K. The Federal Civil Service as a Career. Putnam. \$1.50 net.

Galsworthy, John. Fraternity. Putnam. \$1.35 net.

Gaskell, Walter Holbrook. The Origin of Vertebrates. Longmans, Green. \$6 net.

German Stories. Edited by George M. Baker. Henry Holt.

Gilman, Arthur. My Cranford: A Phase of the Quiet Life. Houghton Mifflin. \$1.25 net.

Guttmann, Oscar. The Manufacture of Explosives: Twenty Years' Progress. Whitaker & Co. \$1.10 net.

Haldeman, I. M. Christian Science in the Light of Holy Scripture. Fleming H. Revell. \$1.50 net.

Henderson, Percy E. A British Officer in the Balkans. Philadelphia: Lippincott. \$3.50 net.

Historical Catalogue of the Members of the First Baptist Church in Providence, Rhode Island. Edited by Henry Melville King. Providence: F. H. Townsend.

Hume-Griffith, M. E. Behind the Veil in Persia and Turkish Arabia. Philadelphia: Lippincott. \$3.50 net.

Hunting, Henry Gardner. Witter Whitehead's Own Story. Henry Holt. \$1.25.

Ibsen, Henrik. Little Eyolf; A Doll's House. Edited by Henry L. Mencken. Boston: John W. Luce & Co.

Jastrow, Morris, jr. Die Religion Babylonians und Assyriens. 13 Lieferung. Giesens: Alfred Töpelmann.

Johnson, Charles F. Shakespeare and His Critics. Houghton Mifflin. \$1.50 net.

Law, Robert. The Tests of Life: A Study of the First Epistle of St. John. Scribner. \$3 net.

Leach, A. F. Milton as Schoolboy and Schoolmaster. Henry Frowde.

Lewis, Frank W. State Insurance: A Social and Industrial Need. Houghton Mifflin. \$1.25 net.

Lloyd, Arthur. Every-Day Japan: Written After Twenty-five Years' Residence and Work in the Country. Cassell & Co.

Lucas, C. P. A History of Canada, 1763-1812. Henry Frowde. \$4.15.

Maspero, G. New Light on Ancient Egypt. Appleton.

Meier, W. H. D. Plant Study, with Directions for Laboratory and Field Work. Ginn. 75 cts.

Misawa, Tadasu. Modern Educators and Their Ideals. Appleton. \$1.25 net.

More, Paul E. Shelburne Essays, Sixth Series. Putnam. \$1.25 net.

Neeser, Robert Wilden. Statistical and Chronological History of the United States Navy, 1775-1907. 2 vols. Macmillan. \$12 net.

Nyaisches, or Zoroastrian Litanies: Avestan Text. Khordah Avesta, Part I. Edited and translated by Mansckji Nusservanji Dhallia. Macmillan. \$2 net.

Pennell, T. L. Among the Wild Tribes of the Afghan Frontier. Philadelphia: Lippincott. \$3.50 net.

Ray, P. Orman. The Repeal of the Missouri Compromise: Its Origin and Authorship. Cleveland: Arthur H. Clark Co. \$3.50 net.

Rexford, Eben E. The Home Garden. Philadelphia: J. B. Lippincott. \$1.25 net.

Sanborn, F. B. Bronson Alcott: At Alcott House, England, and Fruitlands, New England (1842-1844). Cedar Rapids, Ia.: Torch Press. \$3 net.

Sandeman, George. Uncle Gregory. Putnam. \$1.50.

Shorter, Clement. Napoleon and His Fellow Travellers. Cassell & Co.

Sill, Louise Morgan. Sunnyfield: The Adventures of Popsy and June. Harper. \$1.25.

Spearman, Frank H., and others. Adventures in Field and Forest. Harper. 60 cents.

State and Local Taxation: Second International Conference. Columbus: International Tax Association.

Strachan, John. An Introduction to Early Welsh. London: Sherratt & Hughes.

The White Flame of Sculpture. By L. P. Cedar Rapids, Ia.: Torch Press.

Thomas, Calvin. A History of German Literature. Appleton.

Towler, W. G. Socialism in Local Government. Macmillan. \$1.50 net.

Train, Arthur. The Butler's Story. Scribner. \$1.25.

Trevelyan, George Otto. The Life and Letters of Lord Macaulay. Harper.

Whitaker, Herman. The Planter: A Novel. Harper. \$1.50.

Withers, Hartley. The Meaning of Money. London: Smith, Elder & Co.

Young, J. W. A., and Jackson, Lambert L. The Appleton Arithmetics: Grammar School Book. Appleton.

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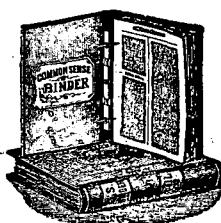
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