partment where the worst was fearedrubber and rubber company shares. As for the American stock markets, they have entered, during October, into a period of unmistakable activity and rising prices. Having refused in September to decline, as had been expected, in response to the Democratic weather-signs in Vermont and Maine, active stocks at New York this week reached prices 6 to 8 points above their prices of October 1, and daily transactions on the Stock Exchange, which in September repeatedly fell below 200,000 shares, have twice this week run close to the million-share mark.
Perhaps the most curious aspect of these various October results is that the special conditions, on which the midsummer prophecies were predicated, have appeared in much the same shape as had been looked for. The New York bank position has not been favorable. An October deficit in reserves was prevented only by the expedient, familiar in former tight-money years, of "shifting" loans to other institutions; and even with very extensive reduction of bank liabilities through this process, loans have in three weeks risen $\$ 25,500$,000 above deposits, and surplus reserves, despite their considerable increase over October 1, were lower last Saturday even than they were in the highly unsettled situation of a year ago.

London's financial market, similarly, has ignored not only a Lombard Street money rate higher than a year ago, but a money stringency at Berlin, so severe as to send the short-loan rate to $61 / 2$ per cent. and to elicit, from the president of the Imperial Bank of Germany, the public warning that "we are confronted by a prolonged expansion of credit and a continuous stiffening of rates," such as required that bankers should "draw the reins more tightly and counteract the exaggerated demands on credit." Meantime, at New York, a singular spectacle is presented. The Wall Street community is this week assigning, as the reason for the rise in stocks, the very reason which it assigned in August for its prediction of an October break. Two months ago, Democratic victory and a Democratic Congress were supposed to be matters of grave disquietude for Wall Street; to-day, even the protectionist Pittsburgh market is proclaiming that it will be better satisfied with an Opposition House, which might blockade extreme measures of an Administration Senate. As a natural corollary to all this, comes the seeming discovery that New York business men are this year likely to vote the Democratic ticket, and the adoption by Mr. Roosevelt of attacks on Wall Street as the principal theme of his campaign speeches.

Exactly how permanent the present month's situation in the home and foreign stock exchanges is destined to be,
it is perhaps as yet too early to conjecture. Very probably, the somewhat spectacular rise in this month's prices had its immediate origin in the urgent protecting of their position by speculators who had "sold short" in confident expectation of an October money squeeze, or of a very bad showing for the crops, or of stock market demoralization as the political uproar increased. Such expectations take the shape, on Wall Street, of speculative sales of stocks; and none of the predictions has come true.

But when such a probability is frankly conceded it must be said that the stock market of this month only adds force to the very prevalent idea that the financial community, as a whole, is groping. That we are passing through some sort of change in the financial and industrial position, and that every observant financier is watching for the moment when his foot will again be on solid ground, are facts in the situation which every one will concede. But nobody professes confidence that the end of the journey is at hand.
Its end may be nearer than many people think; but positive judgment to that effect is certainly hard to get. Nothing seems to move exactly as had been expected. The actual bearing of the political situation on finance is inscrutable. The wheat market goes down faster than any one had foreseen, and in spite of support by strong trade interests. The cotton market goes up as fast, in the face of realizing sales by the manipulators themselves, and of incredulity on the usually excited Southern markets. The bank position is abnormally strong in September and abnormally weak in October; a new theory to explain its alternations has to be contrived almost every week. Perhaps the conclusion of the whole matter is that, although undoubtedly things are very much better than there was lately rea son to expect, nevertheless all the markets are really in the dark, so that even an excited and impulsive movement cannot be regarded otherwise than as an experiment to discover the easiest way out.

## BOOKS OF THE WEEK.

Altsneler, J, A. The Horsemen of the Plains. Macmillan. $\$ 1.50$
American Antiquarian Society: Proceedings at the Semi-Annual Mseting Held in Boston, April, 1910. Worcester, Mass.: The Society.
Ashe, S. W. Electricity. Van Nostrand. \$2 net.
Bandello, M. Le Novelle. Vol. I, Bari:
Gius. Laterza \& Figli.
Banks, L. A. The World's Childhood. Funk \& Wagnalls. $\$ 1.30$ net.
Barney, L. C. God's Heroes: a Drama in Five Acts. Phila.: Lippincott.
Baum, L. F. The Emerald City of Oz. Il lustrated. Chicago: Reilly \& Britton. \$1.25.
Bennett, A. Clayhanger. Dutton. $\$ 1.50$ net. Booth W. S. The Hidden Signatures of Francesco Colonna and Francis Bacon. Boston: W. A. Butterfield. $\$ 1.50$ net.

Bornemann, W., Veit, W., Schuster, H., and Foerster, E Four lectures on Jesus. Trans. from the German by G. W. Gilmore. Funk \& Wagnalls. \$1 net.
Caldwell's Boys and Girls at Home. H. M. Caldwell Co.
Cape, C. P. Benares, the Stronghold of Hinduism. Boston: Badger. \$2 net.
Carter, C. E. Great Britain and the Illinois Country, 1763-1774. Washington: American Historical Association. $\$ 1.50$.
Chamberlain, A. B. George Romney. Scribner. \$4 net.
Chase, J. A. A Daughter of the Revolution. Boston: Badger. \$1.
Churchward, A. The Signs and Symbols of Primordial Man. Dutton. $\$ 8$ net.
Comyn, D. C. E. ffr. Service and Sport in the Sudan. Lane Co. $\$ 4$ net.
Coulter, J. M., Barnes. C. R., and Cowles, H. C. Textbook of Botany. Volume I, Morphology and Physiology American Book Company. $\$ 2$.
Cox, P. The Brownies' Latest Adventures. Century Co. \$1.50.
Curry, S. S. Mind and Voice. Boston: Expression Company.
Depew, C. M. Orations, Addresses and Speeches. 8 vols. Privately printed.
Dickens. Centenary Edition ( 36 vols.). Sketches by Boz ( 2 vols.) ; The Adventures of Oliver Twist; American Notes and Pictures from Italy. Scribner: $\$ 1$ each.
Duff, A. History of Old Testament Criticism: Putnam. 75 cents net.
Dunn, B. A. With Lyon in Missouri. Chicago: McClurg. \$1.25.
Eastwood, C. The Master Road. Alice Harriman Co. \$1.35 net.
Education in the United States: a Series of Monographs edited by N. M. Butler. American Book Co.
Fearn, F. Diary of a Refugee. Moffat, Yard. $\$ 1.25$ net.
Garis, H. R. Sammie and Susie Littletail. Fenno. 60 cents.
Garis, H. R. Those Smith Boys. Fenno. \$1.25.
Gatty, M. Daily Bread. London: Bell.
G. F. E. (A. B.). The College Freshman's Don't Book. San Francisco: Paul Elder. 75 cents.
Glyn, E. His Hour. D. AppIeton. $\$ 1.50$
Gozzi, C. Memorie Inutili. Vol. I, Bari: Gius. Laterza \& Figli.
Grey, Z. The Young Forester. Harper. \$1.25. Gribble, F. The Love Affairs of Lord Byron. Scribner. \$3.75 net.
Haller, G. F., and Cunningham, E: T. The Tesla High Frequency Coil. Van Nostrand. $\$ 1.25$ net.
Her Highness: an Adirondacks Romance. (Anón.) Boston: Badger. $\$ 1.50$.
Holm, E. Eugenie, Empress of the French. Trans. by G. P. Upton. Chicago: McClurg. 50 cents net.
Hutten, B. v. The Green Patch. Stokes. \$1.50.
Impressions Calendar, 1911. San Francisco: Paul Elder. 50 cents.
Jones, M. J. The Hump Tree Stories. San Francisco: Paul Elder. \$1.
Küchler, C. Queen Maria Sophia of Naples. Trans. by G. P. Upton, Chicago: McClurg. 50 cents net. Lagdem, G. The Basutos: the Mountaineers and Their Country. 2 vols. Appleton. Laughlin, C. E. Just Folks. Macmillan. $\$ 1.50$.
Lee, A., Harbour, J. L., and others. The Young Detectives. Harper. 60 cents.
Leibfreed, E. A Garland of Verse. East Aurora: The Roycrofters.
Lenôtre, G. A Gascon Royalist in Revolutionary Paris, The Baron de Batz, 17921795. From the French, by Mrs. Stawell. 1795. From the French,

Locke, W. J. A. Christmas Mystery. Lane Co. 75 cents net.
MacLafferty, J. H. My Soul's Cathedral, and Other Poems. San Francisco: Paul Elder. 90 cents net.
Mason, R. The Song Lore of Ireland. Wessels \& Bissell. \$2 net.
Maxwell, W. B. The Rest Cure: A Novel. Appleton.
Meredith, G. Works. Vol. XV, Tragic Comedians; XVI, Diana of the Crossways; XVII, One of Our Conquerers: ways; XVII, One of Our Conquerers; XVIII, Lord Ormont and His
Scribner. Sold by subscription. with pictures, etc., by J. Rae. Dodd, Mead.

Monnier, P. Venice in the Eighteenth Cen tury. Boston: Badger. $\$ 3$ net.
Nesbit, E. Harding's Luck. Stokes.
Paine, A. B. The Hollow Tree Snowed-In Book. Harper. \$1.50.
Paradise, F. I. The Church and the Individual. Moffat, Yard. $\$ 1.50$ net.
Peacock, T. L. Plays. Edited by A. B. Young. London: Nutt.
Phillips, S. Pietro of Siena: a Drama. Macmillan. \$1 net.
Pisani, P. L'Eglise de Paris et la Révolution. Paris: Picard et Fils.
Pitman, B., and Howard, J. B. Business Letters, in Amanuensis Style. Cincinnati: Phonographic Institute Co. 25 cents.
Posey, A. L. Poems. Topeka, Kas.: Crane \& Co. $\$ 1$.
Prudden, T. M. Just and Its Dangers. Second ed. Putnam. 75 cents net.
Rand, G. H: Sherman Hale, the Harvard Half-Back. Fenno. \$1.50.
Rawson, M. S. Bess of Hardwick and Her Circle. Lane Co. $\$ 5$ net.
Report of the State Geologist for the Year 1909. Trenton, N. J.

Reynolds, $S$. Alongshore, Where Man and the Sea Face One Another. Macmillan. $\$ 1.20$ net.

Rouge, Le P. H. The Favourites of Henry of Navarre. Boston: Badger.
Roy, L. E. The Seedlings' Harvest. Wessels \& Bissell Co. $\$ 1.25$.
Schaff-Herzog Encyclopedia of Religious Knowledge. Vol. VIII. Funk \& Wagnalls. \$5.
Schmidt, F. Charlemagne. Trans. from the German by G. P. Upton. Chicago: McClurg. 50 cents net.
Shakespeare First Folio Edition Tife and Death of King John; Richard the Second; Richard the Third. Edited by Charlotte Porter. 3 vols. Crowell.
Sheldon, S., and Hausmann, E. Dynamo Electric Machinery. Eighth edition. Van Nostrand. $\$ 2.50$ net.
Smith, E. B. Chicken World (drawings). Putnam.
Snaith, J. C. Mrs. Fitz. Moffat, Yard. $\$ 1.35$ net.
Steele, F. M. The Beautiful Queen, Joanna I of Naples. Dodd, Mead. $\$ 3.50$ net. Stellmann, L. J. The Vanished Ruin Era San Francisco's Classic Artistry of Ruin. San Francisco: Paul Elder. \$2.50.
Stevenson's Inland Voyage, and Travels with a Donkey. Edited for school use: Chicago: Scott, Foresman.

Taylor, I. A. The Making of a King. Dodd, Mead. $\$ 3.50$ net.
Thorpe, E. History of Chemistry. Vol. II. Putnam. 75 cents net.
Tilford, T., Hull, P., and others. King of the Plains: Stories of Ranch, Indian, and Mine. Harper. 60 cents.
Twain's Adventures of Tom Sawyer. Illustrated. Harper. $\$ 2$ net.
Villari, P. Mediæval Italy. Scribner. $\$ 3.75$ net.
Wales, H. The Wife of Col. Hughes. Stuyvesant Press. $\$ 1.50$
White, E. O. Brothers in Fur. Boston: Houghton, Mifflin. \$1.
Whitman, S. F. Shorty and Patrick. Collier \& Son.
Wiggin, K. D. Rebecca of Sunnybrook Farm. Holiday edition. Boston: Houghton Miffin. $\$ 1.50$.
Wilder, N., jr. A Royal Tragedy. Fireside Publishing Co.
Williams, H. N. Madame de Montespan and Louis XIV. Scribner. $\$ 2$ net.
Wood, M. B. - A Trip to the Land of the Midnight Sun. Brandu's. \$2 net.
Würdig, L. Prince Eugene. Trans. by G. $P$. Upton. Chicago: McClurg. 50 cents net.

## PUBLISH THIS WEEK

## Inez Haynes Gillmore's <br> Phoebe and Ernest

With some thirty illustrations by R. F. SCHABELITZ. A complete chronicle of a delightful, thoroughly American boy and girl, an equally delightful American father and motier, and a typical American home. Phoebe and Ernest lately created much en thusiasm among the readers of the American Magazine. \$1.50.

## Martin Schutze's Judith

A drama in verse which brings these ancient people near to our sympathies, and displays Holofernes as a truly great man. The Independent said of the author's Hrero and Leander, "Here is, indeed, a beautiful talent of the greatest promise." \$1.25 net, postage, 10 c .
S. Carlton Jones's Out of Drowning Valley

A lively tale of love, fighting and treasure hunting. The heroine is decidedly resourceful and the remarkable climax literally justifies the book's title. $\$ 1.50$.

## Cooper's The Last of the Mohicans

Young people's library edition illustrated in color and line by E. BOYD SMITH. $\$ 1.35$ net, postage, 16 c .

## R. W. Doane's Insects and Disease

A Popular Account of the Way in Which Insects May Spread or Cause Some of Our Common Diseases. With many original illustrations from photographs, and an annotated bibliography. (American Nature §cries.) $\$ 1.50$ net, postage, 9c.

## A FEW OTHER NOTEWORTHY RECENT BOOKS

## De Morgan's <br> An Affair of Dishonor <br> A romance in a new vein, by the author of "Joseph Vance."

Logan G. McPherson's
Transportation in Europe \$1.75. "An artistic triumph."-Boston Transcript.
Walsh's Mirage of the Many
A romance of a later Cnicago in the hands of the Socialists. $\$ 1.50$.
Oscar Kuhn's
The Love of Books and Reading
A delightful commentary, including the best tributes of great men to great writers. $\$ 1.25$ net.
J. A.Thompson's Darwinism and Human Life

By the Professor, Tiompson of Aberdeen. Net, \$1.50.
by water as well as rail). By the author of "Railroad Freight Rates in Relation to the Industry and Commerce of the United States," etc. Net, $\$ 1.50$.
David Starr Jordan's The Fate of Iciodorum A brilliant satire on protectionism. 90c. net.
De Alva S. Alexander's
Political History of the State of New York
"Very useful $\dot{\text { " }}$ most entertaining" (Nation). Vols. I and II (to 1861). Net, $\$ 5.00$, carriage 40c. additional. Vol. III (to 1882), $\$ 2.50$ net, carriage, 28 c .

## INTERESTING BOOKS FROM MR. HUEBSCH'S FALL LIST

## WILD OATS By James ©ppenheim

## Wîh a Foreword by Edward Bok ( $\$ 1.20$ net; by mail, $\$ 1.30$ )

The author of "Dr. Rast" has written $q$ bold and powerful novel whose theme is The Great Black Plague, the most glaring danger of society. Judge Ben B. Lindisey sass: "I wish every parent and teacher especially could read 'Wild Oats.' The public conscience of this country needs to be aroused on this important subject, and 'Wild oats' is a positive factor in
HEALTH AND SUGGESTION: The Dietefics of the Mind

## By Ernest von Feuchtersleben ( $\$ 1.00$ net; by mail, $\$ 1.08$ )

Now that this book has been made accessible to Americans there is little doubt that It will achieve here the same recognition that has been accorded it for generations in Germany. Its by a scientist. Dr. Elwood Worcester endorses it highly.
B. W. HUEBSCH, Publisher, 225 Fifth avenue, New York

## JUST PUBLISHED

## The First Duke and Duchess of Newcastle-upon-Tyne

By the Author of "A Life of Sir Kenelm Digby," "The Life of a Prig," etc. With Photogravure Portrait and other Illustrations. 8vo. \$3.50 net.

LONGMANS, GREEN, \& CO., New York

TITLES OF SPECIAL INTEREST TO LOVERS OF ART.
Landscape and Figure Composition
By SADAKICHI HARTMANN.
8vo, 120 pages, nearly 100 illustrations, cloth, full gilt.
Net, $\$ 8.00$. Postago. 25 cents.
A book for the artist, the amateur,
the photographer and the student or are The illustration is exceptional. In
fuluess and interpretative quality.

Color Printing and Color Printers
By R. M. BURCH
8vo, about 300 pages, 23 coloned prints, 10 blach-and-white illustrations. Net, \$3.00.
Covers the history of the art of color printing. Invaluable to the collector or amateur.

Photographing in Old England
By W. I. LINCOLN ADAMS
Largo 8vo, 142 pages, full gilt, with
many illustrations, boxed. Net,
$\$ 2.50$. Postage, 25 cents.
A beautiful book, especially interest-
ing to professlonal and amateur pho-
tographers.


Whistler's The Lime-Burner
Reduced illustration from the Golden Age of Engraving.

> Complete lists of the Baker \& Taylor Co.'s Fall Books will be sent on request-also Portrait Catalogue containing 33 portraits of authors.

Special descriptive lists of Art Books: School and Library Books. The Guide Series, etc., etc., free on request.

## The Golden Age of Engraving

By FREDERICK KEPPEL
8vo, 550 .pages, 263 illustrations, cloth, $\$ 3.50$ net, postage 26 cents. Edition de Luxe, full boards, paper label, $\$ 7.00$ net.
This volume brings together the results of Mr. Keppel's life-long study of engraving and etching. It ranges over the whole field from Dürer's work to Pennell's and offers a wealth of comment, counsel, suggestion and instruction such as no other book on the subject contains. The illustration is no less rich and varied, consisting of examples of the work of nearly every book on the subject contains. The illustration is no less rich and varied, consisting of examples of the work of nearly
great engraver and etcher from Dürer down, and in most cases showing the peculiar style and excellence of the artist.

## Mothers and Fathers

By JULIET WILBOR TOMP-
KINS. Author of "The Top of the Morning," "Dr. Ellen," "Open House."

12mo, decorative frontispiece in color by Alice Barber Stophens. 343 pages. \$1.50.

The author's best stories, domestic comedy and tragedy; full of genuine sentiment.

## Ancient Myths <br> in Modern Poets

svo, 860 pages, 12 illustrations.
Net, sp.oo.

Postaye, 16 cents.
Has a special appeal to lovers of literature interested in mythology and poetry.

## The Steps to Nowhere <br> by grace duffie boylan

Author of "Yama Yama Land"
Square $8 v 0,250$ pages, 8 pictures in full color by Ike Mforgan, decorative end papers, etc. $\$ 1.50$.
A modern fairy tale, full of swift changes of scene and action, charming in sentiment and in treatment.

## Camp and Camino in Lower California

By ARTHUR WALBRIDGE NORTH Author of "The Motaer of California"
svo, 350 pages, with 32 illustrations, 2 maps. Net, $\$ 8.00$.
A book of adventure and exploration in a region which lies almost unknown at our very doors.
(Published Nov., 1909.)
Retrospections of an
Active Life
by john bigelow

 spondence, and intimate reminiscences of men and events.

## Hawthorne's Country

By HELEN A. CLARKE
$8 v o, 350$ pages, frontispiece in color and 40 illustrations, end papers in tint, boxed. Net, \$2.50. Postage, 26 cents. Portrays the scenes from which Hawthorne drew his inspiration.

## Ways and Days Out of London

 By AIDA RODMAN DE MILT8uo, 320 pages, frontispiece in color, 64 illustrations. Boxed, net, $\$ 2.50$. Postage, 17 cents.
Lavishly illustrated and delightfully written, this book should be a much-valued gift, both to travelers and stay-at-homes.

## Four Hundred Good Stories

## Compiled by

ROBERT R. WHITING
12mo, 200 pages, decorative borders in colors. $\$ 1.00$ net. Postage, 8 cents.

Designed to promote mirth; invaluable to after-dinner speakers.

## Ready in November. <br> Beginnings of the American Revolution

By ELLEN CHASE
3 vols., 8vo, 1,500 pages, 75 full-page illustrations, net \$7.50. Edition de Luxe, full boards, paper label, net \$15.00. Carriage extra.
The most complete account yet made of the origins of the American Revolution.

## Robin Hood

By CLIFTON JOHNSON
12mo, illustrated, net \$1.00. postage 10 cents.
A spirited version of the stirring old story.

THE BAKER \& TAYLOR CO., 33 EAST 17TH STREET, NEW YORK

## NAPOLEON BN CARICATURE

By A. M. BROADLEY
Introductory Essay by J. Holland Lose. 2 vols. Profusely illus. $\$ 12.50$ net. Post. $\boldsymbol{B} 0$ cts. Limitod Edition of 50 Copics Printed on Hand-Made Paper and Signed bij the Author. $\$ 50.00$ net.
It is computed that over 9,000 caricatures of Napoleon are in existence, of which nearly all were published between the years 179.5 and 1815. Although the majority of these satiric prints are specially valuable and interesting as sidelights on Napoleon's history, no work on the subject as a whole has before appeared. This book will be invaluable to every public and private library and to all interested in Napoleon.

## PETER THE CRUEL IR LOVE APD WAR <br> by edivard storer Svo. Profusely illustrated. si.00 ne

 characters of the fourteenth century.
## THE SPEAMERS OF THE HOUSE OF CO $\mathrm{m}_{\boldsymbol{n}}$ 蛹ORS

By ARTHUR IRWIN DASENT
8vo. Illistrated. $\$ 6.50$ net Post. 25 ets.
Covers the constitutional changes in England during seven centuries, and contains a topographical description of Westminster at various epochs. There are also reproductions of aill the known portraits of Speakers. A book which no student of English history can afford to

## WHLLAAR HARRISOR AHASWORTH ARD HIS FRBERDS <br> Svo. Profusely illustrated. 2 vols. $\$ 10.00$ met

By S. M. ELLLIS


This biography of one of the most popular novelists cannot fail in appeal. The author has given an interesting accolnt of Ainsworth's family and ine various activities of his career.

## THE PAPERS OF WALTER SPERCER STAMHOPE

Being the annals of a Yorkshire House. From the Papers of a Macaroni and His Kindred. $\mathbf{2}$ vols. Svo. \$10.00 net. by A. M. W. STIRLiNG. Numerous illustrations, including in color and 4 in photogravure. post. 35 ets.

A Record of Administration in tiue Anglo-Egyptian Soudan, with Some lntervals of Sport and Travel. By bimisasmi d. comyn svo profusely illustrated. \$4.00 net. Postage 20 cents THE DOLOR 解TRES By S. H. HAMER 16 Illnstrations in Color by Harry Ronndtree. Cloth. Svo. \$3.00 net. Postage 20 cents.

## 

By T. HODGSON LIDDELL Svo. Illustrated in Color. \$6.50 net. Postage 35 cents "In its colored pictures stands first in the library of books on China."--Nation.

## LADY CHARLOTEE SGHREBBER'S JOURPALS <br> Edited by MONTAGUE GUEST, with annotations by EGAN MEW

svo. 2 vols. Upwards of 100 Illustritions. $\$ 12.50$ net. Post. 50 ets.
These Confdences of. a Collector of Ceramics and Antiques throughout Great Britain and the Continent from 1869 to 1885 will appeal to all lovers of art, as well as to those interested in travel.
JOHM LANE COMPANY, 114 West 32d Street, New York

## The Collumba UniversityPress

A NOTABLE NEW VOLUME IN AN IMPORTANT SERIES

## THE COST <br> OF OUR NATIONAL GOVERNMENT

A Study in Political Pathology HENRY JONES FORD
Professor of Politics in Princeton University
12mo, Cloth. Price $\$ 1.50$ net

IN THE SAME SERIES:
POLtical Problems of amerICAN DEVELOPMENT

By ALBERT SHAW
CONSTITUTIONAL GOVERNMENT IN THE UNITED STATES

By WOODROW WILSON
THE PRINCIPLES OF POLITICS FROM THE VIE WPOINT OF THE AMERICAN CITIZEN By JEREMIAH W. JENKS
Uniformly bound. Price $\$ 1.50$ net
The Macmillan Company, Agents G4-66 FIFTH AVE., NEW YORK

## THE <br> Mosher Books

MY new general Catalogue is now ready. Its special literary value has given this List a unique position in the world of book-making for book-lovers. A beauti fully proportioned octavo, printed in red and black, eighty pages, in old rose wrappers.

Sent without charge to all who are interested in choice editions at moderate prices.

Thomas B. Mosher portland, MAINE

> WILLIAM J. TUCKER'S PERSONAL POWER
> "Vigorous and wholesome talks to college men."-Kansas City Star. "A stimulating volume."-San Franciseo Chronicle.

## STENOGRAPHER

GEO. B. COCK
13 yrs . Convention Stenog. to Asson. Colleges and FRANKLIN GANK BUILDING, PHILADELPHIA

Out of print books and magazines supplied; lists of wants solicited.
A. S. CLARK, PEEKSKILL, N. Y.

## Corneille's Le Cid

## EDITED BY

JAMES D. BRUNER, Ph.D. President of Chowan College.
"An unusually good plece of work, and model of the edition classique such as France itself could not surpass."Prof. J. E, Spingarn
"'With his edition of the Cid, Prof. Eruner sets a new standard ins the preparathon of classical French texts for school and college use, In that he makes it his first literature to be naderstood and appreciated by the student as such. able a valuable contribution to our literature on the drama."-Modern Language Notes.

AMERICAN BOOK COMPANY:

## AMERICANS: An Impression <br> By Alexander Francis.

## SAMPLE COPIES

OF
THE NATION

Will be sent to any address for several weeks

## WITHOUT CHARGE

ADDRESS
THE NATION
20 Vesey Street
New York City

## McCLURG'S FALL ANNOUNCEMENTS

## FICTION

## Second.Edition before publication

By RANDALL PARRISH, author of " $M y$ Lady of the South."
KEITH OF THE BORDER: A TaIE of the Plains. With four illustrations in full color, and a full-color wrap, by W. Herbert Dunton. $\$ 1.35$ net.
By EDITH OGDEN HARRISON, author - of "Prince silverwings," etc.

PRINCIESS SAYRANE: A Romance of the Days of Prester John. With four illustrations in full color, and a full-color wrap, by Harold Betts, and other decorations in color. \$1.35 net.
By MARGARET HILL McCARTER, author of "The oottonwood's Story," "Ouday"s Baby," etc.
THE PRICE OF THE PRAIRIE: A Story of Kansas. With five illustrations in color, and a full-color wrap, by J. N. Marchand. $\$ 1.35$ net.

By DANE COOLIDGE.
HIDDEN WATER. With four illustrations in full color, and a color wrap, by Maynard Dixon. $\$ 1.35$ net.
By EDGAR BEECHER BRONSON, author of "In Closed Territory," etc.
THE RED-BLOODED. With illustrations by Dixon, Price, Benda, and otiers. $\$ 1.50$.
By ROBERT FULKERSON HOFFMAN. MAKK ENDERBY: Engineer. Illustrated in color by William Harnden Foster. $\$ 1.50$
By ROBERT AMES BENNET, author of "For the White Christ," etc
THE SHOGUN'S DAUGHTER. With five illustrations in full color, and a fullcolor wrap, by W. D. Goldbeck. $\$ 1.35$ net.

By CHARLES EDMONDS WALK, author of "The Yellow Cirche," etc.
THE PATERNOSTER RUBY. With five illustrations in full color, and a fullcolor wrap, by J. V. McFall. \$1.35 net.
By KATE and VIRGIL D. BOYLES, authors of "The Homesteaders," etc.
THE SPIRIF TRAIL. With four ilJustrations in full color, and color wrap, by Maynard Dixon. \$1.50.
By MARJORIE BENTON COOKE.
THE GIRL WHO LIVED IN THE full color With four illustrations in full color, and a full-color wrap, by the Kinneys. \$1.50.

## OF GENERAL INTEREST

By HERBERT N. CASSON, author of "Cyrus Hall AfcCormick,'" etc
THE HISTORY OF THE TELEPHONE. Profusely illustrated. $\$ 1.50$ net.

By GEORGE CLINCH.
ENGLISH Costume. Profusely illustrated. Large 8 vo. $\$ 2.50$ net.

By JANET AYER FAIRBANK.
IN TOWN. and Other Conversations. With illustrations by Rebecca Kruttschnitt. 12 mo . Boards. $\$ 1.25$ net.

By MRS. S. C. HALL.
TALES OF IRISH LIFE AND CHARACTER. Illustrated in color by Erskine Nicol. Large 8vo. $\$ 1.75$ net. By DR. JOSEPH L. HANCOCK.
NATURE SKETCHES IN TEMPERATE AMERICA. With over 200 illustrations from original drawings and photographs, and 12 in color. Crown photographs,
82.75 net.

## OF GENERAL INTEREST

By MRS. HENRY JENNER.
CHRISTIAN SYMBOLISM. Small 16 mo OUR LADY IN ART. Each, $\$ 1.00$ net. Selected by KATHARINE B. JUDSON, author of "Montana: The Land of Shining Mountains."
MYTHS AND LEGENDS OF THE PA CIFIC NORTHWEST, especially of Washington and Oreson. With fifty full-page illustrations. Small quarto. $\$ 1.50$ net.
By A. L. HAYDON.

THE RIDERS OF THE PLAINS: A Monnted Police of Canada. Fully illustrated. Large 8vo. \$2.75 net. By EDNA LYMAN.
Story telling: What to Telland How to Tell It. Small 16 mo . 75 cents net.

By ROBERT LYND.
HOME LIFE IN IRELAND. Illustrated. Large 8vo. \$2.50 net.

By James COOKE MILLS.
OUR INLAND SEAS. Profusely illustrated. Crown 8 vo . $\$ 1.75$ net.

By MISS M. E. MITFORD.
KEGTCHES OF ENGLISH LIFE AND CHARACTER. Illustrated in color. Large 8vo. \$1.75 net.
By ARTHUR HOWARD NOLL, author of "A Short History of Mexico," "From Empire to Republic," and "A. Philip McMrahon."
THE LIFE AND TIMES OF MIGUEL HIDALGO Y COSTILLA. With frontispiece portrait. 12 mo . $\$ 1.00$ net.
By MABEL TUKE PRIESTMAN, author
of "Art and Economy in Home Decoration,' etc.
HANDICRAFTS IN 'rHe Home. Profusely illustrated. Large 8vo. \$2.00 net.
ARTISTIC Homes. Profusely illustrated. Large 8vo. \$2.00 net.
By WALLACE and VIOLA RICE (Compilers).
THE HUMBLER POETS. Second Series. A Collection of Newspaper and Periodical Verse, 1885 to 1910. 8vo. $\$ 1.50$ net.

By Clara kathleen rogers (Clara Doria).
MY Voice and I: Or, The Relation of the Singer to the Song. With portrait. 12 mo . $\$ 1.50$ net.
By MARY F. NIXON-ROULET, author of
"With a Pessimist in Spain."
THE SPANIARD AT HOME. Beautifully illustrated from paintings and from photographs. Large 8vo. \$2.75 net.
By DR. WILLIAM S. SADLER, author of
"The Science of Living," etc.
THE CAUSE AND CURE OF COLDS. Illustrated. 8vo. $\$ 1.00$ net.
By GEORGE P. UPTON, author of "The Standard Operas," "Musical Memories," etc.
STANDARD MUSICALEIOGRAPHIES. Uniform with "The Standard Operas," etc. Fully illustrated. 12mo. \$1.75.

By EDWARD B. WARMAN.
THE PSYCHIC SCIENCE SERIES. Uniform in style. 16mo. Boards. Boxed. Each, 50 cents net.

NEW VOLOMES:
Vol. V. Suggestion. Vol. VI. Spiritism Volume V1I. Clairvoyance, etc.
Vol. VIII. Hindu Philosophy in a Nutshell By KENNETH H. WAYNE.
BUILDING YOUR BOY. 16 mo .50 cts . net.

## FOR YOUNGER READERS

By SARAH PRATT CARR, author of "Billy Tomorrow," etc.
HILLY TOMORROW IN CAMP. With eight illustrations by H. S. De Lay. $\$ 1.25$.
By BYRON A. DUNN, author of "The Young Kentuckians Series."
WITH LYON IN MISSOURI. With eight illustrations by H. S. De Lay. \$1.25.

By JOSEPH MILLS HANSON, author of "The Conquest of the Missouri," etc.
WITH SULLY INTO THE SIOUX LAND. Illustrated by John W. Norton. $\$ 1.50$.

By anNe archbold miller. THE LITTLE OLD OUTLAWS: A Book of Children's Verses. Handlettered and decorated by H. G. Reed, and illustrated from photograpis. 75 cents net.

By RANDALL PARRISH, author of "When Wilderness was King," etc. DON MacGRATH: A Tale of the River. Illustrated by John W. Norton. $\$ 1.50$.

Translated by GEORGE P. UPTON.
LIFE STORIES FOR YOUNG PEOPLE. New Volumes: Prince Eugene, the Noble Knight; Charlemagne; Eugenie Empress of the French; Queen Maria Sophia of Naples, A Forgotten Heroine.

By GULIELMA ZOLLINGER, author of "The Widow O'Callaghan's Boys," etc. THE ROUT OF THE FOREIGNER. With ten illustrations by Fanny M. Chambers. \$1.50

## CHRISTMAS NOVELTIES, BOOKLETS, Etc.

By JOSEPH MILLS HANSON, author of "The Conquest of the Missouri," etc. FRONTIER BAKiLADS. Cover, end-paper design, and illustrations, by Maynard Dixon, Novelty binding. \$1.00 net.

By MARY H. KROU'T.
PLATTERS AND PIPKINS. Daintily printed and bound in the style of "The Up-to-Date Sandwich Book." 75 cents net.

By GRACE BROWNE STRAND (Editor) FAITE, HOPE, AND LOVE.
LOVE, FRIENDSHIP, AND GOOD CHEER. Prettily printed and daintily bound with "cameo" design. Each, 50 cents net.

By THOMAS G. THRUM, author of "Hawaiian Folk Tales."
STORIES OF THE MENEHUNES. Illustrated by F. J. Arting. Boards. 50 cents net.

By. HERSCHEL WILLIAMS, author of "My Chums in Caricaturc."
MAKING FACES. MY ADVICE BOOK. Each, 50 cents net.
By JOHN T. McCUTCHEON, Cartoonist, Chicago Tribune.
"T. R." BY MeCUTCHEON. 75 cents net.
A. C. McCLURG \& CO, Publishers, Chicago, New York and San Francisco

## Books at.Auction.

## Sales of Important Literary and Art Collections Only

## The Anderson Auction Company <br> 12 East 46th St., New York

Annornce the following opening sales for the season of 1910-11 OCTOBER 10-11: The Library of Charles G. Peters, of New York City. OCTOBER 13-14: Part of the Library of Col. F. C. Loveland, New York. OCTOBER 18-20: Library of J. R. Van Wormer, late Vice-President of the Lincoln Safe Deposit Co., New York City.
OCTOBER 20, Evg.: A Private Collection of prints.
OCTOBER 26-28: The Library of a Gentleman of New York.
OCTOBER 28, Evg.: New York Views, etc., of the late M. Pardee.
NOVEMBER 1-2: Library of John and William Waddle, Chillicothe, 0.
NOVEMBER 3-4: The Library of a Member of the Grolier Club.
NOVEMBER 9-10: Fine Art Books of the late E. B. Holden.
NOVEMBER 11-12: Natural History from the Library of Mrs. H. A. H. Smith.

## Other Collections in Preparation:

The Library and Antograph Collection of Edmand Clarence Stedman. The Books, Letters and Manuscripts of S. L. Clemens (Mark Twain). A Private Collection of objects of Art.
Part il of the Americana of Wiberforce Eames, of the Lenox Library The Library of an Old New York Collector (W. P. Brown), Part 8. An Important Collection of Autographs.
A Private Collection of Books on Angling.
A Portion of the Library of $\mathbf{w}$ m. H. Barriss, of Cleveland, ohio.
Collection of Postage Stamps of Panl Warren, Richfield Springs, N. Y. Several Important Collections of Paintings and Prints (Details later).
THE ROBERT HOE LIBRARY: It is with peculiar interest that we announce the sale of this great library, the largest and most important in the Annalis of Book Anctions. The first sale will Full announcement of the sale will be made later.

ART COLLEOTIONS: In Jannary we shall remove to the magniflcent new fireproof muilding recentiv acquired by us at Madison Avenue and 4日th Street. Speecial qutention will be given to the sale of meritorious Art Collections, for the exhibition and sale of which our new Galleries

Executors and Administrators of Estates having Libraries of Art Collections to sell, Librarians, Publishers and Booksellers are invited to correspond with us. Catalogues mailed on request

## John Brown: A Biography. Fitty Years After

## By OSWALD GARRISON VILLARD

## Thomas Wentworth Higginson

"It may be safely said that there now remain very few of the personal friends of John Brown of Osawatomie who will not be surprised and deeply impressed by Mr. Oswald Garrison Villard's large and mature memoir of hirg. It is, as the author calls it, 'A Biography Fifty Years After,' and I can only say after reading from first to last its more than 700 pages that I have never encountered anything this side of Gibbon's 'Rome' which has made me feel more the personal power of a single work."
John T. Morse, Editor of American Statesmen Series.
"The story has the movement of a Greek tragedy, with its simple beginning, then its creation of the sense of personal nearness, then its vague foreboding of terrible disaster, and finally its grand and fatal close. Perhaps in. thus dramatically fashioning his volume Mr. Villard obeyed an instinct rather than acted upon a preconceived plan; that is often the case with great work, where a writer's feeings are deeply enlisted. Be this as it may, the merit and charm are none the less; he has seized well a splendid opportunity and has written one of the great biographies of our literature.'

Fully illustrated with portraits, and other illustrations. With copious notes and bibliography. $\quad \$ 5.00$ net; postage 26 cents.

[^0]
## RECENT BOOKS

Sectionalism in Virginia
By CHARLES H. AMBLER, 376 pp ., 12mo, cloth; net $\$ 1.50$, postpaid $\$ 1.64$.

## The Education of Women

By MARION TALBOT. 266 pp., crown 8vo, cloth; net $\$ 1.25$, postpaid $\$ 1.37$.

## The Child and His Religion

By GEORGE E. DAWSON. 130 pages, 12mo, cloth; net 75 cents, postpaid 82 cents.

## Source Book for Social Origins

ethnological materials, PsyCHOLOGIOAL STANDPOINT, AND CLASSIFIED BIBLIOGRAPGIES FOR THE STUDY OF SAVAGE SOCIETY.
By WILLIAM I. THOMAS, 940 pp., 8 vo , cloth; library edition, net $\$ 4.50$, postpaid \$4.77; school edition, net $\$ 2.75$, postpaid $\$ 3.02$.

## The Cameralists

THE PIONEERS OF GERMAN SOCIAL POLITY.
By ALBION W. SMALL. $632 \mathrm{pp} ., 12 \mathrm{mo}$, cloth; net $\$ 3.00$, postpaid $\$ 3.18$.

## A Modern City

PROVIDENCE, R. I., AND ITS AOTITITIES.
Edited by WILLIAM KIRK. $374 \mathrm{pp} ., 8 \mathrm{vo}$, cloth; net $\$ 2.50$, postpaid $\$ 2.70$.

## The American Newspaper

By JAMES ROGERS. 228 pp., 12mo, cloth; net $\$ 1.00$, postpaid $\$ 1.10$.

The Wars of Religion in France
(1559-1576.) THE HUGUENOTS, OATHERINE DE MEDICI, aND PHILIP II. By JAMES WESTFALL THOMPSON. 648 pp., 8vo, cloth; net $\$ 4.50$, post paid $\$ 4.84$.

## THE UNIVERSITY OF CHICAGO PRESS CHICAGO, ILLINOIS

Palaestra.
Untersuchungen und Texte aus der deutschen und englischen Philologie. Heraus gegeben von Alois Br und Erich Schmidt. Die Technik des engl. Romans im 18ten uad $z$ Anfang des $19 t e n$ Jahrhunderts. Von Wilh. Aibelius. 1910. M. 17, \$4.00.
Prospectus of Palaestra on application.

## LIBRARY RESEARCH

Researches made In Boston and Harvard Librarles. Anclent and modern languages. Translation, revision of manuscripts, etc.

MISS M. H. BUCKINGHAM,
96 Chestnut Street, Boston, Mass.

```
Autograph
Letters
```

of Celebrities Bought and Sold.
Send for price lists.
WALTER R. BENJAMIN
225 Fifth Ave., New York.
Pub.'‘THE COLLECTOR.''\$1 a yr.

## Six Months Subscription Free.

THE NATION will extend SIX MONTHS , the term of any subscriber who sends a name not already on our list with remittance for the new subscription for one year.

## Important New Issues of the Century Co.

## THE HOLY LAND

Text by ROBERT HICHENS, author of "Egypt and Its Monuments." Eighteen exquisite reproductions in color from paintings by Jules Guerin.
A beautiful volume, picturing in sympathetic text and great beauty of coloring the life, the people, and the atmosphere of Palestine. 40 half-tones from carefully selected photographs. Royal $8 v o, 302$ pages.
$\$ 6.00$ net, carriage 27 cents.
THE SONG OF THE STONE WALL By HELEN KELLER, author of "The World I Live In."
A poem of lofty thought and rare imagery, and of great beauty of feeling and expression. With eight fullpage pictures of the author and the wall. Decorated pages. Tall octavo, 100 pages. $\$ 1.201$ let, postage 8 cents.

## A HOOSIER ROIVANCE By JAMES WHITCOMB RILEY.

A charming gift book edition of a favorite poem, with eight delightful full-page pictures in color and thirty illustrations in black and white from drawings by John Wolcott Adams. Every detail of the making is dainty and attractive. Tall octavo, 100 pages. In a box, $\$ 1.50$ net, postage 10 cents.

## THE LURE OF THE ANTIQUE

By WALTER A. DYER.
An entertaining and helpful gaide to intelligent buying and appreciation of our forefathers' household belongings. Chapter headings and tail-pieces by Harry Fenn. 80 insets ( 159 illustrations) from photographs. 8vo, 488 pages.
$\$ 2.40$ net, postage 18 cents.

## HUNTING WITH THE ESKIMOS

By HARRY WHITNEY.
The unique record of a sportsman's year among the northernmost tribe-a fascinating narrative of adventure, a great book for all sportsmen, the most intimate and valuable picture of Eskimo life yet published. Sixty-four illustrations from photographs, and reproductions of native Eskimo sketches. 8vo, 453 pages.
$\$ 3.50$ net, postage 23 cents.
GROVER CLEVELAND: A Record of Friendship
By RICHARD WATSON GILDER.
A beautiful record of a rare and beautiful friendship, and an intimate and illuminating appreciation of a great and noble American. Twenty-eight full-page illustrations from photographs. Tall $12 m o, 270$ pages.
$\$ 1.80$ net, postage 12 cents.

## THE WORKER AND THE STATE

By ARTHUR D. DEAN, S. B., Chief, Division of Trade-Schools, New York State Education Department
The most rational, philosophical, practical, and far-reaching treatment of the problem of education for industrial workers yet presented, and a baok to command the attention of every thoughtful and public-minded citizen. With an introduction by Andrew S. Draper, Commissioner of Education, New York State, and four important explanatory charts. $12 \mathrm{mo}, 350$ pages.
$\$ 1.20$ net, postage 11 cents.
ABRAHAM LINCOLN: And Other Addresses in England By JOSEPH H. CHOATE, LL.D., D.C.L.
Eleven scholarly essays of wide range, and of permanent interest and value, gathering into permanent form material first given to the public in addresses. Frontispiece portrait of the author. $8 v o, 300$ pages. $\$ 2.00$ net, postage 14 cents.
SEVEN GREAT STATESMEN: In the Warfare of Humanity with Unreason
By ANDREW D. WHITE, late President and Professor of History of Cornell University.
Historical, biographical, critical, and constructive studies of Sarpi, Grotius, Thomasius, Turgot, Stein, Cavour, and Bismarck. Royal octavo, 552 pages.
$\$ 2.50$ net, postage 20 cents.

## THE BOYS' BOOK OF MODEL AEROPLANES

By FRANCIS ARNOLD COLLINS.
All about how to build aeroplane models and how to fly them, and the story of the evolution of the flyingmachine. Many pictures from photoyraphs and from working diagrams. 12mo, 308 pages.
$\$ 1.20$ net, postage 14 cents.
Coming November $3 r d . \quad$ THE LIFE OF NAPOLEON BONAPARTE
By WILLIAM MILLIGAN SLOANE, Professor of History in Columbia University.
A new library edition from new plates of Professor Sloane's great life of Napoleon originally published in The Century Magazine. This new edition contains more than ten per cent of entirely new matter, and thirty-two illustrations from rare and valuable prints and authentic portraits. Four octavo volumes, 500 pages each.
$\$ 10.00$ net, carriage extra.

## THE STORY OF SPANISH PAINTING

## By CHARLES H. CAFFIN, author of "How to Study Pictures."

Designed both to interest those readers who are already students of arl, and also to afford a groundwork of critical appreciation for those who wish to be. A work at once historical, biographical, critical, and appreciative. Thirty-two insets, reproductions of notable Spanish canvases. Uniform with "The Story of Dutch Painting." Square $8 v o, 193$ pages.
$\$ 1.20$ net, postage 12 cents.

## WALTER CAMP'S BOOK OF FOOTBALL

The first of a series of new books on American sports to be edited by Mr. Camp. An eminently readable work, rich in anecdote and reminiscence, and unquestionably the most important and valuable contribution to the playing of football ever published. Its author is "the best qualified man alive to write fairly, sympathetically, and authoritatively on this subject." Lavishly illustrated. $8 v o, 350$ pages. $\$ 2.00$ net, carriage extra.
Illustrated List of The Century Co.'s publications, including'new books for children, etc., sent free on request.

## The Office of a Publisher



LL good literature uplifts and draws out the best that is in humanity. The office of the Publisher should be to further that aim.

Seventy-two years ago John Cassell came to London with three half-pence in his pocket, but with high ideals.

In 1848 he founded the House of Cassell. Travelling widely through England he realized the cruelty of all taxes on knowledge. "You can never be low," he said, "unless you make yourself so by ignorance and vice."

He made up his mind that knowledge should be placed within reach of the people. "Let the people read and think; let them have good and cheap books."

Fifty-eight years ago John Cassell's National System of Education became famous. When the Great Exhibition of 1851 opened, the Cassell Library of History, Biography and Science was issued at seven pence a volume. That same year he popularized Art by publishing "The Magazine of Art," which became famous for notable editors like the late W. E. Henley and Mr: M. H. Spielmann.

As a publisher, John Cassell's chief joy was in his work. His forthright sincerity of purpose beat down all obstacles. Endowed with strong common sense, he wasted no words on rhetoric; a saving sense of humor helped him to avoid cranks. That the name of Cassell appears on many books which have now become classics is an earnest of his literary judgment.

A broad-minded man withal-the world was his country. The friend of Louis Kossuth, he was on visiting terms with Lurette and Hachette, the French publishers. There was one thing he would not suffer gladly: the morbid and superficial in literature. What he demanded of a book was that it should be clean, sound, and honest literature.

The House of Cassell to-day aims to carry on that tradition. It aspires to purvey wholesome literature which shall be informing as well as entertaining. To this House the word "literature" has a wide significance. It means not only supplying literary entertainment which is meant to amuse in the higher sense, fiction that bears the mark of good-humored sanity throughout, but educational works written by those best reputed to instruct-in a phrase, every activity of the human family calculated to cultivate the best that is in them, "the utmost for the highest." The House to-day provides the sanest, soundest, and most wholesome of literary fare for all English-speaking readers.

The sale, within two years, of $1,250,000$ volumes of their "People's Library" of 120 complete classics of fiction and literature, printed from a new and specially designed type and published at 25 cents per volume in cloth, and 60 cents in leather, represents a recent enterprise in keeping with the best traditions of the House.

The leading booksellers throughout the United States stock the "Cassell", publications. Ask to see them. They comprise the best recent works by the best authors in the field of History, Fiction, Art, and. general literature. A catalogue will be sent on request. Address Cassell \& Company, Limited, 43-45 East 19th Street, New York.


[^0]:    Boston
    HOUGHTON MIFFLIN COMPANY
    New York

