

SIGHTS AND SOUNDS

Dodsworth in Hollywood—"La Kermesse Héroïque" and a fine labor short

DODSWORTH, the movie, does everything it sets out to. Sidney Howard's adaptation is superior to the Sinclair Lewis novel and Walter Huston achieves all the emotion that could possibly be drawn from the botched character of the book. Axiomatically, there would have to be a quota of balmy Southern California touches. The script has Mary Astor living in a Naples villa to save money, but at the same time she is shown wearing two-hundred-dollar gowns and a mink wrap with H. Jaeckel & Sons oozing from every skin. When Dodsworth sells his great automobile plant an overalled worker in the yard says, "Sorry to see you go, Sam." But the scenes click off in a sequence that has the logic of its own premises; and these premises are as shallow as Lewis's book.

That thesis was valid in Norway at the time and under the conditions Knut Hamsun worked it out in *Shallow Soil*. In a contemporary American setting it is a pretty and spurious anachronism. Sam Dodsworth is the familiar Sinclair Lewis business man. He might not be much of a hand at explaining old cathedrals and he might not know the difference between a demi-tasse and a demi-monde and when it comes to Vatsyayana's erotic theories, why he jist don't know from nothing, but, by gum, he stands for good plumbing, concrete roads, and free wheeling. Dodsworth spells progress. Dodsworth has got to be on the go. A Dodsworth out of harness isn't worth a plugged dime.

And that, according to Sinclair Lewis, is the tragedy of Sam Dodsworth. His wife has dragged him off to Europe, he's out of harness, he hasn't a thing to do. Fortunately, you can't down a good man and he hits on a new project, an airway between Seattle and Moscow, so the tragedy is not really a tragedy, but a triumph of individual initiative. Here is where Dodsworth is fundamentally vitiated as a contemporary symbol.

It would be silly to explain that Sam Dodsworth is not meant to be any such thing, because his most significant characteristics recur throughout Lewis's writings.

The essential tragedy of a real Dodsworth would lie in the fact that he is a gifted man, full of decent, fruitful, creative impulses which are repeatedly checked by his job and its implications. A real Dodsworth no longer symbolizes progress in any important sense. Automobile manufacturers no longer manufacture "the best possible car at the price." They consciously make cars that won't last too long, they wilfully buy up inventions to keep them out of circulation; their big job now is to break unions. This would be part of the essential tragedy in the life of decent Sam Dodsworth. And those philistine streaks about which Lewis and Sam Goldwyn are so complacent could be made to intensify this tragedy.



Would it be too much for a hard-headed business man to realize that a Seattle-Moscow airway is at best chimerical in the present international setup? If that's the most hopeful notion Sam could hit on, Progress must be in a hell of a shape. That airway would not resolve the difficulties even of the Lewis-Goldwyn Dodsworth. Mary Astor is their only solution. Because the movie fails to face the problems of a real Dodsworth, its overwhelming emphasis is of necessity placed on his marital tangles and that is what makes it tangential and unimportant. All the actors do good jobs, the photography is adequate and if you're in the mood for a picture, see this one in preference to *The Texas Rangers* and *The General Died at Dawn*. In New York the Rivoli is being picketed, so New Yorkers may have to wait. EDWARD NEWHOUSE.

BRILLIANT satire on the screen is a very rare occurrence. There are only a very few films that fall into this category: René Clair's *The Italian Straw Hat* (*The Horse Ate the Hat*), Pabst's *Dreigroschenoper*, Boris Barnet's *The Patriots*, Chaplin's *Lady of Paris* and *Modern Times*, some of the early work of Lubitsch, and Jacques Feyder's *Les Nouveaux Messieurs*. And now Feyder, the Belgian who failed in Hollywood (remember *The Kiss* with Garbo and Gilbert?) has made an extraordinary film satire that is brilliant, witty, lusty, and human: *La Kermesse Héroïque*, which opened New York's newest film house, the Filmarte.

As in every good film of its type, the plot is simple. The quality is achieved through the characterizations and the production. Feyder has gone back to early seventeenth-century Flanders, during the invasion of Philip of Spain. Preparations for the annual carnival in the provincial town of Boom are interrupted by a messenger of a Spanish duke giving notice of his impending arrival with the troops. The timid burgomaster and his aldermen, fearing plunder, rape, and murder, pretend the death of the burgomaster, trusting that the Spaniard's respect for a village in mourning will make him seek other shelter. But their wives take matters into their own

hands. The burgomaster's wife (beautifully played by director Feyder's wife, Francoise Rosay) organizes the women of the town to give the Spaniards such a welcome as will save Boom from fire and sword—and which pretty well erases the "iv" from "carnival."

Every scene—especially the long shots containing an enormous amount of detail—is handled with precision and finesse. Feyder has caught the essence of that period of the Renaissance. Many of the scenes are reminiscent of a Peter Breughel canvas in more ways than one. It would be difficult to underestimate the quality of the director's work.

This initial program at the Filmarte was further distinguished by the presentation of America's first professional labor sound film, *Millions of Us*. It is the first offering of a group of film workers in Hollywood under the name of American Labor Films, Inc. It is equally significant that this militant plea for organized labor should come from people in an industry that has contributed so much to anti-labor propaganda. In two reels it tells the story of an unemployed young man who is prevented from becoming a scab by a union organizer. From a mechanical point of view the film has the best Hollywood can offer. The main defects lie in the direction and the scenario. But those are minor faults at this time . . . for it states its message clearly, simply, and with eloquence. The film contains the famous quotation from Lincoln on the revolutionary right of Americans to overthrow the government when it no longer serves them. And it is amazing to hear Lincoln hissed and booed by some in the audience. The censors wanted to ban the film because of the Lincoln quotation. But when they learned that it was from the first inaugural address (those distinguished censors of ours, under the guidance of the University of the State of New York, had to be told) they were compelled to give *Millions of Us* a free passport. It is a film that deserves the fullest support. Only audience response will insure the continuance of such films. The management early this week, however, apparently in response to pressure from enemies of labor, decided to cut this picture from the program. But the hisses that the silk-stockng crowd gave Lincoln in the first few days were nothing to the applause of the later audiences. Insistent demands from potential audiences should be able to put it back on view. PETER ELLIS.



Phonograph Recordings

POPULAR

Stuff Smith and His Onyx Club Boys. An outstanding swing band plays "Knock Knock" and "Bye Bye Baby" on Vocalion 3300.

Duke Ellington and His Orchestra. Cootie Williams' superb trumpeting makes Something of "Echoes

Nov. 7th Celebrations in **MOSCOW**

with visits to
Leningrad, Kharkov, Kiev
under leadership of
LISTON M. OAK

former Editor of "Soviet Russia Today"

See the Soviet Union in the festival month of
November when theatres and other
activities are at their height.

Two weeks in Soviet Russia. Sailing October 21,
back in New York November 24. **\$318**
Inclusive rate:

THE OPEN ROAD



Russian Travel Dep't.
8 West 40th Street
New York
Cooperating with Intourist

The Friends of the
New Masses

invite you to their

AUTUMN DANCE

to meet the editors



DICK CARROLL
and his ten-piece band



Saturday Evening, Oct. 9
WEBSTER HALL
119 East 11th Street, N. Y. C.

TICKETS

50 cents in advance
65 cents at the door

ON SALE AT

NEW MASSES, 31 East 27th St., N.Y.C.

of Harlem," which is coupled with "Clarinet Lament" on Brunswick 7650. Ellington fans will be interested in a reissue of "Double Check Stomp" and "Old Man Blues," made when this band was at its peak, on Bluebird 6450.

Benny Goodman Quartet. "Dinah" and "Moonglow" played with lots of imagination on Victor 25398.
Henry Allen, Jr., and His Orchestra. A great Negro trumpet player with some other talented musicians give us "When Did You Leave Heaven?" and "Algiers Stomp" (Vocalion 3302).

CLASSICAL

Mozart. Huberman and the Vienna Philharmonic under Issay Dobrowen give a new rendition of the G major violin concerto (Columbia Masterworks Album 258).

Schubert. Schnabel and members of the Pro Arte String Quartet, assisted by Alfred Hobday on the string bass, play the "Trout" quintet (Victor Masterpiece Album 312).

Beethoven. Egon Petri's American recording debut in the C minor sonata, Opus 3, proves a notable success, including the authentic reproduction of piano tone (Columbia Masterworks Album 263).
Brahms. The Pro Arte Quartet, plus Anthony Pini as second 'cello and Hobday playing the bass, in a distinguished performance of the rarely heard sextet for strings (Victor Masterpiece Album 296).

Bach. A sound interpretation of the Twelve Small Preludes, arranged for harpsichord, by that outstanding practitioner, Yella Pessl (Columbia 170634).

The Radio

(Times given are Eastern Standard, but all programs listed are on coast-to-coast hookups. Readers are asked to report at once any anti-working-class bias expressed by any of these artists or their sponsors.)

FORTHCOMING BROADCASTS

Norman Thomas, Thurs., Oct. 1, 10:45 p.m., Columbia.
Earl Browder, Fri., Oct. 2, 10:45 p.m., N.B.C.
Sherwood Anderson and Amelia Earhart, Fri., Oct. 2, 3 p.m., Columbia.
Notre Dame vs. Carnegie Tech, Ted Husing at the mike, Sat., Oct. 3, 3:30 p.m., Columbia.
Raymond L. Buell, Foreign Policy Assn., speaking from Geneva, Sun., Oct. 1:30 p.m., Columbia.
John Erskine on "The Lively Arts," Sun., Oct. 4, 10:30 p.m., N.B.C. blue.
Dr. J. P. Warbasse, president of the Coöperative League, Thurs., Oct. 8, 3:30 p.m., Columbia.
Theater Collective. A series of four special weekly programs sponsored by the International Workers Order, supplemented by the I.W.O. symphony and mandolin orchestras. Thursdays, Oct. 1, 8, 15, 22; WMCA, N.Y., 9:45 p.m.; WCFL, Chicago, 8:30 p.m.; WIP, Philadelphia, 9:30 p.m.; KQV, Pittsburgh, 9:15 p.m. Fridays, Oct. 2, 9, 16, 23; WJBK, Detroit, 9 p.m.; WHK, Cleveland, 10:30 p.m.

REGULAR FEATURES

Seattle Symphony Orchestra, with Cameron conducting, Thursdays at 8 p.m., Columbia.
Columbia Symphony Orchestra, Barlow conducting. Sundays at 3 p.m., Columbia.
Bruna Castagna, Saturdays at 9 p.m., Columbia.
Fred Astaire and Johnny Green's Orchestra, Tuesdays at 9:30 p.m., N.B.C. red.
Rudy Vallée's Varieties, Thursdays at 8 p.m., N.B.C. blue.
Waring's Pennsylvanians, Fridays at 9 p.m., N.B.C. blue.
Burns and Allen, Wednesdays at 8:30 p.m., Columbia.
Willie and Eugene Howard, Wednesdays at 8:30 p.m., N.B.C. blue.
Stoopnagle and Budd, Wednesdays at 9 p.m., N.B.C. red.
Raymond Gram Swing, commenting on international affairs, Fridays at 9 p.m., Mutual.

WPA
FEDERAL
THEATRE
Evenings Only
Tickets at Box Office
or 701-8th Ave.
25¢ to 55¢
NO HIGHER
MED. 3-5962

KATAYEV'S "The Path of Flowers" DALY'S THEA.
3 Act Comedy Every Evg. 8:40 Phone Circle 7-5852 63d St. E. of B'way

"891" Presents "Horse Eats Hat" MAXINE ELLIOTT
A FARCE Comedy Evgs. at 8:40 of B'way. CH. 4-5715

"HELP YOURSELF"
ADELPHI Popular Price Theatre
54th St. E. of 7th Ave. Circle 7-5782
"INJUNCTION GRANTED"
Living Newspaper - BILTMORE THEA.
47th Street & 8th Ave. - Evgs. 8:45
Phone BRyant 9-4692

"NOAH" Wed., October 7th
LAFAYETTE (Negro Theatre)
131st Street—7th Avenue
EVENINGS 8:40—Tl. 5-1424

One Step, Two Step Everybody Steps to the Syncopated Rhythm at the SAVOY

Lenox Avenue, 140th Street
Friday, Oct. 9th Adm. 75c

Tickets obtained at following Bookshops:

50 East 13th Street
140 Second Avenue
115 West 135th Street
2067 Jerome Avenue, Bronx
369 Sutter Avenue, Brooklyn
218 East 84th Street

Auspices: Marine Workers Committee
505 FIFTH AVENUE, SUITE 1301

Victory Dance

ROGER SMITH

40 EAST 41st STREET

Bet. Park and Madison Aves., New York

Federation of Architects, Engineers,
Chemists, Technicians

Music and Entertainment by BOBBY HAYES
and his Hotel Edison Orch.

SATURDAY EVE., Oct. 10th
9:00 P. M.

SUBSCRIPTION \$1.00

DANCE—BE MERRY

MEET THE DOCTORS AND NURSES

at the
MEDICAL GUILD FROLIC

Friday—OCT. 9, 1936—at 8:30 p.m.

at
THE CARAVAN, 110 East 59th Street, N. Y. C.
Admission 49c Refreshments

Second Anniversary Celebration

YORKVILLE WORKERS ALLIANCE
(FORMERLY UNEMPLOYMENT COUNCIL)

Saturday, October 10, 8 P. M.

SUBSCRIPTION, 50 CENTS

Vito Marcantonio

GUEST SPEAKER

String Quartet

(members of Philharmonic Symphony Orchestra)

Soloist

(member of Philharmonic Symphony Orchestra)

Two Skits

"Boycott Hearst," by Muni Diamond

"I Can't Sleep," by Odets

William Matons' Dance Group

Dancing to PERCY DODD'S Orchestra

Yorkville Casino, 210 E. 86th St., N. Y. C.

CLUBS + UNIONS!!

Investigate our special MULTIPRINT process . . . Ideal for sending out bulletins, notices, etc. Quick services and low prices. We also do regular multigraphing, mimeographing, printing and mailing work. Call BBYant 9-5053.

MAILERS ADVERTISING SERVICE
121 West 42nd Street New York City

Spend Mellow Indian Summer at

CHESTERS' ZUNBARG

WOODBORNE, N. Y.

A DELIGHTFUL HIDEAWAY in the mountains inviting people of better taste.

Fast Tennis Courts—Splendid Handball Courts
Pleasant walks, swimming, roller skating, other seasonal sports, solariums. Excellent table, open fireplaces, library, musicals, new game room. Always good company.
Make Reservations for Columbus Day Week-End.
Phone FALLSBURG 2 F 22

REBECCA SILVER Invites You to

FOREST HOUSE

at INTERLAKEN

on Lake Mahopac

most picturesque spot in Putnam County. Excellent Cuisine. All outdoor sports. 50 miles from N. Y. Moderate rates. Open all year.
LAKE MAHOPAC, N. Y. Mahopac, 688 or 977

VITA-RAY HOUSE

FREEHOLD, NEW JERSEY

A Vegetarian Resort

- All Outdoor Sports on Premises.—Golf Nearby.
- Variety of excellently prepared foods.
- Beautiful Country.

FARE, \$1.60 ROUND-TRIP

Write for reservation or phone.

ZENITH CAFETERIA, 147 West 36th Street
Long 5-9789 bet. 4 and 8 P. M.

Columbus Day Weekend

OCTOBER 9-10-11-12

Three delightful days of splendid sport, and hilarious entertainment. Teachers' Tennis Tournament (prizes).

Friday to Monday—\$12.50

N. Y. Central to Harmon

BLUE MOUNTAIN LODGE

PEEKSKILL, N. Y. • PHONE 1403

• • OPEN ALL YEAR • •

CAMP NITGEDAIGET

BEACON, N. Y.

ALL SPORTS EXCELLENT FOOD
HOTEL ACCOMMODATIONS

\$16 per week

Cars leave daily from 2700 Bronx Park East.
For all information call ESTabrook 8-1400.

The Theater

THUMBS UP

Boy Meets Girl (Cort, N. Y.). Sam and Bella Spewack write about the Hollywood cuckoos.

Dead End (Belasco, N. Y.). New York's slum kids realistically treated by Sidney Kingsley.

Gilbert & Sullivan (Martin Beck, N. Y.). The Rupert D'Oyly Carte company in superlative production of the Savoy operettas. *Pinafore*, which will continue through Saturday, Oct. 3, will be followed by a week's run of *Patience*.

Horse Eats Hat (Maxine Elliott, N. Y.). The Federal Theater Project adapts the French farce you may have seen as the René Clair film *The Horse Ate the Hat*. Hair-raising hilarity.

Idiot's Delight (Shubert, N. Y.). Robert Sherwood's anti-war comedy, with Lunt and Fontanne.

Injunction Granted! (Biltmore, N. Y.). The Living Newspaper W.P.A. project in an episodic history of American labor struggles.

On Your Toes (Imperial, N. Y.). Rodgers and Hart songs, plus Ray Bolger and Tamara Geva.

The Path of Flowers (Daly's N. Y.). Valentine Katayev's Soviet social satire in an amusing production by the W.P.A. Experimental Theater.

FAIR AND COOLER

So Proudly We Hail (46th Street Theater, N. Y.). A bitter anti-military training, anti-war, anti-fascist play by Joseph Viertel, who knows what he's talking about.

The Screen

WORTH SEEING

My Man Godfrey. William Powell and Carole Lombard in a slick amusing picture.

Dodsworth. Sinclair Lewis's story pretty well done. Reviewed in this issue.

La Kermesse Héroïque (Filmarte, 202 W. 58, N. Y.). This film won the Grand Prix du Cinema in France and is funny besides. A swell labor short, *Millions of Us*, opened on the same program. Reviewed in this issue.

Sing Baby Sing. Those vaudevillians, the Ritz brothers, make this one of the funniest films in months.

The General Died at Dawn. Clifford Odets's first screen play, with Gary Cooper and Madeleine Carroll.

Der Kampf. A new Amkino offering at the Cameo, N. Y., picturing Dimitrov's trial by the Nazis, with Dimitrov and Henri Barbusse as themselves.

Swing Time. Dancing by You Know Who and comedy by Helen Broderick and Victor Moore save a dull story.

Romeo and Juliet. Shakespeare again turns out to be a great playwright.

The Great Ziegfeld. Full of a variety of things that make it worth while.

La Maternelle (55th Street Playhouse, N. Y.). A revival of the fine French film of the child-mother relationship.

The Art Galleries

NEW YORK

Museum of Modern Art. An exciting nation-wide roundup of work from the W.P.A. art projects.

Water Colors. American painters in a show at the Walker Galleries, 108 E. 57th St., N. Y.

Municipal Art Committee. Exhibition of works of New York artists at the temporary gallery of the Committee, 62 West Fifty-third Street.

HERE AND THERE

Japanese Art. A special loan exhibition is on view at the Boston Museum of Fine Arts.

Orozco. Murals on permanent exhibition at the Baker Library. Dartmouth College, Hanover N. H.

Italian Primitives. The Jarves collection is on view at the Yale Gallery of Fine Arts, New Haven, Conn.

WE'RE NEVER AT A LOSS . . .

to serve foods that satisfy the tastes of the most critical. Crispy salads, excellently served.

LUNCHEON: 40c DINNER: 60c

Also a la Carte

FARM FOOD

VEGETARIAN RESTAURANTS

37 West 32nd Street 104 West 40th Street

* 142 West 49th Street

* After theatre snacks. Open Sundays
Our 40th St. restaurant moved 3 doors east.
Opposite Dime Savings Bank.

Paulettes
QUALITY

HOME MADE
Assorted

CHOCOLATE

\$1 per lb.

For mail order send check or money
order plus 15 cents for postage.

6815 BAY PARKWAY, BROOKLYN, N.Y.

CLASSIFIED ADS 40c a line

6 words in a line

3 lines minimum

RESORTS

Followers of the Trail Workers Cooperative Camp. Ideal place for rest and recreation. Sports and cultural activities. Camp Open all year. Write Buchanan, N. Y.

For complete relaxation, pleasant companionship, beautiful country, wholesome food, tennis, saddle horses.

THE HIL-BERT HOUSE Lake Mahopac, N. Y.
Hill Friedberg Telephone Mahopac 2083

COUNTRY BOARD

DISCOVER US COLUMBUS DAY

Relax, play, eat well. Comfortable rusticity an hour from city. Tennis, golf, riding, winter sports. Leaflet. Hattie Shaw, Nanuet, N. Y. Tel. 291-J.

AMPLIFIERS

AMPLIFIERS FOR RENT

Dance music amplified from latest swing records. White. Schwyler 4-4449.

APARTMENT TO SHARE

CONGENIAL YOUNG COUPLE wishes to share apartment. Vicinity of Parkside Ave. B. M. T. Station, Brooklyn. Phone SHEepshead 3-6687.

FURNISHED ROOMS

BEAUTIFUL, large studio, kitchenette, telephone, refrigerator; friendly, home atmosphere. Suitable for two. 925 West End Ave., Apt. 5N. AC 2-6432.

AN ATTRACTIVE, sunny room for rent in Kneickerbocker Village. Reasonable. Gentleman. Write Box 1454, New Masses.

FURNISHED ROOMS—BROOKLYN

MANHATTAN BEACH HOTEL

156 West End Avenue—SHEepshead 3-3000.

37 Minutes from Times Square.

Live at this modern fireproof hotel away from noise.

SINGLES \$5 WEEKLY UP

HELP WANTED

WANTED ADVERTISING MANAGER for a growing youth publication, small salary and commission. Champion, 2 East 23rd Street, New York City.

MUSIC SCHOOL

REGISTER NOW for Fall term Sept. 28-Dec. 15. Daily from 11 a. m.-1 p. m., 5 p. m.-8:30 p. m. Sat. 10 a. m.-5 p. m. Bulletin available upon request. Downtown Music School, 68 E. 12th St., N. Y. C. Tel. AL 4-8255.

RUSSIAN TAUGHT

MODERN RUSSIAN TAUGHT

New Rules and Usages. Tourist conversational Course. MISS ISA WILGA, 457 West 57th Street, New York City. Columbus 5-8450.

RUSSIAN—Individual lessons and groups. Easy conversational method. Translations. Eda Rogers, 94 Greenwich Avenue, Watkins 9-6834.

you can't laugh off a record like this

(from the index of
"Imperial Hearst")

Mr. Stern's Post to the contrary, Hearst in no mere bad boy, to be scolded indulgently whenever he throws a "tantrum." He is a public menace, whose every new perfidy is a logical continuance of a lifetime of lies and cruelty. Here is the whole black record—416 pages of documented facts—the basis you need for a more intelligent fight against America's No. 1 Fascist. Yours, during this Special Offer, at a substantial saving, with one year of New Masses, the regular yearly price of which is \$4.50 alone.

IMPERIAL

HEARST

by Ferdinand Lundberg

and NEW MASSES for 1 Year \$5²⁵

NEW MASSES, 31 East 27th Street, New York

Please send me "Imperial Hearst" by Ferdinand Lundberg, and New Masses for one year. I enclose \$5.25 in full payment for both.

Name

Address

Occupation

City State

HEARST, WILLIAM RANDOLPH, background, schooling; expelled from St. Paul's; expelled from Harvard; joins staff of New York World; acquires San Francisco Examiner; buys talent; tries to bring Democratic convention of '88 to San Francisco; charged with employing Chinese labor; absents himself in Egypt during Southern Pacific scandal; excoriated by San Francisco Call; political influence in San Francisco after 1901; supports Ruef-Schmitz regime; political alliances; turns against union labor; prosecution of McNamara brothers; leads attack on union labor over the country; purchases New York Journal; takes staff from Pulitzer; adopts "yellow journalism"; sells out to public utilities; role in Spanish-American War; greets Evangeline Cisneros, "the girl martyr"; arrives in Cuba; plans to sink a vessel in Mediterranean; espouses cause of Bryan; tries to secure Vice-Presidency; foreign policy; tie-ups with German brewers; anti-British bias; opposition to Hay-Pauncefote Treaty; political prospects (1901); assailed after McKinley assassination; charged with being "un-American"; elected to Congress; marriage; change wrought by election explosion; activities in Congress; called Socialistic; aspires to Presidency; favorable publicity in rival press; loses bid for Presidential nomination; asks Charles F. Murphy for Mayoralty; campaigns on street-corners; cheated of Mayoralty by Tammany; Murphy and the Gubernatorial nomination; fights Pure Food and Drug Act; attacked by Collier's; makes pretense of suing; nominated for Governor; gets favorable notices again; fakes union labor endorsements; motives for wanting Governorship; charged with tax evasion by Hughes; denounced by Elihu Root; loses Governorship to Hughes; defeated for Mayoralty; attack on Mayor Gaynor; theft of Gaynor-Murphy letters; theft of Standard Oil letters; called before U. S. Senate; defeats Canadian tariff agreement; in Chicago; challenges Chicago Tribune's lucrative lease-hold; power over Chicago mayors; tie-ups with Annenbergs; loans from A. F. of L. bank; responsibility for conditions at Cerro de Pasco; responsibility for conditions at Homestake; exploitation of labor in California; transfers stock ownership from M-G-M to Warner; enjoined from stealing AP news; orders editorial attack on Wilson; opposes war policies of Wilson; his downfall predicted; supports Socialists in New York and Milwaukee; prints pacifist editorials; discussed in Senate investigation into German-American activities; German intrigue in U. S.; friend of Bolsheviks; opposes U. S. entry in League of Nations; adopts anti-Soviet policy; begins real estate operations under Hylan; abortive attempt at Gubernatorial nomination (1918); feud with Al Smith; rebuffed in second try for governorship; record in Teapot Dome scandal; defends Harry M. Dougherty; supports Hopson and Associated Gas; buys control of Kansas public utility corporation; another try for Presidency; tax rebates under Mellon regime; attacks Hoover on pro-English bias; deported from France; supports Garner for President (1932); contacts in Roosevelt Administration; connections with Committee for the Nation and Father Coughlin; opposes Tugwell Bill; accepts forged Mexican documents for publication; early interest in motion pictures; participant in race track racket; responsible for Lindbergh leaving U. S.; corporate structure of his enterprises; endorses Hitler regime; raises "red scare" in San Francisco general strike; attacks "intellectuals"; sells news services to Nazis; begins campaign against U.S.S.R.; ties up with opposition to Franklin D. Roosevelt; uses Socialist "Old Guard" against Soviet Union; inspires military units in Hollywood.

Hearst can't scare off New Masses—and its consistent campaign against everything he stands for. Read this revolutionary magazine regularly and keep your anti-Hearst arguments up-to-date. USE THE COUPON!