

strike. (Which, of course, leaves the workers just where they started, despite some earlier huffing and puffing about the low wages the mill pays.) But meanwhile the deputy sheriffs (sworn in by the bad bad sheriff despite the opposition of the good good police chief) precipitate violence at the picket line, in the course of which Jim's son, husband of the militant strike leader, is killed. (Plus another picket, who is killed by the strikers—one of those things.) Jim has no social program for solving the problem of class conflict, and says so, but not very loudly. What the play is very loud about is that militancy in workers doesn't get them anywhere, and is dangerous not only to everyone else in the community, but disastrous to themselves. Obviously, this play merits a boycott of sufficient effectiveness to discourage any movie-maker from touching it.

On the harmless side of life is *Naughty-Naught 'oo*, "a musical drama of life at Yale" at the turn of the century. It is a spoof revival in the Tears and Smiles hokum tradition, à la Christopher Morley's *After Dark* doings years ago in Hoboken. There is some fun in these elaborate antics at the American Music Hall in New York, fun which is not lessened by the fact that instead of sitting in regular seats, you sit at a table where you can order a drink as the proceedings proceed. There are tumblers and singing waitresses and such between the acts, and there's a bar and dance floor downstairs (no cover charge) where, after the show, a small band plays pleasingly. All around, not a bad set-up for some simple-minded relaxation.

ALEXANDER TAYLOR.

★

Forthcoming Broadcasts

(Times given are Eastern Standard, but all programs listed are on coast-to-coast hookups)

Education: "How New College Trains Teachers of Tomorrow," by three staff members of New College, Columbia University. Mon., Feb. 8, 2 p.m., N.B.C. red.

Farm Tenancy and Sharecropping: Norman Thomas on "What Next for the Sharecropper?," 10:30 p.m., Wed., Feb. 10, Columbia, and U. S. Dept. of Agriculture on "Are Farmers to Become Tenants or Owners?," Thurs., Feb. 11, 12:30 p.m., N.B.C. blue.

People's Lobby: "The American Standard of Living," a symposium including Senator Ernest Lundeen, Dr. Isidor Lubin, and others. Sat., Feb. 13, 1:30 p.m., N.B.C. blue.

Recent Recommendations

MOVIES

Black Legion. Warner Brothers' somewhat superficial document.

Great Guy. Civic crusading, with James Cagney the attraction.

Camille. The old yarn, worth seeing only because it has Garbo.

PLAYS

Dr. Faustus (Elliott, N.Y.). The W.P.A. theater's lively revival of Christopher Marlowe's classic.

But for the Grace of God (Guild, N.Y.). A proletarian play, with kids, written by Leopold Atlas and produced by the Theatre Guild.

You Can't Take It With You (Booth, N.Y.). A funny play by Hart and Kaufman about a goofy family.

The Women (Barrymore, N.Y.). More fun, by Clare Boothe, sharply satirizing the way bourgeois females juggle husbands.

MALCOLM COWLEY

Editor of The New Republic and author of *Exile's Return*, *Chairman*.



William Sanderson

ANNA LOUISE STRONG

Author of *I Change Worlds*, just arrived from the Soviet Union and from Spain will discuss the People's Front in Spain.

ROBERT MINOR

Member of the Central Committee, Communist Party, U.S.A., who covered the Madrid front for the *Daily Worker*, will speak on American Neutrality and Spain.

RALPH BATES

English writer, author of *Lean Men*, *The Olive Field*, recently arrived from active service in Spain will present a participant's account of the Civil War in Spain.

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