

with its definite awareness of the social scene, is an encouraging indication of the state of health of the art and of its artists.

In another recent recital, Elna Lillback presented a developing facility of movement, and her choreography for both solo and group figures indicated an ability to develop mechanically, yet logically, patterns in a variety of pleasing rhythms. Meaning, however, in her dancing is limited to the conscious effort of her program notes at a vague sort of social ideology. The choreography is equally selfconscious; involved much with "abstract" movement, it attains a rather bloodless balance and rarely moves beyond the footlights.

The two horns of her Dancer's Dilemma are comedy and tragedy, the forms and not the substance of them. A point of view is lacking, and the lack obviously and seriously cripples her development as a dancer of definite importance. There is much the "finished" concert dancer may learn from the younger, cruder perhaps, but certainly more vigorous OWEN BURKE. choreographers.

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Forthcoming Broadcasts

(Times given are Eastern Standard, but all programs listed are on coast-to-coast hookups)

- National Education Association Convention. Résumé of the proceedings. Thurs., Feb. 25, 3:30 p.m., Columbia.
- Education for Peace. The school child in relation to this problem; speakers, Dr. Lyman Bryson, Teachers College, Columbia University, and Dr. Frank Aydelotte, president, Swathmore College. Sat., Feb. 27, 2 p.m., N.B.C. red.
- Supreme Court. Results of the Gallup public-opinion poll: Mon., March 1, Wed., March 3, and Fri., March 5, 6:35 p.m., N.B.C. red and blue (except WIZ).
- Civil Liberties. The second U. S. government education-office program in its "Let Freedom Ring" series, dramatizing the struggle for the right of trial by jury. Mon., March 1, 10:30 p.m., Columbia.
- Debate. U. of Pittsburgh vs. U. of Washington on "Resolved: that Congress be empowered to pass maximum-hour and minimum-wage legislation for industry." Sat., March 13, 2 p.m., N.B.C. red.

Recent Recommendations

MOVIES

- You Only Live Once. Sylvia Sidney and Henry Fonda doing a good job under the direction of Fritz Lang, who saves a sour scenario.
- The Good Earth. Hollywood's first honest approach to the Chinese people, through a screening of Pearl Buck's novel, with Paul Muni and Luise Rainer in the leading roles.
- The Plough and the Stars. Pretty satisfactory cinematizing of Sean O'Casey's play.
- Camille. The old yarn, worth seeing only because it has Garbo.

PLAYS

- Yes, My Darling Daughter (Playhouse, N.Y.). A pleasant comedy about a former-free-loving mother's unavailing efforts to prevent her daughter from following her example.
- Steel (Labor Stage, N. Y., opening Mon., March 1). Reviving John Wexley's drama of union men and company thugs.
- Richard II. (St. James, N.Y.). Superlative production of a good but seldom-produced Shakespeare item, with exceptional performances by Maurice Evans and Augustin Duncan.

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