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persistently progressive, if not revolutionary. That almost without exception every mature and important dancer appeared at the Hippodrome for the Medical Bureau and the North American Committee to Aid Spanish Democracy is further testimony of the position and temper of the American dancer in the daily cultural and economic struggles.

For China, Si-lan Chen made her American debut at the Windsor Theatre under the auspices of the American Friends of the Chinese People in a concert of character and folk dances.

Si-lan Chen has an exceedingly warm stage personality, works on small sketches principally from ballet base, and her dancing is not too much unlike the recent work of Angna Enters. She mimes a *Landlord on a Horse*, a *Boat Girl*, does clipped *Shanghai Sketches: Empty Bowl, Rickshaw*, slight sketches, not too profound and not too thorough in their analysis of subject matter. Her most satisfactory composition was the story of a Chinese student who is killed while distributing leaflets. Most pleasing, however, was the beautifully lyric Uzbek folk dance. Naïvely childlike, winsome, the dance is as delicately conceived in movement as an Oriental carving. It was a gem and was easily the happiest indication of the wealth of dancing there is to be seen in the Soviet Union.

For China, too, as guest artist, Anna Sokolow presented her *Ballade* and her *Case History No.*— which continues to stand out as one of the most magnificent pieces of solo work in the dance theater. Intense in structure, literally tearing away at space in a nervous staccato rhythm, dominated by a desire for security, the dance is the story of the breaking down of the morale of the typical youngster outlawed to a street-corner existence. In composition, dramatic conception, and presentation, it is easily one of the most gripping compositions to come from the younger dancers.

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Forthcoming Broadcasts

(Times given are Eastern Standard but all programs listed are on coast-to-coast hookups)

"Otello." Verdi's opera broadcast from the Metropolitan Opera House, with Martinelli, Tibbett, Rethberg, Sat., Feb. 12, 1:55 p.m., N.B.C. blue.*Modern Age Books.* Dramatized book reviews: *Odysseus* and *Twelve Against the Gods*, Sat., Feb. 12, 9:30 p.m.; *Little Caesar* and *The Leavenworth Case*, Sat., Feb. 19, 9:30 p.m., WABC.*Toscamini.* Another in the series of N.B.C. Symphony Orchestra broadcasts, Sat., Feb. 12, 10 p.m., C.B.S.*Town Meeting of the Air.* Paul H. Douglas, professor of economics at the University of Chicago, and Oliver M. W. Sprague, Harvard professor of banking and finance, will talk on wage prices and recovery, Thurs., Feb. 17, 9:30 p.m., N.B.C. blue.*Campus Comment.* Students discuss campus and public problems, Tues., Feb. 22, 11:15 a.m., N.B.C. blue.**CLASSIFIED ADS 40c a line**

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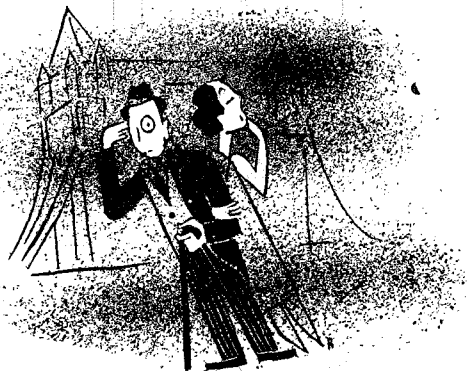
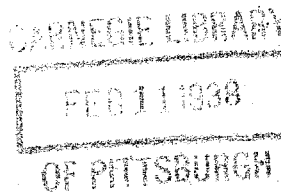
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