NOVEMBER 29, 1938

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#### **GOINGS ON**

ANALYSIS OF THE NEWS of the Week every Sun-day evening at 8:30 p.m. at the Workers School, 85 East 12 Street, 2nd floor. Admission 20 cents.

MERRYMAKERS' DANCE-SOCIALS, every Saturday and Sunday Nite. Ballroom, Hotel Imperial, Broadway and 32nd St. Make worth-while contacts. Sub.: 49c.

CLARENCE HATHAWAY in a series of 4 lectures on "Democracy: Past, Present and Future." Saturday after-noons, Nov. 19th through Dec. 10th, 2:30 p.m., at Work-ers School, 35 E. 12th St. Registration now going on. Fee for entire course: \$1.00.

CELEBRATE THE 15TH ANNIVERSARY OF THE WORKERS SCHOOL WITH  $\bullet$  EARL BROWDER  $\bullet$  A. MARKOFF  $\bullet$  TIM HOLMES  $\bullet$  ANNA SOKO-LOW AND HER GROUP  $\bullet$  THE CHERNISHEVSKY FOLK DANCE GROUP  $\bullet$  NORMAN DEL AT THE ORGAN  $\bullet$  MARC BLITZSTEIN AT THE PIANO  $\bullet$ AND THE DEEP RIVER BOYS ON Friday, Dec. 16, 1938, 8:15 p.m., at Mecca Temple, 133 W. 55th St. Tickets, 35c, 55c, S3c, \$1.10 are now on sale at all bookshops and at the Workers School, 35 E. 12th St., N. Y. C.

FREIHEIT MANDOLIN Orchestra. Eugene Plotnikoff conducting in a program of Bach, Beethoven, Haydn and Moussorgsky. Sunday, Nov. 27, 2:45 p.m. Washington Irving H.S., 16th St. & Irving Pl. Tickets 40o and 55c (all reserved), at Morning Freiheit office, 50 E. 13 St.



ger as chairman. By the time this goes to press, they will have sent out up to six hundred letters asking for signatures from prominent musicians to endorse a mass protest on a cultural front. All those active in a musical capacity are urged to get in touch with the committee through the chairman at 352 West 18th St., New York City, in the event that, through oversight, they receive no communica-JOHN SEBASTIAN. tion.

## Tory Film

QUIET week, unbroken save by the worst A picture to be seen here for some time— Sixty Glorious Years, or 120 dreadful minutes in the Music Hall. It's the tory English up to their queasy game of varnishing the great dead-in this case Queen Victoria and the flourishing era of imperialism. The film is a dull collection of badly colored postcards of Great Statesmen, generals, and castles. The old empire is bursting at the seams so the lickspittle film industry is employed to remind the people of the old lady who acted as a fence for the loot of empire. It is an appropriate souvenir of the degraded culture of perfidious Chamberlain's Albion. Anton Walbrook, refugee from Hitler, plays the German prince consort whose peculiar position in Victorian England is used to suggest that the English people should be more tolerant toward another German, Mr. Chamberlain's pal, Adolf. Poor Walbrook! He escapes from prison only to fall into Chamberlain's hands. JAMES DUGAN.

### World's Fair Art News

ROM eight hundred to a thousand paint-It ings, sculptures, and prints by living American artists will be exhibited at the World's Fair, New York, 1939, according to information given out last week by the committees in charge of the exhibition of contemporary American art. After a determined effort of progressive artists' organizations to obtain recognition of contemporary Americans at the much publicized World's Fair, the battle has been won to the extent that artists' committees will select the work to be exhibited from the six regions, New England, the Central states, the national capital and surrounding states, the Southern states, the Southwestern states, the Rocky Mountain states, and the Pacific Coast states.

This is a major victory for organized artists, especially as the original plan of the World's Fair did not include contemporary American art. Artists living outside the metropolitan area must submit their work in Regions 1, 2, and 3 before February 15 and in Regions 4, 5, and 6 before February 8. Further information may be obtained from "Exhibition of Contemporary American Art, New York World's Fair, 1939," 350 Fifth Ave., New York City. ELIZABETH NOBLE.



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The Ostrich Atlanticus. Thinks what goes on in Europe is none of America's business and the way to keep out of trouble is to keep on thanking God for that wonderful old Atlantic Ocean.



The Yes-Yes-But-er. England and France should have stuck together Yes, yes, and saved Czechoslovakia, but---why should the ALP work with Democrats and but----why doesn't Lewis make up with William Green?



The Too-Timid Soul. He's a teacher, so he knows he ought to get into the fight. But he's still scared of being seen at a meeting or reading New Masses. Somebody might think he's a big, bad Red.



The Peace-at-Any-Pricer. Thinks peace-for-us is worth any price so long as someone else pays it. Does he know Hearst suggests we do a Chamberlain when Japan gets ready to grab the Philippines?



The Fence-Sitter. Has straddled issues everywhere for so long he failed to notice that the fences have disappeared from under him leaving him in a pretty ridiculous position.



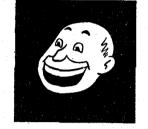
The Gullible Guy. Reads (and believes 1) the liberal papers, swallows the Dics lies, thinks the Communists really want to control the unions. But, why should he care? It's none of his business. He doesn't belong to one.



The Can't.Take-It Type. Can't stand to look Truth in the face. New Masses makes him want to go on picket lines, write to the President, boycott Germany and Japan. Then what will happen to his precious private life?



Redder than the Rose. He hands it to the Soviet Union the way they've worked for peace. But these Communists here are sissies. Why, they work with liberals and Catholics, and descend to voting for mere "progressives."



The Why-Not-Try-Humor-ist. Thought New Masses was too, too serious. The way to fight Hoover, Hearst, and Hitler is to laugh them off with a few more good eartoons. He may not be so sure of this since the "peace" at Munich.



The Tut-Tut-er. He never met a Nazi here. He never saw an anti-Semitic pamphlet. Ergo, they are no danger. Those nervous anti-Fascists are always seeing bogeys. You better get this one before he falls for more of Mr. Hoover.

# **CLARITY BEGINS AT HOME**

### Help yourself by helping at least one of these 20,000 Neediest Cases

OUR FRIENDS are horrified at Hitler's depravity, at Chamberlain's treason, at the a gainst labor's hard-won rights in nce. But do they translate this indignan into recognition of the forces that are fotting the same sort of thing right here at nome? Their indifference, their confusion, their inactivity is a constant danger to you. Think how different Europe might be today if Germany's middle class had known the truth about Hitler. If England had had a NEW MASSES, as John Strachey wishes they had. Think what's ahead for America unless your friends understand what Reaction plans for them—and understand in time!

America needs NEW MASSES today as it

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never has before. Here are just a few of the 20,000 who need it most. Study these examples. Do you know even one of them? Then there's no time to lose. For his sake, for our sake, but most of all for your own sake.

#### Give New Masses\* for Christmas.

Free—A Copy of I Like America, by Granville Hicks, a delightful and challenging book for middle class Americans, with each yearly subscription to New MASSES (52 weekly issues, \$4.50).

Free—A yearly subscription to NEW MASSES with every five yearly subscriptions (copy of *I Like America* with each of the six).

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