

a victory for the human race. The only clear point the play makes is that Jews cannot hope to escape anti-Semitism by marrying Gentiles and that theory is a very dead dog indeed. Beyond this negative expression, the play has in it no hope for the Jews or for the rest of the world.

Having made this estimate, and most regretfully, let me add that the play is nevertheless worth seeing. While the English theater is at the moment committing its limited stages to tawdry, imbecilic spectacles which seek practically to deny the significance of the armed men in its audience, the Yiddish Art Theater salutes and honors the absorption of its own audience in the paramount condition of our time. *The Family Carnovsky* might have been more worthy of its theme, but it is still sufficiently pertinent to the interests of the Jewish people to merit a visit.

HARRY TAYLOR.

Czech Concert

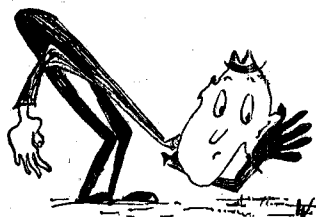
IN CONNECTION with the twenty-fifth anniversary of the Czechoslovak republic the Philharmonic Symphony Orchestra, under the direction of Artur Rodzinski, gave a concert (which was repeated twice) devoted to Czechoslovakian compositions. Unfortunately I attended the third performance where for some mysterious in-artistic reason the Dvorak Piano Concerto was omitted and the Beethoven Concerto No. 4 substituted. Since this was placed in the middle of the program, it disrupted the national Bohemian atmosphere that should have been created. Moreover, the concerto was played by Leonard Shure without the rhythmic tenseness and emotional intensity that characterizes Beethoven and was accompanied by Rodzinski in an indifferent sort of way.

The most interesting part of the program was the Smetana String Quartet No. 1, arranged for orchestra with much color and sensitivity by George Szell who really should have conducted the work. The opening "Memorial to Lidice" by Martinu was dignified but not outstanding. The concluding number, the symphonic poem "Blanik," by Smetana, dealing with the Hussite wars of liberation, has its fine melodic and dramatic movements, but fails to achieve the final climax which one is led to anticipate.

To really present sympathetically the contribution of Czech composers would require a series of programs, not thrown together esoterically but arranged around the development of each of the composers so as to reveal not merely the character and evolution of the individual composer, but show his relation to the folk music. In the case of the Czech composers this folk music is not only the basis of their art but often its very heart.

PAUL ROSAS.

★ TWO OUTSTANDING NM EVENTS ★



A NEW

"INTERPRETATION
PLEASE!"

ON

**THE WAR AND THE
FATE OF NATIONS**

★

Experts:

DEMETRIOS CHRISTOPHORIDES
Editor, Greek-American Tribune

JAMES ALLEN
Foreign editor, Daily Worker

PROF. AMBROSIO DONINI
*Italian historian, formerly of the
the Faculty of the University of Rome*

FREDERICK V. FIELD
*Executive Vice Chairman of the
Pan-American Council
Expert on Far Eastern Problems*

JOHN STUART
Author, foreign editor, New Masses
and others

★

Friday evening

NOVEMBER 26

8:30 P. M.

★

Webster Hall

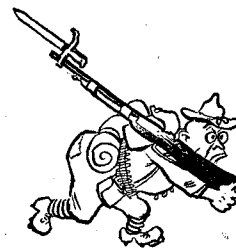
119 East 11th Street

★

**TICKETS: 50c in advance, 65c at
the door; on sale at bookshops and
New Masses, 104 East 9th Street.**

★

*A free six month subscription to
New Masses for those whose ques-
tions are used.*



He is like this because he cannot attend

THE NEW MASSES

**32nd Annual
Artists and Writers
BALL**

★

Reception Committee includes the
following: Vito Marcantonio, Ruth
McKenney, Joe North, Bill Grop-
per, Art Young, Fred Field, Sam
Sillen, Barbara Giles, John Stuart,
A. B. Magil, Dick Boyer, Bruce
Minton, Si Gerson, Joy Davidman,
William Blake, Howard Selsam,
Bella Dodd, Isidor Schneider,
Joseph Starobin, and many others.

★

Music by your favorite

JAZZ MUSICIANS

★

SPARKLING ENTERTAINMENT

★

Saturday nite

DECEMBER 4

★

Webster Hall

119 East 11th Street

★

**TICKETS: \$1.00 in advance
\$1.25 at the door**

On sale at bookshops and at New
Masses, 104 East 9th Street.

CARNEGIE LIBRARY
NOV 1 1943
OF PITTSBURGH



These Wacs are proud of their new stripes. There are always opportunities for promotion if you qualify.

(This space contributed by the editors of New Masses)