

# NEW MASSES

## Classified Advertisements

50¢ a line. Payable in advance. Min. charge

\$1.50. Approx. 7 words to a line.

Deadline, Fri., 4 p.m.

### WILL INVEST IN BUSINESS

Ample capital, and ability available. Will buy interest in a business (chemical or pharmaceutical preferred) or undertake new venture. Box 1896, New Masses.

### SUMMER COTTAGE FOR SALE

Summer cottage, four rooms, attic, basement. Furnished. Electricity, gas, hot water, refrigerator. Lake. Half acre. Hour and half N. Y. Central. Sell family reasons. \$3500. Call HA 3-6584.

### COUNTRY HOUSE BARGAIN

Will sacrifice for immediate sale, 32 acres, 14-room house, all improvements, furnishings; 3-room bungalow. Less than 80 miles from N. Y. C. Suitable for large family, co-operative group or boarding house. Box 1897, New Masses.

### CAMP MANAGER WANTS POSITION

Experienced camp manager, just finished summer season as manager adult camp, wants year-round job managing camp. Best refs; very active, resourceful, economical buyer; can furnish any or all help required. Box 1898, New Masses.

### ROOM WANTED

What kind, responsive person would let superfluous room (light housekeeping) to professional woman? Preferably between 60th and 116th Sts. West. Please call Mrs. Solow, weekdays CL 6-1900, or write 367 E. Chester St., Long Beach.

### FOR A FRIEND

Is there a family with an extra room to rent to an inspiring elderly woman comrade? Call New Masses, GR. 3-5146.

### INSURANCE

PAUL CROSBIE—INSURANCE of every kind, whatever your needs. Frequent Savings. 17 East 49th St., New York 17, N. Y. Phone EL 5-5234.

### INSURANCE

LEON BENOFF, 391 East 149th St., N. Y. C. Fire, Auto, Burglary, Liability, Compensation, etc. Tel. MEIrose 5-0984.

### GYMNASIUM

REDUCE! Special for women . . . \$35 complete 5-week course now \$29 for limited time. Includes Swedish massage, pine baths, mild exercise, etc. Trial \$2.50. Special gym course \$12 monthly. Men: Tuesday, Thursday and Saturday mornings only. GOODWIN'S GYMNASIUM, 1457 Broadway (42nd St.). Wisconsin 7-8250.

Classified  
Advertising Rates:  
50 cents a line (seven words)  
Minimum 3 lines

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Write for details:

NEW MASSES  
104 EAST 9TH STREET  
NEW YORK 3, N. Y. GR. 3-5146

opportunity to buy them as well. Lithographs and reproductions were also put on sale at war workers' centers. In 1944, 35,000 prints were sold at factory, army, youth and community centers. A large number of exhibitions were circulated by CEMA in small towns, factory canteens, hostels, libraries, etc. During 1942 about 500,000 persons attended thirty circulating exhibitions. In one city of 43,000 population, a Royal Academy exhibition was attended by 17,000. Fifty exhibitions were circulated during 1944. Consonant with the general progressive trend of CEMA, artists are paid a hiring fee for pictures lent for exhibition, whether or not they are sold.

Especially marked was CEMA's stimulus to local efforts on behalf of the arts. In the wake of CEMA plans rose for permanent local projects. In provincial towns whose theater managers never ventured beyond the variety show, serious plays and ballet are being booked. Factories are making plans for permanent music clubs to satisfy the appetite for good music awakened by CEMA concerts. Local authorities, along with CEMA, are giving their support. The ultimate goal of the Arts Council of Great Britain is "to further the decentralization of the arts and to foster standards in the great provincial centers not less high than those of the metropolis."

The process is cumulative. The final goal is a culture, not of the few, but of the whole people. Experience has shown that this can be attained only by state aid. Britain has taken up the challenge.

Washington please note.

## Too Early Lost

THE TASK, poems by Robert Bhain Campbell. Foreword by Norman Rosten. Farrar & Rinehart. \$2.

WHEN Robert Bhain Campbell died in 1940, not yet thirty years old, a true poet was lost. Though he won an Avery Hopwood Major Poetry Award at the University of Michigan, only three of his poems appeared in magazines, the NEW MASSES among them, during his lifetime. *The Task* contains forty-three poems, introduced by a discriminating foreword by Norman Rosten, the tribute of a friend and a fellow poet.

*The Task* is the rich poetic record of a man's continual personal growth, of an ever-broadening identification

with the central struggles of our time. It is the logbook of a mind striving to grasp "the strugglers clear and what they struggle for." True, the hand of Auden is heavy on some of these creations. Yet it is Auden with a difference. Compare that poet's influence on Campbell and on some of his other contemporaries. In Campbell we have the erudition and technical mastery without the snobbery, the contemporaneity without the neutral pose or the fashionable despair. Campbell assimilated his influences; he was not taken in by them.

For Campbell's best music is uniquely his own. "Of the People and Their Parks" deserves a place in any future anthology of American poetry, as, indeed, do poems like "The People Sing Their Name" ("They build their consciousness into an age."); "On a Handloomed Rug" (That bloody beauty's thing that he had made/ With thread and hunger in his shiplap cottage.); the flawless lyric, "I Was Alone" ("You now whisper in my heart of laughter coming/ Who journey on before me full of songs/ Of all the rivers, lands and heavens coming, . . ."); and "A Letter From the Airport," wherein erudition, contemporaneity, and historical vision are successfully interwoven.

One wishes one could quote "Of the People and Their Parks" in its entirety. Here, only a few lines can be torn from a beautifully realized poem:

*From their rooms, apartments,  
houses, they come here,  
At the boundary their hands relaxed as sleep,  
To live for an hour in what they  
own together.*

*Imperial at the gate they enter,  
stop,  
Regard their estate, and, captured  
by their claim,  
Let fall on the common paths a  
dreamer's step.*

Such lines are not a promise but a singing proof of Robert Campbell's poetic achievement.

SEYMOUR GREGORY.

## The Greek Story

EAM WHITE BOOK, published in English by the Greek-American Council. \$1.

IT is general knowledge that the Greek People's Liberation Forces (EAM-ELAS) freed Greece from the triple menace of Bulgarian, Italian and German fascism, without any substantial assistance from the Allies, and rendered



"Just Off the Line," by Robert Benney. From an exhibition of Army medical painting.

in addition important services to the United Nations, especially to Great Britain, yet the royalist elements of the old Metaxas dictatorship were allowed to organize a terroristic campaign to kill the people's liberation movement, split the national coalition and use the might of the British armies against the Greek people. The struggle is dramatically revealed in the *EAM White Book* now published in mimeographed form by the Greek American Council.

The *White Book* opens with the signing of the Lebanon Contract which constituted the legal basis of the Government of National Unity. The Greek government then named General Scobie in command of forces in Greece. The resistance forces accepted his promises: "I will help you to protect your present frontiers until the time when your national forces are in a position to undertake this. Your internal questions do not interest me. Our first aim is to drive the enemy from Greece. Our second aim is to bring supplies and food. Our third aim is to help Greece."

Before the ink was dry on the Lebanon Contract, Premier Papandreou violated the document he himself had read to the delegates. The reactionary right, authorized by General Scobie, seized the state machinery. They postponed arrests and punishments of collaborationists, reappointed officials who had worked openly with the Germans during the occupation and refused to recognize the political equality of the National Resistance Forces. General Scobie himself ordered the immediate dissolution of the EAM.

Without consulting the EAM minis-

ters, Plastiras, staunch enemy of the EAM was appointed regent. He launched a terroristic campaign to exterminate every trace of democratic activity. For thirty-three days Athens was bathed in blood. Under the protection of British tanks, members of fascist organizations fired upon unarmed civilians, women, children and old people. The poorest neighborhoods were annihilated. Factories and hospitals were bombed daily.

The final episode in the *White Book* deals with the Varkiza Agreement which ended hostilities on Feb. 12, 1945, which promised to respect the political conscience of the citizenry, and the liberties proclaimed by the Atlantic Charter and Teheran decisions. This agreement was violated even more barbarously. The British Tory-backed, reactionary state machine unleashed a war of annihilation against EAM-ELAS organizations. The Greek people were riddled by machine-guns, strafed by planes, shelled and ridden down by tanks. Greek prisoners of war, women, children, the old, infirm and insane endured atrocities worse than in the German concentration camps. The record of the Churchill-Eden visit in Athens is the most shameful double-dealing episode in a series of foul trickeries practiced against an ally.

The *White Book* comes at an opportune time. Today, Voulgaris who has openly admitted that he is a fascist, continues his terroristic campaign to prevent democratic elections. Fifteen thousand Greek anti-fascists are still prisoners. The Voulgaris government continues to slander and malign the Greek people in the eyes of democratic peoples

everywhere. Prime Minister Attlee himself admitted: "It is precisely the fault of the extreme right that the political crisis has not been solved by a method worthy of Greece." This illuminating and very readable historical document should be widely read. For Greece today is the testing ground for all liberation movements.

RAE DALVEN.

## Endorsed & Recommended

THE CHAIN OF COMMAND, by Barrie Stavis. Bernard Ackerman. \$1.

IF YOU have ever been in any army anywhere in the world, then you know what the chain of command is. If you haven't, you should be able to figure out what it means by the words themselves. Organization is the basis of any army and it tends to become static, ossified, petrified.

Our Army is no exception. An Idea, an Order, a Requisition, a Request, a Question, a Piece of Information, a Directive must go "through channels" before any action can be taken. If the Idea, Order, Requisition, etc. originates on top, it goes all the way down and back up again. If it originates at the bottom, it goes all the way to the top before it is acted upon, and may very well get lost in the shuffle, as it is duly Annotated, Endorsed, Recommended, Disapproved, Signed, Countersigned—or ignored on the way.

You get the idea. It is sometimes called red tape. Does it strike you as a dull subject? There is none duller in the duller of all armies, wherever it may be based. And to be a part of the chain of command, for one thing, you have to be firmly grounded in Military Correspondence, which has rules and regulations that "The Complete Letter Writer" never envisioned in his wildest nightmares.

Nevertheless, out of this dismal wilderness of Army "paper work" Barrie Stavis—former T/Sgt. Barrie Stavis 32526086—has emerged with one of the most amusing short narratives of World War II. He conceived this satirical fable (out of sheer desperation, no doubt) while acting as Sergeant Major of Plans and Training at Camp Edison, New Jersey. And he executed it while lying flat on his back in a general hospital.

This is amazing enough, I submit. But it is all the more amazing when you consider that Mr. Stavis is a playwright whose pre-war work bore no slightest hint of his considerable talents as a satirist. (So you can see what this