

is an epic of all the black sufferings of servants. In the end, Ditte mothers a drunken workman, who drowns, and leaves her with nothing but the consolation of a second pregnancy.

This sounds more gloomy than one could bear to read, and Nexó does seem to desire the martyr's crown for his heroine. But it is his boundless knowledge of the words and thoughts of those shut out from security and happiness that makes his book true and great, and for this reason the failure to convey the human speech of his characters is doubly unfortunate.

SIGNE TOKSVIG.

Drama and Fact

The British and American Drama of Today, by Barrett H. Clark. Cincinnati: Stewart Kidd Co. \$2.50.

"EPICURUS pleases me, for his tenets are solid," Molière's Armande remarks. And Belise: "I agree with the doctrine of atoms, though I find it difficult to understand a vacuum." Monsieur Trissotin spouts a reply; and Philaminte adds, "But I find in ethics charms that quite delight my heart. I quite prefer the Stoics and I think nothing so splendid as their founder." Nowadays with us in America these same people are talking after this fashion about drama.

For all such Belises and Trissotins Mr. Clark's book comes as a salutary resource. It will supply many good, honest facts to fill out the radiant measure of their flourishes. The Drama Clubs and little groups of thinkers will find it full of matter that will give them a foundation to spring from.

But the British and American Drama is not for these people only. It is otherwise almost exactly what the author claims for it: an outline, not very subtle, not intended for specialists but for lay students. Taken with Mr. Clark's book on European drama and his very useful compendium of European Theories of the Theatre, this is a piece of work that has a definite reference value. The main gap in the list is the inexcusable omission of Eugene O'Neill. It should also be noted that except for Lady Gregory none of the women dramatists seem to have been born, though it is hardly the author's fault if they refuse to have any ages. The bibliographies alone make the book worth buying.

STARK YOUNG.

Selected Current Books

My Dear Wells, by Henry Arthur Jones. Dutton. \$3.00.
Mr. Jones attacks Mr. Wells as a "hater of England," etc.

Seeing Things at Night, by Heywood Broun. Harcourt. \$2.00.

"Anything and everything," dedicated to Heywood Broun 3rd.

More Trivia, by Logan Pearsall Smith. \$1.60.

"Anything and everything" in lapidary form.

The Young Enchanted, by Hugh Walpole. Doran. \$2.00.
A romance of London.

The China Shop, by G. B. Stern. Knopf. \$2.50.
By the author of *Debatable Ground*.

Married Life and Happiness, by William J. Robinson, M. D. Critic & Guide Co.

"Love and comfort in marriage," by a physiological realist. Sex morality, dandruff and snoring.

Plays of Edmond Rostand. Two volumes. Macmillan. \$10.50.

Translated by H. D. Norman, illustrated by Ivan Glidden.

Memories and Notes of Persons and Places, by Sir Sidney Colvin. New York: Scribners. \$3.50.

Sidney Colvin's recollections from 1852 to 1912, concerning Ruskin, Burne-Jones, Rosetti, Browning, Meredith, Gladstone as well as Stevenson.

History of the United States, Volume V, by Edward Channing. New York: Macmillan. \$4.50.

The period of transition 1815-1848.

Collected Poems, by Edwin Arlington Robinson. New York: Macmillan. \$3.50.

Mr. Robinson's work from 1896 to 1921, with a portrait frontispiece.

The German Army in Belgium, translated by E. N. Bennett. Huebsch. \$3.00.

An English ex-officer translates the White Book defending the German Government against charges of military atrocity in Belgium. The preface discusses reprisals in Ireland.

London River, by H. M. Tomlinson. Knopf. \$2.50.

The London of ships and the sea; described by a master.

The Briary Bush, by Floyd Dell. Knopf. \$2.50.

Another novel concerning the Moon-Calf, giving his married life in literary Chicago.

A New Constitution for New America, by William MacDonald. Huebsch. \$2.00.

A discussion of the evils arising from an eighteenth century constitution and the way to handle the problem of a constitution.

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