

then this has been a wonderful trip, and somehow I am eager to get back to work and begin paying for it." If he pays it back, it must be out of the private man underneath, and in control of, the celebrity. And, perhaps, with Charlie Chaplin the private personality is still uncontaminated. So one feels when one finds him defending The Kid against J. M. Barrie; or, on leaving the Olympic, worrying about tips.

Yet Charlie Chaplin's celebrity is not in itself as crude a public exploitation as it seems. He is, after all, the world's favorite comedian, and each single person who runs to see him does so with a gay and natural impulse. Practically every photograph in this book is radiant with smiles. It is not the individual who exploits the artist. It is that curious creature, the mob, for which none of us feels responsible. The individual makes his hero, the mob converts the common hero into a celebrity. How can individuals be kept from forming a mob?

FRANCIS HACKETT.

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A long novel described as "surely the quaintest, and one of the loveliest, of all novels."

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The Corner-Stone of Philippine Independence, by Francis Burton Harrison. Century. \$3.00.

An account of the Philippines by the late governor-general, 1913-1921.

The Index for Volume XXIX, which was completed with our issue No. 377, has been printed separately. It will be mailed on request, post free, to any subscriber who will send his name and address on a post card directed to the New Republic, 421 West 21st Street, New York City.

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