April 16, 1924

Edwardians, like the Elizabethans, the Jacobeans, the Carolines, the Georgians, the Victorians and the neo-Georgians, were a mixed lot. This attempt to class them, to stigmatize them with adjectives is unscientific, sentimental." There is always the saving grace of individuality to relieve the uniform folly and cruelty of the mass. Even in the ghastly climax, when "the idiot's tale held too much of sound and fury to be borne," there are still "amazing flashes of intelligence, of valour, of beauty, of sacrifice, of love." Rome, the most detached of the Gardens, gives the final interpretation:

A silly story if you will, but a somewhat remarkable one. Told by an idiot, and not a very nice idiot at that, but an idiot with gleams of genius and of fineness. The valiant dust that builds on dust—how valiant, after all, it is. No achievement can matter, and all things done are vanity, and the fight for success, and the world's applause is contemptible and absurd, like a game children play, building their sand castles which shall so soon one and all collapse; but the queer enduring spirit of enterprise which animates the dust we are is not contemptible nor absurd.

ROBERT MORSS LOVETT.

The Democratic Machine, 1850-1854, by Roy Franklin Nichols. New York: Longmans, Green and Company. \$2.50.

A CAREFULLY prepared doctoral dissertation, which, while possessing next to no importance for the history of American society, is an illuminating contribution to the personalities and political methods that dominated our federal government in the middle of the last century. H. E. B.

### Contributors

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- ALBERT PARKER FITCH, president of Andover Theological Seminary, Cambridge, from 1909-1917 and later professor of the history of religion at Amherst College, is the author of Religion and the Undergraduate, Can the Church Survive in the Changing Order? and Preaching and Paganism. His most recent book is None So Blind, a novel of Harvard life published by Macmillan.

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