## Books Received

D. APPLETON \& CO., NEW YORK

Seawell, Molly Elliot. Paul Jones,
arena publishing co., boston
Adams, Rev. William, D.D. Born in the Whrlwind. 50 cts .
THE BAKER \& TAYLOR CO., NEW YORK
Thwing, Charles F. Within College Walls. \$I.
THE S. BRAINARD's SONS Co.; Chicago
the century co., new york
Case, Mary E. The Love of the World.
CONGREGATIONAL SUNDAY-SCHOOL AND
Reminiscences of James Powell. Edited by H. Por-Thornton-Wilder, M. L. Lonely Hill and its Possibilities. \$1.50.
Brooks, Phillips. Poems Co., NEW YORK
Brooks, Phillips. Poems. $\$ 3$. . $\$ 2.50$.
Browne, Frances. Granny's Wonderful Chair and Browne, $T$ Ites of Fairy Times. $\$ 2$.
Times and Seasons. Calendar for 1894. \$1.75.
Brooks, Phillips. The Constant Christmas. $\$ \mathrm{I}$.
His Loving-Kindness. Scripture Texts and Hymns.
$\$ 1$.
West, James H. Uplifts of Heart and Will
The Spiritual Life. Studies of Devotion and Wor-
ship. \$r.
Champney, Elizabeth wider, boston
Otis, James. Jenny Wren's Boarding-House.
Richards, Laura E. Melody. Edited by And
cott, Sir Walter. Ivanhoe. Edited by Andrew
Clement, Clara E . The Queen of the Adriatic ; or,
La Fonice, Mediæe. Fables. Translated by Elizur Wright.
La Fontaine
2 Vols.
Chatterbox. Edited by J. Erskine Clarke.
The Ethics of Hegel. Translated by J. Macbride Ward, Lester F. The Psychic Factors of Civilization. \$2.
HARPER \& BROS., NEW YORK
Cobban, J. Maclaren. The Burden of Isabel. 50 cts. Thompson, Maurice. The Ethics of Literary Art
\$1. HOUGHTON, MIFFLIN \& CO., BOSTON Thoreau, Henry David. The Maine Woods. \$1.50. Thoreau, Henry David. Cape Cod. \$1.50.
Holmes, Oliver Wendell. The Autocrat of the
Breakfast-Table. 2 Vols. $\$ 5$. Letters of Asa Gray. Edited by Jane Loring Gray. 2 Vols. $\$ 4$.
J. b. lippincott co., philadelphia De la Ramé, Louisa (Ouida). A Dog of Flanders, Hume, Fergus. The Chronicles of Faeryland.
Blanchard, Amy E. Twenty Little Maidens. \$1.50
Morris, Charles. Historical Tales, English, French,
Lamb, Charles and Mary, and H.S. Morris. Tales from Shakspeare. ${ }^{4}$ Vols. $\$ 4$.

LONGMANS, GREEN \& CO., NEW YORK
Jefferies, Richard. Wood Magic. $\$ \mathbf{\$ 1 . 2 5}$.
Thompson, Daniel G. Politics in a Democracy.
The \$1.25. True Story Book. Edited by Andrew Lang.
$\$ 2$.
MACMILLAN \& CO., NEW YORK
Crawford, F, Marion. Marion Darche. \$1.
Winter, William. Life and Art of Edwin Booth.
Lightfoot, the Late J. B. Biblical Essays. $\$ 3$.
Moeller, the Late Dr. Wilhelm. History of the Christian Church in Wilhe Middle Ages. Translated by Andrew Rutherford. $\$ 3.75$.

PORTER \& COATES, PHILADELPHIA
Hughes, Thomas. Tom Brown's School-Days. Blackmore, R. D. Lorna Doone. 2 Vols. Castlemon, Harry. Rodney, the Overseer. Alger, Horatio, Jr. In a New Worl
G. P. PUTNAM's Texas

Clark John Manual of Clark, John. Manual of Linguistics. \$2. The Unity of the Divine and Human. $\$ 2$. Jacobs, Joseph. More English Fairy Tales. \$1.75. Andersen, Hans Christian. The Little Mermaid, and $\$ 3$.
Kavanagh, Julia. Woman in France during the Elliot, Frances. Old Court Life in France. 2 Vols.
\$4. FLEMING H. REVELL CO., NEW YORK Meyer, F. B. The Way into the Holiest. \$I. CHARIES SCRTBNER'S SONS, NEW YORK
Hubert, Philip G., Jr. Inventors. \$2.
Greely, General A. W. Explorers and Travelers. \$2. Stanley, Henry M. My Dark Companions, and their Strange Stories. $\$ 2$.
Sullivan, T, R. Tom Sylvester. \$1.50.
Symonds, Joha Addington. Essays Speculative and Suggestive. (Imported.) $\$ 3$.
Wingate, Major F. R. Ten Years' Captivity in the Joseph Ohrwalder. (Imported. Joseph Ohrwalder. Imported. $\$ 2$.
Selous, Frederick C. Travel and Adventure in
Southeast Africa. Southeast Africa. (Imported.) \$10.
Salmond, Professor. Parables of Our Lord. (Imported.) 25 cts .

FREDERICK A. STOKES CO., NEW YORK
Mathews, Joanna. H. Frankie Bradford's
\$1.25, Joan Brar. \$1.25. Wagner, Leopold. The Significance of Names. $\$ 1.75$. for Sewing-School Teachers. 35 cts .
Handbook for Kenyon, Edith C. Some Brave Boys and Girls. \$1. E. A. B. S. Stories for the Church Seasons. ChristCollingwood, Harry. The Doctor of the "Juliet."
 Not Changed but Glorified. 60 cts. \$1.25. In the Field with their Flocks Abiding: In Sorrow and in Want; All Jubilant with Psalm and Hymn. 50 cts. each.
The Madonna Calendar for I894.
Paull, Mrs. G. A. The Baby's Stocking. 20 cts.

The Brooklyn Ethical Association For the season 1893-4 this Association will present to its members and the public a course of lectures on the general subject, "Life and the Conditions of Survival: The Physical Basis of Ethics, Sociology, and Religion." The lectures are to be printed, and advance subscriptions will be received at $\$ \mathrm{I}$ for the volume. The Association's meeting-place is at the Second Unitarian Church, corner of Clinton and Congress Streets, Brooklyn. The topics of the lectures are as follows:
Cosmic Evolution, as Related to Ethics, by Dr. Lewis G. Janes, President of the Association. October 29, I893.
Solar Energy, by Mr. A. Emerson Palmer. November 12. The Atmosphere, by Dr. Robert G. Eccles. NoWember 26. by Rossiter W. Raymond, Ph.D. Decem-
ber 10.
Food, by Professor W. O. Atwater. December 24.
Structural Variations, by Professor E. D. Cope. Structural Variations, by Professor E. D. Cope. January 14 ${ }^{\text {L8 }} 894$.
Locomotion, Dy Dr. Martin L. Holbrook. January ${ }^{28}$ Labor as a Factor in Evolution, by Dr. David A. Gorton. February II.
Protective Covering, by Mrs. Lizzie Cheney Ward. February 25.

Habit, by the R. Sidney Sampson. March II. Sanitation, by Mr. John W. Chadwick. March 25. Philanthropy, by the Rev. John C. Kimball. April
22. Religion, by the Rev. Edward P. Powell, author
of "Our Heredity from God" of "Our Heredity from God," etc. April 29."

These lectures will be repeated in New York City, on Sunday evenings succeeding the dates above given, at the Church of the Messiah, Thirty-fourth Street and Park Avenue.

## Lost Time

is money lost. Time saved is money saved. Time and money can be saved by using the Gail Borden Eagle Brand Condensed Milk in your recipes for Custards, Puddings, and Sauces. Try it and you will be surprised at the excellent results.


LISIT ORGAN. Style 804.
This new and improved model is attracting wide attention among church committees and organists. It is decidedly ouperior to small pipe organs, and unquescionably the most perfect instrument of its class. Send for catalogue.
Mason \& Hamlin Organ and Piano COO,

## Signs of Heallh

You don't have to look twice to detect them-bright eyes, bright color, bright smiles, bright in every action.
Disease is overcome only when weak tissue
 is replaced by the healthy kind. Scott's Emulsion of cod liver oil effects cure by building up sound flesh. It is agreeable to taste and easy of assimilation.
Prepared by Scott \& Bowne, X. Y. All druagista
 soluble costing.
A WONDERFUL MEDICINE FOR
Indigestion, Want of Appetite, Fullness after Meals, Vomitinys, Sicliness of
the Stomach, Bilious or plaints, Sick Headache, Cold Chills, Flushings of Heat, Lowness of Spirits, and All Nevvous Affections. To cure these complaints we must remove to be found in th primeipal cause is generalls to be found in the stomach and liver; put
these tivo orgmns right und all will be well. From two to four Pills twice a day for a short time will remove the evil, and res
to sound and lasting health.
ot and lasting healtu.
druggists. Price 25 cents a box.

## RHEUMATISM

CURED
BY USING ONE BOTTLLE
YELLOW PINE COMPOUND Price, $\$ 2.00$; by Express, $\$ 2.25$.
YELLOW PINE EXTRACT CO. For sale by all druggists

## BOVININE

Strengthens the optic nerves. Weak vision means lack of optical vitality.

49

# FISCHER 

## Some Newspaper English

A young man, desiring to become a reporter on the daily press, received the following suggestions from an old-timer to whom he applied for professional tips
"In rescuing drowning men, it must always be when they are going down for the third time. No case is on record of a rescue when the sufferer was going down the first time.
"When a gentleman gives a bank-note it must always be a 'crisp' five-dollar or tendollar one.
"Thuds are of two descriptions, the 'dull' and the 'sickening.'
"Of course every writer knows that fire must always be mentioned as the 'devouring element.'
"What 'wildfire ' is no one exactly knows, but when anything spreads rapidly, remember it 'spreads like wildfire.'
"Flags, especially political ones, must always be 'flung to the breeze,' no matter whether there is any breeze or not; fling it -do not unfurl it.
" If you can manage to get an assault, a dog-fight, and a burglary all into one column, do it, for it will secure the alliterative scarehead of 'A Carnival of Crime.'
"Speaking of winning or losing money, it must always be a 'cool' 500 or 5,000 . However heated the struggle, the amount must always be ' cool.'
"Always remember that a man is 'launched into eternity, not hanged at a certain time.
"When a person after an accident is found to be dead, it is best not to say so, but that 'the vital spark has fled.'
"Speeches on the political side which your paper advocates should always be 'ringing' speeches."-Boston Bulletin.

## Historic Houses

Now that "The Terrace" in Kensington is down or doomed, says the London "Westminster Gazette," it seems every house in it once sheltered a celebrity. And yet scarcely any one knew anything about it. It is always the way with historic houses. The "link with the past "paragraph is the first intimation that the past was memorable. When the interest is with us, we don't know it. The Society of Arts has indeed singled out and decorated certain houses-Walpole's, in Arlington Street ; Dryden's, in Gerrard Street; Mrs. Siddons's, at the top of Baker Street; Louis Napoleon's, in King Street; Thackeray's, in Palace Green-but we want many more to be ascertained and notified.
The house where Thackeray wrote "Vanity Fair" is said still to stand in Young Street. One of Dickens's last residences is opposite the Marble Arch ; the house where Goldsmith lived and died is in Brick Court, Temple; Charles Wesley's house and William Blake's house can yet be identified. While we have these we don't value them; we don't care to identify them. But when the navry comes with his basket and his pickax, the "link with the past " paragraph goes its round.
In other capitals the great man's memory runs no risk. In Rome there is a marble plaque on the house Sir Walter Scott occupied; in Genoa, on O'Connell's hotel; in Florence, on Mrs. Browning's casa ; in Frankfort, on Mozart's lodgings in the Zeil. And yet these are the several recognitions of a foreign interest. We cannot even appreciate our own. The truth is, this duty should devolve upon a responsible and continuing body, the Board of Works or the County Council, and not be left to the voluntary effort of a private association like the Society of Arts.

Life on a Light-Ship
Talk about rolling and pitching! No vessel rolls, pitches, and plunges like a light-ship. Its anchors hold it firm to the shock of the waves. There is no yielding, no graceful swaying to the swelling of the seas. There are days, too, when a fierce fog-horn torments the ear with a noise such as Nature in her angriest moods never invented. There is always a glare of light at night. There is no constant expectation of
reaching port, and life soon becomes a dreary monotony.
In case the light-ship should be cast adrift, it has been fitted with sails which will enable it to hold its own in storm and stress. The hold is fitted with spacious storerooms and sleepingquarters, and a machine for compressing the air which blows the fog-horn. These fog-horns are what are known in this country as "siren" whistles. They are called sirens probably because that is what they least resemble. They begin their noise with a very low note, and rise rapidly in a sliding scale to a very thin high note that distresses the ear. Then they descend to the low note, and up and down in rapid succession the shrieking, demonlike noises race. One French writer has said that the possibilities of this fog-horn are such that he wonders that some music-leader has not introduced it in the orchestra when the Wagner operas are played. A compressed-air trumpet, he thinks-and it is just possible that there may be a little national prejudice in his opinion-would go well with mythological characters and dragons and with mythological characters and dragons and
unearthly storms and noises. This writer says unearthly storms and noises. This writer says, the fog-horn is simply a "terrible instrument,"
and therefore in time the Wagnerians must adopt it. A big bell is placed on the ship for use in case the fog-horn should break down or scare itself useless.-Harper's Young People.

## Hideous Advertisements

It is said that a salmon, when quite devoid of appetite, may be worried into taking a fly, if only flies be presented to him with irritating pertinacity. "Hang it!" he exclaims, "I cannot be troubled with this Jock Scott any longer"-he makes an irritable snap at it, and is lost.
lost.
Possibly in the same way persons are driven nearly wild by seeing this or that commodity thrust on their notice in railway stations, in trains, in the streets, in the fields, on the top of Ben Macdhui. They may purchase a sample in despair, may like it and go on using it. This may be the theory of frantic and hideous advertisements, but, on the whole, it might seem more likely to work its own destruction. -Saturday Reviez.


You may be an excellent servant in many ways, but you say you don't use Pearline for washing and cleaning - you can't be bright. My poor girl, soap takes up your time and wears out the things with the rubbing. No, you're not bright enough for me." Well, the lady is bright, to say the least. Evidently she has had the best of teachers - experience. Have you? "Yes!"- then you use Pearline. "No!"-then you had best luegin at once. Ask some friend about Pearline. ${ }^{3 \infty}$

Get Macbeth's "pearl top" and "pearl glass" lampchimneys; they are made of tough glass, tough against heat; they do not break in use; they do from accident.
They are clear, transparent, not misty. Look at your chimney. How much of the light is lost in the fog?
Be willing to pay a little more.
Pittsburgh. Geo. A. Macbeth Co.

## Gloves

We offer in this department complete lines of the leading shades and styles of Glacé, Suede, Piqué, Heavy Cape, and Reindeer Gloves, from the following celebrated makers.

## XAVIER JOUVIN

Jouvin Cie, Dent, Allcroft \& Co., Perrin Freres, and Fisk, Clark \& Flagg-for Men, Women, and Children.
We call special attention to our Wool and Fleece-lined gloves and mittens ; also Angora Fur Gloves, mittens, and armlets.
All the above at lowest prices. Information about styles, colors, and prices will be sent on request.

## James McCreery \& Co.

# Broadway \& mith Street New York 



W ant advertisements of thirty words or less will be published under this heading at one dollar a week. Four cents a week is charged for each word in excess of thitty.
dian, with a high literary and a Canadian Mohawk Indian, with a hish literary and elocutionary reputation willigive Recitals of her own poems before Indian Asso
ciations in Boston and vicinity, week of December 4 Any church or society wishing to secure an evening
should apply to FRANK YEIGH, Toronto, Canada, for shoustrapple circulars and terms, References: Eratus
illustrated
Wiman, New York; Rev. Robert Cameron, Chelsea, Mass. CORRESPONDENCE LESSONS given by the specialist in letter-writing of Chautauqua University i triencly, business, and diplomatic letters and societ
notes. Address F. B. CALLAWAY, 147 West 6 rst St. New York.
WANTED-By a refined widow lady, a position as light housekeeping. Reference. Address, stating salary
C. No. 5,4 II, care The Outlook Co., Astor Place, N. Y. PLEASANT :HOME AND CHRISTIAI TRAMNING for twoor three litle girls at the Elderage
New.Haven, Conn. The Misses BANGS, Prins.

