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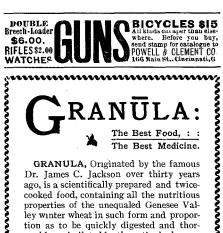
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### Correspondence

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#### A Personal Statement

# American Board of Commissioners for Foreign Missions, Congregational House, 1 Somerset Street, Boston, October 9, 1893.

Boston, October 9, 1893. To the Editors of The Outlook: Dear Sirs—In the editorial of your last issue, entitled "The American Board," you say: "With two changes in the secretarial office, and one or two in the personnel of the Committee, there would be eliminated from the administration most of the conditions of unrest and dissatisfaction in the constituency of the Board." And further: "Their abilities have been employed of late not so much in have been employed of late, not so much in the things that make for the peace and unity of the churches and the advance of missions, as in carrying on a theological controversy and en-forcing a policy of exclusion inaugurated by them in the mission rooms before the meeting at Des Moines."

at Des Moines." I presume you do not refer to me in these statements, although I should be surprised to find you bringing such serious accusations against my honored colleagues. But as there is a possibility, in the absence of names, that I am mistaken, and you really had me in mind when this was written, I feel compelled to say to you explicitly, that, so far as I am concerned, the statement in the last sentence above quoted is absolutely without foundation. It is no light matter thus publicly to impeach the official in-tegrity of a Christian brother, against whom no such charge has ever before been made, either publicly or privately, and with whom you have such charge has ever before been made, either publicly or privately, and with whom you have had no communication in any form respecting the charge. Neither is it a matter of small moment to bring discredit on the administra-tion of a benevolent society like the Board, that has its greatest source of strength in the confidence which is reposed in its officials, by thus laying to their charge unproved and base-been accurations. It is my wride as it has been thus laying to their charge unproved and base-less accusations. It is my pride, as it has been my steadfast aim, in this high office, to bear myself with conscientious regard to all the duties and the proprieties of the post. With theological controversy I have had absolutely nothing to do; and in the discharge of my duties here at the mission rooms I have fol-lowed, to the best of my judgment, the clear wishes and instructions of the Board that has repeatedly called me to office. I am grieved and justly offended to find a Christian news-paper, in its editorial columns, disparaging my services and bringing a stain upon my reputa-tion without the least proof or justification. The Board's good name is a greater interest than my own; and by thus accusing me (if in-

than my own; and by thus accusing me (if in-deed I am included) of conduct which in your judgment would warrant summary dismissal, you do a serious injury to the Board and its great work. I must, therefore, on this account as well as on my own account, affirm the last statement above quoted to be absolutely with-out foundation, so far as I am concerned; and and I shall expect you to withdraw it as publicly as it has been made, or present the proofs of what you assert.

what you assert. Were the matter purely personal, I might let it pass without notice; but as it concerns the administration of the Board and its good name, I seem to have no choice but to make this correction and to ask this just reparation at your bands at your hands.

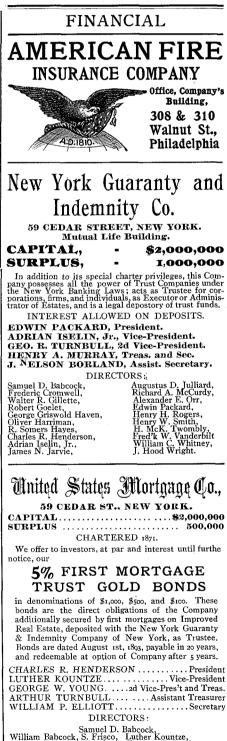
I am, very truly yours, Judson Smith.

The Outlook has made no statements in this whole unhappy controversy without having satisfactory evidence before making them. But we are glad to believe that this controversy has now been settled, and we do not desire to utter any word to reopen it. The plan of unity of the churches and the advance of missions is, we trust, secured by the action at Worcester, and we gladly give place to this letter as evidence that the entire administration of the Board will in the future be conducted in harmony with the principles involved in that action-the representative character of the Board, the rotary character of the Prudential Committee, and the acceptance for mis-

sionary service of men of the character and views of Mr. Noves

--Since the advent of Leo XIII. to the pon-tifical throne he has created ninety-two Cardi-nals, that number having died in the course of his pontificate. The College of Cardinals, since the nominations at the last consistory, numbers sixty-three, of whom thirty-four are Italian and twenty-nine foreigners. The for-eigners are divided as follows, according to their nationality: Seven French, five Austro-Hungarian, five German, four Spanish, two Portuguese, two American, one English, one Irish, one Belgian, and one Australian. --The London "Times" asserts that Tom Mann, the associate of John Burns and Keir Hardie in leading the labor movement in Great Britain, is about to take holy orders. Some time during the holidays he will be appointed to the curacy of a populous parish in an in-dustrial district.

dustrial district.



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#### A Tennyson Story

A capital story is told about the late Lau-A capital story is told about the late Lau-reate and his wonderful poem "The Revenge," by a correspondent of the Leeds "Mercury," who vouches for its truth. The poem was first published in the "Nineteenth Century" in 1878 or 1879. On the eve of its publication Ten-nyson invited between thirty and forty of his most intimate friends to his house in Eaton most intimate triends to his house in Eaton Square, in order that he might recite this patri-otic piece to them. It is well known that Lord Tennyson was an excellent man of busi-ness. Had he written "Paradise Lost," he would have been both very hungry and very cold before accepting  $\pounds$  to for the copyright. A letter of his is in existence which, after offer-ing the right to publich bis works at a certain ing the right to publish his works at a certain price, ends with a declaration that, whether the publisher accepts his offer or not, he (Lord Tennyson) would not accept "a blessed penny" Tennyson) would not accept "a blessed penny" less! In fact, he was very much like a cer-tain Leeds banker who, when asked by a cus-tomer to cash a draft for a large amount over the counter, replied, "We do nothing for noth-ing for nobody here." In Mr. Wemyss Reid's "Life of Lord Houghton" there is an amusing letter from the late Laureate, which compares the writing of poetry for pathing to the milk. the writing of poetry for nothing to the milk-ing of he goats. When the recital of "The Revenge" in Eaton Square took place, there was much "jingo" feeling about in fashionable society in London, and not a few infected per-sons were among the select audience. As the poet proceeded in his rich and sonorous tones, rendered all the more attractive by his Lincolnshire accent, the favored few hung upon his words. When he reached the last lines—

And the whole sea plunged and fell on the shot-shattered navy of Spain, And the little Revenge herself went down by the island crags, To be lost evermore in the main—

the feelings of all present were strung up into the feelings of all present were strung up into excitement and enthusiasm, when, to the amaze-ment of all, the Laureate added, without the slightest pause, and without the least change of tone in his voice, "And the beggars only gave me  $\pounds$  300 for it, when it was worth at least  $\pounds$  500 or more!"



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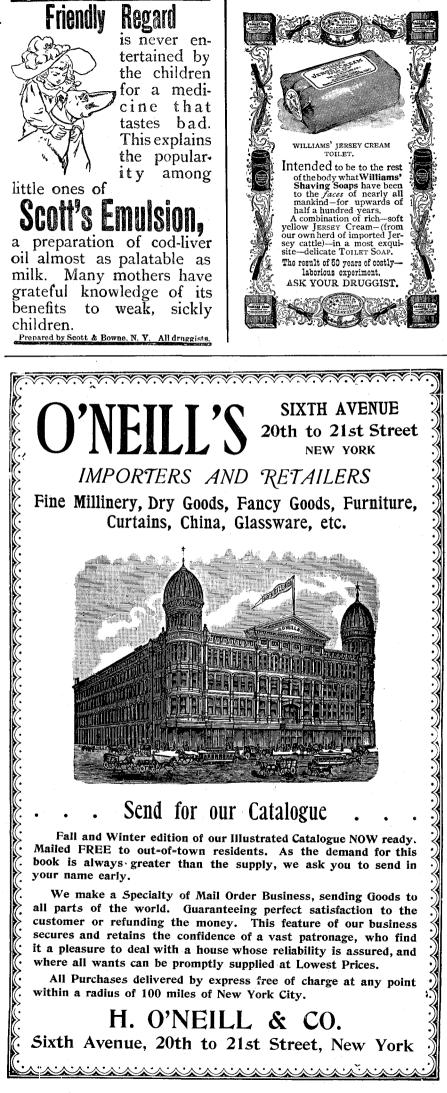
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### The Outlook

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LISHING SOCIETY, BOSTON Matson, Henrietta. The Mississippi Schoolmaster. \$I. THE CONTEMPORARY PUBLISHING CO., NEW YORK Nursery Problems. Edited by Dr. Leroy M. Yale. THOMAS Y. CROWELL & CO., NEW YORK Elliott, E. S. When the King Comes to His Own. 30 cts. Elliott, E. S. Stillness and Service. 30 cts. Carlyle, Thomas. The French Revolution. 2 Vols. \$3. Thackeray, William M. Vanity Fair. 2 Vols. \$3. Shelley, Percy Bysshe. Poetical Works. Edited by Edward Dowden. 2 Vols. \$3. DODD, MEAD & CO., NEW YORK Tuckerman, Bayard. William Jay and the Abolition of Slavery. \$2.50. Barr, Amelia E. The Bow of Orange Ribbon. \$2.50. Douglas, Amanda M. Lyndell Sherburne. \$1.50. McCabe, Lida R. The American Girl at College. \$1. Funley, Martha. Elsie at Ion. \$1.25. Dod, S. Bayard. A Hillside Parish. \$1. Daudet, Alphonse. Letters from My Mill. Trans-lated by Frank H. Potter. \$4. Sheridan, Richard Brinsley. The Rivals. \$3.50. De Marthold, Jules. The History of a Bearskin. \$1.50. Champney, Elizabeth W. Witch Winnie in Paris.

Champney, Elizabeth W. Witch Winnie in Paris. \$1.50. De la Rocheterie, Maxime. The Life of Marie An-toinette. Translated by Cora H. Bell. 2 Vols.

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De la Rocheterie, Maxime. The Life of Marie Antoinette. Translated by Cora H. Bell. 2 Vols. \$7,50.
FOREST & STREAM PUBLISHING CO., NEW YORK
American Big-Game Hunting. \$2,50.
GINN & CO., BOSTON
Botsford, George W. Th. Athenian Constitution.
Livy. Books XXI. and XXII. Edited by J. B.
Greenough and Tracy Peck. \$1,35.
HARPER & BROS., NEW YORK
Knox, Thomas W. The Boy Travellers in Southern Europe. \$3.
Black, William. In Far Lochaber. 80 cts.
Bury, J. B. A History of the Roman Empire. \$1,50.
Howells, W. D. My Year in a Log Cabin. 50 cts.
Houghton, MIFFLIN & CO., BOSTON
Aldrich, Thomas Bailey. Two Bites at a Cherry.
With Other Tales. \$1.25.
Bliss, William Root. The Old Colony Town and Other Sketches. \$1.25.
Russell, A. P. Sub-Cœlum. A Sky-Built Human World. \$1.25.
HUNT & EATON, NEW YORK
The Golden Text-Book. 1894. \$2 per 100.
Bamford, John M. The Cracked Hearthstone. 70 cts.
THE INTERNATIONAL NEWS CO., NEW YORK
Werner, E. Clear the Track. Translated by Mary S. Smith. 50 cts.
LEE & SHEPARD, BOSTON
Optic, Oliver. A Victorious Union. \$1.50.
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Optic, Oliver. The Force Stores. \$1.25.
ITONGMANS, GREEN & CO., NEW YORK
Piatt, John J. Idyls and Lyrics of the Ohio Valley.
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THOMAS NELSON & SONS, NEW YORK
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As a rule, clients limit the cost of their buildings, and thus the architect is obliged to cut down his As a rule, cherts limit the cost of their binnings, and thus the architect is oblight to du down ins estimate, with the result that invariably the plastering of some of our best buildings is of an extremely poor quality, but good enough to pass the superficial inspection. Following soon after come the falling ceilings and endless patching, which in five years' time would amount to quite as much as the original cost of the entire work; thus demonstrating that the best quality

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