

however, deal with Biblical criticism, but rather with the more fundamental questions of theism and historical Christianity. We hardly think Mr. Fay does Professor Harnack justice in his interpretation of that writer.—Of kin to these books, though different in its purpose, is *Education and Modern Secularism*, by the Rev. C. W. Formby (Longmans, Green & Co., New York), the object of which is to point out the causes of and the remedy for the modern secular spirit—the cause being a failure to realize a distinct spiritual faculty in man and a distinct spiritual universe in which that faculty moves and has its being; and the proposed remedy the use of some systematic text-book of instruction in the principles of the spiritual life, not only in Sunday-schools, but also in primary and secondary schools.

Reprints of those famous old religious stories, *The Pillar of Fire*, *The Throne of David*, and *The Prince of the House of David*, by the Rev. J. H. Ingraham, have come to us from Messrs. Roberts Brothers, Boston. The volumes have been reissued in rather handsome form.—The Cathedral Library Association of New York has issued a small book entitled *Love Stronger than Death*, by Miss Josephine Marié. It is an exposition of the doctrine of the Communion of Saints, and the explanation may enlighten and console those who are not as Roman Catholic as the author.

Thomas Nelson & Son, of this city, send us an American-made edition of the *Revised Bible* which is a model of fine printing and binding. The book is, technically, a "minion octavo," and is bound in Persian morocco with red under gold edges. It has maps and other helps. In convenience, legibility, and beauty of workmanship this edition is one highly to be commended.

#### NEW EDITIONS

No series of illustrated books published in late years has been more widely popular or has more thoroughly deserved popularity, both for literary quality and for typographical and illustrative work, than the series into which the Macmillan Company have put so much of the best English writing, with illustrations by the best contemporary English artists. Hugh Thomson especially has contributed largely to this series. It is a pleasure to find among the latest additions *The History of Henry Esmond*, with illustrations by T. H. Robinson. Readers who care for "Henry Esmond" care so much for the story that doubtless very few of them would be satisfied with any attempt to give definite form and feature to Esmond or Beatrix; but, whatever criticism individual readers with individual tastes may make of Mr. Robinson's work, it must be conceded that it is happily conceived in the spirit of the story and its time, and that it is, if not entirely satisfactory, very pleasantly decorative.—To the same series have also been added Sheridan's *School for Scandal* and *The Rivals*, with an introduction by Mr. Birrell, of whom it may be said that he is one of the few men who know how to write an introduction. His mastery of the short essay has taught him this difficult art. The illustrations for this volume are furnished by Edmund J. Sullivan.—New editions of Boswell's *Life of Johnson* are always in order, and a hearty welcome ought to be given to the new edition in six volumes which bears the English imprint of Archibald, Constable & Co., and the American imprint of the Macmillan Company. This edition has several things to recommend it. It is, in the first place, made up of volumes of very convenient size for the kind of reading which ought to be given to Boswell's immortal work. These books are of a kind to put in one's pocket or to leave lying about on tables within reach. They are also very well printed and very neatly bound and stamped. They contain, moreover, an introduction from Mr. Augustine Birrell, who knows his Johnson and his Boswell, and who also has a gift for editing. The introduction which he furnishes is brief and to the point, full of clever characterization and comment. The notes are drawn for the most part from Malone's edition. Mr. Birrell tells us that he prepared many notes of his own, but that on reflection he struck most of them out; which is the best possible evidence of his eminent qualification as the editor of a work of classic quality. It would not be possible to find Boswell's *Life* in a more convenient and attractive form than in this new edition.

#### NOVELS AND TALES

The *Star Sapphire*, by Mabel Collins, has the painful theme of hereditary dipsomania in a cultivated and naturally high-minded woman. The story is told with considerable skill, but is inevitably depressing, and to some extent it is also morbid. (Roberts Brothers, Boston.)—*The Phantom Ship* is one of Captain Marryat's poorest stories (and he certainly wrote more than one that does not deserve to live). It has just been added to the new edition being published by the Macmillan Company, New York.—Under the general title *Fire-side Stories* has been made a three-volume collection of stories, some old, some new. Trollope, Ouida, Samuel Ferguson (in his inimitable "Father Tom and the Pope"), Balzac, Bulwer-Lytton, Poe, Fitz James O'Brien, and many other authors are represented. (The J. B. Lippincott Company, Philadelphia.)—Mr. David Lyall, author of *The Land o' the Leal*, follows the footsteps of his better-known fellow-Scotsmen Barrie, Crockett, and Watson, in depicting village life and simple character. His feeling and sentiment are sound and true; his lack is in vigor and raciness. (Dodd, Mead & Co., New York.)—We find little but crudeness in Mr. Grant Allen's short stories collected under the title *The Desire of the Eyes*; some of them are distinctly of the penny-dreadful type. (R. F. Fenno & Co., New York.)—From the same publishers comes Mr. George Knight's *Dust in the Balance*, another collection of tales, in part allegorical and usually lachrymose.—Mr. Charles B. Gould has edited a collection of *Tales from Hauff*. (Ginn & Co., Boston.) There are three of these tales—"Die Sage vom Hirschgülden," "Die Höhle von Steenfol," and "Saiids Schicksale." The introduction, notes, and vocabulary are excellent.—In spite of its lack in construction, *Max and Zan and Nicodemus*, by Mrs. M. A. Haynie Fisher (W. J. Shuey, Dayton,

O.), is a delightful story. There are a loyal negro woman and her son in the tale. The book presents a picture of a loving home life in the midst of poverty.—*The Flower that Grew in the Sand*, by Ella Higginson (The Culvert Company, Seattle), is a collection of short stories. The author was awarded the first prize, \$500, in the McClure contest. The story that won the prize, "The Takin' in of Old Mrs. Lane," is published in this collection.

Mrs. Wormeley's translation of Balzac's novels has reached the group of Philosophical Studies. The latest volume, *Juana*, contains seven short stories in a field which strongly attracted Balzac, and in which, in more than one instance, he showed great insight and power. (Roberts Brothers, Boston.)—The handsome complete edition of Mark Twain's books in course of publication by Harper & Brothers (New York) has reached *Tom Sawyer Abroad*, *Tom Sawyer, Detective*, and *Other Stories*. Tom Sawyer is one of the most real of all Mark Twain's creations, and the writing in which he figures is likely to be recognized years hence as Mark Twain's most characteristic and valuable work.—Mrs. M. E. M. Davis has long been a popular writer of short stories notable for their humor, their knowledge of certain kinds of Southern life, their pathos, and their love of nature. In her latest volume, *An Elephant's Track and Other Stories* (Harper & Brothers, New York), Mrs. Davis shows the same command of her materials and the same fresh interest in dealing with them which appeared in her earlier books. The story which gives the volume its name is a capital example of her humorous work.

*Totem Tales*, namely, Indian stories, Indian-told, gathered in the Pacific Northwest by Mr. W. S. Phillips, comes to us from the Star Publishing Company, Chicago. The author has spent many years in gathering the material for his stories from the Indians. The book is full of Indian folk-lore, and "Totem Tales" may have a real value in perpetuating myths and legends which are now dying out by reason of the disappearance among the Indians of the old story-tellers. The author is somewhat of an artist as well, and has illustrated his book with many suggestive if not always beautiful pictures. The book is intended for young readers, but older readers may enjoy it also.—*Maris Stella*, by Marie C. Balfour (Roberts Brothers, Boston), is a clever character-study of fishermen, reminding one often of that greater achievement, "Pêcheur d'Islande."

#### HISTORY AND BIOGRAPHY

The days of the Terror in the French Revolution have a lasting fascination for writers and readers. Memoirs innumerable have thrown side-lights on that period of blood and anguish. M. Edmond Biré, in his *Diary of a Citizen of Paris*, comes to the subject in a novel way, combining a slight form of fiction with a profound knowledge of facts. He creates an imaginary citizen who, speaking in the first person, tells of the rush of events with dramatic effect, and in a connected and complete narrative. In this way we have the contemporary point of view joined with the full information obtained by careful study of documents and records. The result is satisfactory in an eminent degree, both to the student of history and the general reader. In detail the book is comprehensive and thorough. (Dodd, Mead & Co., New York.)

Messrs. T. Y. Crowell & Co., New York, have issued in two volumes a well-printed abridgment and translation of M. Victor Duruy's *History of France*. The illustrations add to the value of these books. There is an introductory notice to the year 1896 by Dr. Franklin Jameson. The work is thus to be recommended as being not only a trustworthy small history of France, but also as covering the last developments of the Republic.

*The Autobiography and Memoir of Philip Gilbert Hamerton*—the memoir being by his wife—has been issued by Messrs. Roberts Brothers, Boston, and is one of the most important publications of the year. We shall comment on it in a later issue.

Mr. Charles Erskine has published through Messrs. George W. Jacobs & Co., Philadelphia, *Twenty Years Before the Mast*; it gives an account of thrilling scenes witnessed by the author while navigating the globe under the command of Admiral Wilkes, 1838 to 1842. Mr. Erskine tells us that he has been only a common sailor, and that we must expect nothing higher in eloquence than a seaman's language. That language, however, is forceful enough to give a good description of the many interesting incidents of a seaman's life.

#### ESSAYS

Dr. W. Robertson Nicoll is not only one of the freshest critics of his time, but he is also one of the freshest and keenest writers on religious and spiritual questions, immensely interested, not in the ecclesiastical side of things, but in what may be called the experimental side. His latest book, a small volume, *When the Worst Comes to the Worst* (Dodd, Mead & Co., New York), is a straightforward, clear-cut, manly comment upon the resources which the Christian faith offers in great sorrow. It is singularly honest, free from sentimentalism, and thoroughly healthful in tone; a book of small compass, but of immense outlook and helpfulness.

Mr. John Bigelow's *Mystery of Sleep* is a very daintily made volume, which ought to be read with deliberation and in a meditative mood; for Mr. Bigelow does not believe that sleep is merely a state of rest, he believes that it is a condition in which spiritual development goes on as distinctly as in the waking hours, and that the time has come for a more scientific and thorough study of the subject. (Harper & Brothers, New York.)

George W. Jacobs & Co. (Philadelphia) publish two collections of short essays on ethical subjects by Amy E. Blanchard, *Life's Little Actions and As Others See Us*. Both books are suggestive and helpful.—*A Man's Value to Society* (Fleming H. Revell Company, New York) is the title given by the author, the Rev. Newell Dwight Hillis, to a series of studies in character-building. The book is a thoughtful piece of work. It is full of sentences that cling to the memory. The titles

of some of the chapters show the plan of redemption in the writer's mind. "The Moral Uses of Memory," "The Imagination as the Architect of Manhood," "The Uses of Books and Reading," "The Science of Living with Men," are some of the headings to the several chapters.

## POEMS

A reprint of the "Globe" Edition of Pope's poetical works has been undertaken by Messrs. T. Y. Crowell & Co., New York, and to that edition have been added a few brief notes, fragments, and facsimiles. The work is edited by Dr. Adolphus William Ward. There are several interesting portraits of Pope and others.—*From Avalon* is the title of a small book of verse by Emily Huntington Miller. (A. C. McClurg & Co., Chicago.) Bees hum in the gardens, hepaticas bloom in April, daybreak and twilight come, we are haying in the meadows or we are tossing at sea, throughout this little book, in which nature is reflected with a loving hand. But there are other verses, too, in which human nature is no less well described. There is in the little category one poem on "Motherhood" worthy of Mrs. Browning.—Mr. Barton O. Aylesworth has published through the Kenyon Press, Des Moines, Iowa, *Song and Fable*. The book is divided into two parts, of which the first consists of a collection of verses and the latter a collection of prose fables. Perhaps there is not so much present worth in the verses as there is promise and potency for the future. No matter if there is faultiness now; the lines are never mere jingles. There is heart behind them. They are real verses. They smell of the country and of the primal relations of life.—Mr. George Washington Moon is the author of a book of verse entitled *Elijah the Prophet, and Other Sacred Poems*. (Longmans, Green & Co., New York.) During the course of a long preface Mr. Moon tells us that because the subject of his first poem is one of such overwhelming grandeur, he was almost induced to finish the poem in the simple and sublime prose of Scripture. Would that he had! While there are some lines in this epic and in the minor poems which are of value—and all the lines are elevated in thought—there is little that rises above the commonplace in expression.

## ART AND MUSIC

Though not the most charming of that charming series entitled "The Book-Lover's Library" (A. C. Armstrong & Son, New York), perhaps the most valuable of the set is *The Literature of Music*, by Mr. James E. Matthew, the author of "A Manual of Musical History." No one who wishes to know about the most useful works in the principal departments of musical literature, and especially of rare books on that subject, should fail to read what Mr. Matthews has to say.

*Folk-Songs and Part-Songs* (G. Schirmer, New York) should commend itself to choral classes and singing clubs for the simple reason that it is by Frank Damrosch. Mr. Damrosch is now nearly as widely known as his eminent brother, Walter Damrosch, by reason of his work as a choral conductor in New York. In his "People's Singing Classes" he has taught thousands of people who are cut off from the ordinary avenues of art to sing good music and to sing it well. The book before us is an admirably chosen collection of old songs, chorals, and glees, with exercises and just enough explanation and instruction for the average music-reader. It is well adapted for both schools and singing societies, and is likely to cultivate a taste for good music as well as good singing—two very different things.

One of the most charming of holiday publications is *A Poster Calendar for 1897*, by Mr. Edward Penfield. (R. H. Russell & Son, New York.) Mr. Penfield's style is too well known to make any description by us necessary. Suffice it to say that he has done no more striking poster-work than appears in this calendar.—Another calendar is called *The Pursuit of Happiness for 1897*, and consists of a selection from the writings of Dr. Daniel G. Brinton by Martha Allston Potts, with drawings by William Sherman Potts. (George W. Jacobs & Co., Philadelphia.) The idea of this calendar is a good one, although the calendar itself is separated from the thoughts. The practical value of both of the above publications might have been increased without detriment to their artistic merit.

*The Art of Velasquez*, by William Armstrong, No. 29 of "The Portfolio" (The Macmillan Company, New York), introduces to the reader one of the great artists of the world whose works are too little known. His "Crucifixion" seems to us in conception perhaps the finest representation of the awful scene in art. The illustrations in this number of "The Portfolio," however, are hardly equal to its general excellent average.

The Rev. Dr. Alexander S. Twombly is the author of a series of attractive essays on *The Masterpieces of Michelangelo and Milton*. (Silver, Burdett & Co., Boston.) The attractive subject-matter of this volume may insure its wide reading, and the author does well to unite two such colossal figures in one volume, for in grandeur of conception they are one.

## CHILDREN'S BOOKS

*Taking a Stand*, by Amy E. Blanchard, illustrated by Ida Waugh, is the story of a brother and sister whose good sense saves the family honor and succeeds in putting the family in a comfortable position. The introduction to a mining camp and the recovery of a claim add to the dramatic interest of the story. A silver spoon and an embroidered napkin are the missionaries of cleanliness and order to a little girl in a home in the mountains of Tennessee. The little girl, Zan, was the housekeeper, because her mother was an invalid. The story is the promise of better things to follow. (G. W. Jacobs & Co., Philadelphia.)—Oliver Optic's *Four Young Explorers* is, of course, one of a series of boys' books—Mr. Adams usually keeps two or three series going at the same time, like a juggler with his balls. This story deals with Borneo, and has a good deal of interesting information about that little known and strange place. Oliver Optic has been a favorite for about thirty years, and he holds his own surprisingly.

(Lee & Shepard, Boston.)—The little people who were fortunate enough to receive last Christmas "The Adventures of Two Dutch Dolls and a Golliwogg" will be delighted to know that the Golliwogg, Peg, Sarah Jane, Weg, and the rest of the dolls organized a bicycle club. They left doll-land on their wheels and visited Europe and Asia, meeting with many adventures, all of which are carefully recorded by the artist, Florence K. Upton, and the writer, Bertha Upton, in the *Golliwogg's Bicycle Club*. (Longmans, Green & Co., London.)

There appears to be no end to the interest in charades. We have recently commented on two contributions to this kind of literature, and now comes a third, *The Columbian Prize Charades*, by Herbert Ingalls, which contains one hundred and sixty of these beguiling and exasperating puzzles. (Lee & Shepard, Boston.)



## Literary Notes

—The new novel by M. Jules Viaud (Pierre Loti) is to be called "Le Ramontcho." The scene is laid in the French Pyrenees.

—By a pen-slip in the editorial "The Bible as Literature" The Outlook spoke of Dr. Griffis's "Rose Among Thorns." The title, of course, is "The Lily Among Thorns."

—It is said that the late William Morris's Kelmscott Press will soon be closed. When the books which are now in course of execution are finished, no others will be begun.

—The "Frankfurter Zeitung" informs us that the next Ibsen play will be a continuation of his drama, "A Doll's House," and will deal with the life of Nora after leaving her husband.

—The Rev. Dr. Henry van Dyke has received the compliment of a translation of "The Other Wise Man" into French. Professor Passy, who published an edition of it for school use, without the author's name, has just explained that he supposed it to be an authentic legend of the Orient.

—The recent typographical changes made by the "Book-Buyer" are all in the direction of distinction of style. The "Book-Buyer" has always been well and tastefully made, but in its new dress it gives a fresh impression of dignity, not to say of elegance. The title-page is thoroughly in keeping with the literary character of the publication, the type is particularly large and clear, and the atmosphere of the little magazine is distinctly literary.

—The London "Academy" has also changed its dress of type, very distinctly for the better. The paragraphs in the new type look extremely attractive. The "Academy" is quite justified in reviewing its career of a quarter of a century at a time when it is widening its interests and therefore its influence. No literary periodical in our language has attained a higher position. This initial number under the new departure contains a portrait of Ben Jonson.

—The interesting announcement is made by the Critic Company of New York that it is about to begin the publication of a literary magazine, to be called "The Month: in Literature, Art, and Life." The new monthly will be edited by Joseph B. Gilder and Jeannette L. Gilder, editors of "The Critic," and will be made up, in part, of matter that has appeared in the weekly issues of that journal. There will be about one hundred pages of reading-matter and illustrations.

—Professor William Milligan Sloane, who has just been called from Princeton to the chair of History at Columbia University, is a graduate of the latter institution. After his college course he studied at Berlin and Leipzig, receiving the degree of Ph.D. He also acted as private secretary to George Bancroft, United States Minister to Germany. Prior to 1883 he held the place of Professor of Latin at Princeton, but was transferred to the Professorship of History. Professor Sloane is well known through his works, "The French War and the Revolution" and "The Life of Napoleon."

—A correspondent has called our attention to a statement in the review of Dr. Noble's sermons, "The Divine Life in Man," in The Outlook for June 13, 1896, that "Dr. Noble regards it [the World's Parliament of Religions] as a betrayal of the religion of Christ." We have re-examined the book, thank our correspondent for calling our attention to the error, and are glad to do justice both to Dr. Noble and ourselves by correcting it. Dr. Noble does not make any attack upon the World's Parliament of Religions. Refusing to consider whether it was wise or not, he simply takes the occasion to compare Christianity with other religions, and to claim for it, what The Outlook also claims, that "Christianity is not one of many faiths; it is the one faith."

—We hear that Captain Mahan's "Life of Nelson" will be published in March next. It has been announced from Washington that Captain Mahan had been placed on the retired list, at his own request. The announcement was received at the Navy Department with astonishment, as Captain Mahan would have been promoted to the rank of Commodore in a few months, and could have retired then with increased pay. It is thought that he must have been forced to act now by pressing literary engagements, as he has been available for voluntary retirement since September 30, 1895, having entered the navy in the class of 1855. Captain Mahan is one of the most famous naval writers in the world. His book on the "Influence of Sea Power on History" is regarded as a standard by the great naval powers of Europe. The United States naval war college at Newport is his creation, and the curriculum there was planned by him. He was born in New York, and appointed from that State. He served through the Civil War with distinction. In accordance with the terms of his retirement, he will be subject at all times to duty in case of war.

[For list of Books Received see page 1059]



## The Home Club

### Manners in Public

Seated in a large convention of women recently, the conviction that women's manners in public are not as good as those of men was forced upon several observers. The hall in which the convention was held was badly situated, and it was only possible to hear the speakers by maintaining absolute silence and perfect physical repose. Yet in that audience of well-to-do women there were constant rustling, undertone conversations, whisperings, exits and entrances made while speakers were on the platform, while the anteroom was a perfect buzz of conversation, although every woman knew that it was separated from the main hall only by curtains. Two things women must learn which will prevent waste of energy. One is that women who speak in public should use their voices properly. It is to be hoped that the day is not far distant when a part of every girl's education will be voice culture; that she will be taught to use her voice properly and enunciate clearly. Is there anything more wearisome than to sit in an overcrowded hall with a woman on the platform making most eloquent gestures, appealing, apparently, to the best in mankind, and yet only one or two words of her sentences reaching midway the length of the hall? Naturally when this occurs the women who do not hear first begin commenting, and then drop into conversation, finally blotting out the speaker's voice entirely. A woman who cannot control herself enough to use her voice intelligently should never rise to her feet in public. She does no good, and much harm. Sometimes the effect is positively ludicrous. No long ago in a public meeting a woman rose to her feet, after tremendous apparent effort, and began to speak. In less than three minutes she was in tears; her audience knew it, for they saw her use her handkerchief. Women love emotion, and naturally every woman there would have been glad to use her handkerchief in sympathy, but, alas! they never knew what it was that so stirred the speaker. Before she sat down the effect was positively grotesque; her hand going to her face with the regularity of a machine suggested the movement of a governor on an engine. Those who sat so that they could see her profile knew that she was speaking, for they saw her jaws in motion, but not one sound could be heard, and it was evident from the expression of the face of the presiding officer that she could not hear what the woman was talking about. Naturally a woman so governed by her emotions would not know when to sit down, and some of the audience got up and left in despair, for, they thought, This time we have discovered Tennyson's brook. No woman's education is complete until she has learned the mastery of her vocal chords, and no presiding officer does her full duty who permits a woman to occupy time when she cannot be heard. The only excuse would be beauty, and in this busy world we rarely have time to sit and gaze at even a beauty on a platform. Ethics, not aesthetics, is usually the main object of the assembling of women.

### Cleanliness and Godliness

The Fifteenth Assembly District has been canvassed by the Federation of Churches and Christian Workers. The Fifteenth Assembly District runs from Forty-third to Fifty-third Street, and from Eighth Avenue to the river. The need of free baths in New York will be recognized when it is known that among 8,176 families in this district there is an average for the whole district of one tub to 7.9 families. That is for the whole district. West of Ninth Avenue, where the tenement-houses far outnumber the houses occupied by single families, the average is one bath-tub to 17.9 families. West of Tenth Avenue the average is one bath-tub to 217.1 families; west of Eleventh Avenue, one to 440.3 families. This question of free baths for the people is one that is closely allied to the morals of the people. Philanthropists will yet learn that the surest way to elevate the people will be by the erection of baths, and this not only in the tene-

ment-house districts, but even in the better localities. There cannot be moral and spiritual development when the body is subject to disease because of its dirty condition and the dirty condition of the clothes worn. Physicians are being aroused to the fact that the moral degradation of children is often the direct result of uncleanness; and teachers testify that the children who are clean and well clothed, that is, clothed with clean clothes, acquire and retain mental knowledge very much better than children who are dirty and who are improperly clothed. That the body is the temple of the Holy Ghost we have heard for centuries, but it is a new idea that the Holy Ghost, to reach the fullness of its power, requires that the temple shall be clean.

### A Courageous Woman

There is a lady in New York who has had the courage to work so faithfully for the protection of dumb animals as to be known to the drivers of trucks as "the Seventy-fifth Street Lady." She has made it her business always to prosecute every man she has seen abusing his horse. Recently a wagon belonging to an express company, heavily loaded with trunks, blocked traffic. The driver was beating and kicking the horse when "the Seventy-fifth Street Lady" appeared. She walked through the crowd and rebuked the driver, who answered her with oaths. She immediately left and came back with a policeman. The policeman knew her at once as "the Seventy-fifth Street Lady," and thought it would be well for him, no matter what his sympathies were, to carry out the intention of the law. He arrested the driver after "the Seventy-fifth Street Lady" had made one more appeal to him to lighten his wagon. Many women will protest while their emotions are excited against an act of cruelty, but that is only one step, and a comparatively easy one, for, whatever conspicuousness may attend it, the woman who makes herself prominent on the side of mercy is soon swallowed up in the surrounding crowds and forgotten. The difference between the majority of women and "the Seventy-fifth Street Lady" is that "the Seventy-fifth Street Lady" makes it a point to appear in court against the man whose arrest she has caused, but she proves to him that she is not an enemy to man if she is a friend to the brute, for she not infrequently pays the fine when the man is poor and cannot pay it himself. If she has occasion to cause the arrest of this man the second time, she then becomes the embodiment of justice without the element of mercy, and allows him to pay the penalty of his misdeeds. The trouble with most of us is that we lack the courage to compel obedience to the law. Nine-tenths of the discomfort, the abuse of law, and the degradation in city life is due to the lack of courage on the part of those who know that the enforcement of the law would tend to reduce the discomfort and to elevate the citizen and protect the home. Would that there were more "Seventy-fifth Street Ladies," whose actions were not the result of suddenly aroused emotion, but of deeply seated principle. Were there more, life in all our large communities would be very much more comfortable than at present.

### Women's Clubs

The women's clubs in Illinois have probably exceeded the clubs of any other State in their activity in municipal work. Many of the clubs of the State have special departments to consider the school questions and the management of the schools. The report of the Committee on Education of the Illinois Federation of Women's Clubs, given at the second annual meeting, October 7, 1896, strongly urges, under the broad title "Study of the Science of Education," that the members study psychology and pedagogy, and, above all, closely study their own children. Some of the women's clubs have been active in uniting the public library and the public schools. Where money has not been provided from the public funds, some of these clubs have provided money to meet the expense of transportation,

etc. In other cities the women's clubs have succeeded in getting the school board to become responsible for the use of the books loaned by the libraries. Very many of the members of the clubs of the State are members of the Board of Education. This is true of the clubs of Aurora, Decatur, Elgin, Chicago, West End Chicago, Henry, Princeton, and Freeport; the Effingham Emerson Club, the Quincy, Atlantus, and the Riverside Women's Reading Club. The President of the Springfield Woman's Club refused to accept the honorable position on the Board of Education, and her husband was appointed. Some of the women's clubs have provided clothing for destitute children, in order that every child might be able to attend the public schools. Many of the women's clubs have provided works of art for their schools in the cities where they are located. Among the lecturers who have lectured before the women's clubs in the State are: G. Stanley Hall, President of Clark University; Arnold Tompkins, Professor of Pedagogy in the University of Illinois; John Dewey, Professor of Pedagogy in the University of Chicago; Colonel Parker and Wilbur S. Jackman, of the Cook County Normal School; President John W. Cook, of the Illinois State Normal School; Miss Josephine Locke, Supervisor of Drawing in the Chicago Public School; Mrs. Alice Whiting Putnam and Miss Elizabeth Harrison, kindergartners of national reputation, and many others. Two of the class in different cities gave a reception each to the teachers of the city. The Woodlawn Woman's Club called a Conference composed of one delegate from each federated club in Cook County to discuss the suggestions for public-school work issued by the Federation, and to decide what active measures the clubs should take in educational matters.

The Tuesday Club of Clinton, Ia., is a purely literary club. Emerson, Browning, George Eliot, Lowell, Ibsen, Walt Whitman, are the subjects of the programmes up to and including the first week in January. After that "Prehistoric Man" is considered for four meetings, when the subjects are "Denmark and Switzerland," with a return to the prehistoric age for two meetings, when Oxford, Stratford, Warwick, Birmingham, and Sheffield, historic and modern Edinburgh, Melrose and Abbotsford, Sir Walter Scott and his writings, the history of Glasgow, the Historical Portrait Gallery of Scotland, Burns and Ayr and Bonnie Doone are considered. "The Lake Country," recitations from Wordsworth, Southey, the "Reminiscences of Southey and Coleridge" and their contemporary friends, constitute the subjects for June 1, when Ireland, Irish authors, Liverpool, the Isle of Man, close the year for this club.

The Salem Woman's Club was organized in 1894. It has a membership of about one hundred and fifty, and, like the preceding club, proposes to enter every field of knowledge during the coming winter.

### When I Have Time

When I have time, so many things I'll do  
To make life happier and more fair  
For those whose lives are crowded now with care.  
I'll help to lift them from their low despair,  
When I have time.

When I have time, the friend I love so well  
Shall know no more these weary toiling days;  
I'll lead her feet in pleasant paths always,  
And cheer her heart with words of sweetest praise,  
When I have time.

When you have time! The friend you hold  
So dear  
May be beyond the reach of your sweet intent;  
May never know that you so kindly meant  
To fill her life with sweet content,  
When you had time.

Now is the time! Ah, friend, no longer wait  
To scatter loving smiles and words of cheer  
To those around whose lives are now so dear:  
They may not meet you in the coming year—  
Now is the time.

—Indianapolis News.

# For the Little People



## The Pencil's Genealogy

By Julia M. Colton

A very blunt pencil was resting one day  
Beneath a desk's lid where some white paper  
lay;

How it managed to write I never could learn,  
But these are the words you might clearly  
discern:

"While I've still a point, a few lines to indite,  
I wish to announce that my name is 'Graphite';  
Why nicknamed 'Lead-pencil' I'm sure I can't  
tell,

For leads are too heavy and dull to write well.

"That we're an old family maybe you know,  
And many quite famous connections can  
show:

Our rich Coal relations inherited ground  
Where ages ago lofty forests were found;

"Great-grandfather Fern owned a very large  
farm,  
And there thought his children might live safe  
from harm;

But one day a river swept in like a sea,  
And drowned every branch of the family tree.

"In the underground tomb where grandfather  
lies

Rest many united by family ties;  
The Peat and the Anthracite people abound,  
And sometimes a Diamond cousin is found.

"They died and were buried a long time ago,  
But graves have been opened their treasures  
to show;

And in the same ground where the Ferns are  
at rest

We were found, wearing also the family crest.

"So pardon the prompting of family pride—  
With the Leads we were never *remotely* allied;  
And when with good pencils you sketch or  
you write,  
I pray you remember our name is Graphite."



## Charley's Dream

By Mary H. Fisk

"You look green," said one wave to another.  
"Anyway, I'm not fresh," retorted the other.

"Get out of my way," roared a big one as  
he rolled over on the beach, sending his spray  
high in the air.

"Nobody's afraid of you!" and back into  
the ocean the two silly waves sped, with a little  
gurgling laugh at their own joke.

"Wish I were out in mid-ocean, where a  
big storm was raging," said a fierce-looking  
billow.

"It would be more fun," said another close  
behind him, "to be down in the depths of the  
ocean where the sea-nymphs ring their bells of  
shells, and—"

But Charley never knew what else the sea-  
nymphs did, for the bells of shells he had been  
dreaming about turned out to be the striking  
of the clock his father had given him. Would  
you like to know why his father gave him a  
clock? I will tell you about it.

His home was a great many miles away  
from the ocean; he had read and talked about  
it, and longed to see it.

This summer his father had said to him,  
"Charley, I want you and your mother to spend  
the summer at the seashore." Charley was  
wild with delight. "But," went on his father,  
"I can't have your mother eat her breakfasts  
all by herself. Do you think you can get up  
in time every morning?"

Charley did not like to get out of bed the  
minute he woke up, one bit—he would a great  
deal rather turn over and take another nap—  
but he did want to go to the seashore; so he  
promised he would get up, and his father had  
given him the clock that he might know what  
time it was.

"A promise is a promise," thought Charley,  
"and I'm not the kind of a fellow to go back  
on my word when I have given it." So he  
sprang out of bed even before the clock had

done striking. "I do wish I could have  
dreamed a few moments longer, though, and  
found out what else the sea nymphs were go-  
ing to do," but I suppose now I shall never  
know."

All day he and his mother sat on the sand,  
watching the waves come in, and he was sure  
he could recognize the silly waves and the  
fierce waves he had seen in his dream, and he  
found there were other kinds too.

There were the demure waves that came in  
so quietly that no one thought of paying any  
attention to them, when suddenly they would  
sweep away up on the beach, making the chil-  
dren run away from them screaming with  
laughter.

"There come the racers," shouted Charley,  
"but they always spoil it by turning to look at  
each other and getting all mixed up, so I never  
can tell which one touches the beach first."

"I am sure that venerable-looking wave is  
trying to tell us," said his mother, "that he is  
so old he can remember the time when little  
Indian children played on this beach, and the  
white children were all on the other side of the  
ocean."

"What is that one saying?" asked Charley.

"That one is saying, I am a traveled wave  
and have been where you can't go, for my  
drops of water have climbed the 'ladders' the  
sun sends down for them, to the cloud-land;  
have rained down upon the earth, sinking into  
the ground for a time; have come out as  
springs of water, that, running together, formed  
brooks, the brooks flowed into the rivers, and  
the rivers into the sea, and thus my drops of  
water found their way back to their home in  
the ocean."

Charley did feel so sorry his father could  
not be with them, for they were having such a  
good time—he felt it was the very best time  
he ever had had in his life.

Every day he wrote his father a letter, and  
they were long ones, too. He had so much to  
tell him, for, besides watching the waves, and  
bathing in them, and playing in the sand, he  
was making a collection of shells and sea-  
mosses which the "kindly waves," as his mother  
and himself had named them, washed up upon  
the beach.

And besides all this he had a secret that  
took up a great deal of his time. As his  
father could not come and see the ocean for  
himself, Charley decided to paint some little  
pictures to take home to him. He did not  
speak of it in his letters, for he wanted it to  
be a great surprise. He was discouraged over  
them sometimes, for the waves were hard to  
draw, but before the summer was over he had  
finished four pictures. The first one was a view  
of the waves on a pleasant day, sparkling in  
the sunshine and as blue as the sky. In the  
second, the waves looked green under a cloudy  
sky. The third was the day after a storm,  
when the waves were rolling in mountain  
high, and very little could be seen but spray  
and foam. And the fourth was a moonlight  
scene, when the waves were coming in so gen-  
tly and quietly that Charley was sure they  
were singing a lullaby to the sand.

Charley had a happy summer, and he had  
a happy home-coming, too.

His father was pleased with the pictures,  
and said they were the next best thing to see-  
ing the ocean for himself; and he also said—  
and this was one of the things that made  
Charley so happy—"Charley, you promised to  
get up every morning and take good care of  
your mother, and you have done it. I am  
proud of my son, and think him a man."



## How the Babies Traveled

Away up in Alaska, sixty miles from the  
seacoast, where part of a journey was through  
a dangerous pass, two little babies have just  
made a journey. Their father and mother  
went there four years ago. It was a great  
event when this dainty little woman came into  
the silver-mining camp in Alaska, where no  
woman had ever been before. A little home

was made amid the snows and ice, and after a  
little while two beautiful babies came to live  
in it. These babies were welcomed by all the  
men, and loved by the roughest of them.  
The most beautiful presents that the men  
could procure were brought to them, and  
many men sent these babies presents of silver  
and of curiosities who never saw them, who  
only just heard that there, in the Yukon  
mining camp, were little twin babies. But  
two years ago their mamma left them, when  
they were only three months old. It was a  
sad day for all the mining camp and for the  
whole district when this dear little lady died.  
The desolate condition of the little babies  
only made the men more tender and loving,  
and two of the men gave up their mining  
work to take care of the babies. The father  
saw that he could only keep these children  
with him for a little time, that it was not  
right to have them growing up without any  
woman about them, or any home such as  
babies should have, and he decided last June  
that he would bring them to the United  
States. The children were put in fur sleeping-  
bags, which were strapped on their father's  
back. Every man told the father that he was  
crazy to attempt to make this journey with  
the two babies, but he felt sure that he could  
accomplish it, and he did. He said that often,  
while going through the pass, when the cold  
was so bitter that it almost made him help-  
less, he would not hear any sounds from the  
sleeping-bags on his back, and he would un-  
strap them, only to find that the children were  
playing with the hair of the sleeping-bags, or  
with each other, or had gone to sleep. He  
said it was very funny, the constant amuse-  
ment they found in playing with his hair.  
After three weeks of journeying through cold  
and over rough roads the father at last  
reached the seacoast, and the babies are now  
safe with their relatives in Minnesota.



## Free Fish

Down on the New Jersey coast the people  
have been having a great deal of fun lately.  
They have been catching fish without hook or  
line. Every autumn the sand-eels visit the  
New Jersey coast in the vicinity of Sandy  
Hook, and there come after them shoals of  
fish known as whiting or winter weakfish.  
At night these fish seem to become con-  
fused. They follow the eels farther and farther  
toward the shore, and when the waves go back  
the fish are stranded on the beach, and the  
people just walk down on the beach and pick  
them up. Some provide themselves with  
scoop-nets, and, as the waves come in, they  
scoop the fish as they pass them on the crest  
of the water. Boys and girls, men and women,  
have been spending moonlight nights on the  
beach fishing without the aid of hook or line.



## Poor Jack!

Two cats went to sea on a steamship bound  
for the West Indies. A terrible gale sprang  
up when the ship had been from shore two  
days, and when the sea calmed again, Jack,  
one of the cats, could not be found. His sis-  
ter seemed to miss him greatly, and the sailors  
felt very sad. One of the stokers was down  
in the hold, when he saw a large black rat, as  
he supposed. He took his shovel to strike  
the rat, but it turned and looked at him, and  
it proved to be Jack, who had got down in the  
coal and was as black as the coal. He evi-  
dently had been frightened by the storm, had  
gone below, and in the pitching of the coal  
had been buried underneath it. He was ten-  
derly nursed by the sailors, and returned to  
harbor quite as beautiful, as snowy, and as  
happy as when the ship first sailed away.



## Answer to Puzzle

(See The Outlook for November 21)

Trout, sword, white, cat, sole, carp, seal, sun.



## The Armenian Question

### A Letter from Mr. Gladstone

To the Editors of The Outlook:

Your readers may be interested in the inclosed postal card which I have just received from the Rt. Hon. William E. Gladstone, showing his deep interest and satisfaction in the efforts which we are making to arouse the interest and secure the help of the American people in saving from starvation the survivors of the Armenian massacres. He again raises his voice in protest against the selfish apathy of the civilized world, which is hardly less in-

think of putting your Fund to the expense of a cable message.

I rejoice, however, that the great and bountiful people of your country are endeavoring, through the Relief Fund, to mitigate as far as they can some of the consequences of the conduct of the Great Assassin.

This is something, not much. For Europe and civilization still remain under the disgraceful reproach of having coldly tolerated a series of outrages perhaps the most monstrous known to history; and, according to the latest accounts, one of the Powers seems, after the innumerable falsehoods of the Sultan, still to accept his trivial and worthless assurances, and even to be flattered by them.

To your good work I wish heartily well, and I have the honor to remain  
Your very faithful

W. E. GLADSTONE.

Nov. 9, '96.

### Secretary Olney and the Armenian Question

Secretary Olney last week gave the following statement to the United Associated Press. Comment will be found on our editorial pages:

The State Department authorizes the statement that the assertion made by Dr. Cyrus Hamlin that American women in Haskeui fled from massacre, not finding protection under the American flag, is an entire mistake; that the flag was neither furlled nor insulted at that point, and that not an American man, woman, or child was at Haskeui during the massacre.

Equally unfounded is the statement recently made in Chickering Hall by Dr. Grace Kimball that only the English flag is respected in Turkey. During the massacre at Constantinople she hurried by other flags and found protection under her own flag and the escort of the American Consul-General. She

passed through the streets where men were being killed by mobs, and went safely under our flag up the Bosphorus.

Through scenes of mob violence all over Turkey our flag and missionaries have been protected by Turkish troops. We have lost by incendiary fires but two places, both far in the interior—the value being much less than the claims of England, France, and Italy, for monks and priests killed, churches burned or houses pillaged, and for which no indemnity has been paid. Every peaceful American arrested or detained has been released on demand of the American Minister.

The demonstrations of revolutionists in Turkey are now the chief danger so far as our missionaries are concerned, whose safety is not promoted by intemperate expressions of public opinion excited by appeals to sentiment, regardless of facts.

### The Armenian Fund

Previously acknowledged.....	\$7,712 32
F. E. B.....	5 00
A Christian Endeavorer.....	2 00
B. M. F.....	1 00
Mrs. J. R.....	5 00
Helping Hand Society, King's Daughters, Cambridge, Mass.....	2 00
X.....	10 00
S. M. B.....	1 00
E. H. F., Worcester, Mass.....	1 00
H. E. S., Philadelphia, Pa.....	1 00
Total.....	\$7,740 32

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Cleveland's  
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It does the  
best work.

### Letter from Dr. Hamlin

The following letter is sent us in response to a request from us for the facts respecting Secretary Olney's statement:

To the Editors of The Outlook:

I have since heard from the same sources that the ladies had left the house [this refers to the massacre at Haskeui] before the mob. They left their two servants and the American flag. It was a servant who put out the flag, and he or she was killed. It was, therefore, no disrespect to the American flag. Oh, no! An Armenian threw it out, and it was perfectly proper that it should be torn down and torn up, and that the servant should be beaten to death with clubs and the house looted. It is reported that a Jew bought the latter for £9, but the American flag was respected even if the American home was desolated and blood-stained! It is doubtless true that no American, either man or woman, resides in Haskeui, much as the American flag is respected. Pray demand who is he that gives the lie to that heroic woman, Dr. Grace Kimball. He does not give his name, for the world would scorn him as a liar. If Secretary Olney sanctions that, he must bear the odium. And, pray, do ask what Italian, French, and English monks and priests were killed, churches burned, and houses pillaged for which no indemnity has been paid? One priest, we know, was killed by mistake, and they are making a great fuss over that one case, and satisfactory indemnity is promised. Let us have the English church burned, the English house pillaged, the English priest killed; sad is the condition of Secretary Olney if he believes such stuff. "Every American arrested," etc.? Give us the history of Mr. Knapp, of Mr. Crawford, and others! It is true no American has been killed. This is Judge Terrell's grand refrain, repeated from Washington *ad nauseam*. Houses burned after being gutted, furniture destroyed, Americans fleeing under fire from place to place, clothing, beds, and bedding seized and carried off; books destroyed, ladies, American ladies, left with no change of apparel—but no American killed! Glory be to Sultan Hamid, Judge Terrell, and President Cleveland, who extends his mighty arm of protection over all American citizens! Their servants are killed, their students are shot down, their school buildings burnt, and they have expected death every minute, but no American has been killed! The flag is everywhere profoundly respected, and Dr. Grace Kimball, the heroine of Van, lies! She was a liar because she reported the

*Dear Sir: My utterances on Armenian questions have been too frequently repeated. I have begun to state them more plainly. This would not be the case if you had not been so kind as to publish them. I am, Sir, your very faithful servant, W. E. Gladstone.*

human than the atrocious conduct of the Turks themselves.

His closing reference to "one of the Powers" is to Germany, whose young Emperor, in order to show his approval of the Sultan, presented him, by the hand of the German Ambassador, a magnificent portrait of the royal family, within ten days of the massacres of August 26 to 28, which deluged the streets of Constantinople with the blood of 5,000 of the Sultan's Christian subjects.

Compared with other letters of Mr. Gladstone, which I received only a year and a half ago, this one is very obscure. I think it must have been written on the cars or while he was feeling indisposed. But the fact that he took the trouble to write it, even under such circumstances, increases its value, as an evidence of his profound interest and convictions on this great subject.

How much longer will Christendom turn a deaf ear to the warnings of its own conscience as uttered through the voice of the "Grand Old Man"? Where are the grand young men who will take up the standard of humanity, as it soon must fall from his hand, and carry it on to victory? Yours very truly,

FREDERICK D. GREENE.

63 Bible House, New York.

COPY OF POSTAL CARD

Dear Sir: My utterances on Armenia have been too frequently expressed and have become so stale and commonplace that I could not

## Aches

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foul slaughter at Van! Missionaries and their friends are warned not to write anything more. But I deem the warning useless, for missionaries and their friends are apt to claim the ordinary rights of free discussion, and it would not be strange that they would insist upon them. However, Mr. Olney is in a tight place, diplomatically; he must indorse what he receives from Judge Terrell. This Administration cannot and will not change its policy, but protests of righteous indignation are seeds that will bear fruits in the next.

CYRUS HAMLIN.

Lexington, Mass., November 30.

## Notes and Queries

Kindly answer the following questions: 1. Do you consider that there is any Scriptural foundation for the belief in divine healing? 2. How should a minister, who is earnestly expounding the Bible as God's Word, and a guide for life, faith, and practice, explain the following passages to one who used them as arguments for divine healing: Mark xvi., 18; Matt. xvii., 20; Jas. v., 15? 3. How would you answer the claim, based on Matt. viii., 14, that because Christ in his death bore our infirmities, we, his followers, have a divine right to claim from him freedom from bodily ills? 4. Is there ground in John xiv., 12, for the claim that we should effect cures by the methods which Christ employed, namely, by prayer, laying on of hands, etc.?

C. R.

1. For a belief, yes; see Ps. ciii. 3; for a certain type of belief, no. 2. As to Mark, if a valid argument, it is a guarantee against the fatal effect of an overdose of morphine. But Mark xvi., 9-20, is agreed by scholars to be a later addition to the Gospel, and hardly the authority required for a proof-text. See R. V. and marg. As to the other texts, the promise to faith is always conditioned, expressly or impliedly, on a believing use of means. James says that prayer must be coupled with anointing. How much more, then, with the more effective remedial agents known today. So Paul, though promised deliverance from shipwreck, employed every means hopeful to escape. 3. By a parallel argument based on Hebrews ii., 9, that since Christ "tasted death for every man," every man should be exempt from tasting it for himself. The claim to freedom from bodily ills is too sweeping. See 1 Cor. xv., 50. The body is made to wear out and decay. How about the exhaustion of old age, paralysis, cancer, and other ills? 4. Yes, that we *may*, not "should." Some cases are doubtless amenable to such treatment, especially the victims of nervous troubles, provided they have the faith in it which the subjects of Jesus' treatment had. If *all* cases—lepers, for instance—are amenable, the way is open to test it by a medical mission of Christian Scientists to Molokai, the leper settlement of the Sandwich Islands, now ministered to by Roman Catholics and others. Finally, the important truth should be freely admitted that bodily ills may be alleviated, if not overcome, by a right direction of the mind. For a general discussion of the subject see Hudson's "Law of Psychic Phenomena." Avoiding controversy as far as may be, one should insist that the supreme interest and value of Christianity be placed in moral rather than bodily regeneration. See 1 Timothy i., 5.

1. As I am a new subscriber and interested in the new theology, may I ask what view it takes of the nature of the relation of religion (a) to morality; (b) to science? 2. It is a prevalent idea in certain sections of the Evangelical Church that a man can lead a noble moral life without regenerating grace. Is this idea based on anything in the Bible, stated or implied?

BETA.

1. Regarding morality superficially as mere conduct, religion is the spirit of love and loyalty to God which gives character and worth to conduct. Regarding it radically as in character, religion and morality differ as two sides of the same thing; religion being the reflective side of character, turned toward the Eternal Law, and morality the practical side, turned toward its realization in the life both outward and inward. As to science, she is no competitor of religion, but simply her handmaid and torch-bearer. 2. The Bible constantly insists that all human worth is imparted by God. The idea you refer to proceeds from the superficial notion of morality just mentioned. The normally and truly moral life cannot be other than the religious life, seeking to fulfill its moral obligations to God as well as to men. As such, it is not self-originated, but "born from above" (see John iii., 3, R. V. and marg.). The theological term for this is "regenerated."

The "Friends" (Quakers) and many of our most exemplary Christians (churched and unchurched) seem to set little or no importance on the sacraments. Please inform me where we can find the best written defense of this indifference from a Scripture and Christian standpoint, and also the best defense of the sacraments as ordinances of Christ which should be continued.

A DILIGENT READER.

We desire some member of the Society of Friends among our readers to tell us what he esteems as the

best book for his view of the matter. For the other view see the Rev. G. D. Armstrong's "Sacraments of the New Testament as Instituted by Christ" (Armstrong & Son, New York); also Stanley's "Christian Institutions." Our view is that the two sacraments symbolically represent the fundamental truths of the Gospel, and so demand parallel continuance with the preaching of the Gospel for the re-enforcement of the truth by expressing to the eye what the spoken word expresses to the ear.

1. What is the most exhaustive treatise on the theme of the universal Fatherhood (not creatorship) of God? 2. What is your exegesis of Romans viii., 14, 15 (please note especially "adoption"), and Ephesians ii., 2, 3 (in this, "by nature" is most perplexing)? 3. In the passage, Ephesians ii., 2, 3, is there any significance in the use of "sons" in 2, and "children" in 3 (R. V.)?

T. C. MCC.

1. See Dr. A. B. Bruce's "St. Paul's Conception of Christianity," Chapter X., on "Adoption." 2. For Romans viii., 14, 15, see Dr. Bruce, as cited. In Ephesians ii., 2, 3, the really perplexing term is "children of wrath." But it is explained by comparison with "sons of disobedience," verse 2, also verse 6; "children of obedience," 1 Peter i., 14; "children of cursing," 2 Peter ii., 14. The reference is to human, not divine, wrath; "of wrath" is equivalent to wrathful, or passionate.

1. What book on "Sources of Religious Authority" presents the Bible as the source? 2. What book treats of church government with Scripture evidence for each system?

L. M.

1. Gausson's "Theopneusty" is a book of this sort; any book which inculcates the theory of verbal inspiration is such a book. 2. You will have to go to books rather than a book for this. Roman, Anglican, Presbyterian, Congregational books, presenting the Scripture evidence for their competing claims, are hardly what we think you want. Read Dr. Shields's "United Church in the United States" for what is best in present-day thought upon this subject.

What books would you recommend a class studying present-day conditions of life and practical sociology to use as a basis of their work, and what works or reports would it be wise for them to use in connection?

E. S. W.

It depends somewhat on the class, their maturity of age, and their preparation. Among many other helpful books we name Dr. Abbott's "Christianity and Social Problems," Professor Ely's "Socialism and Social Reform," "The Labor Movement in America," "Problems of To-Day," also Dr. Spahr's "Present Distribution of Wealth."



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Kindly mention a list of the best books illustrative of the International Lessons for January to July, 1897, or, if you prefer, have it cover the life, work, and teachings of the Apostle Paul. Books desired are those most helpful to a busy pastor, who wishes to get at the vital truths enforced by the great Apostle, irrespective of any theological prepossessions.

PASTOR DILIGENT.

"The Spiritual Development of St. Paul," by Dr. Matheson; "St. Paul's Conception of Christianity," by Dr. Bruce; "St. Paul as Traveler and Roman Citizen," by Dr. Ramsay; also Weitzsäcker's "Apostolic Age of the Christian Church."

1. What Article of the Constitution did the United States Supreme Court hold was contravened by the Income Tax law? 2. What were the names and politics of the Judges composing the Court at that time?

S.

1. Article I., Section III., which requires "direct" taxes to be apportioned among the States according to their representation in the lower House of Congress. 2. Horace Gray, Henry B. Brown, George Shiras, Jr., John M. Harlan, and David J. Brewer, Republicans; and Edward D. White, Howell E. Jackson, Stephen J. Field, and Melville W. Fuller, Democrats.

## When Mr. Beecher Sold Slaves in Plymouth Pulpit

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 November 19. Mary Frances Scott-Siddons. Born 1848. See page 1061.  
 November 21. Sir Benjamin Ward Richardson. Born 1828. See page 1061.  
 November 22. George W. G. Ferris. See page 1061.  
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 November 24. The Rev. Dr. Morris D'C. Crawford. Born 1819. See page 1045.  
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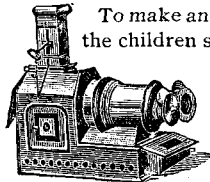
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## Books Received

For week ending November 20

- A. C. ARMSTRONG & SON, NEW YORK  
Matthew, James E. The Literature of Music. \$1.25.  
THE CALVERT CO., SEATTLE  
Higginson, Ella. The Flower That Grew in the Sand, and Other Stories. \$1.25.  
THE CATHEDRAL LIBRARY ASSOCIATION, NEW YORK  
Marié, Josephine. Love Stronger than Death. 50 cts.  
HENRY T. COATES & CO., PHILADELPHIA  
Fireside Stories Old and New. Collected by Henry T. Coates. 3 Vols.  
DODD, MEAD & CO., NEW YORK  
Hare, Augustus J. C. The Story of My Life. 2 Vols. \$7.50.  
Biré, Edmond. The Diary of a Citizen of Paris During "The Terror." Translated by John De Villiers. 2 Vols. \$7.50.  
Nicoll, W. Robertson. When the Worst Comes to the Worst. 50 cts.  
Lyall, David. The Land of the Leal. \$1.  
EATON & MAINS, NEW YORK  
Behrends, A. J. F., D.D. The World for Christ. 90 cts.  
R. F. FENNO & CO., NEW YORK  
Allen, Grant. The Desire of the Eyes, and Other Stories. \$1.25.  
Knight, George. Dust in the Balance. \$1.25.  
FOWLER & WELLS CO., NEW YORK  
Uncle Sam's Letters on Phenology. Revised by Nelson Sizer. 50 cts.  
GINN & CO., BOSTON  
Goold, Charles B. Tales from Hauff.  
HARPER & BROS., NEW YORK  
Davis, M. E. M. An Elephant's Track and Other Stories. \$1.25.  
Bigelow, John. The Mystery of Sleep. \$1.50.  
Twain, Mark. Tom Sawyer Abroad, Tom Sawyer, Detective, and Other Stories. \$1.75.  
Barnes, James. Naval Actions of the War of 1812. \$4.50.  
H. L. HASTINGS, BOSTON  
Stebbins, Rufus P., D.D. A Study of the Pentateuch for Popular Reading. 40 cts.  
HENRY HOLT & CO., NEW YORK  
Bolles, Albert S. The Elements of Commercial Law. \$1.  
GEORGE W. JACOBS & CO., PHILADELPHIA  
Blanchard, Amy E. Life's Little Actions. 35 cts.  
Blanchard, Amy E. As Others See Us. 35 cts.  
Blanchard, Amy E. Taking a Stand. \$1.25.  
Erskine, Charles. Twenty Years Before the Mast. \$1.  
Potts, Martha A. The Pursuit of Happiness Calendar, 1897. Selected from the Writings of Dr. D. G. Brinton. \$1.25.  
THE KENYON PRESS, DES MOINES  
Aylesworth, Barton O. Song and Fable.  
LEE & SHEPARD, BOSTON  
Ingalls, Herbert. The Columbian Prize Charades. \$1.  
Optic, Oliver. Four Young Explorers. \$1.25.  
LONGMANS, GREEN & CO., NEW YORK  
Upton, Bertha. The Golliwogg's Bicycle Club. Pictures by Florence K. Upton. \$2.  
Formby, Rev. C. W. Education and Modern Secularism. \$1.  
Moon, George Washington. Elijah the Prophet and Other Sacred Poems. 90 cts.  
THE MACMILLAN CO., NEW YORK  
Boswell, James. Life of Johnson. Edited by Augustine Birrell. 6 Vols. \$6.  
Browning, Robert. Poetical Works. 2 Vols. (Globe Edition.) \$3.50.  
A Book of Old English Ballads. With Introduction by Hamilton W. Mabie. Drawings by George Wharton Edwards. \$2.  
Shakespeare, William. The Sonnets. (Temple Edition.) 45 cts.  
Thackeray, W. M. The History of Henry Esmond, Esq. Illustrated by T. H. Robinson. \$2.  
Sheridan, Richard Brinsley. The School for Scandal and The Rivals. Illustrated by E. J. Sullivan. \$2.  
Marryat, Captain. The Phantom Ship. \$1.50.  
A. C. M'CLURG & CO., CHICAGO  
Miller, Emily Huntington. From Avalon and Other Poems. \$1.  
FLEMING H. REVELL CO., NEW YORK  
Hillis, Newell D. A Man's Value to Society.  
ROBERTS BROS., BOSTON  
Ingraham, Rev. J. H. The Prince of the House of David. \$2.  
Ingraham, Rev. J. H. The Throne of David. \$2.  
Ingraham, Rev. J. H. The Pillar of Fire. \$2.  
Hamerton, Philip Gilbert. An Autobiography (1834-1858) and a Memoir by his Wife (1858-1894). \$3.  
Collins, Mabel. The Star Sapphire. \$1.50.  
Balzac, Honoré de. Juana. Translated by Katharine F. Wormeley. \$1.50.  
G. SCHIRMER, NEW YORK  
Damrosch, Frank. Folk Songs and Part Songs. 75 cts.  
W. J. SHUEY, DAYTON, O.  
Fisher, Mrs. M. A. Haynie. Max and Zan and Nicodemus. 75 cts.  
SILVER, BURDETT & CO., BOSTON  
Twombly, Alexander S. The Masterpieces of Michelangelo and Milton.  
STAR PUBLISHING CO., CHICAGO  
Phillips, W. S. Totem Tales. \$1.50.  
THE STUDENT PUBLISHING CO., HARTFORD  
Fay, Theodore S. Forty Dollars and the Boots. \$1.50.  
UNIVERSALIST PUBLISHING HOUSE, BOSTON  
Noble Living. Edited by Charles Sumner Nickerson. \$1.

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## The Business World

### The Financial World

Last week's stock market was greatly disturbed, first of all by the manipulative methods employed for the purpose of covering short contracts, or of making a lower basis of values. The market was hardly less disturbed, however, by a number of rumors, which may or may not have a basis in fact. The Cuban scare was carefully fostered until it became a matter of belief with many that President Cleveland was on the point of doing something which must involve us in a war with Spain. This suggestion was emphasized by the remembrance that it is only a little less than a year since when, without any warning, the President's Venezuelan proclamation appeared. Neither was there difficulty in making people believe that the coming session of Congress must be productive of unsettling legislation. A third rumor was that of the disruption of the Joint Traffic Association. The effect of all these methods and stories on the market was noted in a decided fall in the average of the stock list. The money market has seen a continued easing of rates. Money on call has been loaned at 2 to 3 per cent. for bankers' balances. Time money may be had at  $3\frac{1}{2}$  per cent. for sixty days, and large amounts have been so placed. Commercial paper has grown in supply, but the demand far outstrips any supply yet attained. Quotations are 4 to  $4\frac{1}{2}$  per cent. for sixty to ninety day indorsed bills receivable. Foreign exchange has witnessed a further advance, the logical result of the buying of much long sterling for investment, the ease of money facilitating borrowing on it. The exchange is supposed to profit by the increased rates which ordinarily rule here during December and January. The Bank of England minimum rate of discount remains unchanged at 4 per cent. The net gold in our Treasury has risen to about \$130,000,000. Last week's statement of the New York City banks showed an increase in deposits of over \$14,000,000, in loans of nearly \$9,000,000, in specie and legal-tender holdings of about \$5,500,000, and in the surplus reserve of \$2,000,000.

### The Commercial World

The most important feature of last week's commercial world was the rise in wheat to the highest prices of the year. In New York City No. 2 red, the standard grade, sold at 99 $\frac{1}{4}$  cents per bushel, and December touched 91 $\frac{1}{2}$ . May wheat, in which speculation is largest, reached 90 $\frac{1}{2}$ . A Beerbohm statement has been issued, placing the amount of wheat needed by importing countries at 460,000,000 bushels and the surplus which the exporting countries have to meet this requirement at 430,000,000 bushels. Our large exports from San Francisco and Tacoma continue, but our total exports of wheat and flour from both coasts do not amount to as much as last week, although far in excess of any corresponding week since 1892. Meanwhile Western receipts are much behind last year's at this period. Exports of merchandise continue to exceed imports. The gain in cotton shipments has been the most notable, amounting to almost three-fifths. In addition to the advance in the price of wheat there have been advances in corn, oats, cotton, wool, lead, tin, and lard. Print-cloths, leather, sugar, coffee, and pork remain unchanged: flour, petroleum, turpentine, and hides are lower. Quotations for Bessemer steel are unchanged, but billets for export have declined. Bessemer pig-iron is slightly lower, but nails have declined greatly since the collapse of the pool. Instead of \$2.55 at Pittsburgh, nails are now offered at \$1.50. Another trust—that of the beam-makers—has also "resulted in an explosion," and there is a consequent fall in price for the product. The New York "Tribune" thinks that these events may materially increase the demand for finished products of iron, which has for some time been too small for comfort, because the prices demanded by the various trusts have been too high. A third trust—the Window Glass Association—also went to pieces last week, but is now being reconstructed. No commercial market,

however, is attracting so much attention just now as is that in wool. Last week's sales amounted to twice the quantity usually consumed by our mills, and the speculation bids fair to continue. Despite this, manufactures of wool do not gain and can hardly gain while foreigners have several months in which to import woollens at existing rates of duty, the feeling in the trade being general that some new tariff will be enacted and that such a tariff will materially change present duties. There were last week throughout the country (as reported by "Bradstreet's") 295 business failures, being 13 fewer than the previous week, 7 more than in the week one year ago, and 12 fewer than two years ago.

### Our National Housekeeping

On Saturday of last week the annual report of the Treasurer of the United States, Mr. Daniel N. Morgan, was published. From it we learn that, in the fiscal year ending June 30 last, receipts from all sources were nearly \$327,000,000, as against \$313,000,000 for the fiscal year 1895. The expenditures were \$352,000,000, compared with \$356,000,000 last year. The deficiency for this year is, therefore, \$25,000,000, being \$17,000,000 less than for the previous year. From the \$262,000,000 worth of bonds sold in 1894, 1895, and 1896 the receipts were \$294,000,000. Mr. Morgan says:

In ordinary times and under ordinary circumstances there is a natural flow of gold toward the Treasury, which often is limited only by the capacity of the Treasury to carry the specie. The product of our mines finds its way to the mint, where it is paid for by checks, and these are presented at the counters of the Sub-Treasuries or through the Clearing-House in New York as currency obligations. The result is an increase of the gold reserve and a diminution of the available balance of notes and silver certificates. Gold imported in the form of bullion or foreign coin takes usually the same course.

Besides these two sources of ordinary gain to the gold reserve, there is another, in the direct exchange of paper currency for the coin, where the paper is preferred for its greater convenience. Fortunate indeed has it been for the Treasury that, even during the most critical periods through which the country has recently passed, these currents of inflow have not been altogether checked, and that where their volume has been materially diminished the loss has been partly made good by the assistance of financial institutions. In the fifteen months ending with September last the withdrawals of gold from the Treasury in redemption of United States notes and Treasury notes amounted to the immense sum of \$192,972,205, while the net gains of gold from all sources attained a total of \$98,138,902.

At the close of the fiscal year our outstanding public debt aggregated \$1,769,000,000, as against \$1,676,000,000 the year before. The composition and distribution of the monetary stock for the fiscal year is thus estimated (hundreds omitted for clearness):

	In Treasury and Mints.	In circulation.
Gold coin.....	\$112,589,000	\$454,905,000
Gold bullion.....	32,102,000	
Silver dollars.....	378,673,000	52,116,000
Fractional silver coin...	15,767,000	60,204,000
Silver bullion.....	120,933,000	1,032,000
Total metallic.....	\$660,067,000	\$568,258,000
United States notes....	\$122,431,000	\$224,249,000
Treasury notes of 1890..	34,638,000	95,045,000
National bank notes....	10,832,000	215,168,000
Gold certificates.....	620,000	42,918,000
Silver certificates.....	11,962,000	330,657,000
Currency certificates....	320,000	31,890,000
Total paper.....	\$180,803,000	\$939,208,000
Aggregate.....	\$840,871,000	\$1,507,467,000

The entire aggregate is over \$2,348,000,000, as compared with more than \$2,399,000,000 for 1895. These figures show an apparent loss of over \$50,000,000, but the Department officers declare that at the present time the loss exists no longer. Before the last fiscal year closed many millions of gold went abroad, thus showing the unfavorable balance, but it is said that since the recent great inflow of gold all of this balance and more is now in the country. It is worthy of note that a larger amount of National bank notes were redeemed last year than during any like period in the last decade.

### Farm Exports

During the past fiscal year, according to Secretary Morton's report, the exports from our farms aggregated \$570,000,000, an increase of \$17,000,000 over the previous year. Nevertheless, there was a falling off in the percentage of agricultural products exported to the total exports, but this was due to the phenomenal sale abroad of our manufactured goods. Of course our principal market is that of Great Britain and her colonies, absorbing 58 per cent. of our exports. To this market, with the addition of Germany, France, Belgium, and Holland, we send four-fifths of our entire output. Mr. Morton calls attention to the fact that the wages paid by us in the production of wheat and cotton are 50 to 100 per cent. higher than in the countries with which we compete, while the wages paid in manufactures from metals are from 25 to 100 per cent. higher than the wages paid to workers in the same industries by other nations.

### The Domestic Spanish Loan

An important feature of the recent European financial situation has been the floating of the domestic Spanish loan, which was considerably over-subscribed. The amount authorized was 400,000,000 pesetas (\$80,000,000). The Government thought it best to ask for only \$50,000,000, reserving the remainder. The feeling in Madrid about the success of the loan is now more optimistic regarding the Government's ability to secure the huge foreign loan for which so many sacrifices have already been made.

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A Family Paper

New Series of The Christian Union

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## About People

—Prior to his invention of the Ferris Wheel, George W. G. Ferris, who has just died, was distinguished as a bridge engineer. His great wheel was built under his own supervision. Its capacity was 1,440 passengers. It made both fame and fortune for Mr. Ferris.

—When the curtain went down at the Coates Opera-House, Kansas City, on the night of November 21, the oldest American or English actor, Mr. C. W. Coudock, left the stage forever, and ended his theatrical career. Mr. Coudock has been an actor for fifty-nine years. He is now nearly eighty-two years old.

—Mr. Augustus J. C. Hare, in his recent book, tells a good story of Father Healy, who was breakfasting with Gladstone lately. Mr. Gladstone said to him: "Father Healy, I went into a church in Rome once, and was offered a plenary indulgence for fifty francs; on what principle does your Church grant such things?" Father Healy replied: "Well, Mr. Gladstone, I don't want to go into theology with you, but all I can say is that if my Church offered you a plenary indulgence for fifty francs, she let you off very cheap."

—Governor-elect G. W. Atkinson, of West Virginia, is thus described in the Washington "Post": "'Wes' Atkinson, as his friends call him, is one of the best-liked men of the Mountain State, of which he is a native. Born in the city of Charlestown forty-nine years ago, he passed his younger days in editing a newspaper and practicing law at the same time. When he forsook journalism entirely for the bar, he moved to Wheeling, where he built up a paying practice that was interrupted for a little while by his election to the Fifty-first Congress. Governor Atkinson had no desire for a continuation of his career as a Representative, and regards Congressional life as utterly without attraction. In person the new Governor is very tall and straight, with prominent features, long black hair, and dark eyes and dark mustache. His bearing is frank and cordial."

—The celebrated tenor, Italo Campanini, whose death has just occurred near Parma, Italy—the city of his birth—was "discovered" during the Garibaldi campaign. He was then a common soldier, and had enlisted when only fourteen years old. When the discovery of his wonderful voice was made, he left the army and studied singing for two years at the Conservatory of Parma, making his first appearance in the theater of his native town as the Notary in "La Sonnambula." He had not much success, however, until 1869, when he went to Milan and placed himself under the tuition of the famous teacher, Francesco Lamperti. After the characteristically thorough training from this master, Campanini appeared at La Scala in Milan, and was immediately pronounced by the critical audiences there to be one of the finest tenors of the age. His subsequent history is well known. He was

especially remarkable for the immense scope of his repertory, including nearly eighty operas, the tenor rôles of which he could sing at a few hours' notice.

—The death of Mary Frances Scott-Siddons recalls her many delightful Shakespearean readings. The great-granddaughter of Sarah Siddons was born in India in 1848, and was married to Mr. Scott, an officer of the English navy, in 1864. Three years later she began giving readings in London, and soon after went on the stage, appearing as Rosalind in "As You Like It." She then came to America, gave some readings, and finally joined Mr. Daly's company. It is an interesting fact that her first appearance under his management was also in the first Shakespearean production which he made in New York City. It was at the old New York Theater in Broadway, and the play was "Much Ado About Nothing." At that time Mrs. Siddons had wonderful beauty. She appeared in other plays of Shakespeare, such as "Twelfth Night" and "Macbeth," but Rosalind was always her favorite part.

—By the death of Sir Benjamin Ward Richardson the world of medicine loses one of its most distinguished ornaments. Perhaps there have been in recent years few more famous English physicians and authors of hygienic works. Dr. Richardson's special endeavors were in experimental researches on the poisons of contagious diseases. These researches resulted in the detection of a specially poisonous product common to those poisons, to which he gave the name of Septine. Dr. Richardson also discovered the use of the ether spray for local abolition of pain in surgical operations, and introduced methylene bichloride as a general anæsthetic. He was equally well known as the editor of the "Journal of Public Health," and afterward of the "Social Science Review." His many contributions to scientific periodicals were all in the line of exploiting the experimental method as a means of advancing the medical profession. Some of the subjects of these papers were especially interesting—the study of disease by synthesis; the restoration of life after various forms of apparent death; the maintenance of life in factitious atmospheres; the investigation of the theory of a nervous atmosphere; the effects of electricity on animal life, and methods of killing animals without the infliction of pain. He invented the lethal chamber. He was also well known by his investigations of the effects of alcohol on the human system. Dr. Richardson has been the chief authority in England upon whom Prohibitionists have depended for scientific support. Of late he had become greatly interested in bicycling, and was the President of the English Society of Cyclists.

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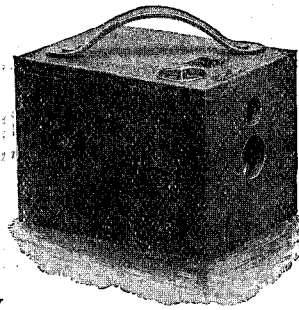
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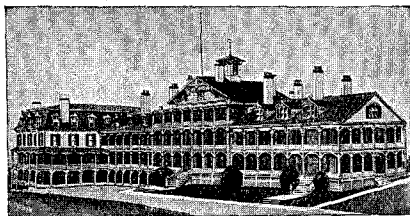
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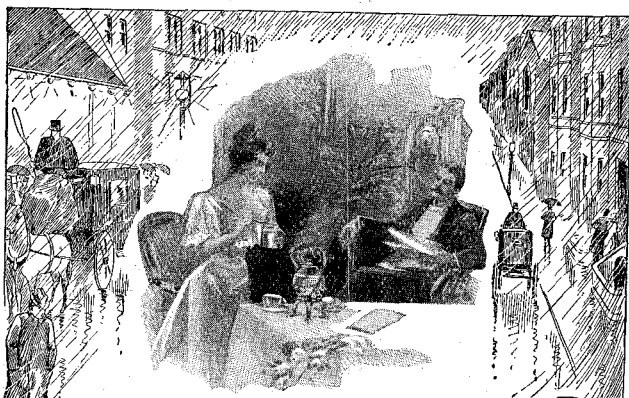
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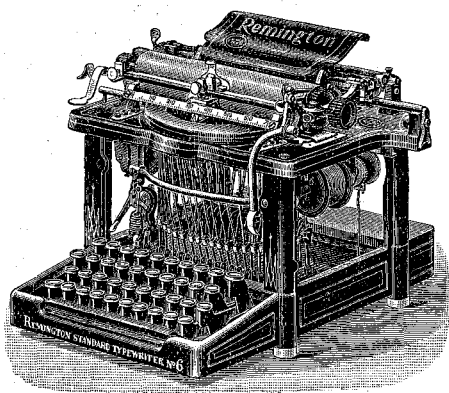
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