

be more valuable to the student if it had been recast and rearranged. As it is, the book is rather a collection of interesting fragments than a connected and coherent whole.—Mr. W. T. Brewster, who is an instructor in English in Columbia University in this city, and a young man of distinct promise, has based on seven modern English essays a series of *Studies in Structure and Style* (Macmillan & Co., New York); a volume designed to be used in connection with any standard text-book on rhetoric, but with special reference to Professor Carpenter's "Exercises in Rhetoric and English Composition." Froude, Stevenson, Arnold, Morley, Bryce, Ruskin, and Newman are the authors drawn upon for material, and the editor appends nearly one hundred pages of notes on the different essays, in which he endeavors to put the student on the track of an analytical study.—From the same publishers comes a suggestive little book on *The Interpretation of Literature*, the scope of which is well described by its title.—The first three volumes of the new edition of *The Poetical Works of William Wordsworth*, edited by William Knight, auspiciously inaugurates an extremely valuable reproduction of one of the masters of English verse. The series is to be complete in sixteen volumes. It is to contain not only a bibliography of the poems and prose works of the different editions, but also a new life of the poet. The volumes are printed in the general style of the Eversley Series, than which no more tasteful books for the library are issued. (Macmillan & Co.)—Mr. Edmund Gosse's *Critical Kit-Kats* (Dodd, Mead & Co., New York) contains a series of twelve essays on such themes as Keats, Beddoes, Fitzgerald, Rossetti, Pater, and Stevenson. Mr. Gosse has a light, interesting style, and is always an agreeable writer, even when he makes no real contribution to his subject.—From the press of Allyn & Bacon (Boston) comes a volume of selections from Matthew Arnold's *Essays*, edited by Miss Susan S. Sheridan, and Shakespeare's *Macbeth*, edited by S. Thurber, both in the Academy Series of English Classics.—To the People's Edition of *The Works of Alfred, Lord Tennyson*, (Macmillan & Co., New York) have been added the second and third volumes of *The Idylls of the King*.—Messrs. Charles Scribner's Sons (New York) have given the *Poems and Ballads* of Robert Louis Stevenson still another form of great attractiveness—a compact volume, well printed, bound in dull green cloth, with a silk effect and an appropriate gilt stamping.—The same imprint is on Mr. Stevenson's unfinished romance, *Weir of Hermiston*, a story which must give every reader a fresh sense of the loss which our literature sustained by the premature death of this original and picturesque novelist. Mr. Stevenson has done nothing better in its way—nothing more characteristic and dramatic than this unfinished Scotch story, which must take its place with "Edwin Drood" and "Denis Duval" among the incomplete masterpieces. The story is, however, carried so far that its unfinished condition hardly militates against its interest for the reader, while Mr. Sidney Colvin, in a brief note at the end, puts into the hands of the reader the final working out of the plot as it lay in the mind of the writer.

*The Game of Golf*, by William Park (Longmans, Green & Co., New York), is undoubtedly the best practical handbook of the royal and ancient game that has yet been published. It is not so amusing as Sir W. G. Simpson's "Art of Golf," nor so comprehensive as the Badminton golf book (Longmans), but it is more simple, direct, and explicit than either, and the illustrations are the most helpful and best executed that we have yet seen. At best the correct form to be cultivated by the golfer is an elusive thing, and can be obtained only by playing with a good teaching professional. But with this manual of William Park's, who is himself one of the best known and most skillful of the Scotch professionals, and with Messrs. Locker and Rutherford's "Rules of Golf" (Macmillan) the novice, or "duffer," to use golf parlance, may make an excellent theoretical beginning in what is undoubtedly one of the most absorbing and healthful outdoor games that can be played.

*Eliza Pinckney*, by Harriott Harry Ravenel, is the second of the interesting series of the Women of Colonial and Revolutionary Times (Charles Scribner's Sons, New York, \$1.25), and is a charming portrait of a most remarkable woman.—The English Classic Series (Leach, Shewell & Sanborn, New York) is enlarged by the publication of *Evangeline* and *The Princess*, with notes by Mary Harriott Norris and Henry W. Boynton.—*The North Shore of Massachusetts*, by Robert Grant (Charles Scribner's Sons, New York, 75 cts.), is a charming collection of local descriptive studies.—*The Dream-Charlotte*, by M. Betham-Edwards (Macmillan & Co., New York, \$1.25), is a story of the times of Charlotte Corday, located almost wholly in Normandy among the peasants. There is a love story that serves as a thread on which are strung the scenes of the story.

*Wages and Capital*, by Professor F. W. Taussig (D. Appleton & Co., New York), is an extremely judicious examination of the wage-fund theory from the standpoint of one in sympathy with the classic political economy. Professor Taussig is very far from defending the wage-fund theory in the extreme form in which Mill carried it, but he endeavors to construct a new theory out of the ruins made of the old by President Walker. The book is distinctively one of economic theory, the author recognizing to the full the slightness of the practical bearings. It is interesting to note, however, that he rejects the conclusion so often urged by conservatives, that gains made by organized labor in certain industries result in corresponding losses to other labor in other industries.—The fourth volume of Theodore Roosevelt's spirited history of *The Winning of the West* covers the period from 1791 to 1808, in which the West became a power in the Nation. The interest aroused by the preceding volumes is fully maintained. A large part of the present volume is, indeed, devoted to diplomatic negotiations such as resulted in the purchase of Louisiana, but Mr. Roosevelt finds a peculiarly favorable field for vivid narrative in the development of Burr's conspiracy. The power of the volume, however, comes from the heartiness

with which the author has entered into frontier life. (G. P. Putnam's Sons, New York.)—*Cuba and the Cubans*, by Raimundo Cabrera, (The Levytype Company, Philadelphia) is a spirited defense of Cuba from the standpoint of a Cuban advocate of constitutional reform rather than revolutionary war. The volume before us was written before the outbreak of the present struggle, in reply to a Spanish criticism upon the author's countrymen. The American publisher has endeavored with some success to edit the volume so as to adapt it to the needs of American readers. Certain portions of it have, indeed, been retained that might easily have been omitted, but if read topically the book presents a very telling description of the abuses against which the Cubans have rebelled. Despite an excess of sarcasm, the style is one which holds the reader.

## Literary Notes

Of French journals the oldest is the "Petites Affiches," now 284 years old; the oldest political paper is the "Gazette de France," founded under Louis XIII., and now 267 years old.

—We are glad to learn from the Boston papers that the plan to preserve as a memorial to James Russell Lowell that part of the Lowell estate which has been offered for house-lots at Elmwood is now in such shape that the committee at Cambridge have the desired opportunity to buy it for a reasonable sum. Sufficient money must be raised by June 15 to secure the land. No possible memorial could be so fitting as this. The funds should be forthcoming at once.

—Professor William James's very thoughtful address on the question "Is Life Worth Living?" has been published as a little book by S. Burns Weston, Philadelphia. Originally prepared as an address for the Y. M. C. A. of Harvard University, and subsequently repeated on two occasions, this discussion is well worthy of preservation in book form. It is eminently suggestive. The Outlook has shown its appreciation of its quality by twice quoting from it editorially.

—A copy of Chaucer's "Canterbury Tales," 1493, imperfect, was sold in London recently for \$1,000; Higden's "Polychronicon," from Caxton's press, 1482, also imperfect, brought \$830; the first printed English Statutes from Edward I. to Edward IV., 1480, fetched \$1,375; the first edition of Goldsmith's "Deserted Village," 1770, uncut, sold for \$225; Sterne's "Sentimental Journey," first edition, 1768, for \$112, and Alfred and Charles Tennyson's "Poems by Two Brothers," 1827, for \$95.

—The Clarendon Press, Oxford, is soon to issue "The Treasury of Sacred Song from American Sources," by the Rev. W. Garrett Horder, favorably known by his work as a hymnologist and as editor of the "Poet's Bible," etc. It will be a companion book to Professor Palgrave's "Treasury," which is exclusively from British sources. Mr. Horder will present the largest collection of American sacred verse ever published, nearly one hundred and fifty writers in all. There will be a large-paper edition, limited to about two hundred copies. If the necessary copyright permissions can be obtained, it will be issued in this country. The freshness and variety of the collection will perhaps surprise even American readers, but it has had the benefit of the best American aid, from Mr. R. W. Gilder, Mrs. L. C. Moulton, Mrs. Tileston, Dr. Putnam, and others.

## Books Received

For the week ending May 22

- ALLYN & BACON, BOSTON  
 Arnold, Matthew. *Essays in Criticism*. Edited by Susan S. Sheridan. 20 cts.  
 Shakespeare, William. *Macbeth*. Edited by Samuel Thurber. 20 cts.  
 D. APPLETON & CO., NEW YORK  
 Montresor, F. F. *False Coin or True?* \$1.25.  
 Reid, Christian. *The Picture of Las Cruces*. \$1.  
 Taussig, F. W. *Wages and Capital*. \$1.50.  
 THOMAS Y. CROWELL & CO., NEW YORK  
 Rideing, William H. *At Hawarden with Mr. Gladstone*. \$1.  
 GINN & CO., BOSTON  
 Sanchez, Miguel. *La Isla Bárbara and La Guardia Cuidadosa*. Edited by Hugo A. Rennert.  
 HENRY HOLT & CO., NEW YORK  
 Evans, E. P. *Animal Symbolism in Ecclesiastical Architecture*. \$2.  
 Garry, A. *Out of Bounds*. 75 cts.  
 LEVYTYPE CO., PHILADELPHIA  
 Cabrera, Raimundo. *Cuba and the Cubans*. Translated by Laura Guiteras. Edited by Louis E. Levy. \$1.50.  
 LONGMANS, GREEN & CO., NEW YORK  
 Park, William, Jr. *The Game of Golf*. \$2.50.  
 MACMILLAN & CO., NEW YORK  
 Brewster, W. T. *Studies in Structure and Style*. \$1.10.  
 Cody, Sherwin. *In the Heart of the Hills*. \$1.25.  
 Tennyson, Alfred, Lord. *Idylls of the King*. II. and III. (People's Edition.) 45 cts. each.  
 Schechter, S. *Studies in Judaism*. \$1.75.  
 Dickens, Charles. *Reprinted Pieces, and The Lazy Tour of Two Idle Apprentices*. \$1.  
 Wordsworth, William. *Poetical Works*. Edited by William Knight. Vols. I., II., and III. \$1.50 each.  
 Betham-Edwards, M. *The Dream-Charlotte*. \$1.25.  
 Crawshaw, W. H. *The Interpretation of Literature*. \$1.  
 Schopenhauer, Arthur. *The Art of Controversy*. 90 cts.  
 G. P. PUTNAM'S SONS, NEW YORK  
 Paine, Thomas. *The Age of Reason*. Edited by Moncreu D. Conway. \$1.25.  
 Roosevelt, Theodore. *The Winning of the West*. Vol. IV. Louisiana and the Northwest. 1791-1807. \$2.50.  
 Rogers, Robert C. *Will o' the Wasp*. Edited by Henry Lawrence, U. S. N. \$1.25.  
 CHARLES SCRIBNER'S SONS, NEW YORK  
 Stories by English Authors. France. London. 75 cts. each.  
 Stevenson, Robert Louis. *Poems and Ballads*. \$1.50.  
 Stevenson, Robert Louis. *Weir of Hermiston*. \$1.50.  
 Ravenel, Harriott H. *Eliza Pinckney*. \$1.25.  
 Grant, Robert. *The North Shore of Massachusetts*. 75 cts.  
 UNITED PRESBYTERIAN BOARD OF PUBLICATION, PITTSBURG  
 Clokey, Joseph W., D.D. *David's Harp in Song and Story*. \$1.

## For the Little People



### The King of the May

By Mary Allaire

Saturday came, and Hilda, Alice, Margaret, and Carrie were dressed for luncheon at Hilda's grandma's, and a journey to Buttermilk Falls with Uncle Harry. All the little girls had been brought to Hilda's, for Hilda's mamma was going with them. That was a fortunate thing for the fairies. If this had not been done, they would not have known just where to go; it was a long time since Hilda's mamma and her brother Harry had been children, and so they did not know the house. These were the children's fairies. Now they were under the leaves of the climbing roses down in the grass and in the morning-glory vines.

"What shall we do, mamma?" asked Hilda, as her mamma came out on the piazza in a white dress, with a bunch of daisies at her waist, and a broad-brimmed hat with feathers.

"Well, I think we may walk across the fields; it's cool, and the grass is dry."

"Goody, goody!" exclaimed all the little girls and fairies. You could hear the little girls, but you would have thought it was the leaves that made the sounds when the fairies shouted their delight.

"Come, dears," called Hilda's mamma in the sweetest tones. The four little girls danced down the steps, and ran down the path to the side gate that opened on to the meadow.

Each little girl had her best-loved doll, who was carried with tenderness and care. When Alice came with Belinda, she looked beseechingly into Hilda's face as she came up the steps with dear Belinda. Hilda was a lady almost always, and this morning she was so happy that she could not overshadow anybody's heart. You see, Belinda was Alice's first doll. She was such a huggable doll that Alice loved her, even if her face was just a moon of dull gray muslin. Her sunbonnet and dress of pretty pink gingham were spotlessly clean, and stiff with starch. When she just went visiting, Alice took her beautiful French doll; but when she went for a day of real pleasure, with a drive and picnic, then she wanted Belinda, her dearest love next to her papa and mamma. Sometimes her little friends scorned Belinda, and Alice suffered greatly; but to-day there was Hilda's mamma, who always asked how Belinda was; and Hilda's Uncle Harry, who was her papa's friend, was a particular friend of Belinda's; he liked her better, he said, than the French doll. He quite agreed with Alice that Belinda was the most huggable. He often told her that Belinda and herself were a most huggable pair, and he would find it hard to get along without them. Once, Alice remembered, he had hidden Belinda under his coat when two little girls at the station began to laugh at her.

"There is grandma!" shouted Hilda, and she pointed to the stile in the fence. "Surely! there she is waiting," answered Hilda's mamma, with just the look in her eyes that Hilda has when she sees her mamma coming after she has been in town for the day. Hilda's grandma looked at her mamma with just that same glad look that Hilda loved in her mamma's face.

"Well, my dears, you see I was so impatient that I could not wait at home; I came to meet you. Now what do you want to do?" asked grandma.

"Oh, grandma! Tell us about crowning a king," and the little girls gathered anxiously about Hilda's grandma, who sat down on the grass under the shade of the wild cherry-tree. Then grandma told them the way to crown Uncle Harry King of the May.

Uncle Harry was waiting at the house. Hilda rushed at him and gave him a bear-hug; the other little girls clambered about in great joy.

"That's not the way to use a king," protested Uncle Harry. "You must bow very

low, and on no account kiss his Majesty," and Uncle Harry tried to look severe.

"You are not the king until we crown you," and Hilda gave him another hug. Alice did not say anything, but when Uncle Harry sat down she climbed into his lap with Belinda.

"Well, you are the most unruly subjects; the king is overpowered," and Uncle Harry looked very patient, and submitted to all the familiar adoration of his future subjects.

Lunch was a frolic.

At last lunch was over, and Uncle Harry called out, "Away, away to my kingdom, where I shall rule!" Then he recited:

"Hark, hark! the lark at heaven's gate sings,  
And Phoebus 'gins arise,  
His steeds to water at those springs  
On chaliced flowers that lies;  
And winking Mary-buds begin  
To ope their golden eyes;  
With everything that pretty bin,  
My lady sweet, arise;  
Arise, arise!"

When he said the last line he lifted Alice into the carriage. Away they started, such a merry, laughing group!

The water was pouring over Buttermilk Falls—not a very large fall, only about four feet wide and not much higher. It was in the deep woods; the water ran, a beautiful murmuring brook, wandering over the field beyond the wood as if it were very uncertain which way it ought to go.

"Where shall we go?" asked the children.

"Hie away! hie away!  
Over bank and over brae,  
Where the copsewood is the greenest,  
Where the fountains glisten sheenest,  
Where the lady fern grows strongest,  
Where the morning dew lies longest,  
Where the blackcock sweetest slips it,  
Where the fairy latest trips it;  
Hie to haunts right seldom seen,  
Lovely, lonesome, cool, and green,  
Over bank and over brae,  
Hie away! hie away!"

And he galloped off with Alice on his shoulder. All the children ran after them, and grandma and mamma brought up the rear. The dolls were left in their care, while the King and his subjects gathered the flowers for the crown.

When they came back, there was a May-pole with gay ribbons, a throne of green ferns, and vines with a canopy draped with vines. Six stones covered with moss were in a circle before it.

When Uncle Harry and the children came back, they shouted with joyful surprise. Uncle Harry was led to the anteroom. When the Lord Chamberlain, Hilda's mamma, led him out again, he had on a mantle of green, with a fringe of ferns. The pages, Alice and Margaret, stood on either side of the throne, while Hilda and Carrie held the crown between them, on a great pillow of moss. When the King appeared all but the King began singing:

"A rosy wreath we twine for thee,  
Of Flora's richest treasures;  
A rosy wreath we twine for thee,  
Of Flora's richest treasures.  
Take, O take, the rosy, the rosy wreath,  
Flora's richest treasures,  
Flora's richest treasures."

Uncle Harry knelt on one knee after he announced that he must be crowned by the dowager queen, who was his mother. The high State officers knelt gracefully before the dowager queen, who took the wreath and placed it on the King's head. He then kissed her hand, and allowed himself to be led to the throne. He looked every inch a king on the green-bowered throne. Each of his subjects knelt before him, and kissed his hand, and received a wand. The King made a speech from the throne. He announced himself as King of Funland. He said that kingdom needed a king. His subjects must laugh every day, and they each one must make somebody else laugh. Every shower must be followed by a smile, and he was the most

loyal subject who could dry the showers up most quickly, but he was the most powerful subject who tried to prevent the showers. Rain was never needed in Funland; in fact, when it rained there was no Funland for that subject. He proved himself the King of Funland, for he made them all laugh. Suddenly he grew very sober. He was sorry, he said, that some of his subjects had not been presented. His subjects were greatly puzzled, but Alice knew what he meant. She bowed in front of the King, and then rushed away. She came back with Belinda, bowed with Belinda before the throne, and Belinda kissed the King's hand. Elizabeth, Grace, and Mildred were each presented by their dear mammas, and then the King led the way to the May-pole, where he danced so furiously that he lost his crown, and stepped on it. The fringe fell from his cape, and the wands were only sticks when they all stopped dancing. The carriage came just as everybody was tired, and the King said he would lead the way to the chariot. He did, singing gayly:

"Lady-bird, lady-bird! fly away home!

The field-mouse has gone to her nest;  
The daisies have shut up their sleepy red eyes,  
And the bees and the birds are at rest.

"Lady-bird, lady-bird! fly away home!

The fairy bells tinkle afar!  
Make haste, or they'll catch you and harness you fast  
With a cobweb to Oberon's car."

Alice nestled closely to Uncle Harry, whispering, "I think Uncle Harry is better than the King," and all the heads nodded yes. The fairies that night met under the trees near the falls, and danced to its music. "A delightful time," they said to each other. "It would be better if we had mothers." And in the houses far across the field four little girls, Hilda's mamma, and Uncle Harry were thinking, "What a lovely day!—so much better because there are mothers!"



### He Found It

I wonder if it was because this bull liked candy that he did what he did! He was a great big black fellow, being driven through the city, one of a drove of cattle. The drivers were pushing and screaming and shouting and snapping whips in the rear of the cattle. Perhaps this bull was sensitive and did not like to be driven in this way. Whatever the reason, he suddenly broke from the herd and dashed down the street. He turned the first corner, and before the drivers had time to think the bull was dashing down the street with his tail in the air; his sides were like satin and his horns like black ivory. He was a great, beautiful fellow, and when you looked at him you knew that he never should have been struck with a whip, because he was proud, and because his great shiny sides should never have been marred by a blow. As usual, a crowd began running after him, and each one seemed to vie with the other as to who could make the most noise. There was an open door leading to a big confectionery store. "Ha!" thought Mr. Bull, "that looks cool and quiet!" Or do you suppose he understood the sign at the door, which announced that ice-cream was for sale there? At any rate, in he went, and stood still when he got in its nice, clean, cool shadows. The clerks ran into the rear yard, as they expected the bull would chase them. But he did not. He felt that he had found a sweet haven of rest, and he did not do the slightest damage, but stood still panting from his fright and exhaustion. The drovers suddenly came up, threw a rope around his horns, and dragged him from the candy-shop. They kept the rope on his horns, and his poor head pulled to the ground. Of course he should not run away, because then he could not be trusted. Perhaps he behaved so well that before they reached the journey's end they took the rope from his beautiful horns, and let him hold his proud head up.

## The Spectator

When, not long ago, the Spectator read that within the past three months more immigrants had arrived in New York from the South of Europe than had come from those parts in the four decades 1820-1860, he was as much astonished as it becomes an experienced Spectator to be; but the information saved him from further astonishment at the sight of a great Sound steamer delaying her start for half an hour for the purpose of taking on a belated tugful of these same immigrants. One ordinarily thinks that nothing less than a herald angel would receive consideration of this kind from the mighty men of gold lace and kingly bearing who order the destinies of our floating cities; but even these poor Italian and Portuguese laborers compel attention when they come in such great numbers. A motley and not unpicturesque crowd they were as they assembled about the baggage-masters on the wharf waiting for their baggage to be marked and loaded. Bronzed and weather-beaten hands and faces told of work in the fields under a Southern sun for both men and women. All work and no play makes Jack a dull boy the world over; but it may give him fine muscles, an iron constitution, and a rugged health that renders him not unpleasing to look upon. But the same fate makes Jill an object of sincere pity. Talk about the New Woman's unsexing herself! her tailor and her hair-cutter and her decadent novel combined cannot make her look so unwomanly as these dull, hard-featured, waistless, graceless victims of a slavish toil which even our cattle of her sex are spared. Hard material, this, for developing into ideal manhood and womanhood, the Spectator thinks. Yet as he glances around at the anxious throng who are endeavoring to locate their ancient chests, horsehide trunks, feather beds, and boxes, he sees an old, white-haired woman, withered and wrinkled, wearily lay her head on her daughter's shoulder, standing near her, and the daughter gently put her arm around the tired, bewildered old mother and whisper a reassuring love-word in her ear; and whatever his views about immigration in general, he thanks God that these women, at least, have been permitted to come to a land where their lot is likely to be lighter, and where hope and joy may yet light up those patient faces and give sparkle to eyes that unending toil and grinding poverty have dimmed and dulled.

The picturesqueness of these immigrants comes from their clothes alone, not from their demeanor. There is gay color aplenty; but there is no gayety of manner. These poor people realize that they are in a strange land, among strangers; and they are filled with anxiety lest they do something "wrong." As one of them blunderingly essays to go on the steamer by the gang-plank reserved for the "quality," and is touched on the arm by the colored porter, he nearly falls overboard in his haste to rectify his mistake and to get away from the withering presence of the offended official in uniform. One woman with a mattress on her back follows the baggage-master with voluble entreaty that he attend to her goods and chattels; and between anxiety as to the safety of these and fear of the baggage-men, the longshoremen, the hurrying hand-trucks, and the occasional express-wagon that drives through the hurly-burly, there is not much occasion for jollity on the part of the newcomers. A visit to them afterward on the boat, however, finds them in much the same mood. They talk, but do not laugh.

One cannot help contrasting the demeanor of this class of immigrants with that of those who used to come, in the days when "immigrant" was synonymous with "Irishman." The omnipresent Irishman, with his wit and light-heartedness which used to enliven the immigrant steamers and trains, and furnish stories that set the American table in a roar, seems to be a thing of the past—a past as remote as the days when men traveled "bound for Kansas" in prairie schooners drawn by oxen, or went "around the Horn" to seek their fortunes in that far-off El Dorado, California. The cheer-

## Individual Strawberry Shortcakes

and bake twenty minutes in a quick oven. Break in half and butter.

Have ready a quart of berries, crushed, and sweetened with one small cup of granulated sugar. Place lower half of biscuit, buttered side up, on plate on which it is to be served; cover with crushed berries, then on top the upper half, buttered side up, cover again with crushed berries, and serve at once with or without cream or strawberry sauce.

Cleveland's Baking Powder "Pure and Sure."

Sift with one quart of flour two teaspoonfuls Cleveland's Baking Powder and one-half teaspoon salt. Rub in shortening (one-half cup butter and one tablespoon lard) and wet with enough sweet milk or water to make a soft dough. Handle as little as possible and roll out about one inch thick. Cut the desired size with biscuit cutter

ful, quick-witted, and ready-tongued Irish immigrant has fallen into the background as an immigrant. The Spectator saw but a single specimen of the genus during the trip which gives occasion to these notes—and that not a favorable specimen in some particulars. This specimen had the Irish sense of humor well developed, however. He was in a Boston suburban train, and he had just taken a drink from a well-filled pocket flask. He made a remark about "Irish hearts are true hearts the world over," and when two ladies turned their heads to see the author of the epigram, he improved the occasion by remarking that "Lot's wife looked around and she was turned into a pillar of sahl't." He then tried to make friends with the Spectator by offering him his bottle, but on the Spectator's silent declination he took a liberal draught himself, and then, not to be outdone in the refusal to enter into conversation, touched the Spectator lightly on the shoulder and held up three mighty fingers in token of his capacity and his inward satisfaction!

The "one-story idea" is not, as the literary reader may imagine, to be associated with fiction, but rather with fact. It is a Massachusetts idea, and is said to have originated with that versatile inventor Edward Atkinson, who is responsible for so many good things that he is reported to have forgotten this special one as his own and to have hailed it as an inspiration of genius when it was described to him! The one-story idea is the product, by reversion or revulsion, of the twenty-five-story idea in architecture. Live men sometimes get tired of spending their working days suspended betwixt heaven and earth, as they must in the narrow limits of the modern "sky-scraper," and long for the good old days of the "ground floor." This is too expensive a luxury where the ground floor must be paid for on a valuation of \$1,000,000 an acre, and the dissatisfied inhabitant of the inter-stellar spaces must, to gratify his longings, move out into the suburbs. This can be very easily done in the vicinity of Boston, and the Spectator recently spent a very interesting half-holiday in witnessing the results of the experiment. The Norwood Press is the combined business of Mr. J. S. Cushing, a gentleman who has made a name and fame for himself as a printer of mathematical books, and of Berwick & Smith, of Boston. These printers have given up the high buildings and high rents of the city and have removed to the village of Norwood, about fifteen miles from Boston and readily accessible by train, and there have successfully launched the "one-story idea."

Their building comprises two great wings and a tower—the latter chiefly for ornament. There are thus two immense workrooms, in which all the operations of a great printing house are carried on with a high degree of efficiency and economy. Abundant light streams in from unobstructed windows on all sides, there is plenty of floor-space and elbow-room, and—think of it, ye office-dwellers whose horizon is brick, whose zenith is ironwork, whose nadir is bluestone!—when the printer's eye leaves its "copy" it rests on greensward and apple-blossoms! It is not the Spectator's province to discuss economics; but he hopes that the fast train and the bicycle, low rents and inducements offered by village fathers, may foster the one-story idea in manufacturing,

and bring nearer the time when city and country shall exchange their advantages while remedying their deficiencies. The one-story idea will not realize William Morris's dream of cottage (or rather villa) workshops, but it certainly looks in the direction of a new industrialism. And this the Spectator can say even after having visited that model newspaper building, the "Youth's Companion" establishment. Here, indeed, is everything that can be devised by skill, taste, and capital for the production of a paper under ideal conditions in every department—from that of the publisher and the editors and artists down to the humblest hand-worker. Refreshing indeed is a tour—the magnificent distances of the establishment make that the advisable word—through this building. But—but—"a babbled of green fields," thinks the Spectator as he remembers the grass and the blossoms and the fresh country air of Norwood; and he feels that there is much of sanity for our inspiration in the delirium of worldly old Falstaff.

It is not without significance that the one "sight" which every visitor to Boston must see, whatever else he misses, is now the Public Library. Is not this noble institution, noble alike in its uses and in its housing, a prophecy of the new inspiration that is to come to architecture? The age of great ecclesiastical architecture has passed; the walled city no longer absorbs the time and genius of the builder; the modern castle on the Hudson is but a feeble imitation of the glories of the Rhine. But the palaces of democracy are yet to be built; and in their building we may see a renaissance of the architectural spirit that shall place before us a twentieth-century architecture that will not suffer by comparison with the great edifices of the past.

[Continued on page 1080]

## Now

Is the time when you should take a Spring Medicine to purify your blood, give you good appetite, sound sleep, steady nerves, and perfect digestion. That scrofulous taint, that skin trouble, that tired feeling, are all cured by Hood's Sarsaparilla. The best medicine for you to

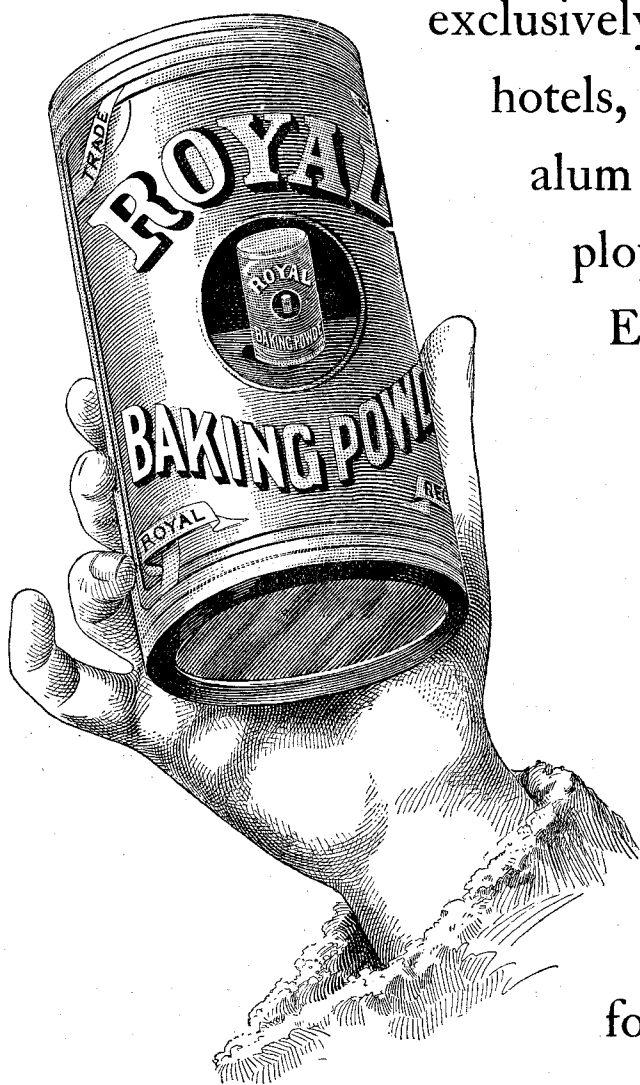
## Take

In the spring is the best blood purifier, and thousands of wonderful cures of blood diseases prove Hood's Sarsaparilla to be absolutely without an equal for purifying and enriching the blood, and building up a debilitated system.

## Hood's Sarsaparilla

Is the One True Blood Purifier. All druggists. \$1. Hood's Pills cure nausea, indigestion, biliousness. 25 cents.

WHEN you travel, enquire at the hotel what baking powder is used. Unless it is Royal, go to the next hotel. If going abroad, take no steamer unless the agent assures you that Royal Baking Powder is used exclusively in its galley. At some



hotels, and on board some ships, alum baking powders are employed : a false economy.

Enquire closely and avoid all such. Your pleasure trip may be spoiled by indigestion caused by a roll, a biscuit, dumpling, or griddle cake made with poisonous alum baking powder.

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CUDAHY - - SO. OMAHA

## The Spectator

[Continued from page 1078]

fices of ancient and mediæval times. That is the thought that comes to one who sees over the portal of the Boston Public Library the words, so significant of an intellectually enlightened democracy, "FREE TO ALL." And one's enthusiasm grows as he learns more of this great people's library, and feels the spirit that animates the institution—a spirit which makes every one connected with it desirous of helping the searcher after knowledge instead of assuming the attitude of a watchdog guarding a treasure. The place is full of inspiration to one who has faith in the common people—from the little basement printery, where the spirit of Aldus finds a nineteenth-century embodiment, to the uppermost rooms where the choicest treasures of the bibliophile are to be seen for the asking, without money and without price—without even suspicious looks. One thing, however, jarred on the Spectator's sense of the appropriate as he entered the building. In a great institution devoted to peace, progress, and enlightenment, the first inscription to be seen by the visitor rouses memories of strife and bloodshed. These are the words: "In honor of the Second Massachusetts Infantry, and in remembrance of the officers and men who fell in its ranks, this monument has been given to the city of Boston. Winchester—Cedar Mountain—Antietam—Gettysburg—Chancellorsville—Resaca—Atlanta—March to the Sea—Sherman's Carolina Campaign." The Spectator yields to none in his admiration for these brave men, heroes in a noble cause; but he doubts whether they themselves would not have preferred in this place a memorial celebrating Literature rather than War, brotherly unity rather than sectional strife.

It has often been observed that the residents of a locality are not usually interested in its "sights;" it is only the stranger who cares to see them. Even the city resident cannot always repress something of the feeling toward the sightseer which was expressed by the Adirondack native who "couldn't see what on airth them city folks wanted to come gormin' round these mountings for." But there is another aspect of the matter that the Spectator has lately noticed. The stranger is welcomed as a sightseer because he is a stranger. What more natural than that the outside barbarian should desire to see our wonderful things? There is a subtle appeal to our pride in this evidence of appreciation of our great achievements. But when the sightseer is a native, it would seem that he had better be minding his own business. If the sight is a great factory, it may be that the native is a rival seeking to get "points;" if it is an old church, the visitor had better go and inspect his own church across the way; if it is a college dining-hall, the gay girl visitors from a distance are regarded with respectful admiration due to their enterprise and good looks—if they are townspeople, their motives are open to misapprehension, and they must be extremely discreet or run the risk of being "guyed." The stranger, be he pilgrim or Puritan, finds the very fact of his being an alien an open sesame to many a closed portal. This is one of the idiosyncrasies of human nature that make the traveler's path often a delightful one. Every time the Spectator takes an excursion away from home he meets new illustrations of this anomaly of the welcomed and interested stranger and the uninformed and indifferent native. The latest example of the latter peculiarity he finds in the fact that some highly respectable residents of Boston have never seen the interior of the Public Library, the Old South Church, or the Memorial Hall at Harvard. Have the descendants of the Puritans fallen into the worship of the golden calf, or is it only that what we can see, if we choose, every day, we do not choose to see any day?

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## "As You Like It" at Smith College

The class of 1896 in Smith College are nearly at the end of their preparation for the presentation of "As You Like It" as part of their graduation exercises in June. The trainer, Mr. Alfred Young, is particularly pleased with the way in which this play has been studied, and hopes much from the results. He feels that the subordinate rôles in Shakespeare's plays have suffered much in popular estimation from the long-established custom of starring. By giving conscientious study to all the parts, and by presenting them as well as the circumstances admit, he hopes to restore a certain lost proportion, to the advantage of some of the parts often overlooked by the public, and to reduce to juster and more accurate esteem some characters that have been misunderstood or over-emphasized. Miss Peck, the head of the Department of Elocution, has carefully addressed the training of the students to this end. "The Melancholy Jacques" is naturally one of the rôles for which reconstruction is expected. Although a "woodland rehearsal" of the entire play was held on Wednesday afternoon, May 27, in the woods near Haydenville, the college public is still in delightful uncertainty about the precise changes made in the conventional renderings. This practice out-of-doors is relied upon by the trainers to secure freedom of action as well as of interpretation. Throughout the preparation of this play nothing has been further from the thoughts of the performers and the trainers than the ordinary ideals of "private theatricals." All the assignments have been made in conformity with the most impartial and intelligent regard for the dignified interpretation of a masterpiece. Something, at least, of this purpose and elevation, it is hoped, will be evident in the impression made by the final performance.

## An Appeal

The managers of the Presbyterian Hospital, at Seventieth Street and Madison Avenue, New York City, have issued an appeal for funds with which to erect a Home for the Training-School for Nurses, upon lots already purchased on Seventy-first Street opposite the hospital.

At present the nurses occupy the top story of the hospital, which was built and intended for wards, and is ill-adapted to its present use. The increasing demands upon the hospital caused by the growth of the city, as well as the removal of St. Luke's Hospital up-town, require the immediate opening of these wards for patients. This cannot be done until other quarters are provided for the nurses. The opening of these wards would increase the capacity of the hospital one hundred beds, making the total capacity three hundred beds instead of two hundred as at present. The cost of the land and building (\$350,000 to \$400,000) is very much less than similar hospital accommodation can be secured in any other way, say by the erection of a new hospital in that locality.

A home for the nurses entirely apart from the hospital, to which they can retire when off duty, will add greatly to their comfort and health.

The appeal is signed by John S. Kennedy, President, George E. Dodge, Corresponding Secretary, and Alexander Maitland, Recording Secretary. Contributions may be sent to Mr. E. A. Brinckerhoff, Treasurer, 16 Nassau Street.

## The Armenian Fund

Previously acknowledged	\$7,102 17
C. E. Society, Wadena, Minn.	1 50
The King's Daughters, Blooming Grove Church, N. Y.	36 00
C. G. C.	20 00
H. G. M., Chicago, Ill.	2 00
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First Congregational Society, Calais, Me.	51 00
An Invalid	25
E. T. E., Bridgeport, Conn.	2 00
Mill Village Society of Christian Endeavor, Rutland, Vt.	8 50
Total	\$7,273 42

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JUNE, 1896

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- Professor of History and Sociology, University of Kansas
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- President American College for Girls, Constantinople
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## The Business World

**The Week** There was little change in the business situation last week. The outflow of gold continued, the shipments of the week aggregating \$4,600,000. The gold reserve in the Treasury is now reduced to \$108,000,000, as against \$128,000,000 two months ago. In some quarters it is expected that the reserve will soon be below \$100,000,000, and that other bond issues are not impossible. There has been little demand for money, and even less willingness to lend it at what have been current rates. Loans on "call" may be obtained at low rates by those able to give as collateral first-class securities which may be immediately converted into cash if occasion arises; but it is difficult to borrow for any length of time on ordinary business paper. Prices during the week became slightly lower. The gross receipts of railroads were well maintained, but in the iron industry, the boot and shoe industry, and the textile industries, the dullness was very marked. Among the textile manufacturers production has been curtailed but prices do not strengthen. Not over one-half of the woolen manufactories are now running on full time. There has been a slight rise in the demand for silver. Bradstreet quotes one New York authority to the effect that the French Government is now buying from a million to two million ounces of silver a month for coinage purposes. The same authority reports that the business failures last week numbered 227 as compared with 216 the week before, 205 the corresponding week in 1895, 183 in 1894, 214 in 1893, and 163 in 1892.

**Sheep-Raising** "The growth of sheep husbandry in the West," says the "Omaha Bee," "is second only to the cattle industry, and the opportunities it offers for a profitable market could not have escaped the shrewd managers of South Omaha's great industries. Of the total of 38,000,000 sheep reported in the United States last year, it is computed that one-fourth graze on the mountain slopes and valleys of the West and Southwest. The range is almost boundless. Sheep require little care, thrive on the rich grasses and herbage, and multiply at an amazing rate. The dread of winter disasters no longer exists. In fact, this fear had its origin in the disasters suffered by cattle-raisers, whose herds roamed over the bleak, shelterless plains, and which were in former years unprovided with stored hay or grain to tide over storm emergencies. As a rule, sheep flocks range over sheltered slopes and valleys, and losses from severe weather are comparatively small. The loss from exposure in the whole country last winter was only 2.1 per cent., against 2.9 per cent. the preceding winter. The decrease is attributed to greater care and provision against storms taken by the husbandmen of the West. Until recently sheep-raising in the West was carried on mainly for the wool. The market for mutton was local, and cut but little figure in the income of the flock-masters. With the enactment of the Wilson Tariff Bill and the consequent reduction in the price of wool, flock-masters were forced to guard carefully and improve every source of profit. The deficit in the receipts from wool had to be made up. Consequently, the owners at once began to improve the quality of the mutton, and to seek a market larger than that offered at home. The improving process has been going on for some years, with the result of producing a far more palatable quality of mutton, which, in turn, enlarges the market by increasing the consumption."

**Silk from Wood-Pulp** To make a silk purse out of a sow's ear would a few years ago have been considered not much more extraordinary than to make silk out of wood. Yet a factory has been organized in Lancashire, England, to do the latter, while the process is actually being carried on in Besançon, France, under patents granted to Count de Chardonnet, its discoverer. This artificial silk made from wood-pulp can be used by itself or in combination with ordinary silk, wool, or cotton. Dress goods made wholly or partly from the artificial silk

are already on sale in London and Paris. The new product is much cheaper than ordinary silk. We find in an exchange the following description of the process:

The wood-pulp is first macerated in a solution of nitric and sulphuric acid. Next the acids are squeezed out by a hydraulic press, and the stuff is thoroughly cleansed in large vats of water. It is then partly dried, and afterwards left for some hours in a revolving cylinder containing alcohol and ether. After this it is passed through a filter, looking very much like thick gum, and is then put in cylinders, from which it is forced by pneumatic pressure into pipes passing into the spinning department. Here the machinery looks like that employed in Lancashire spinning-sheds, except that one of the pipes runs along each set of the machines. These pipes are supplied with small taps, fixed close together, and each tap has a glass tube, about the size of a gas-burner, at the extreme point of which there is an aperture so minute that ten of the filaments passing through would be required to make up the thickness of a human hair. These glass tubes are known as "glass silkworms," and some 12,000 of them are in use in the factory. The effect of the pneumatic pressure is to force the liquid matter through each of the glass silkworms. It appears there as a tiny globule. This a girl touches with her thumb, to which it adheres, and she draws out an almost invisible filament which she passes through the guides and on to the bobbin. Then, one by one, she takes eight, ten, or twelve other such filaments, according to the thickness of the thread to be made, and passes them through the same guides and on to the same bobbin. This done, she presses them together with her thumb and forefinger, at a certain point between the glass silkworms and the guides. Not only do they adhere, but thenceforward the filaments will continue to meet and adhere at that point, however long the machinery may be kept running. The remaining processes are practically the same as in the case of ordinary silk, except that the artificial silk has to be made non-inflammable and rolled in order to obtain the high luster which is one of its chief characteristics.

**Ship-building in Glasgow** The ship-building industry of Glasgow is in a prosperous condition. The correspondent of one of the London papers writes: "The position of the Clyde ship-building is most satisfactory, and enough work has been booked to keep the yards engaged until the end of the year. All trades difficulties are settled, and the turnover of work is the largest for years. Last month twenty vessels of 43,000 aggregate tonnage were launched, making seventy-three vessels of 142,000 tons since the new year. The fresh contracts booked this month amount to 34,000 tons. Steel-makers are running double shifts."

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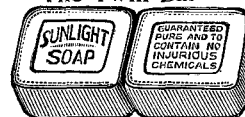
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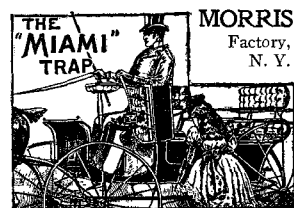
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# The Outlook

A Family Paper

New Series of The Christian Union

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## Notes and Queries

1. A woman's club of which I am a member has decided to study "Evolution" next fall and winter. Will you please indicate the different topics under which that can best be done, and name a few of the books most likely to assist us? 2. Please give the title, and name of the publisher, of a journal devoted to educational interests; one giving the latest methods of teaching—describing the "Culture-Epoch" system, for instance—if such there is.

R.

1. Moral Evolution, discussed by Professor G. Harris; Evolution and Ethics, by Professor Huxley; Social Evolution, by Mr. Kidd and his reviewers, for whom see "Index of Periodical Literature," and especially the Rev. F. M. Sprague's book on Kidd; Evolution and Effort in Relation to Religion and Politics, by E. Kelly; Evolution in Relation to Religious Thought, by Professor Le Conte; Evolution of Christianity, by Dr. Abbott; Evolution of Sex, by Geddes and Thomson; Evolution of Marriage and the Family, by Letourneau; Heredity and Christian Problems, by Dr. Bradford. On the general subject see also Darwin's "Descent of Man," Drummond's "Ascent of Man," and Chapter I. in Dr. White's "Warfare of Science," Vol. I. 2. For an all-round educational journal, there is the "Educational Review," monthly, New York, and the "Journal of Education," weekly, Boston and Chicago. Address accordingly. For special lines there are many others. We are not familiar with the "Culture-Epoch" system, and we do not care to be until it changes its name.

Kindly tell me where the passages of Scripture are found upon which Christian people ground their belief that they "shall know each other there." I have a dear friend who has just lost her only daughter and is inconsolable, but I think it would not be so hard to bear if she could know she would meet and know her in the hereafter. "But," she says, "suppose I should live forty years, I would not have known her, even if she had lived, and we had been separated all that time." Perhaps you may know of some work that treats directly on this subject.

AN INQUIRER.

The clearest indication in the New Testament of the truth of "the heavenly recognition" is in Luke xvi, 9 (R. V.), which speaks of the welcome which beneficiaries will receive hereafter from their benefactors here. St. Paul seems to have held to this, expecting to recognize his converts hereafter, and be recognized by them, with joy. See 1 Thess. ii, 19, 20. The subject is briefly discussed, with reference to your friend's objection, in "Beyond the Shadow" (T. Whittaker, New York). See also the lay in "In Memoriam," beginning with the words,

That each who seems a separate whole,

and containing the following:

Eternal form shall still divide  
The eternal soul from all beside,  
And I shall know him when we meet.

I have been asked to take a "mothers' class" in Sunday-school. We shall make the field pretty broad, and discuss pretty liberally, and I want some help especially in regard to the change from teaching the old "verbatim" beliefs of our childhood to that of modern intelligent interpretation and the teaching of the same to our children. 1. What books will give me concisely the results of the higher criticism? 2. Also a brief history of doctrine, especially that of the Presbyterian Church?

F. C. F.

1. See this question answered in this column for May 16. Also, with a view to the purpose named,

read Mr. Beecher's discourses on Evolution and Religion, and his Readings in the Early Books of the Old Testament. See also Dr. Abbott's "Evolution of Christianity." 2. Write to the Presbyterian Board of Publication, Philadelphia. Funk & Wagnalls, New York, publish a translation of Harnack's "Outlines of the History of Doctrine" (\$2.50). Professor Fisher's newly published "History of Doctrine" is better.

Please tell me who only possessed the Bible through the Dark Ages, and how a Church could exist or did exist without it.

H. C. F.

Before the invention of printing the Scriptures were too costly for the common people to possess. They were in the keeping of priests and monks, and the little that the people learned of them came through the little preaching that they heard. The essential truths of Christianity were kept alive among the people by the administration of the sacraments, in which they are figuratively exhibited.

1. Do you know of any book which, in your judgment, sifts the wheat from the chaff in the various theories and methods of mental therapeutics? 2. Do you think the "gifts of healing" given by Christ to his disciples and the early Church have been revoked?

A. S.

1. We have several times referred to Hudson's "Law of Psychic Phenomena" as a book which, in spite of what seem to us very serious defects, deals in several chapters with this general subject as fairly and satisfactorily as any work we have examined. 2. No.

By whom, where, and when was that famous and inevitable alternative, "Aut Christus Deus, aut homo non bonus est," spoken or written? Please translate and oblige.

IGNORANCE.

The translation is: Either Christ is God, or he is not a good man. The argument for this proposition is given in Liddon's "Divinity of Our Lord," Lecture IV. Perhaps some reader will answer the remainder of the question.

The poem "Gethsemane," asked for in The Outlook of May 23, can be found in a book of poem by Ella Wheeler, entitled "Maurine and Other Poems." Published by Belford, Clarke & Co.

A. S. W.

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First-class in all its appointments. Send for descriptive circular to  
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**PECK'S INN**  
VAN DEUSENVILLE STATION, N. Y., N. H. & H. R. R.,  
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Minot's Light can be seen from the piazzas of  
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## New York

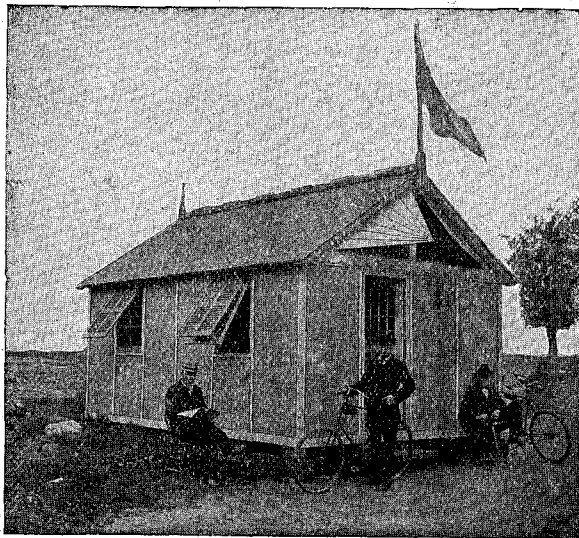
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 Select family hotel, delightfully located on Great South  
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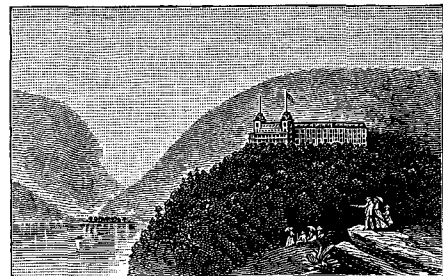
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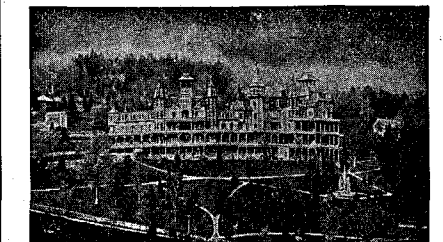
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### SWEET SPRINGS, W. VA.

Open May 15th, 1896. The most beautiful and healthful of all mountain resorts; all kinds of amusements; first-class in every respect; rates to suit the times. For descriptive circular, etc., address A. E. WHITE, Mgr.

## About People

—At the Booksellers' dinner in London the other day, S. R. Crockett told how he was recently introduced to a lady to whom his profession was mentioned. "Mr. Crockett," she said during the evening, "I hear you are an author. Have you published any of your works yet?" Mr. Crockett enjoyed telling the story, though it was at his own expense.

—The University of Strasburg contained in 1883 three men, each unknown to the other, and each of whom has since achieved international fame. The trio consisted of Paderewski, then musical instructor at the University; Professor Röntgen, professor of physics; and Nicola Tesla, who was installing an electric plant for the University.

—Professor Röntgen dislikes being lionized. He recently intended to spend a few days in Florence, Italy, but hardly had his arrival become known when 200 students came to salute him. He told them bluntly they would have done better to attend their lectures. Later on, hearing that other demonstrations were planned, he took the first train and left the city.

—Bishop Potter tells the following story about himself: "I was walking in one of the down-town streets in New York the other day," he said, "and as I passed by two small boys one said to the other: 'There goes the Bish. He's no chump.' Now, I don't know what the word chump means, but I am gratified that the boy was able to identify me."

—"Ian Maclaren" (Rev. John Watson) has been delivering his lecture on "Certain Traits in Scottish Character" to large audiences in England. One of his stories is about a Scotch family who lived in the parish of Dr. Norman Macleod. A member of the household was taken seriously ill, and the minister of the adjoining parish was sent for. He did not recognize the mistress of the house when he arrived. "You do not attend my church?" he said. "No: Dr. Macleod's," was the answer. "Then why did you not send for Dr. Macleod?" asked the minister. "Send for Dr. Macleod!" exclaimed the woman; "did you think we would risk Norman with typhus fever?"

—M. Catulle Mendes, the poet, had a queer experience at a Colonne concert recently. He was to begin the entertainment with a lecture, but the audience refused to listen to him and insisted on hearing the music instead. Matters were not improved by the poet's losing his temper and calling the audience names, and he was compelled to withdraw. At the beginning of the second part of the programme he again put in an appearance with his manuscript, and was driven off the stage once more. But when the concert was over, those who cared for music only went away, and Mendes delivered his lecture after midnight to those who stayed.

—Prince Bismarck, in receiving a deputation the other day, said: "Nobody is ever quite satisfied, and it would be a misfortune if all were. All striving after something better would be at an end if everybody were content—that is clear. God has therefore planted discontent in us as a spur, and therefore each of you will have his wishes and be grateful to our public institutions, in so far that they give you the possibility of satisfying those wishes as far as human imperfections admit of it. But give up believing that a general state of content will ever arise in the world, either by means of social democracy or in any other way—that is impossible. We should become nothing but idle dogs, like the South Sea Islanders, who lie under the palm-trees and do nothing but eat dates, which fall into their mouths. Content is not in the world."



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**SUBURBAN HOMES** can be bought direct from owners at an advantage to the buyers; also first-class plots for investment. Address GRANDVIEW LAND COMPANY, 354 Fourth Avenue, New York.

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**AMHERST COLLEGE SENIOR** desires position as tutor or traveling companion for whole or part of year '96-'97. Highest references. Address P. O. Box 654, Amherst, Mass.

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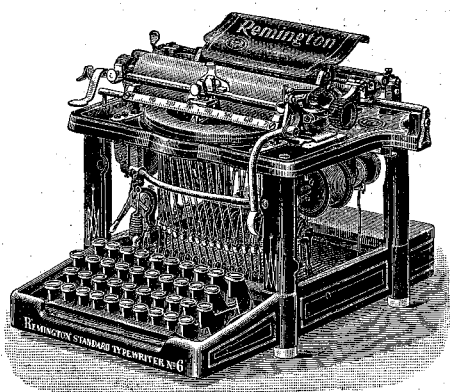
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