

Books of the Week

This report of current literature is supplemented by fuller reviews of such books as in the judgment of the editors are of special importance to our readers. The absence of comment in this department in many cases indicates that extended review will be made at a later date. Any of these books will be sent by the publishers of The Outlook, postpaid, to any address on receipt of the published price.

Adventures of the Pixies and Elaines (The). By Carrie E. Morrison. Illustrated. Dana Estes & Co., Boston. 6×8 in. 125 pages. \$1.25.

Mr. Birch's beautiful drawings illustrate charmingly these fairy tales of the Elaines, the rainbow fairies, and the Pixies who live in the wood.

Afterglow. By Julia C. R. Dorr. Charles Scribner's Sons, New York. 4¾×7 in. 84 pages. \$1.25.

Reserved for notice later.

Alice of Old Vincennes. By Maurice Thompson. Illustrated. The Bowen-Merrill Co., Indianapolis. 4¾×7½ in. 419 pages.

Notice of this will be included in an article on the novels of the season, in next week's issue of The Outlook.

Among the Great Masters of Music and Among the Great Masters of Literature. By Walter Rowlands. Illustrated. Dana Estes & Co., Boston. 5×7½ in. 225 and 233 pages. \$1.50 each.

It must be confessed that Mr. Rowlands's text is hardly as interesting as is the reproduction of peculiarly noteworthy paintings in the illustration to each of these volumes. His illustrations are sixty-four in number, all told, and well merit examination. Mr. Rowlands's range is wide: in the one case from Homer to Goethe; in the other, from St. Cecilia to Liszt.

Armed Ship America (The). By James Otis. Illustrated. Dana Estes & Co., Boston. 6×8 in. 150 pages. \$1.25.

A rousing story, dealing with the privateers of 1812. The author claims to have constructed the story from the private records of Nathan Crowninshield, nephew of Captain George Crowninshield, of Salem, Mass., who owned the ship America. By way of preface the book is adorned with an extract from a speech by Thomas Jefferson in encouragement of privateering at that period.

Art of Writing English (The). By J. M. D. Meiklejohn, M.A. D. Appleton & Co., New York. 5×7½ in. 334 pages. \$1.50.

This is a thoroughly good book. We know of no better on its subject, and none that covers all important ground as well—an all-round book, instructive for men of affairs as well as those intending literary work.

Beckonings from Little Hands. By Patterson Du Bois. (Fourth Edition.) Dodd, Mead & Co., New York. 4×6½ in. 166 pages. 75c.

Chatterbox. Edited by J. Erskine Clarke, M.A. Illustrated. Dana Estes & Co., Boston. 7×10 in. 412 pages. \$1.25.

Chevalier De St. Denis (The). By Alice Ilgenfritz Jones, A. C. McClurg & Co., Chicago. 4¾×7½ in. 387 pages. \$1.25.

A historic romance the scenes of which are laid in France and America, at the opening of

the eighteenth century. The story has charm. St. Denis is a brave, courtly, and striking figure, of whom authentic history has said many good things. With a brilliant historic period to deal with, and such personages as King Louis, Madame de Maintenon, the Duke de Lanzas, La Mothe Cadillac, Governor of New Orleans and founder of Detroit, to handle, the author presents a novel of unusual interest and very well written.

Church of the Fathers (The). By John Henry Newman (afterwards Cardinal). John Lane, New York. 5¼×7½ in. 313 pages. \$1.25.

Some of the earliest writings of the Oxford Tractarian school are here reprinted from the edition of 1842, with trivial alterations. They were intended to illustrate for an anti-Protestant purpose the thought, habits, and manners of the early centuries of the Church, subsequent to the sub-apostolic age.

Colonial Days and Ways: As Gathered from Family Papers. By Helen Evertson Smith. Decorations by T. Guernsey Moore. The Century Co., New York. 5½×8½ in. 376 pages.

This well-made and handsomely illustrated volume will hold a very prominent place in the growing literature which illustrates the life and habits of the founders of civilization on this continent. Miss Smith has attempted a more comprehensive work than any of her predecessors. She includes in her study of the beginnings of social life the five different stocks—Puritan, Dutch, Huguenot, Cavalier, and Palatine—and presents the results of a careful comparative study of these different types and of the evolution of social life in different parts of the country during different periods of the colonial epoch. The story is one of very great interest, and is told in an entertaining fashion, with the illustration, not only from architecture, but also from the minutiae of furniture and of social habit. The book betrays careful study and ample knowledge of the whole period.

Cruise of the Pretty Polly (The). By W. Clark Russell. Illustrated. The J. B. Lippincott Co., Philadelphia. 5¼×8 in. 324 pages. \$1.50.

A good sea-story. Mr. Russell again shuffles the possible adventures at sea into a new combination. The result is a hearty, wholesome, entertaining tale.

Darlingtons (The). By Elmore Elliott Peake. McClure, Phillips & Co., New York. 5×7½ in. 416 pages. \$1.50.

A railroading daughter of a railroading father is the heroine of this sprightly book. The father is president, the daughter traffic-manager, of a small railroad, and both are strong and entertaining characters, much more so than the manly clergyman whose somewhat

theatrical virtue and ability are supposed, together with a most unlovely drunkard, to afford the "problem" character to the book. Much of the dialogue is amusing, some of the incidents arouse attention, but the plot is rather "ramshackle" in its construction and development. In short, while this is an American novel, it is not *the* American novel.

Eagle's Heart (The). By Hamlin Garland. D. Appleton & Co., New York. 5×7½ in. 369 pages. \$1.50.

Reserved for notice later.

Eleanor. By Mrs. Humphry Ward. 2 vols. Illustrated. Harper & Bros., New York. 5×8 in. \$3. This well-printed two-volume edition of Mrs. Ward's novel has fourteen of Mr. Steiner's charming pictures printed with the story in its serial appearance. The edition is in good form for holiday purposes.

Elizabeth and Her German Garden and The Solitary Summer. Illustrated Edition. The Macmillan Co., New York. 5½×8¼ in. \$2.50 each.

One of the most charming holiday appearances is that of an illustrated edition of those delightful and deservedly popular books, "Elizabeth and Her German Garden," and "A Solitary Summer." The illustrations consist of photogravures taken from photographs of the author's country house, garden, and children.

Friend or Foe? By Frank Samuel Child. Illustrated. Houghton, Mifflin & Co., Boston. 5×7¾ in. 328 pages. \$1.50.

Reserved for notice later.

Golden Gate of Prayer (The). By J. R. Miller, D.D. Thomas Y. Crowell & Co., New York. 4¼×6¾ in. 218 pages. 75c.

The publishers have given a beautiful form to this richly devotional book by a well-known author.

Golf Don'ts. By H. L. Fitzpatrick. Doubleday, Page & Co., New York. 4½×6½ in. 114 pages. \$1.

This is an amusing book to the mere reader as well as a helpful book to the serious golfer. Following its hints, even a frivolous golfer should be able to reduce his score.

Golliwogg's Polar Adventures (The). Verses by Bertha Upton. Pictures by Florence K. Upton. Longmans, Green & Co., New York. 11×8½ in. 63 pages. \$2.

A further installment of the Golliwogg family, who move this time from the dangers of war to those of the Polar regions without losing their peculiarities of aspect or their genius for getting into trouble.

Grey Fairy Book (The). Edited by Andrew Lang. Illustrated. Longmans, Green & Co., New York. 5×7¼ in. 387 pages.

Lovers of fairy tales have come to look for a new collection, edited by the skillful and discriminating hand of Mr. Andrew Lang, every year. They have not been disappointed in the Blue, the Red, the Green, the Yellow, or the Pink Fairy Books, and they are not likely to be in the publication of this year. The Grey Fairy Book contains tales derived largely from out-of-the-way countries like Lithuania, various sections of Africa, Greece, with a few stories from France and Germany. The book, like its predecessors, is very attractively bound and illustrated.

Heart of the Ancient Wood (The). By Charles G. D. Roberts. Illustrated. Silver, Burdett & Co., New York. 5×7¾ in. 276 pages. \$1.50. Reserved for notice later.

Histoire de France. By O. B. Super. Henry Holt & Co., New York. 4½×6¾ in. 214 pages.

Historic Towns of the Southern States (The). Edited by Lyman P. Powell. Illustrated. G. P. Putnam's Sons, New York. 6×8½ in. 604 pages. \$3.50.

The third volume in a very interesting series, written in a pleasantly descriptive manner, but with good sense of historical perspective, and furnishing a series of sketches of historic towns in New England and the Middle States. Among the cities described in this volume are Baltimore, Annapolis, Washington, Richmond, Williamsburg, Charleston, Savannah, Mobile, New Orleans, St. Louis, and the cities of the Central Southwest, and among the contributors to the volume are Miss Grace King, Mr. Tyler, President of the College of William and Mary, Mr. William Worth Henry, and Miss Sara A. Shafer. Like its predecessor, the volume is illustrated, and is a very interesting foot-note to the larger and more formal histories of the country.

History of Modern Italian Art. By Ashton Rollins Willard. Illustrated. (Second Edition.) Longmans, Green & Co., New York. 5¾×9¼ in. \$5. Reserved for later notice.

House Behind the Cedars (The). By Charles W. Chesnutt. Houghton, Mifflin & Co., Boston. 5×7¾ in. 294 pages. \$1.50.

Reserved for notice later.

In Aelfred's Days: A Story of Saga the Dane. By Paul Creswick. Illustrated. E. P. Dutton & Co., New York. 5¼×8 in. 304 pages. \$1.50.

Saga, a little Danish child, is captured by Alfred in one of his encounters with the Danes, and is taken home to the palace at Wantage and grows up with the king's family. Later he requites this care by his rescue of the king's son, Eadward, and the story of his youth and adventures is interwoven with the raids of the Northmen and their savage attacks, as was the reign of Alfred and the life of England in those old wild days. The book is beautifully illustrated and bound; it is a pity it is so heavy.

In and Out of the Nursery. By Eva Eickemeyer Rowland. Illustrated by Rudolf Eickemeyer, Jr. R. H. Russell, New York. 15×9½ in. 56 pages. \$1.50.

In the Hands of the Cave-Dwellers. By G. A. Henty. Harper & Bros., New York. 4½×6¾ in. 205 pages. \$1.

In this story of adventure Mr. Henty takes his young readers into untrodden paths, introducing them to lands and scenes of cave-dwellers and aborigines. The characters who talk and act before the reader are, however, all modern, Americans of English or Spanish descent, and with their doings and achievements much to enchain the attention is woven in.

Introduction to the New Testament (An). By Benjamin Wisner Bacon, D.D. The Macmillan Co., New York. 5×7½ in. 285 pages. 75c.

In close relation to Professor Nash's volume on "The History of the Higher Criticism of the New Testament," the present volume sets

forth the results of that criticism as they appear to the author. We note first that Dr. Bacon regards a certain part of the miraculous narratives, apparently including that of the birth of Jesus, as "apocryphal and legendary" (page 198); next, that he is rather more conservative than leading critics in discussing the writings which name their authors, *e. g.*, holding to the Pauline authorship of Ephesians and Colossians; and, again, that he almost closes the chasm between the parties in dispute about the Fourth Gospel by approaching very nearly to the negative side. He has written as lucidly as the general reader requires, and in the fullness of scholarly freedom, with remarkable skill in the condensation of voluminous material. He has aimed not merely at stating the now accepted results, but at indicating the probable results toward which sober criticism seems to him to be now tending.

Jukes—Edwards: A Study in Education and Heredity. By A. E. Winship, Litt. D. R. L. Myers & Co., Harrisburg, Pa. $4\frac{3}{4} \times 7\frac{1}{2}$ in. 88 pages.

Jumping Kangaroo and the Apple-Butter Cat (The). By John W. Harrington. Illustrated by J. W. Condé. McClure, Phillips & Co., New York. $7 \times 9\frac{1}{2}$ in. 130 pages. \$1.

Mr. Harrington tells grotesque little animal tales; Mr. Condé makes amusing pictures of frogs and elephants, cats and rabbits.

Life and Works of Jesus According to St. Mark (The). By William D. Murray. The International Committee of Young Men's Christian Association, New York. $6 \times 8\frac{1}{2}$ in. 183 pages.

This is a course arranged for twenty-six weeks of daily study with a purpose both devotional and historical. Illustrative notes in prose and verse are interspersed, together with occasional prayers.

Little American Girl in India (A). By Harriet A. Cheever. Illustrated. Little, Brown & Co., Boston. $5 \times 7\frac{1}{2}$ in. 281 pages. \$1.50.

A mischievous little American girl who has lived all her life in India prevails on her devoted Indian attendant to take her into strange and forbidden places, and sees some of the wonders of that wonderful land.

Littlest One of the Browns (The). By Sophie Swett. Illustrated. Dana Estes & Co., Boston. $4 \times 6\frac{1}{4}$ in. 102 pages. 50c.

That is what she calls herself, since, if one lisps, "Beatrice Brown" is not easy to say; and this little brown book tells how she took care of the baby.

More Famous Homes of Great Britain, and Their Stories. Edited by A. H. Malan, G. P. Putnam's Sons, New York. $7\frac{1}{4} \times 11\frac{1}{2}$ in. 337 pages. Reserved for later notice.

Napoleon: The Last Phase. By Lord Rosebery. Harper & Bros., New York. $5\frac{1}{2} \times 8\frac{1}{2}$ in. 283 pages. \$3.

Why is it that American statesmen can never be found to write such a volume as this? We have from Disraeli novels which put him in the second rank of English novelists, from Gladstone essays on literature and theology which would be creditable to an Oxford professor, and here a history of Napoleon at St. Helena which will easily take a place of importance in the Napoleonic library. Except Governor Roosevelt's "Cromwell," we recall nothing analogous from any American statesman; and

Roosevelt's biography is not the work of a specialist, as is Lord Rosebery's. It abounds with evidences of that sort of familiarity with his theme which characterizes the best of Macaulay's historical essays, and has something of Macaulay's brilliance of style coupled with a much soberer judgment. Its interpretation of character would be impossible except to one who was not only familiar with the facts, but had meditated on them and on their psychological significance. The book is, indeed, a portrait gallery of singular value of Napoleon's companions at St. Helena—Las Cases, Gourgaud, Sir Hudson Lowe, and others—and pre-eminently of Napoleon himself. We have some familiarity with the analyses of Napoleon's character which have been attempted, and we recall among them all none which seems to us more truly to recognize the enigma, its conditions, and its solution than the portrait here given by Lord Rosebery. Napoleon was neither a demigod nor a demon. He was neither as black as Lanfrey painted him, nor as devoted a patriot and friend of humanity as John S. C. Abbott painted him. One of his valets can see nothing good in him, the other nothing evil, for familiar acquaintance with him did not clear up the mystery of his character. We do not say that Lord Rosebery has done so, but he has recognized and presented the antitheses in Napoleon's character more clearly than we remember ever to have seen them presented elsewhere. Napoleon was a bundle of contradictions; as he was built on a gigantic scale, his contradictions were gigantic. On one day he is a devout defender of the divinity of Christ, on another a materialist pure and simple; to-day an admirer of the people, to-morrow a rank cynic; at once a revolutionist and a hater of revolution, a despot and a destroyer of despotisms; at times an actor posing for effect, at others the frankest of public men in his self-revelations. His genius is not only akin to insanity, but at times, especially in his later years, he passes wholly over into the insanity of a passionate egotism. Lord Rosebery's volume makes us wish that he would write the life of Napoleon. He is liberal enough to understand the best elements in the French Revolution, catholic enough to understand the best elements in the French character, and critical enough not to be blind to the faults and follies of English political life during the Napoleonic régime.

Newest England. By Henry Demarest Lloyd. Doubleday, Page & Co., New York. 6×9 in. 387 pages. \$2.50.

Brilliant in style and wonderfully suggestive in subject-matter. We reserve Mr. Lloyd's volume for future notice.

Observations of Jay (A Dog) and Other Stories. By Morgan Shepard. D. P. Elder & Morgan Shepard, San Francisco. 6×8 in. 142 pages. \$1.

These confidences of a dog upon the wags and the smells and the ways of dog life will please all who have four-footed friends. Jay, the Dog, has fought his enemies, loved the Boy, played with Goats and Roosters, and lived as as honorable dog should, and it is good to hear him tell of it. Besides what the dog has to say, there is a story a little girl tells about

herself and Frank, the Horse. It is quite wonderful that a grown-up person should have understood enough to write it down for her, this little girl who says: "It seemed to me that everything in the world was wrong, so I became Queen."

Omar Khayyám Calendar (The). The Frederick A. Stokes Co., New York. 11×15 in. \$1.50.

On Account of Sarah. By Eyre Hussey. The J. B. Lippincott Co., Philadelphia. 4½×7¼ in. 343 pages. 50c.

Orpheus: A Masque. By Mrs. Fields. Houghton, Mifflin & Co., Boston. 6×8¾ in. 41 pages. \$1. Reserved for notice later.

Outbreak in China (The): Its Causes. By Rev. F. L. Hawks Pott, D.D. James Pott & Co., New York. 5×7½ in. 124 pages. 75c.

Of the rapidly increasing list of books on China, this is one of the smallest in size but one of the best in quality. The author is the President of St. John's (Episcopal) College, Shanghai. He has followed the excellent plan pursued by Chang-Chi-Tung in his book published a fortnight ago, in putting forth an analysis of the work before beginning the text—indeed, the two books are similar also in size, binding, paper, and print. Dr. Pott first considers the predisposing causes of present misery in China: (1) the poverty of the masses; (2) the official corruption; (3) and the innate spirit of exclusiveness. By a rapid historical survey, but one containing certain statements not popularly known, he points out the gradual breakup of the Chinese Empire after the war with Japan, specially noting the introduction of railways, the concessions to foreign syndicates, the subsidizing of China by foreign capital, the *coup d'état* of the Empress Dowager, and the uprising of the Boxers. The book should be in the hands of every student of Asiatic politics.

Pictures from Birdland. By M. & E. Detmold. With Rhymes by E. B. S. E. P. Dutton & Co., New York. 7½×10 in. \$2.

Pre-Raphaelite Ballads. By William Morris. Illustrations by D. M. O'Kane. The A. Wessels Co., New York. 5¾×8 in. 74 pages.

A group of Mr. Morris's ballads printed in a small and artistically made quarto, with illustrations and decorative borders in black and white, by D. M. O'Kane, and printed from old-fashioned type and from the original text. The general effect harmonizes with the verse.

Princess's Story Book (The). Edited with an Introduction by George Laurence Gomme, F.S.A. Illustrated by Helen Stratton. Longmans, Green & Co., New York. 5×7½ in. 443 pages. \$2.

Would that all books were as light to the hand as is this! Would, too, that all books were as useful! This volume is a primal adjunct in the learning of history. It is a compilation of historical stories, collected from English romantic literature, and illustrating the reign of kings and queens. For instance, Bulwer tells us about Harold, Sir William Napier about William the Conqueror, Sir Walter Scott about Cœur de Lion, Froissart about Edward II. and III., and Charles Kingsley about Elizabeth. The stories are also useful as specimens of good literature.

Progress of Invention in the Nineteenth Century (The). By Edward W. Byrn, A.M. Illustrated. Munn & Co., New York. 6½×9¼ in. 476 pages. \$3.

The nineteenth century has justly been called the golden age of invention. Certainly its inventions have resulted in unprecedented industrial and commercial development. It is fitting, therefore, that the great scientific achievements of the century should be chronicled by one who is both a scholar and an entertaining writer. This has been done in the present volume. In concrete form, but with elaborate illustrations, are presented the developments of electricity, steam, printing and typewriting, chemistry, medicine, sanitation, locomotion, the phonograph, optics and photography, gas-lighting, civil-engineering, and the discoveries in many other fields.

Putnam's "Library of Standard Literature:"

Memoirs of the Life of Edward Gibbon. By Himself. Edited by George Birkbeck Hill, D.C.L., LL.D.
Early Poems of Alfred, Lord Tennyson. Edited by John Churton Collins, G. P. Putnam's Sons, New York. 5×7½ in. \$1.75 each.

These two volumes are the initial publications in Putnam's "Library of Standard Literature"—a selection of classics in a most convenient and dignified form, the volumes belonging to the type of substantial library books, not too large, but large enough to permit the use of a very clear type; printed on paper of excellent quality and of comfortable weight in the hand. Gibbon's Memoirs are edited by Dr. George B. Hill, who furnishes an interesting preface; while Tennyson's Early Poems are edited with a critical introduction, with commentaries, notes, and various readings, and a bibliography, by John Churton Collins, thus making a book which will be of importance to the students of the Poet Laureate. In simplicity and excellence of book-making this new edition deserves honorable mention.

Quincy Adams Sawyer: A Story of New England Home Life. By Charles Felton Pidgin. The C. M. Clark Publishing Co., Boston. 5×8 in. 586 pages. \$1.50.

Ray's Daughter: A Story of Manila. By General Charles King, U.S.V. The J. B. Lippincott Co., Philadelphia. 4½×7½ in. 320 pages. \$1.25.

Reasons for Faith in Christianity, with Answers to Hypercriticism. By John McDowell Leavitt, D.D., LL.D. Eaton & Mains, New York. 5×7¾ in. 240 pages. \$1.25.

We are constrained to say that this book, though written with some learning and sincere good intention, is likely to do more harm than good. It belongs to that class of the intended defenses of Christian doctrine which sets up a fictitious antagonism of faith to science that confirms ten skeptics where it converts one.

Richard Yea and Nay. By Maurice Hewlett. The Macmillan Co., New York. 5¼×7¾ in. 410 pages.

Mr. Hewlett's romance of Richard Cœur de Lion is perhaps the most important English novel of the year. It will be considered more fully in an article on "Novels of the Season" in our December Magazine number.

Rossettis (The): Dante Gabriel and Christina. By Elisabeth Luther Cary. Illustrated. G. P. Putnam's Sons, New York. 6½×9½ in. 310 pages. \$3.75.

Reserved for later notice.

Rubáiyát. A Reprint of the Fourth English Translation by Edward Fitzgerald and of an Address by the Hon. Herbert Henry Asquith, given at a Dinner of the Omar Khayyám Club of London. (The Naischapur Edition.) The A. Wessels Co., New York. 4×6¼ in. 93 pages.

There is no end to the new forms in which Omar Khayyám's famous poem appears to be demanded by the reading public. The Naischapur edition is a reprint from the fourth English translation, with the addition of an address delivered by Mr. Asquith in London on the occasion of the dinner of the Omar Khayyám Club, the address serving as a preface. The book is tastefully bound in stamped leather, and furnished with illustrations.

Salvation from Sin. By Lyman Abbott. Thomas Y. Crowell & Co., New York. 5×7¼ in. 30 pages. 35c.

Scruples. By Thomas Cobb. John Lane, New York. 5×7¼ in. 244 pages. \$1.25.

Miss Pauline Cathcart, a beautiful young woman with an unfortunate lack of humor and a plenitude of psychological twists and turns, which display themselves in a series of contradictory scruples in regard to a brace of rival lovers, gives name to this story. It is very clever in those rapier thrusts of conversational play which when prolonged become a trifle wearisome. Nevertheless, it is an entertaining story, and ends to the liking of all parties concerned.

Sign of the Seven Sins (The). By William Le Queux. The J. B. Lippincott Co., Philadelphia. 5×7¼ in. 281 pages. \$1.25.

Sister Carrie. By Theodore Dreiser. Doubleday, Page & Co., New York. 5×8 in. 557 pages. \$1.50.

Studies in God's Methods of Training Workers. By Howard Agnew Johnston. International Committee of Young Men's Christian Association, New York. 5¼×8½ in. 171 pages.

This book is supplementary to the "Cycle of Bible Study" for college students published by the Students' Department of the International Committee of Young Men's Christian Associations. One of its admirable features is that it draws upon the treasures of Christian biography subsequent to the Biblical record. These have been too much neglected, and deserve to be used still more largely.

Studies of Animal Life. By Herbert E. Walter, A.B., A.M.; Worrall Whitney, A.B., A.M., and F. Colby Lucas, S.B., S.M. D. C. Heath & Co., Boston. 5×7¼ in. 106 pages. 50c.

Supernatural (The). By Lyman Abbott. Thomas Y. Crowell & Co., New York. 5×7¼ in. 29 pages. 35c.

Ted's Little Dear. By Harriet A. Cheever. Illustrated. Dana Estes & Co., Boston. 5×7½ in. 103 pages. 50c.

The Mainwaring Affair. By A. Maynard Barbour. Illustrated. J. B. Lippincott Co., Philadelphia. 5×7¼ in. 362 pages. \$1.50.

Through the Year with Birds and Poets. Compiled by Sarah Williams. Introduction by Bradford Torrey. Illustrated. Lee & Shepard, Boston. 5½×8¼ in. 323 pages. \$2.

A well arranged and selected anthology for bird-lovers.

Urchins of the Sea. By Marie Overton Corbin and Charles Buxton Going. Drawings by F. I. Bennett. Longmans, Green & Co., New York. 9¼×8½ in. 71 pages. \$1.25.

Visiting the Sin. By Emma Rayner. Small, Maynard & Co., Boston. 5¼×7½ in. 448 pages. \$1.50.

A story of mountain life in Kentucky and Tennessee after the war, told with vigor, and differing as far as possible in style and manner from the author's former historical novels. If the energy and sharp-cut character-drawing of the first half of the book had continued throughout, this might be accepted as a really strong novel; unfortunately, the latter half of the book takes an unnatural and overwrought turn greatly to the detriment of the story as a whole. The solution of the plot-mystery, long carefully concealed, when it is reached, is not at all convincing or probable.

Wit and Wisdom of the Talmud. Edited by Madison C. Peters. Introduction by Rabbi H. Pereira Mendes. The Baker & Taylor Co., New York. 5×7½ in. 169 pages. \$1.

The bulky tomes of the Talmud, embodying the work of Jewish scholars for eight centuries, are an unknown continent to Christian readers. In collecting from it the sayings of the wise, which he has presented in this interesting book, Dr. Peters has done a desirable service both to Christians and to Jews.

Women of the Bible. By Eminent Divines. Illustrated. Harper & Brothers, New York. 5¼×9 in. 188 pages. \$2.

This is a beautiful piece of book-making in its binding, type, and arrangement. Twelve representatives of differing faiths, whose union is belief in the Bible as the Word of God, contribute each a chapter on one of the twelve best-known women of the Scriptures. Rabbi Gottheil writes of Sarah, and Cardinal Gibbons of the Virgin Mary. The chapters on Eve and on Rebekah are contributed by Mr. Chadwick and Dr. Abbott.

Women of the Renaissance (The): A Study of Feminism. By E. de Maulde la Clavière. Translated by George Herbert Ely. G. P. Putnam's Sons, New York. 5¼×9 in. 510 pages. \$3.50.

This important work, which is described in its title as "A Study of Feminism," comes from the hand of an accomplished student of the Middle Ages and of the great period which followed. M. de Maulde has made a position in historical activity in France which may be described as unique. Fourteen years ago he founded the Société d'Histoire Diplomatique, a society which owes its activity to his energy and enthusiasm. -He is also the founder of the International Congress of History, of which the first was held at The Hague two years ago. His studies of the Renaissance have already borne fruit in a book entitled "The Origins of the French Revolution at the Commencement of the XVI. Century," in his "History of Louis XII.," and in a work in three volumes entitled "Diplomacy in the Time of Machiavel." These and other works have prepared him for the difficult task of describing the character, the position, and the influence of women in the Renaissance. The book will receive further attention.

Wonder Stories from Herodotus. By G. H. Boden and W. Barrington d'Almeida. Decorated by H. Granville Fell. Harper & Bros., New York. 6×8¼ in. 163 pages. \$2.50.

Six of the most interesting tales from the old

historian, beginning with the story of Arion and the Dolphin and ending with that of Polycrates of Samos. The writers have endeavored to present the tales in such a way as to interest young readers. The pictures are in color, and highly decorative.

Works of Lord Byron (The). Letters and Journals, Vol. IV. Edited by Rowland E. Prothero, M.A. Charles Scribner's Sons, New York. $5\frac{1}{4} \times 8\frac{1}{4}$ in. 500 pages. \$2.

Yankee Enchantments. By Charles Battell Loomis. Illustrated, McClure, Phillips & Co., New York. $5 \times 7\frac{1}{4}$ in. 329 pages. \$1.25.

A volume made up of twenty fairy tales for children. In these tales Mr. Loomis has struck a humorous note peculiarly his own. Its engaging drollery almost defies analysis, yet the adult reader whose first impulse is to throw the book aside with a pooh-pooh of disdain may anon find himself led on till he feels his lips first pucker and then break into broad smiles. In these fairy tales are none of the paraphernalia of ancient fairy lore. They are up to the present hour in trolley-car, liquid-air, and automobile speed of motion, and amid all these modern wonders the fairy modes of bestowing old-time gifts and favors are as sprite-

like and unexpected as are the play and surprises of human nature itself. Mr. Loomis is unmistakably American, as much in his way of looking at things as in his turns of phrase. Even his fairies work their spells in an opportunity-loving Yankee fashion.

Young and Old Puritans of Hatfield (The). By Mary P. Wells Smith. Illustrated. Little, Brown & Co., Boston. $5 \times 7\frac{1}{2}$ in. 353 pages. \$1.25.

The story follows closely the historical accounts of the band of captives, most of them children, carried away by the Indians from Massachusetts to Canada at the close of King Philip's war, and of the two rescuers who followed them in the long, perilous journey through the wilderness. The picture of the party of Indians, braves and squaws and papooses and white captives, making their way through the snowy forests, living on the game that could be found, and, when that was scarce, often having nothing to eat but birch-bark, is vivid and full of interest. The library of every boy and girl should contain at least one book of this kind, recounting the tale, that should never be forgotten, of the hardships and heroism of the early settlers of America.

Notes and Queries

It is seldom possible to answer any inquiry in the next issue after its receipt. Those who find expected answers late in coming will, we hope, bear in mind the impediments arising from the constant pressure of many subjects upon our limited space. Communications should always bear the writer's name and address. Any book named in Notes and Queries will be sent by the publishers of The Outlook, postpaid, on receipt of price.

Kindly suggest a list of books (four or five given in the order of importance), that will be helpfully suggestive in the preparation of a series of sermons: (1) Apologetic in character; (2) practical, bearing on daily life and conduct, for young people; (3) Christocentric or evangelistic, suggestive of Apostolic preaching.

W. W. B.
1. Bruce's "Apologetics" (Scribners, \$2.50); Storrs's "Divine Origin of Christianity" (Randolph Company, New York, \$3.50); Spence's "Back to Christ" (McClurg, Chicago, \$1); Horder's "Supreme Argument for Christianity" (Whittaker, New York, 50 cents). 2. Dole's "Religion of a Gentleman" (T. Y. Crowell, New York, \$1); MacCunn's "Making of Character" (Macmillan Company, \$1.25); Wells's "Sermons in Stones" (Doubleday & McClure Company, New York, \$1); Munger's "On the Threshold" and "Lamps and Paths" (Houghton, Mifflin & Co., Boston, \$1 each). 3. Dr. L. A. Banks's Sermons, several volumes (Eaton & Mains, New York).

1. Please give briefly the strongest historical evidence against the dogma of the infallibility of the Pope. 2. At about what time and under what circumstances did Popery arise—that is, when and why did the Bishop of Rome become head of the Catholic Church?

W. P. K.
1. The fact that the taking of interest on loans of money has been condemned by many Popes, Dr. White says seventeen. For a fuller statement see his "Warfare of Science with Theology," II., page 277 and following (D. Appleton & Co., New York). 2. The Papacy is the product of a long historical evolution, which in the course of centuries transformed the Bishop of Rome, who at first was accorded merely an honorary primacy among the bishops of the metropolitan churches of Alexandria, Antioch, and later of Constantinople and Jerusalem, into a temporal prince, and the autocrat of Western Christendom. See the Encyclopædia Britannica for a good digest of the history.

Please mention the name, and where obtainable, with price, of book or books on The Doctrine of the Bible—of recent date, and in to-day's thought.

H. B.
If you mean the teaching of the Bible, see Bennett's "Theology of the Old Testament" (Whittaker, New York, 75 cents) and Gould's "Biblical Theology of the New Testament" (The Macmillan Company, New York, \$1.25). If you mean teaching about the Bible, see J. P. Smyth's "How God Inspired the Bible," "How We Got Our Bible," "The Divine Library," "The Old Documents and the New Bible" (The Pilgrim Press, Boston, \$1, 50 cents, 50 cents, and \$1).

In The Outlook for November 3 I notice a request from F. C. D. for a systematized arrangement of the Book of Proverbs. Did you intentionally omit the admirable little work by Professor Kent entitled "The Wise Men of Ancient Israel and their Proverbs" (Silver, Burdett & Co.)? I think so highly of the book that I cannot help speaking of it in this connection.

L. B. L.
It was unintentionally omitted.

Please give me the best books on the laws of heredity.
S. C. S.
See Galton's "Hereditary Genius" and "Natural Inheritance" (Macmillan, New York, \$2.50 and \$2); Riddell's "A Child of Light" (Child of Light Publishing Company, Chicago, \$2); Bradford's "Heredity and Christian Problems" (Macmillan, \$1.50); McKim's "Heredity and Human Progress" (Putnam's).

Can you tell me where I could rent a set of stereopticon slides illustrating the life of Christ, both from art and by views of Palestine?
D.

Are there any books giving short prayers offered before meals—table blessings? If so, where could I get one?
H. A. S.