

## Books of the Week

*This report of current literature is supplemented by fuller reviews of such books as in the judgment of the editors are of special importance to our readers. Any of these books will be sent by the publishers of The Outlook, postpaid, to any address on receipt of the published price.*

### Abraham Lincoln and the Men of His Time.

By Robert H. Browne, M.D. In 2 vols. Illustrated. Jennings & Pye, Cincinnati.  $5\frac{1}{2} \times 8\frac{1}{4}$  in. \$3.50.

### Belt of Seven Totems (The): A Story of Massasoit.

By Kirk Munroe. Illustrated. The J. B. Lippincott Co., Philadelphia.  $5\frac{1}{2} \times 8$  in. 326 pages. \$1.20.

The belt which gives name to this story was that worn by Massasoit, the famous chief of Massachusetts in the time of the Pilgrim fathers, and the stanch friend of Edward Winslow—through which friendship so much quarter was given to the early settlers. The same totem belt was worn by Metacomet (King Philip), son of Massasoit. This story differs from Indian war stories generally in that it aims to show the struggle of those days from the Indian point of view rather than from that of the white man, and many obscure circumstances are brought to view. In it figures the famous chief Squanto, who was carried captive to England, where he remained many years, and others of the noted dusky warriors. Though not aiming to be history, the book is rich in historic circumstance and coloring.

### Best Nonsense Verses (The).

Chosen by Josephine Dodge Daskam. William S. Lord, Evanston, Ill.  $5\frac{1}{4} \times 6\frac{3}{4}$  in. 61 pages.

An attractively made little volume which, within a small compass, presents many of the best nonsense verses.

### Boy in Early Virginia (A).

By Edward Robins. Illustrated. George W. Jacobs & Co., Philadelphia.  $5 \times 7\frac{1}{2}$  in. 285 pages. \$1. net.

The wonder is that in the present exploitation of early American heroes for purposes of romance, somebody has not settled on Captain John Smith, of Virginia, ere this. In this story he figures prominently, as presented by a boy who shared in his adventures. Of course the story is interesting and full of hairbreadth escapes, as well as of references to historic happenings.

### Brief Survey of the Life and Writings of Quintus Horatius Flaccus (A).

By Sidney G. Ashmore. The Grafton Press, New York.  $4 \times 6\frac{1}{2}$  in. 48 pages.

The biographical and critical matter appropriate to an introduction to Horace, and usually incorporated with an edition of his works, is here presented by itself in an attractive little book, in the preparation of which recourse has been had to the latest authorities.

### Camera Shots at Big Game.

By A. G. Wallihan. Introduction by Theodore Roosevelt. Illustrated. Doubleday, Page & Co., New York.  $8 \times 11$  in. 77 text pages, 65 plates. \$10. net.

One knows not whether this beautiful book will arouse keener interest in the hunter or in the amateur photographer. Both will find in it abundant stimulus for emulation. The excitement of hunting big game with a camera apparently equals or exceeds that which thrills the ordinary game-killer. Certainly the sport

requires more nerve and more patience, for the photographer has to get nearer to his victim with his weapon than does the sportsman, and stand firm without expecting to kill. Mr. Wallihan has been a persistent hunter with the camera, and in this volume presents a record of his success which has aroused the enthusiasm of no less a personage than the President of the United States. Mr. Roosevelt contributes an interesting introduction to the volume, written while he was Vice-President. "More and more," he says, "as it becomes necessary to preserve the game, let us hope that the camera will largely supplant the rifle. Of the two, the former is the kind of sport which calls for the higher degree of skill, patience, resolution, and knowledge of the life-history of the animal sought." Mr. Wallihan gives a detailed and entertaining account of his expeditions, and the many photogravure and half-tone illustrations show deer, antelope, mountain sheep, cougars, and bears among the animals that he succeeded in getting to pose for their pictures, singly and in groups. A defect in an otherwise admirable book is that the pictures are scattered through the text without any key or index, so that it is difficult to locate the picture one is reading about.

### Children's Health (The).

By Florence Hull Winterburn. The Baker & Taylor Co., New York.  $5 \times 7\frac{1}{2}$  in. 280 pages. \$1.25, net.

### Colburn Prize (The).

By Gabrielle E. Jackson. Illustrated. J. F. Taylor & Co., New York.  $5 \times 7\frac{1}{2}$  in. 120 pages. \$1.

The moral purpose is the most obvious feature of this little story, the motive of which is the sacrifice of an expected school honor for the benefit of a schoolmate less fortunately placed. The story is gracefully told and ends happily.

### Comédie Humaine of Honoré de Balzac.

Translated by Katharine Prescott Wormeley. Vol. XXVII. The Magic Skin, and The Hidden Masterpiece. Vol. XXVIII. Louis Lambert and Other Stories. Vol. XXIX. Seraphita, and The Alchemist. Vol. XXX. Juana, and Other Stories. (The Pocket Edition of Balzac. To be complete in thirty volumes.) Little, Brown & Co., Boston.  $4\frac{1}{4} \times 6\frac{3}{4}$  in. In cloth, \$1 per vol.; in limp leather, \$1.25.

Four additional volumes in the new edition which has already been commended for its small size, combined with its entire legibility and substantial book-making.

### Complete Exposé of Eddyism or Christian Science, and the Plain Truth in Plain Terms regarding Mary Baker G. Eddy.

By Frederick W. Peabody. An Address. Smith Building, Boston.  $5\frac{1}{2} \times 8\frac{1}{4}$  in. 68 pages. 25c.

### Crisis (The). Richard Carvel.

By Winston Churchill. Illustrated by Howard Chandler Christy. The Macmillan Co., New York.  $5 \times 7\frac{1}{4}$  in. 538 pages. \$1.50 each.

A handsomely bound and uniform edition of these two immensely popular historical novels. The edition is well suited for gift purposes.

**Dream Children.** Edited and Illustrated by Elizabeth B. Brownell. The Bowen-Merrill Co., Indianapolis, Ind.  $5\frac{1}{2} \times 8$  in. 217 pages. 95c.

Some of the dearest children of fiction are here—Tiny Tim, and Cosette, and Dorothy Q, and Little Boy Blue, and Alice, and many others. Their stories are told in well-selected extracts, and the illustration is both intelligent and true to child life.

**Edward Carpenter: Poet and Prophet.** By Ernest Crosby. The Conservator, Philadelphia.  $5 \times 7\frac{1}{2}$  in. 50 pages.

The beautiful picture of Carpenter which serves as a frontispiece of this little volume prejudices the reader in favor of Mr. Crosby's "Poet and Prophet;" but the discussion of Carpenter's philosophy of the universe in general, and of poetical form in particular, which immediately follows, is likely to turn him the other way. When, however, Mr. Crosby reaches Carpenter's social ideals, he not only explains the hold which Carpenter has obtained over his own mind, but obtains for him a hold upon the minds of all who are out of sympathy with current commercialism. There are passages here which are as keen in social satire and as fine in social feeling as Mr. Crosby's "Plain Talk in Psalm and Parable." It is this first book of Mr. Crosby's, however, rather than its successor, to which we especially care to call the attention of the reading public. We like Mr. Crosby better when he is championing his own ideas than when he is defending the ideas of fellow-rebels against conventional standards.

**Elf-Errant (The).** By Moira O'Neill. Illustrated. (New Edition.) The Macmillan Co., New York.  $5\frac{1}{2} \times 7\frac{1}{2}$  in. 109 pages. \$1.25.

Woven out of a delicate and ingenious fancy, this little international fairy tale, if we may call it so, has distinct charm. Rose Red, a bluff and honest English elf, comes to Ireland between the leaves of a Shakespeare, comfortably resting at Ariel's line, "Where the bee sucks, there suck I." He finds the native elves and fairies of Ireland oddly unlike him in character and action, and his adventures in peace and war make almost as interesting and poetic a tale as that of Drake's "Culprit Fay." We do not greatly care for Mr. Britten's drawings.

**Eugene Field: A Study in Heredity and Contradictions.** By Slason Thompson. Illustrated. Charles Scribner's Sons, New York. In 2 vols.  $5 \times 8$  in. \$3, net.

Mr. Stedman once compared Eugene Field to Shakespeare's Yorick, "whose motley covered the sweetest nature and tenderest heart," and further and more concretely described him as "a complex American with the obstreperous bizarrerie of the frontier and the artistic delicacy of our oldest culture always at odds within him." Probably Field will longest be remembered by his exquisitely dainty lullabies, but there is quite as much of his own peculiar genius, perhaps more, in some of the quaint renderings of Horace, and even in some of his humorous verse. His prose was, partly from the ephemeral nature of his daily work, not, as a rule, of lasting character. He labored greatly over the "Little Book of Profitable Tales," but it has not as much

of the man himself in it as has the "Little Book of Western Verse." To his intimates Field was a constant wonder for his flow of spirits, his irresistible and contagious fun. He would work eagerly at a practical joke or elaborate mystification, or a letter to a friend illuminated with inks of all colors, and even in print he delighted to poke amiable fun at friend and foe alike. No man was freer from meanness and maliciousness, and none had warmer friends, most of all among the children. Mr. Thompson evidently has in view constantly the man rather than the author. We get a clear idea of the prankish, whimsical, impulsive newspaper man, with his constant surprises and contrasts, and in this way the biography is successful, although there is an excess of the trivial and the minutely personal. One feels especially that the first half of the first volume is long drawn out, has too much detail about ancestors and childhood, and treats the subject of the biography with a portentous importance at which he, if alive, would be the first to laugh.

**Evangeline: A Tale of Acadie.** By Henry W. Longfellow. Illustrated. E. P. Dutton & Co., New York.  $4\frac{1}{2} \times 7$  in. 160 pages. \$1.

**Fields, Factories, and Workshops.** By P. Kropotkin. Illustrated. G. P. Putnam's Sons, New York.  $5 \times 7\frac{1}{2}$  in. 259 pages. 90c.

Those who are disposed to think that the whole course of economic development is toward the centralized control of industry should find time to read this abridged edition of Kropotkin's great work, showing the counter tendencies at work for the decentralization of industry, and demonstrating the advantages—intellectual as well as economic—that spring from the application of brain and hand to the diversified work of intensive farming. This abridgment, appearing as it does in a period of intense public feeling against Anarchism of every shade and form, will convince most non-Socialists that they themselves cherish the Anarchist goal of industrial independence and diversified labor more than the trust goal of industrial subordination and division of intelligence. As we said of the larger work, the abridgment is suggestive and stimulating in an exceptional degree.

**Field of Ethics (The): Being the William Belden Noble Lectures for 1899.** By George Herbert Palmer. Houghton, Mifflin & Co., Boston.  $5 \times 7\frac{1}{2}$  in. 213 pages. \$1.10, net.

Reserved for later notice.

**Fiery Dawn (The).** By M. E. Coleridge. Longmans, Green & Co., New York.  $5 \times 7\frac{1}{2}$  in. 361 pages. \$1.50.

Here is an able and cleverly written romance of modern French life during a stirring and troublous period. The plot is too mixed and mingled to be told in few words, and turns upon the career of a young man of mysterious parentage and poetic genius who is protégé of a Marquis. There is love and adventure and to spare. Madame du Barry, Victor Hugo, Corot, the painter, and many others of note in letters, art, and affairs, figure in the pages. Republicans and Royalists fight, and all lead up to the placing on the throne of the citizen King, Louis Philippe. It is the kind of romance intended to keep readers awake.

**French Revolution and Modern French Socialism (The).** By Jessica Peixotto, Ph.D. (Crowell's Library of Economics.) Thomas Y. Crowell & Co., New York. 5x7 $\frac{3}{4}$  in. 409 pages. \$1.50.

Reserved for later notice.

**From Homer to Theocritus: A Manual of Greek Literature.** By Edward Capps. Illustrated. Charles Scribner's Sons, New York. 5x8 in. 476 pages. \$1.50, net.

This greatly enlarged edition of Professor Capps's work, first issued in 1900, is decidedly the best of its kind. The larger part of it is devoted to the Greek poets; the historians, the orators, and the philosophers have likewise their proportionate share in the period to which the work is limited. Readers who read no Greek in the original will find here a thesaurus of the best in the representative English translations. These are presented in historical setting with adequate introduction and criticism, so as to exhibit the course of the literary development as a whole. An appended bibliography directs the reader to such works on each author and period, and such translations, as are both good and accessible.

**Furniture of Our Forefathers (The).** By Esther Singleton. With Critical Descriptions of Plates by Russell Sturgis. Illustrated. In 2 vols. Doubleday, Page & Co., New York. 8x11 $\frac{1}{2}$  in. \$20.

These volumes, to which the much-abused adjective sumptuous may properly be applied, will be most welcome to collectors and purchasers, and they will also afford those who have not acquired special knowledge on this fascinating topic an interesting introduction to the subject. We shall speak at some length of this admirable work at a later date.

**George Romney.** By Rowley Cleeve. Illustrated. (Bell's Miniature Series of Painters.) The Macmillan Co., New York. 4x6 $\frac{1}{4}$  in. 61 pages. 50c.

Reserved for later notice.

**G. F. Watts, R.A.** By Charles T. Bateman. Illustrated. (Bell's Miniature Series of Painters.) The Macmillan Co., New York. 4x6 $\frac{1}{4}$  in. 59 pages. 50c.

Reserved for later notice.

**German Reader and Theme Book (A).** By Calvin Thomas and William Addison Hervey. Henry Holt & Co., New York. 5x7 $\frac{1}{2}$  in. 438 pages. \$1.25.

**Glück Auf.** By Margarethe Müller and Carla Wenckebach. Ginn & Co., Boston. 4 $\frac{3}{4}$ x7 in. 235 pages. 85c.

**Goethe's Reineke Fuchs: The First Five Cantos.** Edited by L. A. Holman. Illustrated. Henry Holt & Co., New York. 4 $\frac{1}{4}$ x6 $\frac{3}{4}$  in. 71 pages. 50c., net.

**Graded Work in Arithmetic.** By S. W. Baird. (Seventh Year.) The American Book Co., New York. 4 $\frac{1}{4}$ x7 $\frac{1}{2}$  in. 160 pages. 25c.

**Her Father's Legacy.** By Helen Sherman Griffith. The Penn Publishing Co., Philadelphia. (Brentano's, New York.) 5x7 $\frac{1}{2}$  in. 345 pages. \$1.25.

**Idyls of the Gass.** By Martha Wolfenstein. The Jewish Publication Society of America, Philadelphia. 5x7 $\frac{1}{2}$  in. 295 pages.

Whoever would realize the common life and innermost feelings of the people of the Judengasse (Jews-street) in a modern German town could not do better than read this little book. The tale is a succession of episodes without much plot. It has as chief personages

Maryam, a typical mother in Israel, and her grandson, Shimmelé, known in the Gass as the *Brocurle* (little scholar), whose grandmother regards him as a "wonder child." Around this interesting pair gathered all the poverty, humanity, courage, and quaintness which make up the daily life of the orthodox present-day Jew. The reader is made to feel deeply the cruel injustice exercised ignorantly toward the Jews by the mobs who disgraced the name of Christians.

**India: Old and New.** With a Memorial Address by E. Washburn Hopkins, M.A., Ph.D. Charles Scribner's Sons, New York. 6x9 in. 342 pages. \$2.50, net. (Yale Bicentennial Publications.)

The general reader will find as much to attract in this volume as the Orientalist found in its predecessor, "The Great Indian Epic." Of special importance is the essay on "Christ in India," demolishing, as it does, the contention of many superficial students that the original features of Christianity were borrowed from India. Max Müller contented himself with stating that there was no historical proof of this. Dr. Hopkins holds that the evidence points the other way. Some secondary and late features of Oriental Christianity may have been an Indian loan, but, as he thinks, the development of Krishnaism is indebted to our fourth Gospel. The double hypothesis that Jesus was an Essene and the Essenes were Buddhists seems to him no better than "a desperate guess." Among the other essays, those on the "Early Lyric Poetry of India" and "Sanskrit Epic Poetry," illustrated as they are by adequate extracts, are as valuable to literary readers as those on "Land Tenure in India," "Hindu Guilds," "The Cause and Cure of Famine," and "The Plague" are to students of sociology. Dr. Hopkins sharply criticises the shortcomings of British administration in India, but regards them as attributable to ignorance or dullness rather than to tyranny. The memorial address introductory to these essays is an honorable tribute to that great Oriental scholar, the late Professor Salisbury, of Yale, who was the pioneer and generous promoter of Oriental studies in this country.

**In Great Waters: Four Stories.** By Thomas A. Janvier. Illustrated. Harper & Bros., New York. 5x7 $\frac{1}{2}$  in. 223 pages. \$1.25.

These four tales relate to sailors and fishermen and their love stories in Holland, on the Great Lakes, and in other parts of the world. The dominant note is one of tragedy. The author treats with delicate literary skill the rather slender plots, which have more of pathos than humor.

**Ireland and the Empire: A Review, 1800-1900.** By T. W. Russell, M.P. E. P. Dutton & Co., New York. 5x7 $\frac{1}{4}$  in. 284 pages. \$2.

Reserved for later notice.

**Legends of Genesis (The).** By Herman Gun-  
kel. Translated by W. H. Carruth. The Open Court Publishing Co., Chicago. 5x8 in. 164 pages. \$1.

**Lessons in Physical Geography.** By Charles R. Dryer, M.A., F.G.S.A. Illustrated. The American Book Co., New York. 5x7 $\frac{1}{2}$  in. 430 pages. \$1.20.

**Letters to Washington and Accompanying Papers.** Vol. IV., 1770-1774. Published by the Society of the Colonial Dames of America. Edited by Stanislaus Murray Hamilton. Houghton, Mifflin & Co., Boston. 6x9 in. 400 pages. \$5, net.

These letters increase greatly in interest as they approach the period of supreme interest in the life of Washington and of our Nation. The present volume, however, furnishes more enlightenment to the student of our economic history than to the student of political history, for it relates very largely to matters connected with his estate, which during these five years engrossed so much of Washington's thought. The editor has introduced in his notes two exceptionally valuable letters from Washington in reference to his proposed importation of Palatines to settle upon his Ohio estates—a plan not carried through.

**Le Voyage de Monsieur Perrichon: Comedy in Four Acts** by Eugène Labiche and M. E. Martin. Edited for School Use by G. Castagnier. The American Book Co., New York. 5x7½ in. 120 pages. 35c.

**Life and Works of Friedrich Schiller.** By Calvin Thomas. Illustrated. Henry Holt & Co., New York. 6x9 in. 481 pages. \$3.25, net.

Reserved for later notice.

**Lincoln's Plan of Reconstruction.** By Charles H. McCarthy, Ph.D. McClure, Phillips & Co., New York. 6x9½ in. 531 pages. \$3, net.

A vast amount of good material ill-digested, and lending much more bulk than strength to the volume. "Lincoln's Plan of Reconstruction" is an adequate title, for the author has essayed to give a general history of reconstruction, merely stopping short, as nearly as he could, at Lincoln's death. A work so planned could not have been more than a torso, and the execution deprives even the torso of the clearness of outline which the finished work of an artist always has. The need of an adequate treatise on reconstruction, which the author justly notes in his preface, still remains.

**Making His Mark.** By Horatio Alger, Jr. Illustrated. The Penn Publishing Co., Philadelphia. Brentano's, New York. 5x7½ in. 307 pages. \$1.25.

A very good boy's story. The boy's father trusts his second wife and leaves all his belongings in her hands. No sooner is he buried than the proverbial stepmother side is shown to the boy. He is totally disinherited. Good friends arise and the boy makes his own fortune, while the stepmother loses ground.

**Master of the Science of Right Living (The).** By Newell Dwight Hillis. The Fleming H. Revell Co., New York. 5x7½ in. 45 pages. 50c.

**Margaret Warren.** By Alice Brown. Houghton, Mifflin & Co., Boston. 5x8 in. 501 pages. \$1.50. There is strong work here in analysis of character and motive, but the incidents are so often painful and the stress on the sympathies so wearing at times that the novel can hardly be regarded as pleasing. The characters belong to a little semi-bohemian group of newspaper workers, artists, singers, and poets, in a Boston lodging-house, none of whom are very successful professionally. Their life-stories become tangled, and there are developed tragedies not only of disease and death, but of moral decadence and selfishness. Opposed

in contrast are the lives of enduring faith and love, but the general tone of the book is somber.

**Miss Marjorie of Silvermead.** By Evelyn Everett-Green. Illustrated. George W. Jacobs & Co., Philadelphia. 5x7½ in. 382 pages. \$1, net.

Miss Marjorie is the maiden aunt of the heroine, who tells the story, and the good genius of her neighborhood, in which a large number of unusual and melodramatic incidents take place. The scenes are English, and humdrum respectability is shocked by skeletons in its neighbors' houses.

**Modern American Bible (The): St. Paul. St. John.** By Frank Schell Ballentine. Thomas Whitaker, New York. 4x6 in. 2 vols. 50c. each.

These two volumes require no more to be said than was expressed in our notice of their predecessors, September 14, 1901. This translation will prove serviceable to the uneducated; and in this is no small merit. Others will quote Luke v., 39. But we applaud the translator's purpose and diligence, and his success so far as it goes.

**Municipal Administration.** By John A. Fairlie, Ph.D. The Macmillan Co., New York. 6x9 in. 448 pages.

A work of the first importance to every writer on municipal questions. Reserved for later notice.

**Navigation and Nautical Astronomy.** By Eugene L. Richards, M.A. Illustrated. The American Book Co., New York. 4½x7½ in. 173 pages. 75c.

**Of Politics.** By Richard Rogers Bowker. Houghton, Mifflin & Co., Boston. 4½x7 in. 69 pages. 50c.

**Ordeal of Elizabeth (The).** J. F. Taylor & Co., New York. 5x7½ in. 412 pages. \$1.50.

The lack in this book as a work of art may be said to be due mainly to the commonness of its scenes and situations; to the peculiar note of every-day modernity which pervades it. It reads as if its author chose to remain anonymous in order to let the *dramatis personæ* have the more free play in working themselves out on its pages. The daughter of a decayed limb of an ancient Dutch-American family, and of a mother evolved from generations of collective vulgarity added to personal ill repute, the birthright of the heroine was hardly enviable. With heirlooms of beauty and taste from the aristocratic side, brought up by two maiden aunts who knew nothing of the world, tabooed by the austere prejudices of local village "best families," who was to guide the girl, swept hither and thither by emotional waves up to her twentieth year? Given her temperament and isolation, her falling in love with the first good-looking man who urged himself upon her was inevitable. Her subsequent luck in being taken up by a society leader and launched into New York life, where she meets the right man, and her deceiving of him through feminine cowardice, pure and simple, are wholly natural to this over-endowed feminine temperament, frantically struggling to do right while lacking intellectual rudder or compass.

**Peg Woffington.** By Charles Reade. (The Temple Classics.) The Macmillan Co., New York. 4x6 in. 234 pages.

**Practical Exercises on the Latin Verb.** By Katharine Campbell Reiley. The American Book Co., New York. 10x8½ in. 80 pages. 50c.

**Proceedings of the General Conference of Protestant Missionaries in Japan, held in Tokio October 24-31, 1900.** Illustrated. The Methodist Publishing House, Tokyo. 5½x9 in. 1,040 pages.

**Queen Victoria: Her Life and Empire.** By the Marquis of Lorne. Illustrated. Harper & Bros., New York. 5½x8½ in. 379 pages. \$2.50.

This may be regarded as the authoritative life of the good Queen. It is written by her son-in-law, and hence has been prepared from an intimate standpoint, but it is also written by one who, as an author, is in many respects a worthy successor of the late Duke of Argyll. Just why the new Duke persists in still calling himself the Marquis of Lorne is not evident. While we fail to find in his volume the femininely sympathetic biographic description which distinguished Mrs. Fawcett's "Life," we are recompensed by the Duke's insistence on the influence of Queen Victoria as telling on English manners, especially on the manners of the court. At the time of her accession there might have been "finer bowing and courtesying," and correspondingly less mental relaxation, than now. But there was more moral relaxation. It is the highest glory of an exalted life to act upon a whole nation like a moral tonic. The Duke of Argyll does well, therefore, as one having had access to the details of the Queen's private life, to emphasize wherever possible this her supreme distinction.

**Riley Farm-Rhymes.** By James Whitcomb Riley. With Country Pictures by Will Vawter. The Bowen-Merrill Co., Indianapolis, Ind. 5¼x8 in. 187 pages. \$1, net.

Reserved for later notice.

**Rules of Proceeding and Debate in Deliberative Assemblies.** By Luther S. Cushing. (New Edition.) Manual of Parliamentary Practice. Henry T. Coates & Co., Philadelphia. 4x6 in. 239 pages.

A new edition of a standard work.

**Schiller's Braut von Messina.** Edited by Arthur H. Palmer and Jay Glover Eldridge. Henry Holt & Co., New York. 4½x6¾ in. 193 pages. 60c., net.

**Sesame and Lilies: Two Lectures by John Ruskin.** Edited by Robert Kilburn Root. Henry Holt & Co., New York. 4½x6¾ in. 137 pages. 50c., net.

**Shakespeare and Goethe on Gresham's Law and the Single Gold Standard.** By Ben. E. Green. Published by the Author, Dalton, Ga. 5x7½ in. 78 pages. 25c.

**Stories from Le Morte d'Arthur and the Mabinogion.** By Beatrice Clay. Illustrated. The Macmillan Co., New York. 4x6 in. 185 pages. 50c.

**Story of Live Dolls (The).** By Josephine Scribner Gates. Illustrated by Virginia Keep. The Bowen-Merrill Co., Indianapolis. 7¼x9¾ in. 103 pages. \$1, net.

A very captivating little story, with a touch of originality. A book for an imaginative child.

**Temple Bible (The): Antique.** Edited by the Rev. A. H. Sayce, D.D., LL.D. The J. B. Lippincott Co., Philadelphia. 4x5 in. 170 pages. 60c., net.

The "Temple Shakespeare" and the "Temple Classics" have given a favorable introduction to the "Temple Bible," of which this volume is the first installment. The high repute of Professor Sayce as a specialist in Assyriology bespeaks confidence in his work

as the editor of the Book of Genesis. We are not aware, however, that his eminence in one branch of archaeology weighs much against the unanimous verdict of literary critics in opposition to his contention that the Pentateuch is "*substantially*" a work of the period of the Exodus, to which tradition has assigned it, and that "the narratives it contains are historically true"—an assertion requiring considerable limitation. Professor Sayce, indeed, has his own documentary theory of the book, but he wholly ignores the great component documents which literary critics agree in recognizing. Some exception, therefore, must be taken to the publishers' profession of rendering accessible "the latest accepted results of the best Biblical criticism of the age." The text, it should be added, is that of King James's version.

**Topical Discussion of Geography (A).** By W. C. Doub, A.B. The Macmillan Co., New York. 5x7½ in. 57 pages.

**True Story of Captain John Smith.** By Katharine Pearson Woods. Illustrated. Doubleday, Page & Co., New York. 5¼x8 in. 382 pages. \$1.50.

Miss Woods follows John Fiske in thinking Captain John Smith as heroic a figure as he thought himself, and her story of his life is as interesting as a great historical novel. She does not, however, convince those who have read Alexander Brown's "English Politics in Early Virginia History" that the bragging captain was either the master of administration or the friend of civil liberty which he and she would have us believe.

**When Love is Young.** By Roy Rolfe Gilson. Harper & Bros., New York. 4¾x7½ in. 283 pages. \$1.50.

The eleventh of the twelve stories of American life published this year by the Harpers is certainly one of the best. The development of love in a boy from the kilt-wearing period on to his landing in matrimony is handled with insight. Amusingly told is the boy's admiration for the little girls with whom he is successively thrown. This is followed by the outreaching of romantic longings which center round the object that fills the period known as calf-love. Next into the life of the dreamy, ardent, and chivalric youth trips a young actress, with alternate gayety and pathos. The unsuspecting faith of the lad, the lightness of the light woman, and the strategy by which she releases herself and saves the boy, are all admirably done. So, too, are the heart-sore period that follows and the non-sentimental and half-articulate efforts of one man to help another. Finally comes the meeting with the woman destined to set the young man straight and supplement his best self.

**While Charlie Was Away.** By Mrs. Poulteney Bigelow. D. Appleton & Co., New York. 5x7½ in. 158 pages. \$1.

A very slight little story is this, which, notwithstanding its lightness—or because of it—gives a better insight into the fast, fashionable life of London than could be obtained from a more pretentious handling. All is told in the form of letters passing between Mrs. Mary March, the life of the smart set in which she

moves while her husband is off somewhere in Asia and her cousin Bill, who is buried in some remote spot in Ireland looking after his estate. Bill and Mary have been chums from childhood; she tells him everything in her letters, till he finally rushes across the Channel to save her from herself. Charlie opportunely dies, and the sequel may be guessed.

**Wreck of the Sea Lion (The).** By William O. Stoddard. Illustrated. The Penn Publishing Co., Philadelphia. (Brentano's, New York.) 5x7½ in. 272 pages. \$1.25.

This story deals with a cruise taken by a party of boys during the summer season. The incidents of sea and shore are graphically

described. There are hair-breadth escapes and exciting episodes.

**Yankee Girl in Old California (A).** By Mrs. Evelyn Raymond. Illustrated. The Penn Publishing Co., Philadelphia. (Brentano's, New York.) 5x7½ in. 388 pages. \$1.25.

This story deals with the fortunes of a girl born among the Vermont hills, whose mother was of old California Spanish descent. By a condition of her father's will the girl goes to her mother's relatives. The scenery of old California, together with the social customs among the Spanish-American settlers, makes pleasant reading. There are freshness and charm in the story.

## Notes and Queries

*It is seldom possible to answer any inquiry in the next issue after its receipt. Those who find expected answers late in coming will, we hope, bear in mind the impediments arising from the constant pressure of many subjects upon our limited space. Communications should always bear the writer's name and address. Any book named in Notes and Queries will be sent by the publishers of The Outlook, postpaid, on receipt of price.*

1. In the introduction of Dr. Abbott's book "Theology of an Evolutionist" he seems to teach that a personal consciousness of the Divine is essential in every true religious experience. Would Dr. Abbott disfranchise all those who could not lay claim to this personal fellowship with God? 2. I have been asked to write a series of short articles on "Leaders in Christian Thought." I intend to begin with Justin Martyr, and select some of the most prominent. Can you recommend a few really helpful books on this matter? 3. Are there any books published giving a good, concrete presentation of the history and sufferings of the Scottish Covenanters? If so, please name them. R. M.

1. No! But the term religious should be confined in its use to expressing a personal relation between God and the soul; it may exist in what the philosophers call sub-consciousness. 2. For such leaders in the early Church see Dean Farrar's "Lives of the Fathers," two volumes. In later times, see the "Heroes of the Reformation" series, edited by Professor S. M. Jackson, of New York; also Telford's Life of Wesley, Spooner's of Bishop Butler, Allen's of Edwards, Jackson's Martineau, W. H. Channing's Channing, and Munger's Bushnell. This list might be greatly extended by names of secondary importance. 3. See E. Gilfillan's "Martyrs, Heroes, and Bards of the Scottish Covenant" (Hall, London, 2s. 6d.), and Anderson's "Ladies of the Covenant" (Armstrong, New York, \$1.50).

I wish to study the Bible by devoting half an hour to it a day. What method would you advise me to pursue? I am a young married woman and am anxious to acquire a knowledge of the Bible that I can impart to my husband. I prefer to go very slowly. WEIR.

We would advise you to begin with Professor Moulton's "Short Introduction to the Literature of the Bible" (D. C. Heath & Co., Boston, \$1), reading with it at least the various portions of the Bible that it takes up in its successive chapters. When you have finished, you will have a definite idea of special wants, and can ask for further directions.

1. Please give me the name of the most exhaustive critical and exegetical commentary on the Book of Acts in the English language. I am not seeking for a champion or advocate of any sect or belief, but for a work which sets forth the truth and the whole truth, without fear or favor. 2. What is the price and who are the publishers? J. E. J.

1. There is at present none of this description. The volume on Acts in the International Critical Commentary may prove, when issued, to be such. At present Hackett's

Commentary, the revised edition of which was published in 1882, must suffice. But it must be supplemented by such works as McGiffert's "History of Christianity in the Apostolic Age," Ramsay's "St. Paul, Traveler and Roman Citizen," Moffatt's "Historical New Testament," Bacon's "Introduction to the New Testament," and the articles on Acts in Cheyne's "Encyclopædia Biblica" and Hastings's "Dictionary of the Bible." 2. Address the American Baptist Publication Society, Philadelphia.

Your advice and suggestions have been so helpful to me heretofore that I naturally think of you now in connection with some questions of my own and others that have been propounded to me. 1. Is there a good Harmony of the New Testament, written from the standpoint of the New Theology? If not, what Harmony would you recommend? 2. Has an Introduction to the New Testament been prepared similar to that of Driver's for the Old Testament, or something of similar scope from the liberal point of view? 3. A Bible student wants to get *one* life of Jesus, such as would be most useful in giving side-lights and historical setting; what one would you recommend? B. F. S.

1. "Harmonies" have to do with the higher criticism, not with the new theology, and there is none with which the critics do not disagree more or less. Burton and Adams's is as good as any. 2. Salmond's "Introduction to the New Testament" is a work of great learning. Probably Bacon's, a smaller and less technical work, rather less conservative, would serve you better. 3. If it is for critical study, Gilbert's "Student's Life of Jesus" may be recommended. Otherwise get Farrar's.

Where can a poem of Edmund Clarence Stedman be found, beginning with the line,

"I have a little kinsman?"

My impression is that its title is "The Voyager," but am not certain. STELLA.

It is in Horder's "Treasury of American Sacred Song" (H. Frowde, New York).

Old Subscriber.—The little story, "Patz and Putz," which you are in search of, is a well-remembered book of my childhood. I find that the title-page contains these words: "Patz and Putz, or, The Lives of Two Bears. A Story for Young Children, from the German." The book was published under the direction of the Committee of General Literature and Education appointed by the Society for Promoting Christian Knowledge. London: Printed by Spottiswoode & Co., New Street Square and Parliament Street. The copy which I have bears no date, but it must be nearly twenty-five years since the Christmas when it came into our home. M. P. K.