



Business men. The daily grind and the nightly fag—the meagre appetite which makes fasts of feasts and unpleasant duties of what should be enjoyable dinners. Such a regime must eventuate in a soggy brain.

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AN ALARMIST CURED¹

BY WILLIAM HEYLIGER

Yesterday I was an hysterical alarmist. I had studied up statistics showing the number of German-borns and the number of German-Americans living in the United States.

To-day I am sane. My alarm has passed. I know that the great bulk of our German-American citizens will be true to their adopted country.

The proprietor of the little restaurant where I eat effected my cure. For two years he had been a rabid pro-German. He had damned the British and the French and the Russians with much fervor and venom. He even defended the submarine campaign.

But when war clouds loomed over this country he suddenly ceased to talk. Then war itself came. Behind his little counter he stood silent, with somber eyes, absorbed in thought about the future.

Yesterday—late yesterday—the little restaurant was almost deserted. He came and sat at my table, evidently with something on his mind. After a little while he said heavily:

"Wars, they make changes."

I looked at him. His eyes were still somber. A little girl, with school-books under her arm, came through the restaurant. He watched her disappear into the kitchen in the rear.

"My little Hulda," he said. "She goes to the public schools. They teach her to pledge allegiance to the flag. They teach her to sing songs about her country. It is the only flag she knows, and the only country she knows, and she comes home here to us and she says, 'Our country will win; won't it, pop?'"

"Well," I asked roughly, "don't you want it to win?"

"Yes," said my restaurant friend, very slowly; "I do. We who are old, we live for our children. Germany can offer me nothing, it can offer my Hulda nothing. What becomes of this country now, I do not care so much. I have had more than half my race. Things cannot happen to me much now. But my Hulda has not yet had her race. Her whole life comes yet. And her life comes with this United States. It is the only country she knows; it is the only flag she loves. If I wish for success for the enemies of the United States, then I wish that this country that holds the future of my Hulda shall be ruined. And that I cannot wish, because I am a father."

"We Germans came to this country seeking many things that we did not have at home. Always fathers want to leave things better for their children. I think always now for my Hulda—what she shall have, what opportunities, what her future shall be. And how, I ask myself, shall she have her future if the country she knows is beaten down? And so I hope that the United States will win—because of my Hulda, who comes to me and says, 'Our country will win; won't it, pop?'"

He looked at me, still somber-eyed across the table. As I looked at him and thought of the millions of children whose future is the future of this country, my alarms passed. For men from the beginning of time have toiled and planned and dreamed that their children might find the ways of life sweet and pleasant. It is the ruling passion.

¹ This is a true record of an actual conversation.

After twenty-five years' investigation of after-death conditions, I pronounce the statements in THE TRUTH ABOUT OUR DEAD scientific, sensible, true.

—JUDGE HENRY H. BENSON, Los Angeles, Cal.

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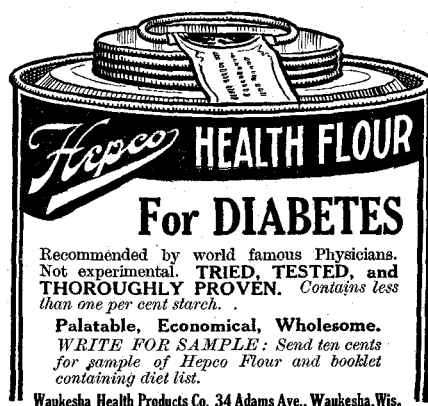
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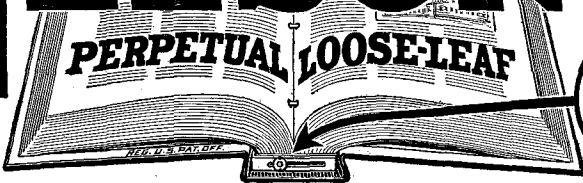
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FICTION

Bringing Out Barbara. By Ethel Train. Charles Scribner's Sons, New York. \$1.25.

The coldness and heartlessness of the family life of fashion and fortune worshippers is well brought out in this novelette.

If Wishes Were Horses. By the Countess Barynska. E. P. Dutton & Co., New York. \$2.50.

A story of a self-made man who is extricated from moral catastrophe by a wife's love.

Masterpieces of Modern Spanish Drama:
The Great Galeoto. The Duchess of San Quentin. Daniela. Edited with a Preface by Barrett H. Clark. Duffield & Co., New York. \$2.

Nothing Matters, and Other Stories. By Herbert Beerbohm Tree. Houghton Mifflin Company, Boston. \$1.60.

Sir Herbert Tree is a versatile man. As an actor on the stage and lately in moving pictures he has fame. Here as a writer of stories and character sketches he shows feeling and literary grace.

Starr of the Desert. By B. M. Bower. Little, Brown & Co., Boston. \$1.35.

A tale of ranch life and range riding in New Mexico.

Torch-Bearers of Bohemia (The). By V. I. Kryshanovskaya. Translated by Juliet M. Soskice. Robert M. McBride & Co., New York. \$1.40.

Up the Hill and Over. By Isabel Ecclestone Mackay. The George H. Doran Company, New York. \$1.35.

A light and amusing tale of American village life.

MUSIC, PAINTING, AND OTHER ARTS

Collecting Old Miniatures. By J. H. Yoxall.
Collecting Old Glass, English and Irish. By J. H. Yoxall.
Collecting Old Luster Ware. By W. Bosanko. (The Collectors' Pocket Series.) The George H. Doran Company, New York. 75c. each.

Much information in little space, yet not unduly condensed. The illustrations add positively to the value.

Ideals of Painting (The). By J. Comyns Carr. The Macmillan Company, New York. \$2.

This volume is valuable to the student of art, not so much because of its general ideals of painting as therein described or because it provides a general view of the whole movement of painting from Giotto's day to the present, as because it outlines in peculiar distinctness the separate ideals of Italy, Flanders, Holland, Germany, Spain, France, and England. We wish that America might have been added to this list. The book is thus one of comparative study, contrasting as it does the aims which have been pursued and perfected in the work of separate schools. The text is set forth with the same charm as characterized the author's previously most lately issued volume, "Coasting Bohemia."

BIOGRAPHY

Frederick the Great. The Memoirs of His Reader, Henri de Catt (1758-1760). Translated by F. S. Flint. With an Introduction by Lord Rosebery. 2 vols. Houghton Mifflin Company, Boston. \$7.50.

One day, back in the eighteenth century, on a canal boat in Holland, a Swiss teacher, twenty-seven years old, met a gentleman in a black wig and a cinnamon-colored coat who described himself as musician to the King of Poland. The gentleman in the black wig turned out to be Frederick, King of Prussia. The Swiss teacher's casual conversation resulted in his retention for many years under the title of "Reader" to the