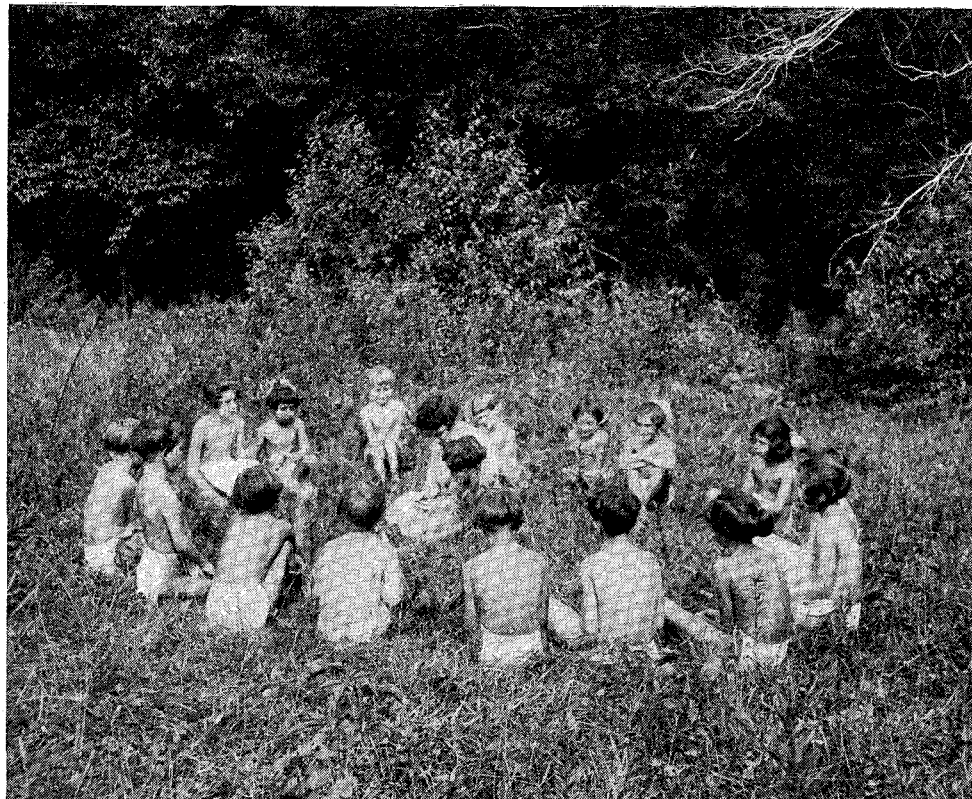


# DR. SUN ASKS BUT YOU CAN HELP PAY

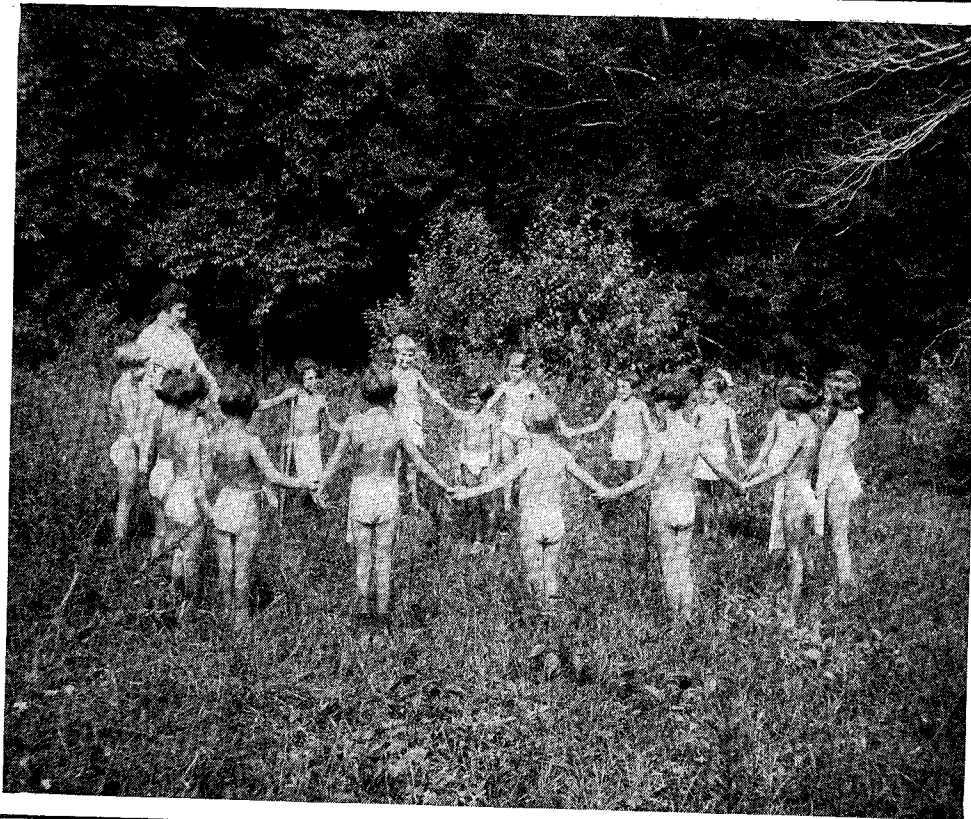
A CLASS IN NATURE  
STUDY AT THE J. N.  
ADAM MEMORIAL  
HOSPITAL, PERRYS-  
BURG, NEW YORK,  
WHERE CHILDREN  
SUFFERING FROM  
TUBERCULOSIS OF  
THE BONES AND  
GLANDS ARE GIVEN  
THE "SUN CURE"



SMALL PATIENTS  
RECUPERATING  
FROM THE RAVAGES  
OF THE TUBERCLE  
BACILLUS WITH THE  
HELP OF DR. SUN



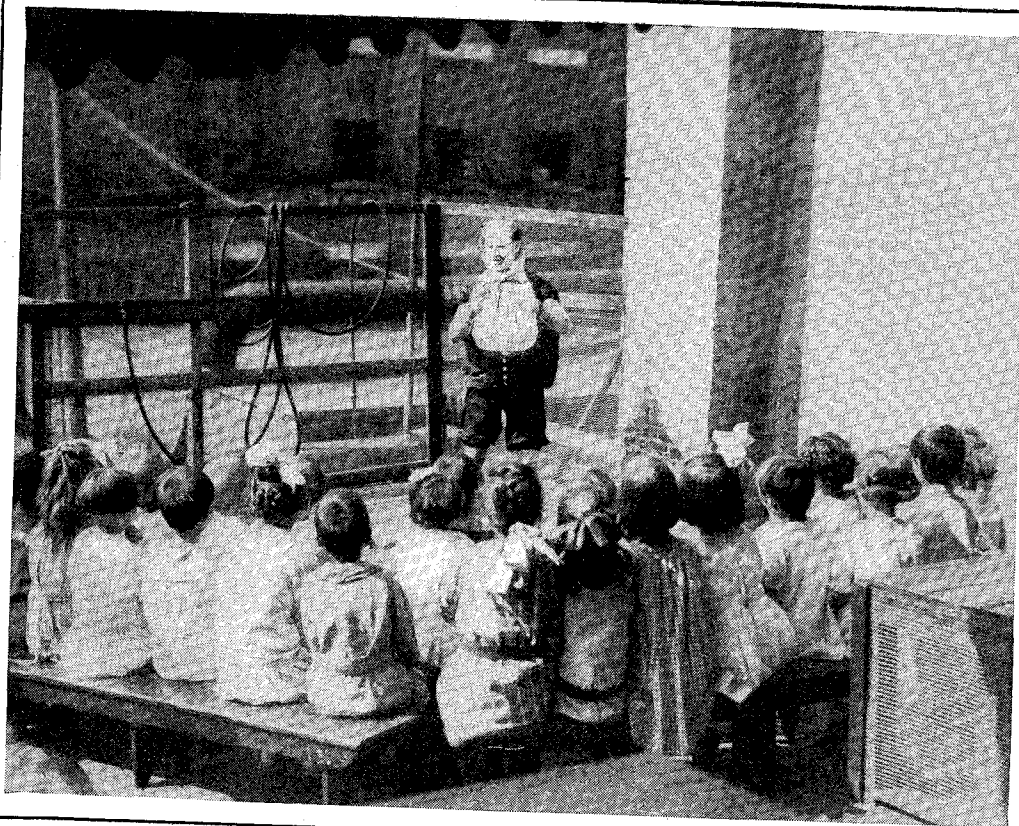
# FOR NO FEES THE FARE TO HIS OFFICE



A GAME OF "RING  
AROUND ROSIE"  
HELPS TO LIMBER  
UP UNUSED MUSCLES  
AND MEND  
TUBERCULOUS  
TISSUE

"HUMPTY DUMPTY,"  
THE HEALTH CLOWN,  
TEACHES YOUNG  
AMERICA HOW TO  
PREVENT ILLNESS  
BY KEEPING WELL.  
ONE OF THE HEALTH  
EDUCATION  
MEDIUMS OF THE  
NATIONAL TUBERCU-  
LOSIS ASSOCIATION,  
WHICH CONDUCTS  
ITS FOURTEENTH  
ANNUAL CHRISTMAS  
SEALS SALES IN  
DECEMBER IN  
ORDER TO RAISE  
FUNDS FOR THE  
CONTINUANCE OF  
ITS CAMPAIGN

EDITORIAL COM-  
MENT ON THE SALE  
APPEARS  
ELSEWHERE





# THE BOOK TABLE

## NEW BOOKS FOR CHILDREN

BY SIDONIE MATZNER GRUENBERG

(Author of "Sons and Daughters," "Your Child Today and Tomorrow," etc.)

**T**HERE are hundreds of books for boys and girls that sell themselves by means of an attractive jacket bearing a picture suggesting adventure or an interesting situation. It is often true that these books are perfectly harmless stories, and serve a perfectly legitimate demand for excitement or entertainment. They may be taken for granted, like the latest new brand of talcum powder or the mechanical bulletin board. But when people take the trouble to go shopping for special occasions it is worth while to take pains to get something better than tolerable. The present list is in a sense a "white list" showing books for young people that are among the best now offered.

Many excellent stories have been omitted because of careless or inferior writing. In three or four cases excellent texts were ruined by inartistic or poorly reproduced illustrations; and in about as many cases well-illustrated books are omitted because of the unsatisfactory reading matter.

On the whole, the best books of the year show an encouraging advance since the depression brought about by war conditions. The tendency is toward a greater realism in the books for younger children, and there is less writing down to the supposed level of the children. In buying books for children many parents confine themselves exclusively to

the tried and true titles of a past generation, just as many others buy only the newest to be had. Both extremes indicate lack of discrimination or of confidence in criteria of value in books. The children are entitled to get their thrills in terms of the surging life going on around them—airplanes and radio, railways and submarines. But they are also entitled to the opportunity to form bonds of affection and sentiment with the past of the race. For the latter service there are available many reprints of older favorites in very attractive editions.

The Dante celebration is represented in a volume introducing the young reader to the life and times of Dante, to his great work and the personalities presented in the "Divine Comedy." The interest in foreign lands, which became suddenly so marked in 1914, is represented by collections of fairy tales rather than by books of travel. In many cases, however, these foreign tales, instead of bringing out the characteristic thought and spirit of the various peoples, simply repeat the age-old fables with changes of names and costumes. The value of the fairy books listed here lies in their distinctive flavor. The youth of the race continues to find its inspiration in the same dreams and visions through the ages; changes in fashion affect but the outer form.

### FAIRY TALES AND LEGENDS

**The Tree of Light.** By James A. B. Scherer. T. Y. Crowell Co., New York. \$1.35.

The story of how Christmas came to early England. Very interesting to the serious-minded young person. Over 14.

**Twenty-four Unusual Stories.** By Anna C. Tyler. Harcourt Brace & Co., New York. \$2. Good stories from Greek mythology, Indian legends, etc. A valuable collection. 10-14.

**The Chinese Fairy Book.** By Frederick H. Martens. F. A. Stokes Co., New York. \$2.50.

A collection of the legends of the gods, tales of magicians, historic fairy tales, etc. Very interesting. Attractive illustrations. 10-14.

**The Treasury of Myths.** By Inez N. McFee. T. Y. Crowell Co., New York. 75c.

A good introduction to mythology for young children. Ten myths from the Teutonic and Greek. 8-12.

**Little Man with One Shoe.** By Margery Bailey. Little, Brown & Co., Boston. \$2.25.

Six fine tales with the quaint charm and simplicity of the best Irish stories, and six little songs with music. 8-12.

**A Treasury of Indian Tales.** By Clara K. Bayliss. Illustrated. T. Y. Crowell Co., New York. 75c.

Representative nature myths and legends from various tribes, simply retold. 8-12.

**American Indian Fairy Tales.** By W. T. Larned. P. F. Volland Co., Chicago. \$1.35.

Exceptionally attractive collection from authentic sources; beautifully illustrated in colors by John Rae. 8-12.

**The Swedish Fairy Book.** By Clara Stroebe and Frederick H. Martens. F. A. Stokes Co., New York. \$2.50.

Carefully selected tales from original sources of Swedish folk-lore. Nicely illustrated. 8-12.

**Welsh Fairy Tales.** By William E. Griffiths. T. Y. Crowell Co., New York. \$1.60.

Fairy stories of Wales, attractively presented for young children. 8-12.

**The Laughing Prince.** By Parker Fillmore. Harcourt, Brace & Co., New York. \$2.50.

Jugoslav folk and fairy tales. Striking, characteristic illustrations. 8-12.

**The Ruby Story Book.** By Penrayn Coussens. Duffield & Co., New York. \$2.

Stories of life and adventure on the sea, drawn from many sources, historical and legendary. 8-12.

**The Golden Fleece and the Heroes Who Lived Before Achilles.** By Padraic Colum. Illustrated by Willy Pogany. The Macmillan Co., New York. \$2.50.

A welcome addition to "The Adventures of Odysseus," by the same writer and artist. 10-14.

### FOR THE YOUNGEST READERS

**Picture Stories for Children.** By Irmengarde Eberle. F. A. Stokes Co., New York. \$2.

Five stories in which sketches take the place of words and add interest.

**Sandman's Good Night Stories.** By Abbie Phillips Walker. Harper & Brothers, New York. 75c.

Typical short animal and fairy stories. Above the average in merit.

**Here and Now Story Book.** By Lucy Sprague Mitchell. E. P. Dutton & Co., New York. \$2.

Experimental stories written for the children of the city and country school. An interesting contribution towards solving the problem of meeting the young child's literary needs. It points the way to a new approach in harmony with modern psychological ideas.

**The Teenie Weenie Man's Mother Goose.** Illustrated by William Donahey. Reilly & Lee Co., Chicago. \$2.

"The most complete Mother Goose published in America."

**Wee Books for Wee Folks.** Profusely illustrated. Henry Altemus Co., Philadelphia. 50c each.

**Grunt Grunts and Smiley Smile Indoors.** Old Red Reynard, the Fox.

Little Bunnie Bunniekin.

The Old Time Story of the Three Bears.

The Old Story of Poor Cockrobin.

The Little Puppy that Wanted to Know Too Much.

Little Mousie Mousiekin.

The Long Ago Years Stories.

**Stories for the Seven Year Old.** Selected by Louey Chisholm. F. A. Stokes Co., New York. \$1.

An intelligent collection of stories and poems suitable for the youngest reader. Clear print, nice illustrations.

**Piffles' Mother Goose Dot Drawing Book.** Henry Altemus & Co., Philadelphia. 75c.

A line drawn from numbered points forms a picture.

### STORIES, TRAVEL, AND ADVENTURE

**Story of Doctor Dolittle.** By Hugh Lofting. F. A. Stokes Co., New York. \$2.25.

One of those rare conceits that one hails with delight. A charmingly humorous, original tale to be enjoyed by young and old. 10-14 and over.

**Book of Pirates.** By Howard Pyle. Harper & Brothers, New York. Boxed, \$8.

All of this author's buccaneers and pirates assembled in one volume. 41 illustrations, 17 in full color. All by Howard Pyle. 10-14 and over.

**Cedric, the Forester.** By Bernard Marshall. D. Appleton & Co., New York. \$2.50.

A romantic story of the adventures of a high-minded youth of the thirteenth century. 14 or over—boys.

**The Boy with the United States Secret Service.** By Francis Rolt-Wheeler, Lothrop, Lee & Shepard Co., Boston. \$1.75.

The thrill of varied mysteries and high-grade detective work, in connection with real problems of Government departments. 10-14 and over—boys.

**The Young Wireless Operator as a Fire Patrol.** By Lewis Theiss. W. A. Wilde, Boston. \$1.75.

Thrilling adventures in strictly modern style and strictly modern situations. 10-14 and over—boys.

**The Raid of the Ottawa.** By D. Lange. Lothrop, Lee & Shepard Co., Boston. \$1.50.

Story of the French and Indian War. Gives a good picture of Indian life and characteristics in exciting situations. 12-14—boys.

**The Boy Scouts Book of Campfire Stories.** Edited by F. K. Mathews. D. Appleton & Co., New York. \$2.50.

Collection of thrilling tales by well-known authors. 10-14—boys.

**The Bald Face.** By Hal G. Evarts. A. A. Knopf, New York. \$3.

Nine stories of wild life. Splendidly told and beautifully illustrated. An unusually handsome book. 10-14.

**What Happened to Inger Johanne.** By Dikken Zwilgmeyer. Translated by Emilie Poulsson. Lothrop, Lee & Shepard Co., Boston. \$1.75.

Droll adventures of young people in every-day situations, breezily told by the resourceful Inger herself. 10-14.

**Sailing Under Sealed Orders.** By Com. Thos. D. Parker. W. A. Wilde Co., Boston. \$1.75.

Exciting adventure story. Good picture of naval life. 10-14.

**The Frozen Barrier.** By Belmore Browne. G. P. Putnam's Sons, New York. \$1.75.

Adventure story of the frozen North. 10-14.

**Maida's Little House.** By Inez Haynes Irwin. B. W. Huebsch, New York. \$1.75.

A pleasant tale for girls. Well written. A sequel to "Maida's Little Shop." 10-14.

**How Sing Found the World is Round.** By Sydney Reid. P. F. Volland Co., Chicago. 75c.

Quaint, attractive Chinese. 8-12.

**Toni, the Little Wood Carver.** By Johanna Spyri. T. Y. Crowell Co., New York. 90c.

An Alpine tale. 8-12.

**The Joyous Travellers.** By Maud Lindsay and Emilie Poulsson. Lothrop, Lee & Shepard Co., Boston. \$2.

Quaint tales and ballads. Unusually charming. 8-12.

**Peggy in Her Blue Frock.** By Eliza Orne White. Houghton Mifflin Co., Boston. \$1.50.

A typical little girl's book. Pleasing and fairly interesting. 8-12.

**China and Japan.** By Lena E. Johnson and John Finnemon.

**Norway and Denmark.** By Lieut.-Col. A. F. Mockler-Ferryman and M. Pearson Thomas.

**Australia and New Zealand.** By Frank Fox and P. A. Vaile. Macmillan Co., New York. \$1 each.

Additions to the almost uniformly excellent series "Peeps at Many Lands." History, religion, customs, vegetation, etc., are taken up straightforwardly and interestingly. 8-12.

**The Great Quest.** By Charles Boardman Hawes. The Atlantic Monthly Press, Boston. \$2.

A fine, imaginative, well-written tale. 14 and over.

**The Old Tobacco Shop.** By William Bowen. The Macmillan Co., New York. \$1.75.

A whimsical, humorous tale that appeals equally to young readers and older ones—in fact, to all who find entertainment in such books as "Peter Pan" and "Alice in Wonderland." 10-14.