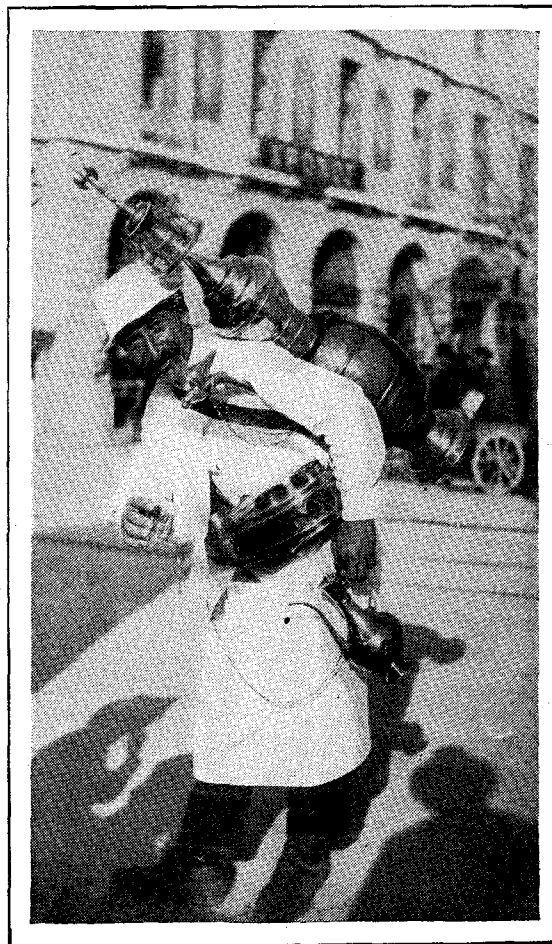


# PATIENT LABORERS OF GREECE

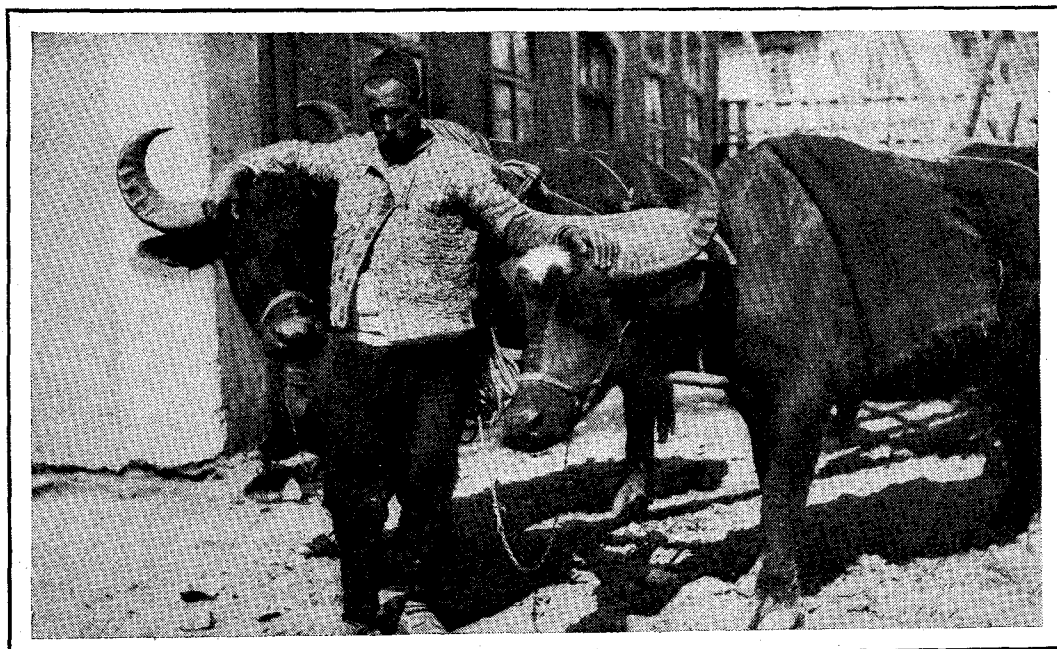
AS SEEN BY AN OUTLOOK READER



HAMAL, OR BAGGAGE CARRIER, OF SALONIKA



AN ATHENIAN LEMONADE SELLER



WATER BUFFALOES OF SALONIKA, WITH THEIR TURKISH MASTER

From Mrs. Fred Curtis Ellis, Piræus, Greece



# THE BOOK TABLE

## A JURIST AND IDEALIST

**B**OTH in the profession and in popular estimate there is a definite impression that the law has been commercialized in the past few decades. Many question whether a Marshall would to-day have opportunity to develop the fundamental principles which his decisions established in the early part of the last century. By such critics it is believed that the leading lawyers of to-day devote their talents to securing immediate results, based on technical statutory and legal construction, and that the profession is honeycombed by hordes of little men whose delight is to make a fetish of procedural meticulousness.

As an antidote to such gloomy appraisal the profession at large, and all interested in the historical development of law, are indebted to Mr. Harold J. Laski for bringing within easy reach some of the fruits of Mr. Justice Holmes's work. These papers<sup>1</sup> cover a period from 1885 to 1918, and all have been previously published. His "Early English Equity," "Agency," and the "Path of the Law" will be welcomed by many readers as old familiar friends whom they will be

glad to entertain again. It will be difficult for any sincere person to read the whole collection without seeing that all leaders have not bowed the knee to Baal.

The book reveals the high-minded teacher, justice, and idealist. His addresses sometimes make it clear that he is of the blood of the "Autocrat of the Breakfast Table." His regard for his profession is high, and we remember no more appreciative definition of the law professor than "The contagious interest of companionship should make the students partners in their teachers' work. The ferment of genius in its creative moment is quickly imparted. If a man is great, he makes others believe in greatness; he makes them incapable of mean ideals and easy self-satisfaction."

Mr. Justice Holmes is no believer in easy accomplishment, and his forecast is not over-rosy. The family humor, however, does not fail him when he quotes a student's criticism of his somewhat somber view: "You would base legislation upon regrets rather than upon hopes."

least conceal his American democracy. He apparently did not conceal it from his Russian friends and acquaintances. But he did not obtrude it upon them, and it did not prevent him from sympathizing with those with whom he did not in the least agree. His book is a "mental photograph," even more interpretative than that furnished by John Spargo, William English Walling, Bertrand Russell, or H. G. Wells. It does for the Russian what Victor Brenner has done by his statue of "The Awakening Giant" and Rembrandt by his picture of "The Noble Slav." In all the confusion of Russian life, in all the conflicting currents and purposes, conscious and unconscious, of the Russian people, Bolsheviki, peasant, intellectuals, ex-nobility, he discovers, and enables his readers to discover, "a Russia groping blindly about for some way to realize an ideal of freedom for which she was in almost every sense unprepared but for which she would accept no permanent substitute." As a collection of interviews and an interpretation of character it is instructive; as a book of experience it is fascinating.

**LAST DAYS OF THE ROMANOV (THE).** By George Gustav Telberg and Robert Wilton. Illustrated. The George H. Doran Company, New York.

This is a book of tragic interest. One of its authors is Professor of Law at the University of Saratov and former Minister of Justice in the Russian Government at Omsk. The other author is a correspondent of the London "Times." The first author has taken copies of the depositions (or sworn statements) in the investigation of the Bolshevik murder of Nicholas II and his family at Yekaterinburg in July, 1918. These statements, taken together, narrate the life of the Imperial family from the date of the Emperor's abdication to his murder. Mr. Wilton's narrative supplements the translations from the official records. The volume discloses new light upon the Emperor's character and upon the members of the Romanov family. It is illustrated with hitherto unpublished photographs.

### POETRY

**ATTIC OF THE PAST, AND OTHER LYRICS (THE).** By Louis Ginsberg. Small, Maynard & Co., Boston.

Mr. Ginsberg is an enthusiastic observer of life. His enthusiasm, however, has outstripped his power of self-criticism, for he betrays a discouraging lack of ability to discriminate between what is good and what is bad in his verse.

### ESSAYS AND CRITICISM

**THOUGHT AND EXPRESSION IN THE SIXTEENTH CENTURY.** By Henry Osborn Taylor. 2 vols. The Macmillan Company, New York.

These solid volumes give a luminous interpretation of the thought of a wonderful century—that which saw Luther, Shakespeare, Michelangelo, Rabelais, Bacon, Copernicus. The treatment of the

## THE NEW BOOKS

### FICTION

**BAD MAN (THE).** By Charles Hanson Towne. (Based on the Play by Porter Emerson Browne.) G. P. Putnam's Sons, New York.

A "novelization" of one of the most popular plays of the season.

**FIRST SIR PERCY (THE).** By Baroness Orczy. The George H. Doran Company, New York.

A tale of the Netherlands in the days of Maurice of Nassau; intrigue, poisoning, war, and the clash of duelists' swords fill the book with activity and suspense.

### MUSIC, PAINTING, AND OTHER ARTS

**MINIATURE COLLECTOR (THE).** By Dr. George C. Williamson. Dodd, Mead & Co., New York.

This book, with its scores of attractive reproductions of noted miniatures, will be especially useful for the experienced collector, but a reading of it by any one with a predilection for a hobby will be likely to add another to the host of miniature enthusiasts.

### BIOGRAPHY

**GAMBETTA.** By Paul Deschanel. Dodd, Mead & Co., New York.

The author's prominence, first as President of the French Chamber of Deputies, then as President of the Republic, and later as candidate for Senator, lends peculiar interest to this biography. As the reader turns page after page of it he feels that the experiences of this latter-day statesman have, to a certain extent, guided his treatment of the experiences of an earlier-day political leader whom he knew personally. The book as a whole should prove of

great value to the student of modern French history. It is not written with as much vivacity as we often find among French authors.

**REIGN OF PATTI (THE).** By Herman Klein. Illustrated. The Century Company, New York.

Adelina Patti was not only a great prima donna, but also an engaging personality. This we find well set forth in the present volume. Its author knew Madame Patti, and his work is in every sense authoritative.

### HISTORY AND POLITICAL ECONOMY

**EUROPE 1789-1920.** By Edward Raymond Turner. Ph.D. Doubleday, Page & Co., Garden City.

This is an interpretative history of modern Europe. We are glad that the sub-title "1789-1920" is not too exclusive and that the author gives us some description of history from 1603, when James I arrived from Scotland to mount the throne left vacant by Elizabeth's death. The text reflects careful scholarship of course, and also the new significance which certain facts have taken on since 1914. The work is well equipped with maps and should prove a valuable volume of reference.

**GROPING GIANT (THE).** By William Adams Brown, Jr. The Yale University Press, New Haven.

Other writers have written more fully about the Russian people—their customs, their institutions, their habits. But we know of no writer who has portrayed more effectively the character and temperament of the Russian people themselves. Mr. Brown is a very understanding person. He does not in the

<sup>1</sup>Collected Legal Papers. By Oliver Wendell Holmes. Harcourt, Brace & Howe, New York.