## CONTRIBUTORS' GALLERY



WILLIS FLETCHER
JOHNSON SINCE
1880 has been on
the staff of the New
York "Tribune" as
foreign editor, literary editor, and general editorial writer. He is also a
contributing editor
of the "North
American Review,"
a staff lecturer of

the New York City Board of Education, and a member of the Council of New York University.

A NOTHER article by W. J. Henderson, musical critic for the New York "Herald," appears in this issue.

E DWIN M. BROOKS'S New England reserve and modesty made him prefer to run the risk of a rejection rather than to supply us with biographical material.

WILBUR O. HED-RICK is a true and loyal Michiganite. He was born in South Bend, Indiana, but he has lived practically all his life in Michigan. He graduated from the Michigan Agricultural College



in 1891, and in 1903 returned as Professor of Economics, a position which he has held ever since. In 1909 he received a doctor's degree in philosophy from the University of Michigan. He is the author of "History of Railroad Taxation in Michigan" and "The Michigan Milk Commission."

James Wedgwood Drawbell has played the newspaper game in the United States, Canada, Scotland, and England and has held every job from cub to that of editor. He has contributed to periodicals on both sides of the Atlantic, written short stories, and fought in France during the war with a Scotch regiment. And all this while still in his "twenties." At present Mr. Drawbell is free-lancing in New York.



E ARL CHRISTMAS was born in Kansas, and grew up on an Oklahoma farm. He was graduated from the University of Oklahoma and later took a course in journalism at the University of Missouri. Following graduation he trav-

eled over most of the Middle West and eventually settled in St. Paul, where he has been engaged in journalism ever since, with the exception of a year in the service.



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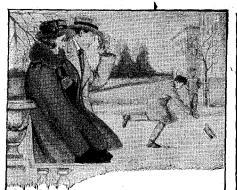


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### BY THE WAY

CKIM milk used to be considered as nearly worthless as anything might well be," a chemist says in "Collier's." "Now it turns up as hair combs, fountain pens, and paper sizing. I recall a manufacturer who was making a water paint out of glue and gypsum. He found a. German product which was better than glue, but the Germans wanted 30 cents a pound for it-which was more than he could pay. The German product, on analysis, proved to be only a mixture of casein and lime. Casein is easily prepared from skim milk. We made some for him. The man's factory was in a dairy country. Since then he has accumulated a large fortune selling his improved paint. He might well quarter a cow on his coat of arms."

In a recent examination of students before a medical board in a Southern State, according to the "Journal" of the American Medical Association, one question asked was: "Give the quantitative analysis of uric acid." Following the examination there was much discussion among those examined as to the fairness of this question. Finally a colored applicant who had just graduated from a Northern institution said:

"Last night I was kinda expectin' a question on uric acid, so I got down my book and looked it up. The article was so long and such hard readin' that I decided no white gentleman down in Virginia would ever ask any such question so I stopped studyin'.'

"A new book on George Borrow is very welcome," says the editor of the London "Sphere." The book's title is "George Borrow, Lord of the Open Road," and the author is R. Thurston Hopkins. "For more than twenty years after his death," the editor goes on, "Borrow's works were much neglected, and his life an enigma. Since then there have been many books. I myself have perpetrated one. Naturally I think my life of George Borrow one of the best biographies in the English language. The reviewers did not think so when it appeared, but then I have never pretended to attach much importance to the judgment of the critics.'

Danny (as quoted by the New York "Evening Mail")-"Mamma, are you going to get that fur coat from papa for your birthday?" Mamma—"No, darling." Danny—"Have you tried throwing yourself on the floor and kicking with your feet like I do?"

The £90,000 which Lloyd George is to receive for his memoirs is in marked contrast with the £20 which Milton is sometimes said to have received for "Paradise Lost," remarks the New York "Evening Post." "It is said that Winston Churchill will receive nearly £50,000 for all rights to his memoirs. The Kaiser is a bad third with £40,000. When we pass from lump sums in advance to royalty checks, we of course enter quite another field. It is stated

that A. S. M. Hutchinson has already received the tidy sum of £70,000 for 'If Winter Comes,' and more is rolling in What H. G. Wells got out of the 'Outline of History' seems not to be known, but it is known that Wells is a millionaire." Some of these profits represent chickens before they are hatched, for American papers have canceled contracts that would have brought £40,000 to Lloyd George.

"In regard to Texarkana," a correspondent says, "you did not go far enough with it. The name is taken from three States-Texas, Arkansas, and Louisiana. The main street of this city is actually divided between the States of Texas and Arkansas."

"He says that animals of the cat specie will never forget an injury," a special article in the New York "Herald" says. The writer who uses "specie" as the singular of species is matched by the man who speaks of "working in a quart mine."

A well-known efficiency engineer, according to the "Treasure Chest," took his children to see the great steamship, the Majestic. He wanted to impress on their minds the fact that the Majestic was the biggest steamship ever built, so he took them all over the boat and explained everything to them in detail. When they arrived home Dan, who was the spokesman for the crowd, began with the thing that had impressed him most: "Oh, mother, just think, they had two dining-rooms. After you had eaten all you wanted in one dining-room you could go into the other and eat some more and they wouldn't know anything about it."

"At the risk of seeming to indulge in national boastfulness," says the author of "Rome and the World To-Day," "I believe it can be said that there is a striking resemblance between the busts and statues of the leaders in Roman history and many of the public men of the United States a generation ago. I knew a former Federal Judge who could have sat for a bust of Julius Cæsar. Justices Miller, Bradley, Strong, and Harlan, of the Supreme Court of the United States, each had the same type of countenance as Cicero. Is it to be taken as an indication that our National stock and character are changing, since such faces are not to-day found in our National Congress and in our courts?"

"One reason why the Leader is often a little bit late in coming out," says the editor of the Tarpon Springs (Florida) "Leader," "is that we frequently have a number of fair visitors who come in to leave a news item or an ad, or something of the kind, and at such times we always, like a true Southern gentleman, take our pipe out of our mouth and lay it down somewhere and after they are gone it always takes about fifteen minutes to find it again."