

THE . . . TOP OF SOVEREIGNTY

(Macbeth, Act IV, Scene 1)

Knott in the Dallas News



UNCLE PAT

Eddie McGhee in the Ayrshire (Scotland) Post



BRITISH TRADE—"STILL GOIN' STRONG, ARE YE? SO AM I—TO THE DOGS!"

The figure in the tall hat is copied from the well-known advertisements in British newspapers of "Johnny Walker" whisky, whose slogan is "Still going strong." The liquor traffic in Britain is known as "The Trade."

From Rev. R. Atkinson, Kensington, Md.

Darling in the New York Tribune



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WHAT'S THE IDEA? SHE WAS ALWAYS HAPPY DOWN ON THE FARM, WASN'T SHE?

Sykes in the Philadelphia Evening Public Ledger



LOOKS LIKE ROUGH SLEDDIN'

From Frederick Eissler, Philadelphia.

statements of the things they really liked. Here are a few samples:

"The pictures I like best are those which scare you," "Good sensible pictures where people are very poor and grow rich," "Guns and police wagons, because people are all sad and excited," "Travels with Burton Holmes," "Mystery, but not too deep," "Lots of fighting when men are brave and fight for a girl," "Good books like 'Pollyanna,'" "How things are made, pictures of fisheries, etc., and good Western scenery," "Educational pictures like The Lincoln Highwayman."

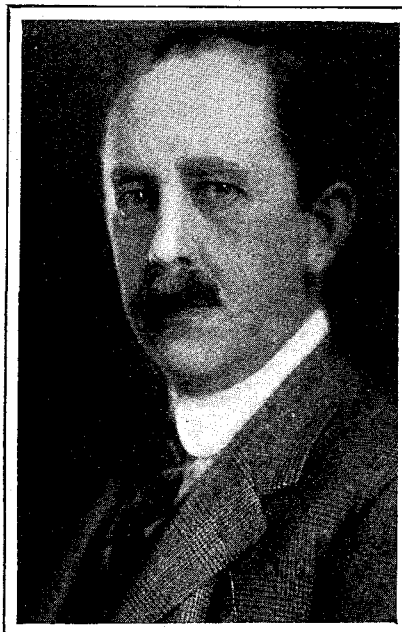
Mrs. Moulton sounds a hopeful note when she says: "The publicity given to surveys and discussions on this subject are arousing both parents and teachers to the vital need of improvement in the films on which boys and girls spend their leisure time."

THE AMERICAN FRIENDS OF MUSICIANS IN FRANCE

At the recent meeting of the Society of American Friends of Musicians in France, an organization founded to help French musicians in distress during the war, Mr. Walter Damrosch, the president, reported that, for this purpose, the Society had sent over more than 800,000 francs. At present the Society is devoting its energies towards helping two funds, the Fontainebleau Music School Fund and the Rheims Municipal Music School Fund.

The first fund is being used for the enrollment of the hundred American students for whom France founded the Summer School of Music last year. The French Government donated to it an entire wing of the palace of Fontainebleau. The School is under the protection of the French Ministry of Fine Arts and the Society of American Friends of Musicians in France. For the first time in history a nation has founded a school exclusively for the citizens of another friendly nation. *Vive la France!*

The Rheims fund is devoted to the maintenance of the Municipal Music School in that city, practically completely ruined by German shells. Before the war the School had been under the direction of M. Hansen, a distinguished French musician and pedagogue. As soon as the Rheims families again arrived in the city and rebuilding of their homes began he courageously opened the school, although its building had been entirely demolished by the German shells and the lessons had to be given in the evening (and are still being given) at the grammar school building, which during the day is occupied by its own pupils. But it is because of the gifts from the Society of American Friends of Musicians in France that M. Hansen has been able for the past three



(C) Harris & Ewing

COUNT LASZLO SZECHENYI, HUNGARIAN MINISTER TO THE UNITED STATES

years to maintain his corps of excellent teachers, who give instruction in piano, violin, and singing to about three hundred boys and girls. The influence of this school has been notable, not only on the musical instruction but on the morale of the children, and indeed on that of the whole community, which still lives amid desolation and horrors and sees only very gradual reconstruction. The Society hopes to help the Rheims School and its private donors to rebuild its former home, and for the purpose the municipality has given a site opposite the Public Library, donated by the Carnegie Foundation.

THE REAL END OF THE WAR

THE Hungarian Parliament having approved the Treaty of Peace between the United States and the Kingdom of Hungary, ratifications have been exchanged and President Harding has issued a proclamation declaring an end to the state of war. This is the final act in ending the conflict between the United States and the Central Powers.

The Treaty is the third and final international compact entered into by us since last July with the Central Powers.

Now that the three treaties have been ratified, diplomatic appointments are in order. Hungary has been alert in the matter, and has appointed as her representative here Count Laszlo Széchenyi, son of the late Austro-Hungarian Ambassador to Berlin and grandnephew of the Hungarian statesman who was a member of Kossuth's Ministry in 1848. To the exertions of this Count Széchenyi were due the erection of the great suspension bridge between the cities of

Buda and Pest and the improvement of navigation on the river Danube. To go back another generation, we find that Count Széchenyi rode with Rákóczy in the revolt against the Hapsburg dynasty in the eighteenth century.

Count Laszlo Széchenyi is well known in this country because of his frequent visits here. His wife is an American, Gladys Vanderbilt. He has already presented to the President his credentials issued by the Governor of Hungary, Admiral Nicholas Horthy, and is thus in regular standing here as Minister from Hungary. He is the more satisfactory as Minister, for no other Hungarian, we believe, has had so large an opportunity to acquaint himself with conditions in America as they affect his native country.

MELANIE BAUER

WE record with sorrow the sudden and unexpected death after an operation for appendicitis of Miss Melanie Bauer, for twenty-two years a member of the stenographic staff of The Outlook. During the latter half of that period she performed important secretarial work in the editorial rooms. Her faithfulness, carefulness, cheerfulness and loyalty were a great aid to those who are charged with the responsibility of the editorial supervision of The Outlook, and both her presence and her efficient help will be sorely missed. In speaking of her to a fellow-member of the staff her mother referred to her as "a dutiful person." "Dutiful"—a fine word sometimes forgotten in these days of national and social readjustment. Duty was not irksome to Melanie Bauer—it was a pleasure; and she has left the impress of that truth upon her circle of friends and associates—a valuable and grateful legacy.

A BASIC INDUSTRY

AGRICULTURE is not only the largest industry in this country, it is the basic industry; for food, and cotton and wool for clothes, come before furniture, automobiles, or even movies. It is because the representatives in Congress of the farmers hold that general prosperity depends upon agricultural prosperity that they break party lines to urge legislation that shall give the farmers (who together make up the greatest single industry) equal economic and financial opportunities with men of other industries.

This is the theme of the article on "The Agricultural Bloc" by Senator Capper, of Kansas, which appears in this issue of The Outlook. It will do a great deal to dispel misapprehension