

gin—is sufficiently refuted by the popularity of books by Osborn, Breasted, and Van Loon. Mr. Robinson says: "The student of humanity . . . can look for little help from the universities as now constituted." Some of our universities are sharing the work of education with the factory and sending their students to study in companionship with factory workers; others require as a condition of sociological study in the university that the student shall make a personal investigation of the labor situation in some factory; and one of the most illuminating books we have had in the past two or three years is the report Wisconsin University has made of a systematic examination of eighteen successful corporations endeavoring to introduce the spirit of human brotherhood into their works. Mr. Robinson sees all potent business interests backed by the politicians and in general supported by the ecclesiastical, legal, and educational classes

"opposed to social improvement or even social experiment." This is only a half-truth. It is also true that the actual transformation of the Philadelphia Rapid Transit from an aristocratic into a democratic organization, reported by Mr. Sherman Rogers in *The Outlook* for April 12, has thrown more light on our industrial problem than any reconstruction of the mind in the class-room, and it is only a notable illustration of what, according to Professor John R. Commons's report, from ten to twenty-five per cent of our industrial organizations are trying more or less successfully to accomplish. The reconstruction of our industries is being seriously attempted, and with a considerable measure of success, by men who do not throw all past thinking and all past experiment into the discard, but learn from the past how they may the better build in the present for the future. This is the true recipe for progress.

THE NEW BOOKS

FICTION

CHILDREN OF THE MARKET PLACE. By Edgar Lee Masters. The Macmillan Company, New York. \$2.

Mr. Masters takes as the central figure of his semi-historical novel the "Little Giant" who met defeat as a debater and political leader of opinion at the hands of Abraham Lincoln. The study of Stephen Douglas as a person as well as a politician is extremely well done. The book gives also a minutely drawn picture of life in Illinois, and indirectly in other parts of the country, during the tremendously important period of American history between 1835 and 1860. The author makes the reader feel that he is present and sees the development of the country, the agitation as to slavery, the growth of intercourse between different parts of the country, the advance from the primitive canal-boats and stage-coach to the newly built and rapidly extending railways. There is a strong dramatic situation also in the personal problem of the young narrator. He goes to Illinois from England to settle his dead father's estate, and finds that he is half-brother to an octoroon girl of estimable character and charming personality, whose quadroon mother his father married under singular circumstances. This situation ends with the murder of the girl, and that leaves the latter part of the book without any very strong dramatic or personal story-interest. The book is remarkable as a study of American life and of the conflict of race and political passions in the period treated.

LEGEND OF ULENSPIEGEL AND LAMME GOEDZAK. By Charles De Coster. Translated by F. M. Atkinson. 2 vols. Doubleday Page & Co., Garden City. \$5.

The impish Ulenspiegel is familiar to readers of German legends and folklore and figures also, we remember, in one of Sir Walter Scott's less read dramatic poems. He and the less well known Lamme Goedzak are the principal actors in these two volumes, which, though

they are formidable to look upon, are anything but difficult to read. Mr. De Coster has adapted these legendary personalities to Belgian history and literature. The translation preserves the dramatic and humorous effect of the original and the adventures are truly as described in the title, "heroical, joyous, and glorious."

TRAVEL AND DESCRIPTION

DINGBAT OF ARCADY (THE). By Marguerite Wilkinson. The Macmillan Company, New York. \$1.75.

A charming account of an adventurous trip taken by the author and her husband in a boat of their own manufacture. With this book in hand one can take the joys of adventure with the comforts of staying at home, and it is probable that the wife's graphic pen will make this pleasure possible to a great many readers who would never think of taking such an "inland voyage" in any other way.

RIVERS AND THEIR MYSTERIES. By A. Hyatt Verrill. Illustrated. Duffield & Co., New York. \$1.50.

An encyclopædic collection of facts about rivers, co-ordinated into chapters that have a real story-interest. The formation of rivers, their effect in changing the landscape, their commercial importance, the forms of river life, underground rivers, tropical rivers, ice rivers—all are described in an appropriately flowing style that holds the interest unflaggingly.

RELIGION AND PHILOSOPHY

STUDENTS' HISTORY OF THE HEBREWS. By Laura A. Knott. With Maps and Illustrations. The Abingdon Press, New York.

This volume from the pen of the former Principal of Bradford Academy (Massachusetts) is a fruit of years of teaching the Bible to the older pupils supplemented by two years of special study. Prepared for students, it is specially adapted for use as a text-book in Bible classes, whether in Sunday schools or in day schools. The author accepts

the conclusions of modern scholars and wisely refuses to perplex the minds of the pupils with an account of the processes which have led to those conclusions. Thus she describes the Book of Daniel as written by some unknown author in the time of Antiochus for the purpose of encouraging the martyrs of that age; the Book of Jonah as a parable or apologue, a satire on the narrow-mindedness of the Jews, and not intended by the author to be regarded as historical; and recognizes the composite character of the authorship of the historical books of the Old Testament. The general editor of the "Religious Education Texts," to which series this volume belongs, draws in his Introduction the distinction between study of and study about. This book is chiefly a study of the Bible in the light of modern knowledge respecting it. The book is reverent in spirit, fearless but constructive in treatment, positive but not dogmatic in its conclusions, and lucid in style. It can be heartily commended to parents who wish a book to help them in studying with their children at home. It brings the history down to the destruction of Jerusalem, but does not include any account of the life of Christ.

BOOKS RECEIVED

BIOGRAPHY

LENIN. By M. A. Landau-Aldanov. E. P. Dutton & Co., New York. \$3.

LINCOLN, THE GREATEST MAN OF THE NINETEENTH CENTURY. By Dean Charles R. Brown. The Macmillan Company, New York. \$1.

SEVEN AGES OF WASHINGTON (THE). By Owen Wister. Illustrated. The Macmillan Company, New York. \$2.

HISTORY AND POLITICAL ECONOMY

CORNER-STONE OF PHILIPPINE INDEPENDENCE (THE). By Francis Burton Harrison. The Century Company, New York. \$3.

EUROPE—WHITHER BOUND (QUO VADIS EUROPA?). Being Letters of Travel from the Capitals of Europe in the Year 1921. By Stephen Graham. D. Appleton & Co., New York. \$2.

HELLENIC HISTORY. By George Willis Botsford. Illustrated. The Macmillan Company, New York. \$4.

LEADING AMERICAN TREATIES. By Charles E. Hill. The Macmillan Company, New York. \$3.

MODERN ECONOMIC PROBLEMS. By Frank A. Fetter, Ph.D., LL.D. Second Edition. The Century Company, New York. \$2.75.

RAILROADS AND GOVERNMENT. By Frank Haigh Dixon. Charles Scribner's Sons, New York. \$2.25.

MISCELLANEOUS

PRINCIPLES OF PUBLIC PERSONNEL ADMINISTRATION. By Arthur W. Procter. D. Appleton & Co., New York. \$3.

RURAL CHILD WELFARE. An Inquiry by the National Child Labor Committee Based upon Conditions in West Virginia. Under the direction of Edward N. Clopper, Ph.D. Illustrated. The Macmillan Company, New York. \$3.

ROMANCE OF A GREAT STORE (THE). By Edward Hungerford. Illustrated. Robert M. McBride & Co., New York.

STORIES FROM DANTE. By Susan Cunningham. Illustrated. The Frederick A. Stokes Company, New York. \$2.25.

WILL-POWER AND WORK. By Jules Payot. The Funk & Wagnalls Company, New York. \$1.75.

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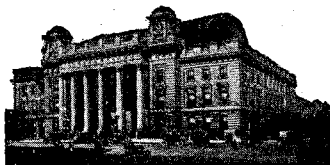
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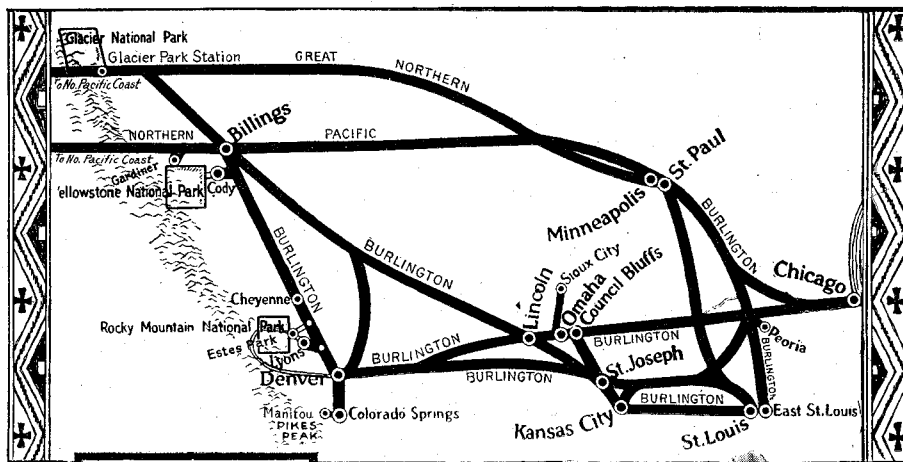
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