

New Crowell Books

For Young People

HEROES OF THE SEA

By CHELSEA FRASER

True stories, stranger than fiction, showing the perils daily faced by the lighthouse keeper, the coast guard and others. Illustrated from photographs. (\$1.75)

THE AMATEUR ELECTRICIAN'S HANDBOOK

By A. FREDERICK COLLINS

A popular treatise for both the old and the young amateur, with 200 diagrams. By the inventor of the wireless telephone. (\$2.00)

STORIES FROM DICKENS

By J. WALKER McSPADDEN

The immortal children of Dickens—Little Nell, Oliver Twist, David Copperfield, Little Dorrit, and others—are brought into one pleasing book. With 12 color illustrations. (\$2.50)

THE LITTLE ALPINE MUSICIAN

By JOHANNA SPYRI

The popular author of "Heidi" here gives the children another delightful tale of the Swiss Alps. Illustrated in full color. (\$1.50)

KING ARTHUR AND HIS KNIGHTS

By U. WALDO CUTLER

A standard version of these tales of chivalry, now newly set in large type, with pleasing illustrations in color. (\$2.50)

Send for Fall List

THOS. Y. CROWELL CO., NEW YORK

The New Books

FICTION

BISHOP OUT OF RESIDENCE (A). By Victor L. Whitechurch. Duffield & Co., New York. \$2.

Quietly humorous situations arise when an English bishop in search of rest takes a country curate's place, concealing his high ecclesiastical rank. Trouble and suspicion come upon him, and he gets more experience than rest. A pleasing companion piece, this, to Mr. Whitechurch's "The Canon in Residence."

OIL. By Walter Gilkison. Charles Scribner's Sons, New York. \$2.

Returning from the Great War, reluctant to face the petty routine of a law office, Hugh Warwick is vaguely reaching toward some new occupation in which he can feel himself still in touch with great affairs and serving high ideals. Instead, he is swept into the drama and excitement of oil, and the battle-ground of the oil fields becomes also the scene of an inward struggle in which he is torn between the opposite needs of his own nature and the demands of two women—Cecil, gentle and fine, and Imogen, the passionate and ambitious daughter of an oil magnate, who strives as ruthlessly as her father to seize whatever she desires. An interesting group of people, strongly drawn, and an especially interesting background depicted with ability, knowledge, and imagination.

PRICELESS PEARL (THE). By Alice Duer Miller. Dodd, Mead & Co., New York. \$1.75.

An amusing and lively tale of a nice girl who loses job after job because she is so good-looking that the partners and clerks would fall in love with her. That she was industrious and well-behaved mattered not; she was "a disturbing influence." So by a little artifice she becomes a governess in place of a less beautiful but more learned girl, and romantic complications follow.

PASSIONATE QUEST (THE). By E. Phillips Oppenheim. Little, Brown & Co., Boston. \$2.

As an attempt to leave his beaten track of clever crime and detective tales Mr. Oppenheim's new story is a failure. His hard, puritanical uncle (who ends as a fairy godfather bestowing gifts) and the three wards who break away—one an avaricious would-be master of finance, one an emotional and weakish poet, the third just a nice girl—are, with due respect, just bunk; the girl alone is real at times.

HISTORY AND POLITICAL ECONOMY

JOURNAL OF FIRST VOYAGE TO AMERICA. By Christopher Columbus. Albert and Charles Boni, New York. \$3.50.

This reprint of Samuel Kettell's translation of the abstract made by Bartolome de las Casas from the diary kept by Columbus on his momentous first voyage

is most welcome. It is a quaint document, full of psychological as well as historic interest, fraught with unconscious humor and rendered pathetic by the anxiety for gold recorded on almost every one of its pages. One rather regrets, however, that neither the publishers nor Mr. Van Wyck Brooks in his charming Introduction have seen fit to state clearly the character of the republished work, but have left the uninformed reader free to think it the original journal of the great discoverer.

TRAVEL AND DESCRIPTION

LAND OF JOURNEY'S ENDING (THE). By Mary Austin. The Century Company, New York. \$4.

Westward from El Paso to the Colorado, and northward to Santa Fé, the San Juan, and the Grand Canyon, is a land of mystery and of charm, which is described in this book. Once you roam over its colorful desert amid cactus, ocotillo, and yucca, you must often return to satisfy the longing of your soul. What marvelous canyons are here to explore and high-flung mesas with far-reaching views! In this land of romance and legend long ago lived the little brown men of the cliffs. Here the thrill of discovery awaits you far from the noise of the city; here is rest for the soul amid mountains whose summits seem near to the stars.

SCIENCE

ANIMAL LIFE IN THE YOSEMITE. By Joseph Grinnell and Tracy Irwin Storer. The University of California Press, Berkeley. \$7.50.

This is an example of those scientific works of which the State publication "Birds of New York" was a type. That is, it is the comprehensive and careful work of two zoologists, who have also planned to make an attractive and beautiful book. It is for library use rather than popular reading, as it is a heavy volume of more than six hundred pages. The exquisite colored plates from paintings by Allan Brooks, the half-tones from photographs, and other features add to its interest and value. An admirable work.

WAR BOOKS

WITH LAWRENCE IN ARABIA. By Lowell Thomas. The Century Company, New York. \$4.

Mr. Thomas has waited long enough after the events described in this volume to make sure of a dispassionate judgment and a balanced perspective; on the other hand, he has not waited so long that he has lost the sounds, the smells, the human touches of the Arabian-British campaign against the Turks. Therefore Lowell Thomas has produced a book which has the rare distinction of being

both valuable as history and delightful as entertainment. As a matter of fact, these two qualities merge constantly. One of the chief merits of the book is the usefulness it will have for future diplomats and empire builders through the revelation of the psychology of Arabs which Mr. Thomas gives his readers. The Bedouin mind is turned inside out for us as we follow the romantic career of the young Englishman who with no assets but his knowledge of nomad nature directed the whole Arabian war of independence and helped mightily thereby toward bringing about the ultimate triumph of the Allies in the World War.

MUSIC, PAINTING, AND OTHER ARTS FAMOUS SCULPTORS OF AMERICA. By J. Walker McSpadden. Dodd, Mead & Co., New York. \$3.50.

Though the author says frankly that this is not a work of art criticism, there is a good deal of criticism of the most interesting kind in it—that of the artists themselves as to their art. The chapters are intimate, informal, biographical, and nearly always based on personal interviews with the sculptors. They tell the life histories and something of the chief accomplishments of such men as Saint-Gaudens, MacMonnies, Ward, French, Bartlett, Borglum, Barnard, and such women as Vonnoh, Hyatt, and Scudder. There are many half-tone pictures, some of which do justice to their subjects and all of which enhance the interest of a book that will entertain and enlighten the casual reader as to the sculptors who have made our parks and museums more agreeable to the eye than they were a generation ago.

Notes on New Books

LITTLE ROQUE AND OTHER STORIES. By Guy de Maupassant. Translated by Ernest Boyd. Alfred A. Knopf, New York.

The first volume in a collected edition of the novels and stories of de Maupassant. Adequately translated.

MEMORIES. By the Viscount Long. E. P. Dutton & Co., New York. \$7.50.

The author, better known as Walter Long, served forty years in Parliament, and was for more than thirty years in the Cabinet. He held among other posts, that of Colonial Secretary and of First Lord of the Admiralty.

SOME MAGAZINES AND MAGAZINE MAKERS. By John E. Drewry. The Stratford Company, Boston. \$2.

Laudatory descriptions of the principal American magazines and periodicals, with sketches of writers and editors. The author holds a distinguished position as a Professor of Journalism and Director of Publicity in the University of Georgia, and when we read in his section on *The Outlook* that "The Book Table is the department conducted by Brander Matthews" we feel that the mistake is not his, but ours.

LIFE SYMBOLS AS RELATED TO SEX SYMBOLISM. By Elizabeth E. Goldsmith. G. P. Putnam's Sons, New York.

An elaborately illustrated and well-indexed book upon a subject which requires both learning and frank treatment. The author has popularized and a little cheap-

ened it, and has combined the results of some genuine research with various theories and ideas for which there is no foundation except her own opinion. Its scholarship is open to question.

THE WAY OUT. By Edward A. Filene. Doubleday, Page & Co., New York. \$2.50.

A forecast of coming changes in American business.

THE LITERARY SPOTLIGHT. Preface by John Farrar. The George H. Doran Company, New York. \$2.50.

Essays about American writers—living ones—reprinted from the "Bookman." By various writers—humorous, satirical, fresh, or clever. Pencil caricatures by William Gropper. The text is also mostly caricature.

BANDELLO: TRAGICAL TALES. The Complete Novels Translated by Geoffrey Fenton (1567). (Broadway Translations.) E. P. Dutton & Co., New York. \$5.

The novels of Matteo Bandello in their most celebrated and picturesque translation.

WHITE AND BLACK IN EAST AFRICA. By Hermann Norden. Small, Maynard & Co., Boston. \$5.

Observations of an American traveler, mainly of the native tribal life and customs.

CRIMINOLOGY. By Edwin H. Sutherland. The J. B. Lippincott Company, Philadelphia. (Lippincott Sociological Series.)

A modern and comprehensive text-book on criminology.

THE ART OF HELPING PEOPLE OUT OF TROUBLE. By Karl De Schweinitz. Houghton Mifflin Company, Boston. \$2.

By an officer of the Philadelphia Society for Organizing Charity. A practical book upon a difficult subject; its title explains its purpose.

THE LITTLE BOOK OF MODERN BRITISH VERSE. Edited by Jessie B. Rittenhouse. Houghton Mifflin Company, Boston. \$2.

A good small anthology of British poets "since Henley"—that is, of the past thirty years—including many who are living and still young. A pleasant book for a gift.

SOME ASPECTS OF MODERN POETRY. By Alfred Noyes. The Frederick A. Stokes Company, New York. \$2.50.

Essays upon English and American poets. The author punctures a few of the balloons which have been inflated by the recent "rebels" among poets and critics of poetry.

CELEBRITIES OF OUR TIME. By Herman Bernstein. Joseph Lawren, New York. \$3.

Interviews with and letters from many famous men: Tolstoy, Shaw, Pope Benedict, Trotsky, Einstein, Wilson, Roosevelt, and others.

SLAPSTICK AND DUMBBELL. By Hiler Harzberg and Arthur Moss. Joseph Lawren, New York. \$2.50.

An essay on clowns, with odd and appropriate illustrations.

HUMPTY DUMPTY. By Ben Hecht. Boni & Liveright, New York. \$2.

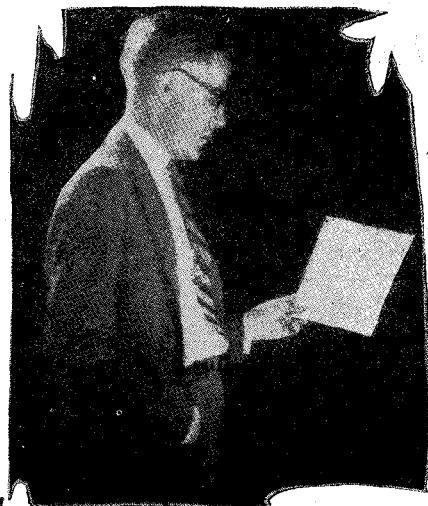
Nearly 400 pages in this novel; the word "sex" or an analogue on nearly every page, and the whole book pretty tedious. Only hard labor can accomplish this result.

IN THE LAND OF THE LAUGHING BUDDHA. By Upton Close. G. P. Putnam's Sons, New York.

The author, whose real name is Josef Washington Hall, has spent eight years in China, and describes his travels there, and especially the political upheavals of recent years, in a lively and entertaining manner.

THE WINDOWS OF WESTMINSTER. By A Gentleman with a Duster, Author of "The Mirrors of Downing Street." G. P. Putnam's Sons, New York.

Another volume of essays about public men in England; this time about the leading Conservative politicians. Anonymous, because anonymity makes some readers think they are getting especially frank revelations by this method.



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