

throughout he was still to the Irish "our dear chief," but, overwrought and ill, reckless of his health, working ceaselessly, he succumbed to a breakdown, on October 6, 1891. In the previous June he had married Mrs. O'Shea.

"The news of his death stirred England and stunned Ireland." He had worked for the unity of Ireland, and he held together the body of the Irish until his death, when they fell apart. And so it will remain, thinks the biographer, "until another chieftain comes, as Parnell came, and beats the Irish into a unity that will endure."

### Fiction

**ST. HELIOS.** By Anna Robeson Burr. Duffield & Co., New York. \$2.

A full-bodied novel, not skimmed in characters or incident. It holds its own from start to finish. One only regrets that Mrs. Burr forgot to tell us that the despicable villain was hanged. Perhaps in England it is axiomatic that a wicked murderer is always hanged, but Americans would like to know for sure that the wretch who brained the noble St. Helios with an antique battle-ax met his doom. True, he aimed at the putative hero, but we could have better spared the hero than the nobleman. Lord Heriot, to give "St. Helios" his actual name, is a fine creation—a survival of the early Victorian age—poet, diplomat, and so delightfully patrician as to suppose that as Ambassador to Washington it would be all right to bring a famous *danseuse* with him. That ended his diplomatic career; but years after we find the daughter of the dancer acting as the noble lord's private secretary, and society is puzzled to know whether she is his daughter or what. The situation between St. Helios and the young lady is a singular one and is well handled; we rejoice that in the end (just before the battle-ax incident) St. Helios wakes up to the fact that the girl deserves something more fatherly than a job, fully recognizes her as his daughter, and, what is better, gives her an estate in America so that she may wed the somewhat wooden American hero. A good story, well told.

**COOMBE ST. MARY'S.** By Maud Diver. Houghton Mifflin Company, Boston. \$2.

The English landed aristocracy is a vanishing class; its stately mansions and noble woods are slipping into the hands of parvenu and profiteer, its broad acres are being broken up into real estate "projects." This story is a look backward in honor of the fine traits of the old régime. The interest centers around a charming and gentle girl on whom falls the burden of being lady of the manor. Her love for the old place is joined to a

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feeling that its farmers and workers are part of her life and responsibility and she flashes into a fight for their defense. Mrs. Diver writes sympathetically and in notably excellent English diction. There is a pleasing love story and half a dozen well-depicted characters.

**THE HEART OF KATIE O'DOONE.** By Leroy Scott. Houghton Mifflin Company, Boston. \$2.

This is an Irish companion piece to Anna Yeziarska's Jewish "Breadgivers." Each is a moving record of a girl's success. The Jewish girl, Sara, started as an East Side New York drudge and made herself a teacher; Mr. Scott's Katie starts as a child washerwoman and ends as a Broadway star. The Jewish book has greater fire and power; the Irish tale more sentiment.

**THE EMIGRANTS.** By Johan Bojer. The Century Company, New York. \$2.

We like this best of at least half a dozen recent stories about early days in the West. Mr. Bojer first makes us know his emigrants as they lived in their Norwegian village, then he moves them to America in a neighborhood group by a natural and simple device—a returned emigrant tolls them along with him when he goes back. They settle and struggle along together in North Dakota, fighting fires, cold, and illness, always Norwegian in heart and yet gradually becoming stalwart Americans. The little colony grows and prospers. Such people, brave and steadfast, are not easily downed. They make good citizens. The narrative is simple, true to life, cheerful and hopeful in tone. The translation is well done.

**SNOW RUBIES.** By "Ganpat." Houghton Mifflin Company, Boston. \$2.

The Anglo-Indian author takes his typical sporting Englishman and lovely girl, who is also a good sport, into a wild country in North India. They find a snow-clad plateau where ruby mines were worked centuries ago by slaves for their armored conquerors. The armored

men have gone (except one or two preserved in ice), the plateau has been long cut off from the world, but the mines and the descendants of the slaves are there. Did the English sportsmen and sports lady get any rubies?

### Children's Books

**TONY SARG'S WONDER ZOO.** Greenberg, New York. \$1.

There are three picture books this year by Tony Sarg: his "Wonder Zoo," his "Animal Book," and "The Jungle Man and His Animals." The text for the last is by Carveth Wells; for the others, Mr. Sarg is both writer and illustrator. The "Wonder Zoo" is the slightest of them all, but it contains fine pictures of his rollicking rabbits, his delicious ducks, his lovely lions, and, best of all, his elegant elephants and magnificent mice.

The picture on this page, in which an elephant is courteously acting as shower-bath for a mouse and his friends, shows that Mr. Sarg understands why elephants always treat mice with great respect. They remember those old days, of which the Chinese sages write, when things were reversed, and mice were the mighty lords of all the animals, the great earth-shaking rulers of the beasts. And elephants were very diminutive and very pretty—much admired by everybody, except when they scampered about in too great numbers upon pantry shelves.

### Science

**THE HEALING GODS OF ANCIENT CIVILIZATION.** By Walter Addison Jayne, M.D. The Yale University Press, New Haven, Conn. \$5.

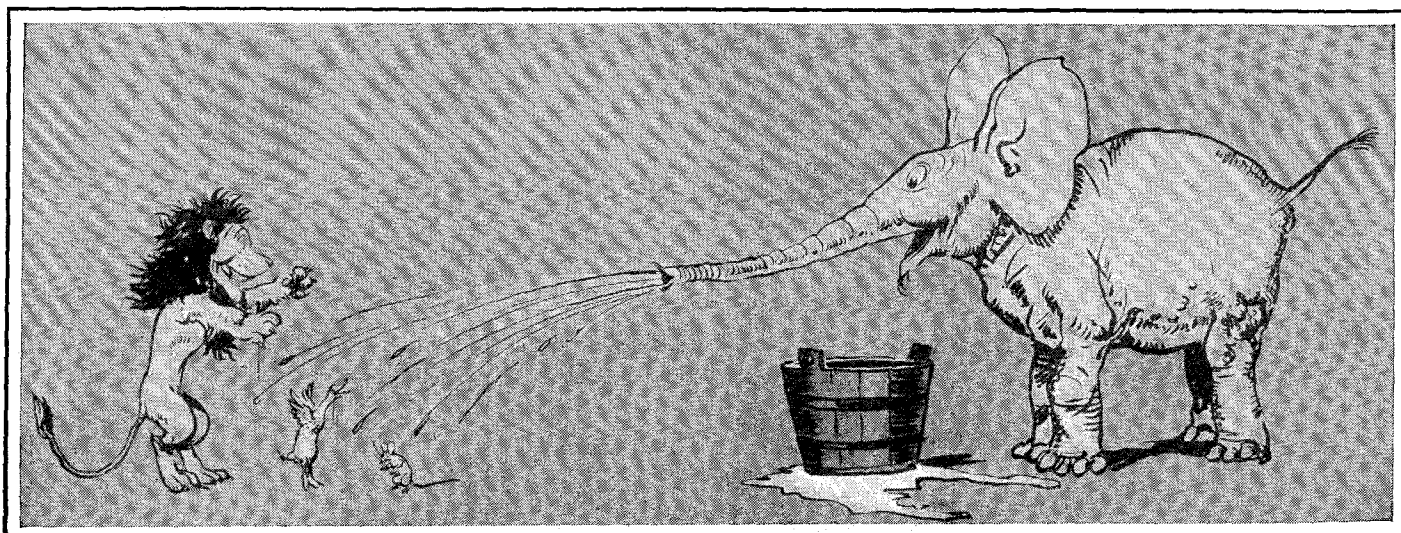
Dr. Jayne has made a compilation of the religious lore of ancient Egypt, Babylonia, Assyria, Greece, Rome, and the Celtic lands as it affected medical practice. The connection between healing and formalistic religion, now almost anachronistic, was in pagan ages very close indeed. For every ill there was a particular god or goddess to invoke, and the hygienic practices of many primitive

peoples were, as in the case of the Jews, imposed on the score of religious precept. The Romans borrowed from the Greeks many of their healing deities, notably Æsculapius. Apollo also was adopted by the Romans and invoked as early as 433 B.C. to stay a pestilence. The Greeks early recognized the influence of music over certain diseases. Hence Orpheus was revered as a divine physician whose incantations appeased the wrath of offended deities. The appended bibliography gives evidence of a thorough examination of all available sources, including the celebrated Papyrus Edwin Smith at the New York Historical Museum (also mentioned in the text), of which Professor Breasted is making a complete translation. A book that will engage the interest primarily of philological and archaeological students and physicians with an inclination to study the obscure origins of their profession.

### Travel and Description

**BEYOND KHYBER PASS.** By Lowell Thomas. Illustrated by Photographs by Harry A. Chase and the Author. The Century Company, New York. \$4.

Mr. Thomas, who has shown in his previous work, "With Lawrence in Arabia," a genuine knowledge of the East, enriches the pages of his new book with an immense amount of information gathered from a very wide territory. Khyber Pass lies between India and Afghan territory. "It is the most famous and the most strongly fortified mountain gorge on earth, at the far end of which is the sign proclaiming that here travelers must turn back because 'It is Absolutely Forbidden to Cross This Border into Afghan Territory.'" But Mr. Thomas was not turned back, for he came with an authority that could not be disregarded, and he found ample opportunity to study the land, the people, their many customs, and their Oriental point of view. One gathers from his account that the present



From "Tony Sarg's Wonder Zoo." Courtesy of Greenberg, Publishers.