

surprise the devoted crime reader who expects the other thing.

1. AZARUS. By Henri Berand. The Macmillan Company, New York. \$2.

An extremely singular, powerful, and fascinating study of a double personality and of psychopathic possibilities. It is gloomy, but is well told and has a startling surprise in its conclusion.

HIGH NOON. By Crosbie Garstin. The Frederick A. Stokes Company, New York. \$2.

Otto Penhale, son of a gypsy woman and a Cornish man, has roving and fighting in his blood. Sailor, smuggler, slaver, privateer, and lover, he always meets misadventure and defeat. But always he rushes recklessly on again. His adventures are strange and strenuous, even more so in "High Noon" than in Mr. Garstin's "The Owl's House," and as Otto is only forty when his "high noon" is passed, we are told to expect a third thrilling tale of his afternoon period. The present book is alive with action.

HISTORY AND POLITICAL ECONOMY

THE LOST DOMINION: By Al. Carthill. G. P. Putnam's Sons, New York. \$3.50.

The book has for sub-title "The Story of England's Abdication in India." "Al. Carthill" is a pseudonym, the author being in the Government service in India. "The case of India," says he, "is up to the present the first and only example of the abandonment of a valuable possession on moral grounds." The mode and process of the so-called "abandonment" furnish the *motif* of the book. "Al. Carthill" is not a first-class political philosopher, nor a first-class wit or ironist, nor a first-class narrator, but he is almost each and all of those; wherefore he has produced a book which, though probably destined only to brief life, is for the present both amusing and illuminating. Part of the concluding chapter is, indeed, masterly.

THE HISTORY OF AMERICAN IDEALISM. By Gustavus Myers. Boni & Liveright, New York. \$3.

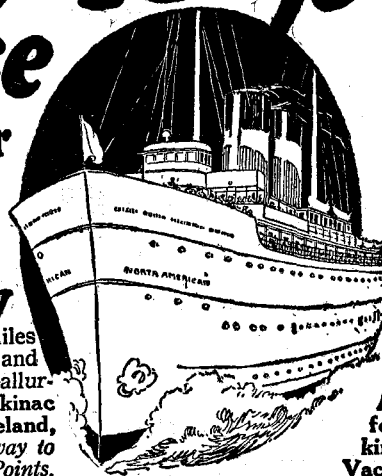
In "The History of American Idealism" Mr. Gustavus Myers combats the notion, widely credited not only by Europeans but even by our own people, that our Nation is so completely given over to materialism and money-making that ideals seldom take root in our soil. Mr. Myers assures his readers that he deals, not with theories, but with actual facts, and points with unquestioned truth to the enormous spread of education throughout the land and to the immense number of schools and colleges that have sprung up here in recent decades. He also shows what has been accomplished in an educational way in Porto Rico and the Philippines since those islands came within our sway. The author also treats

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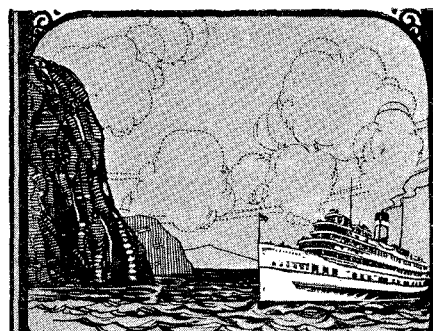
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of the universal feeling throughout this country in favor of world peace and the suppression of war, no matter by what means those results may be obtained. In his chapter on "Hostility to Servile Art" Mr. Myers is neither so happy nor so well informed as in his other pages, assuming that because West and Copley went to London and by their talents obtained orders from royalty and nobility they were guilty of "toadyism."

ESSAYS AND CRITICISM

SAPPHO AND HER INFLUENCE. By David M. Robinson. **ROMAN PRIVATE LIFE AND ITS SURVIVALS.** By Walton Brooks McDaniel. **MYTHOLOGY.** By Jane Ellen Harrison. (Our Debt to Greece and Rome Series.) 3 vols. The Marshall Jones Company, Boston. \$1.50 per vol.

These are three more volumes in the attractive series called "Our Debt to Greece and Rome." Professor Robinson's book on Sappho is particularly interesting as biographical speculation, as literary history and criticism, as the study of legend and fact, and as a pretty complete account of the important things which have been said, written, imagined, painted, and sung about a famous and mysterious personage. To many, he writes, the name of Sappho lives to-day as hardly more than the hazy nucleus of a ragged fringe suggestive of erotic thoughts or of sexual perversion. Instead, it should suggest a great and pure poetess with marvelous expressions of beauty, grace, and power who haunts the dawn of Grecian lyric poetry. Professor Robinson is a scholar who does not scorn to be interesting, and does not lack the power to be so. He seems to cover the whole range of his subject, and his chapters on Sapphic translations and allusions in the literatures of the world are especially charming.

Notes on New Books

CHAOS AND A CREED. By James Priceman. Harper & Brothers, New York. \$2.50.

The personal religious experiences of the author. James Priceman is a pseudonym of an author declared by the publishers to be well known in other fields.

THE MONSTER. By Harrington Hext. The Macmillan Company, New York. \$2.

Thriller, by an author who does far better when he writes under his own name.

THE MAN NOBODY KNOWS. By Bruce Barton. The Bobbs-Merrill Company, Indianapolis. \$2.50.

A life of Jesus written from the viewpoint and for the edification of the modern man of business.

BROADCASTING: ITS NEW DAY. By Samuel L. Rothafel and Raymond Francis Yates. The Century Company. \$2.

Mr. Rothafel is decidedly better known as "Roxy." This is all about radio and its future.

PONTIFEX MAXIMUS. By Mary Raymond Shipman Andrews. Charles Scribner's Sons, New York. 75c.

A short story of Italy in which a Pope of Rome is one of the chief characters.

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