



The Thousandfold Thrill of Life

A horny-handed and sin-seared skipper, a lawless soldier with a light-o'-love in every port, a cattle keeper on shipboard, an engineer amidst his oily engines, are put before us in Kipling's stories and poems—says the editor of The Warner Library—so that we recognize them as lovable fellow-creatures responsive to the thousandfold thrill of life.

An electric cable, a steam-engine, a banjo, or a mess-room toast offer occasion for song; and lo! they are converted by the alchemy of the imagination until they become a type and an illumination of the red-blooded life of mankind. The ability to achieve this is a crowning characteristic and merit of Rudyard Kipling's work.

Had Kipling stopped with his rollicking ballads of the barrack-room he would have won his place in the hall of famous poets, but he went further and higher as the uncrowned laureate of the English-speaking people.

Kipling

Authorized Edition
New Form

Sweeping Reduction in Price

The publication of this authorized edition of Kipling's works in a new form and at a new low price within the reach of every book lover and student, is a notable event in the history of book-making.

A Wonderful Offer

A rich nine-volume set of Kipling's masterpieces is now available for you. Because of the extreme popularity of his works it is possible to publish these splendid books in large editions at a saving, of which you obtain the benefit if you act now. These books are a superb addition to any home library. They are uniformly bound in green fabrikoid, and beautifully printed on good paper and have a very clear type page.

Send No Money Now

Just send the coupon by early mail and receive your set without a penny of cost to you and without obligation of any kind. Spend five days under Kipling's magic spell. Then make your own decision. Act now, lest you forget and so miss this really great opportunity.

THE OUTLOOK COMPANY, Book Division,
120 East 16th Street, New York, N. Y.

Please send me on approval and without obligation on my part the 9-volume set of Rudyard Kipling. Within five days I will either send you \$2 as first payment, and after that five monthly payments of \$2 each. Or I will return the books at your expense and owe you nothing. Five per cent discount for cash. 8-3-27

Name.....

Address.....

By the Way

A MAN had his pocketbook stolen and, unfortunately, it contained a good deal of money. One day, to his great surprise, he received a letter from the thief inclosing a small portion of the stolen money. It read as follows:

"Sir: I stole your money. Remors is nawing at my consuns so I send sum of it back. When it naws again I will send sum more."

"Is it true, mother, that sheep are the dumbest of all animals?"

"Yes, my lamb."

Major Pompous: "Well, sir, I drew a bead on that lion, pulled the trigger, and there fifty yards ahead of us lay Mr. Lion, dead."

Bored listener: "And how long had he been dead?"

A single department store in New York City reports the sale of 75,000 corsets in one day. And corsets are supposed to have gone out of style.

Traffic cop (taking out his note-book): "What's your name?"

Motorist: "Aloysius Alastair Cyprian."

Traffic cop (putting book away): "Well, don't let me catch you again."

It was a fashionable wedding. The bridegroom had no means of visible support save his father, who was rich. When he came to the stage of the service where he had to repeat:

"With all my worldly goods I thee endow," his father said in a whisper that could be heard all over the church: "Heavens! There goes his bicycle!"

No man works quite as hard as he would like to have his wife believe.

A caption beneath a picture in the London "Sphere" reads:

"A trainload is seen above emerging from an aeroplane hangar in Lakehurst, New Jersey, one of the New England States which has contributed its quota of troops for China."

Chairman of the banquet: "How long will you talk, old man?"

Next speaker: "Oh, about five minutes."

Chairman: "You couldn't make it ten, could you? We want to clear the room for dancing!"

Yet another local libel, says the Manchester "Guardian":

"How is it," the big tobaccoist asked the manager of his Aberdeen branch, "that you can sell so few cork-tipped cigarettes?"

"Weel," his manager replied, "folk here dinna like the taste of coarrk burnin'."

"I don't need any speedometer on my car. I can easily tell the speed," said the one.

"How do you do that?" asked the other.

"When I go ten miles an hour, my lamps rattle; when I go fifteen miles an hour, my mudguards rattle; and at twenty miles an hour my bones rattle."

From an exchange:

The sergeant sang out at company parade: "All those fond of music step two paces forward!"

With visions of soft jobs in the regimental band, half a dozen men stepped forward, smiling broadly.

"Now, then," yelled the sergeant, "you six chaps get busy and carry that grand piano in the basement up to the officers' new quarters on the seventh floor!"

Foreman: "Here now, Murphy, what about carrying some more bricks?"

Murphy: "I ain't feelin' well, guvnor; I'm trembling all over."

Foreman: "Well, then, lend me a hand with the sieve."

First attorney: "Your honor, unfortunately I am opposed by an unmitigated scoundrel."

Second attorney: "My learned friend is such a notorious liar!"

Judge (sharply): "Counsel will kindly confine their remarks to such matters as are in dispute."

From "Boys' Life:"

"Willie," said his mother, "I wish you would run across the street and see how old Mrs. Brown is this morning."

A few minutes later Willie returned and reported:

"Mrs. Brown says it's none of your business how old she is."

Those who pester us with the advice, "Don't worry," which is seldom accompanied by any helpful suggestions as to the escape from the causes, usually mean, "Don't worry me."

"Some one sick at yo' house, Mis' Carter?" inquired Lila. "Ah seed de doctah's kyar dar yestidy."

"It was my brother, Lila."

"Sho! Whut's he got de matter of him?"

"Nobody seems to know what the disease is. He can eat and sleep as well as ever. He stays out all day on the porch in the sun and seems as well as any one. But he can't do any work at all."

"He can't—yo' say he can't work? Law, Miss Carter, dat ain't no disease. Dat's a gif'!"

From the Louisville "Courier-Journal:"

"Chief," asked a visitor in Fort Mink, "can you tellum where I buy some of those Indian beadwork?"

"I got mine from a mail-order house in Rochester, New York."

Grocer: "What was that woman complaining about?"

Clerk: "The long wait, sir."

Grocer: "Well, some people you never can please, nohow. Yesterday she complained of the short weight."

From "Life:"

First movie magnate: "We just got a wire that Lindbergh won't sign that starring contract we offered him."

Second Croesus: "He won't, eh? Who does he think he is? Don't he know we're giving him a chance to make a name for himself?"

The little girl had a new dime to invest in an ice-cream soda.

"Why don't you give your dime to missions?" said her minister, who was calling.

"I thought about that," said the little girl, "but I think I'll buy the ice-cream soda and let the druggist give it to missions."

Can you transpose the following letters into the names of American cities? Answer next week.

Antshowing, Boilme, Divorcepen, Hairleg, Higgoca, Keapot, Kernaw, Luspat, Koronlyb, Longstave, Lybnaa, Mail, Meals, Rottide, Mitorable, Noobst, Rathdorf, Sublocum, Silliloveu, Tatalan, Trescrowe, Torpewn, Wornkey.

Answer to last week's anagram: "Paste," "a step," "peats," "as pet," "tapes," "pates," "a pest."

CLASSIFIED ADVERTISING SECTION

INCLUDING

HOTELS

Real Estate, Hotels and Resorts,
Tours and Travel, etc.
Situations Wanted, Help Wanted,
Miscellaneous, etc.

Copy for this section must be received at least nine days before date of insertion

60c. per line,
single column
10c. per word
Box number 25c.

TRAVEL

Hotels and Resorts

Maine

The Beeches, Paris Hill, Maine

Quiet summer home for delicate, nervous or tired persons needing rest. White Mountain view. Fine groves and gardens. Booklet.

YORK CAMPS

LOON LAKE, RANGELEY, MAINE
Individual cabins, open fires, bathrooms, hot and cold water, central dining-room. Boating, canoeing, bathing, mountain climbing, and tennis. Automobile road and garage. Golf near by. Booklet on Request.
Address J. LEWIS YORK, Prop.

Massachusetts

A Graduate Nurse with trained attendants will take mild mental and nervous patients in a beautiful situation, one-half hour's ride from Boston. Doctors on call. Price from \$35 up; private bath if wanted. Situated apart from other dwellings; no noise. Elderly people and shock cases given special attention. 8,487, Outlook.

New York City

HOTEL BRISTOL

129-135 W. 48th St., N.Y.

ROOMS WITH BATH Evening Dinner and
Single — \$3-\$4-\$5 Sunday noon — \$1.00
Double — \$5-\$6-\$7 Luncheon50
Special Blue Plate Service in Grill Room
For comfort, for convenience to all parts of the metropolis, for its famous dining service come to Hotel Bristol. You'll feel "at home."

Hotel Judson 53 Washington Sq., New York City
Residential hotel of highest type, combining the facilities of hotel life with the comforts of an ideal home. American plan \$4 per day and up. European plan \$1.50 per day and up.
SAMUEL NAYLOR, Manager.

New York

Hotel LENOX, North St., west of Delaware Ave., Buffalo, N.Y. Superior accommodations; famous for good food. Write direct or Outlook's Bureau for rates, details, bookings.

SUNNY RIDGE, Cornwall, N.Y.
Comfortable home, excellent food, conveniences, open fires. Mountain water, drives. Ideal surroundings. Summer or winter period.

Interbrook Lodge AND COTTAGES

KEENE VALLEY, N. Y.

Located on hill in spruces and pines, 500 ft. above village on trail to Mt. Marcy. Best moderate-priced hotel in mountains. 400-acre farm in connection. Certified Jersey herd. 1,500 ft. elevation. \$18 per week and up. Illustrated booklet on application. B. Tryon & Son.

TAMARACK INN

Keene Valley, N. Y.

Modern improvements. Own dairy and vegetables. Accom. 35. Booklet. GEO. R. DIBBLE.

Fenton House Adirondacks
13 Cottages
Altitude 1,571 ft. A noted place for health and rest. Accommodations for tourists. Write for folder and particulars. C. FENTON PARKER, Number Four, N. Y.

PINE-OZONE INN in the ADIRONDACKS
Ideal summer resort with all home comforts. Cottages to rent. Special June rates. N. S. PINNEY, Prop., Jay, N. Y.

Vermont

Chester, THE MAPLES Delightful summer home. Cheerful, large, airy rooms, pure water; bath, hot and cold; broad piazza, croquet, fine roads. Terms reasonable. References exchanged. The Misses Sargeant.

Tours and Travel

THE beauty, fascination, and mystery of the Orient lures visitors from all over the world to

JAPAN

The quaintest and most interesting of all countries. Come while the old age customs prevail. Write, mentioning "Outlook," to
JAPAN HOTEL ASSOCIATION
Care Traffic Dept.
JAPANESE GOVERNMENT RAILWAYS
TOKYO
for full information

Rates for a single room without bath and with 3 meals, \$5-6 in cities and popular resorts, \$4-5 in the country

EUROPE • 1927

National Hairdressers' Tour

LONDON — BERLIN — VIENNA — ROME

Sails { September 3 — \$300
October 4 — \$410
October 4 — \$300

STRATFORD TOURS
452 Fifth Ave., New York

TEMPLE TOURS GO

To Europe, Egypt, Palestine, Around the World. Comfortable travel, moderate prices, abundant sightseeing, fine leadership.

Where do you want to go?
What type of tour do you wish?

TEMPLE TOURS

447-A Park Square Bldg., Boston, Mass.

MAJOR W. T. BLAKE, LTD.

Great Britain and Continental automobile service. Cars to drive yourself, inclusive tours, and hire of car with chauffeur only. Steamship accommodations. For booklets and details write to 578 Madison Ave., New York.

Real Estate

Maine

New England Farmhouse. On Maine coast, with 5 acres of land, only \$2,250; photos. Ask for our illustrated catalogs. MAINE LAKES & COAST CO., Portland, Maine.

New Hampshire

FOR SALE Professional man's home. 25 acres, 9 rooms, 2 bathrooms, 2 fireplaces, hardwood floors, furnace, electric lights, spring water, 800 square foot veranda; beautiful mountain views; village and Lake Sunapee 1 mile. Fruit trees and small fruits, wood lot, barn, poultry house. Owner, Lock Box 20, New London, N. H.

New York

FOR RENT

My ADIRONDACK CAMP on Long Lake
Apply Mrs. J. H. WOODWARD, Long Lake, N. Y.

Vermont

FOR SALE Exceptionally well located place for summer home. 50 acres level land in high state of cultivation, all tillable. Wonderful view, fine buildings. Near church, school, and station. Seven miles to Bennington. Address GEO. M. CHAPMAN, South Shaftsbury, Vt.

A Mart of the Unusual

Harris Tweed Direct from makers. Ideal sporting material. Any length cut. Samples free. Newall, 127 Stornoway, Scotland

Instruction

Opportunity to become TRAINED NURSE. \$15 monthly allowance. Ideal living conditions. Tennis, surf bathing. 3 hours from New York. 8-hour day. 2½ year course. Age 18 to 32; 2 years high school. Send for descriptive folder and application. Southampton Hospital Association, Southampton, Long Island, N. Y.

EMPLOYMENT AGENCIES

DESIRABLE positions open for qualified teachers. The Davis Agency, Providence, R. I.

INSTITUTIONAL executives, social workers, secretaries, dietitians, cafeteria managers, governesses, companions, mothers' helpers, housekeepers. The Richards Bureau, 68 Barnes St., Providence.

HELP WANTED

HOTELS NEED TRAINED MEN AND WOMEN. Nation-wide demand for high-salaried men and women. Past experience unnecessary. We train you by mail and put you in touch with big opportunities. Big pay, fine living, permanent, interesting work, quick advancement. Write for free book, "YOUR BIG OPPORTUNITY." Lewis Hotel Training Schools, Suite AJ-5842, Washington, D. C.

SEPTEMBER 1, young nursery governess for boy 2½; both parents professors in University of Illinois. Must be prepared to do everything for child. German preferred. References. Salary \$75. Mrs. Theodore Abel, Hartwood, N. Y.

WANTED, by Sept. 15, gentleman companion for semi-invalid willing to read aloud and drive automobile. References. Mrs. J. D. Pratt, Chestnut Hill, Pa.

WANTED—Nursery governess to care for four children under nine in Cincinnati. Wish to fill position by August 15, by refined and educated woman. Address Mrs. Frederick V. Geier, Bay Head, N. J.

WANTED—MATRON. Residential school for blind children; location eastern city; exceptional ability and thorough knowledge of dietetics required. 7,931, Outlook.

SITUATIONS WANTED

COLLEGE woman desires home position. References exchanged. 7,937, Outlook.

COMPANION—governess or chaperon (temporary), August 20–October 1. Games, music, handicrafts. Exceptional references. 7,938, Outlook.

CONSERVATORY graduate, experienced college teacher, pianist, organist, accompanist, desires studio location and church organ position. 7,935, Outlook.

EXPERIENCED college teacher and musician, desiring change, will accept position as hostess in men's fraternity or club. 7,936, Outlook.

EXPERIENCED English nursery governess desires position. Children 3-8. Country preferred. References. 7,932, Outlook.

GOVERNESS, companion, teacher. Permanent position wanted by French-Swiss teacher; experienced. Moderate salary. References. 7,876, Outlook.

POSITION to teach history or English by experienced teacher, M.A. Columbia, studying for Ph.D. degree. 7,930, Outlook.

STATIONERY

WRITE for free samples of embossed at \$2, or printed stationery at \$1.50 per box. Also business printing at low prices. Lewis, stationer, Troy, N. Y.

MISCELLANEOUS

TO young women desiring training in the care of obstetrical patients a six months' nurses' aid course is offered by the Lying-In Hospital, 307 Second Ave., New York. Aids are provided with maintenance and given a monthly allowance of \$10. For further particulars address Directress of Nurses.

Have You Tried Them?

Outlook's Classified columns bring rare results. Test them out, and you will use them again and again.

A recent letter says:

"Because I saw it in The Outlook Classified Section, I have more faith in it."

Write for rates and details.

CLASSIFIED ADVERTISING SECTION

The Outlook, 120 East 16th Street, New York City

Rolls and Discs

By LAWRENCE JACOB ABBOTT

IT would be out of place in this department to include among the reviews mention of a privately issued set of records. But perhaps my readers will forgive me if I should mention it separately as an interesting example of the progress of recorded music in this country. The set in question is César Franck's "Prélude, Choral, et Fugue," played by Marion Roberts and issued by the Chicago Gramophone Society. The edition was limited to, I think, 200 copies. The recording was made in the Columbia laboratories, under similar conditions to the recordings which the Columbia Company puts out under its own label.

Any one who is familiar with this work of Franck's need not be told that a set of discs of it, if the pianist has done justice to it, is something to be prized. Marion Roberts, a gifted young musician from Chicago and a pupil of Cortot's, has made a remarkably beautiful performance of it. There is a tragic note in this performance; for less than two weeks after she completed the recording she was killed near Paris.

In two respects this recording of the Chicago Gramophone Society's is worthy of mention. It has caught in permanent form a performance which would otherwise have been lost to the world forever. It has also started a precedent. It has shown that a comparatively small group of people, by subscribing in advance, can have music made to order for their phonograph libraries. As long as this procedure is possible, the public need never be wholly dependent on what the monthly record lists offer.

Phonograph Records

IBERIA—Images Pour Orchestre, No. 2 (Debussy). Played by the Royal Philharmonic Orchestra, conducted by Paul Klenau. In five parts, on three records, the sixth part being **L'ENFANT PRODIGE: Cortège et Air de Danse** (Debussy). Columbia.

Because of the historical importance of "Iberia," there may perhaps be a tendency to-day to lose sight of its full intrinsic beauty. Yet this tone painting of Spain needs no pioneering claims to lift it to a secure place in the library of music. It is impressionistic music in its most easily recognizable form. As Monet uses pigments, Debussy uses *timbres*. Although in "Iberia" the score never penetrates far beyond sense impressions, it develops them to such a high degree that no feeling of inadequacy results.

Throughout there is a bewildering array of tone colors; flutes, harps, oboes, muted trumpets, shimmering string accompaniments, rise and fall in a restless, ever-changing sea of sound. In some rare details the tonal coloring in this performance of Klenau's does not reproduce quite accurately. But, considering the chromatic intricacies of Debussy's instrumentation, it would seem beyond the powers of a tiny groove of wax to catch every breath of tone; and the fact that the recording has come as near to perfection as it has in recreating the kaleidoscopic beauty of the great impressionistic Frenchman makes it deserving of a generous portion of praise. Paul Klenau proves to be a fortunate choice for conductor. He brings to each solo passage an expressive phrasing which individualizes it, and at the same time keeps a thorough sense of unity. He is as successful in the second movement, with its drowsy, incense-laden atmosphere, as he is in the third, with its onward sweep and sharply hurried rhythms. Incidentally, this set offers an interesting opportunity

for study side by side with Mengelberg's performance of Schelling's "A Victory Ball" (Victor). Without attempting to rob Schelling of any credit for his vivid symphonic poem, I feel quite sure that if Debussy had not written "Iberia" Schelling's musical thoughts would have been expressed far differently.

The excerpt from "L'Enfant Prodigue" is an interesting example of the early Debussy. Even in 1884 one can clearly see in what direction his harmonic and orchestral ear was leading him.

LOHENGRIN—Bridal Chamber Scene, Duet (Wagner). Sung by Emmy Bettendorf and Lauritz Melchior. In five parts, on three records, the sixth part being **DIE MEISTERSINGER—Act III, Quintet** (Wagner), sung by Emmy Bettendorf, Michael Bohnen, C. M. Oehmann, W. Gombert, and M. Lüders. Odeon.

Until we have entire operas, or at least entire acts of operas, recorded for the phonograph, opera records will continue to be excerpts, and for that reason cannot be taken quite as seriously as symphonic or chamber music recorded in its entirety. Even a whole opera on the phonograph would be in one sense incomplete, for by its very nature opera takes into account the eye as well as the ear. But the usual opera selection is in a far different class from such a recording as this "Lohengrin" duet, which has enough continuity to recreate the atmosphere of the opera through the phonograph as no single-face selection can ever do. Except for four cuts, which omit 61 measures, the recording covers the entire second scene of Act III. On the whole, it is an exquisite performance. Melchior's closing passage is sung to perfection. Emmy Bettendorf's voice is of a most pleasing quality. Her interpretation in the early part of the scene is a little too sentimentalized to suit my taste; but how can I object? The recording was made in Germany, so must be authentic! The orchestra is subdued—too much so—but it has a fullness and a sonority that is pleasing in contrast to the meager orchestral accompaniments we usually run up against in opera recordings. The quintet from "Die Meistersinger," while not an epoch-making performance, is a successful one, both from an interpretative and a recording standpoint.

INVITATION TO THE WALTZ (Weber). Played by the Philadelphia Symphony Orchestra, conducted by Leopold Stokowski. In two parts, on one record. Victor.

MARCHE MILITAIRE (Schubert): **FUNERAL MARCH OF A MARIONETTE** (Gounod). Played by the San Francisco Symphony Orchestra, conducted by Alfred Hertz. Victor.

Stokowski has the most extraordinary knack of taking a composition that has been played until it is threadbare and translating it into something fresh and vivid simply by the brilliance and sweep of his performance. His "Invitation to the Waltz" is as successful a *tour de force* as his "Hungarian Rhapsody No. 2." Soon we shall be looking for such performances as matters of course. The recording—which is absolutely top-notch—features impressively powerful massed string effects. In comparison with this record, the San Francisco recording necessarily suffers. Yet it is good—the first one by Hertz, as I recall, to include the acoustic properties of a concert performance. Gounod's march is one of the few "light classics" which bear up under repeated hearings. It is conducted with due gravity.

MALAGUENA (Albéniz-Kreisler): **CANCION POPULARE** (De Falla-Kochanski). Played by Fritz Kreisler. Victor.

WALTZ IN A MINOR (Brahms): **MINUET** (Mozart). Played by Albert Spalding. Brunswick.

With the assistance of rather more in-

teresting musical material than he often draws upon, Kreisler has recorded two beguiling performances. Note the clearness of his harmonics in the "Cancion Popular." I have heard Spalding record in better fashion than his newest record indicates, but it is nevertheless enjoyable.

PAGLIACCI—Serenata d'Arlecchino (Leoncavallo); **MANON—Il Segno** (Massenet). Sung by Tito Schipa. Victor.

FAUST—Avant de quitter ces lieux (Gounod); **TRAVIATA—Di Provenza il mar** (Verdi). Sung by Giuseppe Danise. Brunswick.

FRA DIAVOLO—On Your Rock Reclining (Auber); **BOHEMIAN GIRL—Then You'll Remember Me** (Balfe). Sung by Mario Chamlee. Brunswick.

An admirable example of a voice under perfect control, yet far beyond a mere machine, is Schipa's in his two selections. He never overtaxes either his voice or the phonograph. He sings "Harlequin's Serenade" delightfully and "The Dream" beautifully. Danise has also recorded two excellent performances, in view of which it is a pity that the recording gives his upper notes a slightly strident quality. The "Fra Diavolo" air is a particularly good tune, spiritedly sung.

RIGOLETTO—Paraphrase de Concert (Verdi-Liszt). Played by Alfred Cortot. In two parts, on one record. Victor.

Lisztian pyrotechnics on a rather drab musical foundation, saved by the excellence of Cortot's playing. The piano tone is superlatively fine, except for sustained notes in the middle register. I am beginning to believe that this fault is impossible to remedy—that it is the result of a slight wavering in pitch or tremolo, due to the fact that one must always expect the grooves of a record to be some tiny fraction of an inch eccentric to the axis of the turntable, and that the ear is delicate enough to detect this quality as something foreign to the absolutely true tone of a set of taut piano wires.

MINUET (Boccherini); **SPANISH DANCE** (Albéniz). Played by the New York String Quartet. Brunswick.

An ever-popular and charming minuet and a harmless Spanish dance, not excitingly, but suavely and agreeably played.

Piano Rolls

DANSE RITUELLE DE FEU (De Falla). Played by Alexander Brailowsky. Ampico.

A highly unusual piece of music, pungent in its savage fierceness, yet palpably the composition of a skilled musical technician. Its primitive qualities overshadow everything else. The insistently repeated chords at the end remind one of Berlioz's "March to the Gallows." The Ampico supplement is right when it says, "Brailowsky has played it superbly."

PRÉLUDE—La Fille aux Cheveux de Lin (Debussy). Played by Benno Moiseiwitsch. Ampico.

Simplicity, haunting appeal, and musicianly qualities are enough to recommend this Girl with Her Flaxen Hair to almost anybody. This "Prélude" of Debussy's does not grow tiresome, as much modern music is apt to do. Moiseiwitsch gives it an extremely satisfying performance.

AM MEER (Schubert-Liszt). Played by Desider Vecsei. Duo-Art.

A beautiful song, played with a pleasurable softness and sonority, but without an entirely convincing interpretation.

ON THE MALL (Goldman). Played by Leith and Addison. Duo-Art.

This glorification of Central Park is worth mentioning because it is performed with *finesse*, piano practically throughout. I should like to hear more marches played four-hands like that.