

ples. And he does allow his publishers to talk overmuch about sparkling imagination, the dauntless, liberated spirit of the age, and the reign of modern youth. Self-consciousness is rampant throughout. Mr. Halliburton is still in his twenties.

Mr. Robert Benchley, the author of "The Early Worm,"<sup>2</sup> is far along in the valley of the shadow. The shades of the prison house are closing over him, for his fortieth birthday is only a year or two distant. He has been writing for a number of years, and if he is not the truest of humorists and America's best living humorous writer, only Mr. George Ade and Mr. Finley Peter Dunne can dispute that title with him. Neither he nor his

<sup>2</sup>The Early Worm. By Robert Benchley. Henry Holt & Co., New York. \$2.

publisher has ever bleated about youth; and if Mr. Benchley's features sometimes appear in Mr. Gluyas Williams's illustrations of his books, they are satirized for the amusement of his readers, instead of glorified like a hero of the movies or like the chesty photographs of Mr. Halliburton. Benchley can hardly write a line which has not in it a joyous spirit of fun. He has a perfect instinct for play, and a perfect recognition of humbug and pomposity in American life. His is the genuine spirit of youth, and it will be his at sixty-five as much as it was when he delivered the ivy oration on graduation from college. This spirit has little to do with years, and it does not engage in self-conscious poses either before a camera or when he sits down at his typewriter. E. P.

### Fiction

**THE THUNDERER.** By E. Barrington. Dodd, Mead & Co., New York. \$2.50.

Brought up to believe Thunderer an epithet belonging exclusively to Jupiter Tonans and the London "Times," it was only the portrait of Napoleon on the jacket of E. Barrington's new novel that informed us of a third and certainly not the least terrific claimant to the title. Napoleon, except as an incidental figure upon whom the spotlight is turned for some brief moment of sordidness or splendor, has not fared well at the hands of the novelists, often as they have been tempted to essay him; poets and dramatists have been more successful. As the leading character of a novel, he usually emerges romanticized either into sentimental feebleness or some sort of impossible superman. A superman in achievement it may be admitted that he truly was, but with limitations of character as petty as the scope of his ability was great. Natural virtues, some of them important, he had; but his personal code was low and he never showed, either in triumph or disaster, nobility of spirit.

That is the essential thing which E. Barrington understands, although the portrait she draws of him, especially in the days of his early passion for the fickle and uncomprehending Josephine, is by no means unsympathetic. It is a portrait soundly constructed, neither exaggerated, mushy, nor wooden, and bears creditable comparison with known historic fact. One cannot, in justice to the author, say less of her titular hero; yet it is in her thorough and admirable presentation of Josephine and her sketches in few but true and telling lines of some of the minor historic figures, that her best work lies. It has, of course, long been impossible to regard Josephine as the snow-white innocent lamb, the broken lily, the suffering saint, sacrificed to an unholy ambition, over whose woes our grandmothers shed luxurious tears. The most good-natured of women, tolerant, kind, and indulgent to everybody, but to herself first of all, the Creole Empress from lazy and lovely Martinique was by temperament sensual, greedy, deceitful, helplessly extravagant, readily tearful, but never really penitent, always amiable—and always charming. All these characteristics E. Barrington has effectively set forth in a framework of selected fact and credible complementary fiction, with the result of an extremely vivid and truthful portrait.

The book deals with Napoleon in his family relations; battle and conquest are

merely a background, except indeed those battles royal, or rather unroyal, waged among the Bonaparte brothers, sisters, and in-laws; then indeed did Napoleon thunder mightily, rage, stamp, bang furniture, and shout unprintable language at the top of his imperial lungs. No imaginative touches were needful to heighten the violence and vulgarity of these family rows as history has recorded them, nor the piquancy of their contrast with the more than princely rank and station of the participants.

In short, E. Barrington has written a refreshingly unsentimentalized but consistently interesting novel about one of the most amazing groups of historic individuals the world has known.

**GIDEON.** By Inez Haynes Irwin. Harper & Brothers, New York. \$2.

The adolescent age is not a pie to furnish easy plums for novelists. Despite the author's occasional flashes of penetration into the psychology of youth, the boy Gideon Hallam remains a fictitious character. Gideon is a child of divorce. He grows up with a decided mother complex, in the riotous circle of his mother's jazz-mad friends. Before he is ready to enter college the father, of whom Gideon retains no memory, requests a visit from his son. Inhibited by an ingrowing animosity against him, Gideon reluctantly complies. The brilliant scientist-explorer father, his lovely second wife, and their charming life together are revelations to the boy.

Here is no vitriolic propaganda either for or against separating those whom God hath joined. Obviously, the elder Hallam and his first wife are happier unmarried, but their households form an enlightening contrast between two modes of living. Lipsticks, jargon, and gin in the one home; dowdiness and intellectual contentment in the other. Gideon makes his choice in an interesting climax of events.

**TALL MEN.** By J. S. Montgomery. Greenberg, New York. \$2.

A tale of blockade-running in our Civil War. It is agreeable reading, but with no great depth or reality. It is perfectly easy now for all Americans to read without anger of British ships smuggling rifles into Charleston and taking cotton out. The trade was profitable, and only reprehensible when the bold adventurers were caught. The battle of the Alabama and the Kearsarge forms a dramatic incident. The plot moves, the style runs easily, but the brave

# You—

like all wise investors seek a dependable and justifiable income, yet demand safety of principal above every other consideration. Smith Bonds will appeal to you, they are safe and yield 6% to 6½%. Denominations \$1000, \$500, \$100.

May we tell you how  
Smith Bonds are made safe  
and pay an attractive income?

Ask for Booklet "6-37"

### Our Mail Service Department

No matter where you may be you can avail yourself of the Mail Order Service of our Home Office in Washington, D. C. Your investments and inquiries will be given the same personal, efficient and courteous attention you would receive if you called at one of our offices.

## The F. H. SMITH Co.

Founded 1873

Smith Building, Washington, D. C.  
285 Madison Ave., New York, N. Y.

Branch Offices in Other Cities

Kindly send Booklet and information regarding  
SMITH BONDS.

NAME \_\_\_\_\_ "6-37"

ADDRESS \_\_\_\_\_

# STOPS

## SHOPPING SICKNESS



and the exhaustion, faintness, nausea and dizziness caused by travel motion. Journey by Sea, Train, Car, Auto or Air in perfect comfort with Mothersill's.

75c. & \$1.50 at Drug Stores or direct  
The Mothersill Remedy Co., Ltd.  
New York Montreal  
Paris London



25 Years In Use

### THE OUTLOOK RECOMMENDS

## The Pratt Teachers Agency

70 Fifth Avenue, New York  
Recommends teachers to colleges, public and private schools.  
EXPERT SERVICE

### SCHOOLS AND COLLEGES

A Handbook and Guidebook for Parents

## PRIVATE SCHOOLS

11th edition 1186 pages  
Illustrations 3009 Schools

Descriptive circular on application  
**Advice** TO PARENTS. Experienced staff of educators for 12 yrs has helped parents select just the right school

Information and advice by letter without charge Write fully  
**PORTER SARGENT** 11 Beacon St. Boston

### TEACHING THE BLIND

The third year of teacher training in special methods will begin October 1. Apply to  
**PERKINS INSTITUTION**, Watertown, Mass.

hero and beautiful woman are too romantic to be true.

**SHADOW RIVER.** By Walton Hall Smith. Houghton Mifflin Company, Boston. \$2.

The pursuit of large, desirable monsters has been the mainspring of many an excellent tale of adventure. The inevitable impediments in the way add zest to the story; the imminent presence and final startling apparition of the quarry cause agreeable shivers of suspense. When Londelenghi, the marvelous elephant of Mr. Smith's story, eventually makes his personal appearance, the effect is not as cataclysmic as when Moby Dick shouldered out of the water, but it is fully as exciting. "Shadow River" is a rough, masculine story which displays a masterful knowledge of the African jungle and seems acutely uncomfortable whenever it is forced to drag in love interest by the hair of its pretty head.

## History

**APES AND MEN.** By Harold Peake and Herbert John Fleure. **HUNTERS AND ARTISTS.** By the Same Authors. The Yale University Press, New Haven. \$2 per vol.

These are the first two volumes of a series entitled "The Corridors of Time," designed to cover the story of this best of all possible worlds down to the year 800 B.C. Commencing with a summary of primitive theories of origin, upon which the authors have no insistence as to our belief, the cream of recent scientific research is served up in a broad-minded manner, careful distinction being drawn between proved fact and hypothesis and, where views differ, each side of questions being stated as fairly as may be.

The titles of these first volumes sum up their matter. "Apes and Men" deals with man's origin. He emerges, after the great Ice Age, to peer through the gloom and leave very little from which a connected story may be constructed behind him. But the hunters and artists were more considerate and in the decoration of their caves show us a race growing to some sort of shape. The two books bring us down to somewhere between 4000 and 3000 B.C., the remainder of the period to be contained in a further six volumes. When it is through, the general public will probably stick to its Wells, but there can be no doubt where the serious inquirers' vote will be cast.

## Children's Books

**PETERSHAM'S HILL.** By Grace T. Hallock. E. P. Dutton & Co., New York. \$2.

Quaint pictures are a prime requisite for a fairy story, and those by Harrie Wood add much to the fun of this jolly book. Children will especially like the Robin's-Eye View of the country back of Petersham's Hill, which serves as an end-paper. Here they will place Leprechaun Village, the Windy River, the Mountain of Snow in a Circle of Flame, and other exciting points of interest.

**FOR THE GLORY OF FRANCE.** By Everett McNeil. E. P. Dutton & Co., New York. \$2.

The author has written several popular historical stories for boys. This has a noble figurehead in Champlain. Two French boys, one Huguenot, the other Catholic, stow away in his ship and take part in the founding of Quebec and the discovery of Lake Champlain. The boys' own personal history teems with mystery and danger. It is a capital story, but it would be better yet if the comedy part were not stressed too much.

## Art

**A HISTORY OF ITALIAN PAINTING.** By Oliver S. Tonks, Ph.D. D. Appleton & Co., New York. \$4.

Drastic simplification has put Professor Tonks's excellent survey of Italian painting on a desirable middle ground between the extensive treatment of Crowe and

Cavalcaselle and the desiccated judgment-a-line of "Apollo." Attention is centered on the three great schools of painting—Florentine, Umbrian, and Venetian—with preliminary consideration of the schools of Rome and Sienna, and very few painters are allowed as much as a chapter. Andrea del Sarto is compressed into less than five pages, of which two are largely occupied by some of the most successful reproductions of the more than one hundred and fifty with which the book is filled. The accompanying text, here as elsewhere, is characterized by discrimination and taste. "In his [del Sarto's] best productions is a vaporous transparency suggestive of Correggio's work. His success depends largely upon the power to represent his scenes with a suave restraint. As a result his work is always dignified and easy even when it lacks the power of spiritual stimulation."

## Notes on New Books

**IRENE IDDESLEIGH.** By Mrs. Amanda M'Kittick Ros. Introduction by Thomas Beer. Boni & Liveright, New York. \$1.75.

A high-down and unconsciously comical story, by an Irish writer, first published in 1897. It recalls the early style of Augusta Evans, and is now republished for the delight of the sophisticated. The format is appropriate and attractive.

**THE PAGEANT OF AMERICA. BUILDERS OF THE REPUBLIC.** By Frederic Austen Ogg. \$5.

**THE AMERICAN SPIRIT IN ART.** By Frank Jewett Mather, Jr., Charles Rufus Morey, and William James Henderson. The Yale University Press, New Haven. \$5.

Two more volumes in the interesting "Pictorial History of America."

**ASK ME A BIBLE QUESTION.** By George Stewart. The Century Company, New York. \$1.50.

A questionnaire book about the Bible.

## Books Received

**THE MOTION-PICTURE CAMERAMAN.** By E. G. Lutz. Charles Scribner's Sons, New York. \$3.

**MESSAGES.** By Ramon Fernandez. Harcourt, Brace & Co., New York. \$2.50.

**MAN.** By Horatio V. Gard. Published by Golden Rule Magazine, Chicago. \$3.50.

**THE TRIAL OF JESUS.** By George W. Thompson. The Bobbs-Merrill Company, Indianapolis. \$1.50.

**LIFE CHANGERS.** By Harold Begbie. G. P. Putnam's Sons, New York. \$1.50.

## Contributors' Gallery

**REPRESENTATIVE FREDERICK M. DAVENPORT** contributes in this issue an account of the second Honolulu Conference of the Institute of Pacific Relations, from which he has just returned. He is Professor in Law and Politics at Hamilton College and Advisory Counsel of the Experimental School of Political Science at Syracuse University. His election to Congress followed six years' service as a member of the Senate of New York. He has long been a welcome contributor and loyal friend to The Outlook.

**FRANK SCHOONMAKER** was born in South Dakota and educated in New York and New England. He spends most of his winters abroad, writing and traveling, and his summers at the Woodstock Art Colony. His first book, "Through Europe on Two Dollars a Day," was published last spring.

**IRVING T. BUSH's** article is appropriately named, for one thinks of him primarily as a business man, of the highest and most successful type. He is founder and head of the Bush Terminal Company, and also of Bush House in London.

**OLIVER MCKEE, JR.,** is a Washington journalist. After his graduation from Yale he became a member of the Washington staff of the New York "World," and

later an editorial writer on the Boston "Evening Transcript," specializing in foreign affairs. He is now Washington staff correspondent of the "Transcript."

**WE** have just learned that Mr. Edmund Pearson, editor of The Outlook's Book Table, has another claim to distinction. Not only is he an author and an editor, but he is also, it appears, a philanthropist. When he recently resigned from the staff of the New York Public Library, he accompanied his resignation with a gift of books and a note which we find published in the New York "Times":

"I have given to the library," wrote Mr. Pearson, "some twenty or thirty books. . . I expect no special recognition of the gift. I only stipulate that they should be catalogued on gold-edged catalogue-cards, have a special bookplate with my picture and name; be known henceforth as the Edmund Lester Pearson Collection; kept in a room by themselves, and issued to readers by somebody in full evening dress."

At that, the library says, Mr. Pearson's letter is not much of a satire on the requests of many donors.

## "Twenty Questions" on General Information

Answered in this issue of The Outlook

Give yourself 5 points for each question correctly answered. One hundred points is a perfect score. You can find the correct solution on the pages cited.

1. In what State are the Laramie Mountains? (P. 553.)
2. Where was Napoleon last exiled? (P. 563.)
3. What President was impeached? (P. 564.)
4. On what island is Honolulu situated? (P. 569.)
5. When did the Hawaiian Islands formally become a United States possession? (P. 569.)
6. What is the name of the present Shah of Persia? (P. 573.)
7. What body of water did both Leander and Lord Byron swim? (P. 580.)
8. From what island did the Empress Josephine come? (P. 581.)
9. On what lake is Lausanne situated? (P. 565.)
10. Who was the first Secretary of the Treasury? (P. 564.)
11. Who is the present leader of the Labor Party in Great Britain? (P. 568.)
12. Who was Commander-in-Chief of the Canadian forces during the World War? (P. 567.)
13. On what body of water is Amsterdam, Holland, located? (P. 574.)
14. What is "dry ice"? (P. 558.)
15. In what year did the Progressive campaign take place? (P. 564.)
16. In what country is Stonehenge? (P. 560.)
17. In what year was Cleveland first elected President? (P. 564.)
18. On what island do the Maoris live? (P. 567.)
19. From what country did America get the chestnut blight? (P. 553.)
20. Who invented the electric light? (P. 571.)