

first published in a foreign country and a foreign tongue. O. E. Rølvaag, born in a tiny Norwegian fishing hamlet and himself for five years a Lofoden fisherman, is now Professor of the Norwegian Language in St. Olaf College, Northfield, Minnesota. He has lived in the United States thirty years, and has written several previous books, well known in Norway and to Norwegian Americans, but none of them translated. "Giants in the Earth" is the first to be placed within reach of English-speaking Americans. Its subtitle is "A Saga of the Prairie," and the author dedicates it "To Those of My People Who Took Part in the Great Settlements."

Of the fairly numerous group of novels which in the last few years have treated movements and episodes in the development of our country, most of them creditably, a few admirably, "Giants in the Earth" seems one of the best; which if the curb of caution were relaxed would read simply "the best." Certainly none surpasses it in conveying the sense of struggle with elemental forces of nature and human nature; nor in successfully impressing upon the imagination the cost of laying foundations, the heavy price exacted of the pioneer before the predestined structure of a state can rise. Most of our purely American novels upon the subject, even the best, are peopled with characters adequate to carry on the story, but little more; they fade soon from memory as individuals, even when the main impression of the book remains clear. It is otherwise with this prairie saga of Professor Rølvaag's. He possesses a creative ability and a finished artistry which have enabled him in Per Hansa, the natural leader, farmer, and pioneer, and in Beret, the devoted yet irreconcilable woman, homesick forever to the depths of her terrified soul, to give to the literature of America and Norway two figures which may well live in both. There can be small doubt that those who know books critically will appreciate "Giants in the Earth;" it is to be hoped that it may also reach that greater public which does not so know them, yet often, fortunately, responds with eagerness to the best.

THE IMMORTAL MARRIAGE. By Gertrude Atherton. Boni & Liveright, New York. \$2.50.

A novel about Pericles and Aspasia. Carefully studied to reproduce correctly the details of life in Greece, 400 B.C., it affects us with painful recollections of high school days.

Biography

RIATA AND SPURS. By Charles A. Siringo. Introduction by Gifford Pinchot. Houghton Mifflin Company, Boston. \$3.

The autobiography of a famous cowboy, miner, and occasional detective. Recollections of the Haymarket Anarchists in Chicago and their trial. Anecdotes of bad men and outlaws.

GEORGE ELIOT AND HER TIMES. By Elizabeth S. Haldane. D. Appleton & Co., New York. \$3.50.

"A Victorian Study" Miss Haldane subtitled this excellent biography and appreciation of one of the greatest Victorian novelists, whom the taste of the times has of late years rather curiously tended to underestimate. George Eliot was at the height of her fame no doubt overpraised, although her most obvious faults were even then quite generally recognized. But when all is said that can be said in criticism—and her worst could be very bad—her better work still remains so abundant, her humor so rich and genuine, her human understanding and sympathy so profound, her spiritual quality so high, and the beauty and nobility of her best so memorable that no temporary ebb and flow of literary fashion is likely to seriously undermine her position. Miss Haldane's study

The Best of the New Books

THE RISE OF AMERICAN CIVILIZATION

By Charles A. Beard and Mary R. Beard

Third Large Printing

This enthralling story of America's making has been unanimously acclaimed as the "ideal history for the layman." William Allen White calls it "a history that any citizen can read without boredom—the kind of history that sensible, practical men can read." Wars and politics of the usual history are displaced by a balanced account of our national growth and culture. No one who wants to understand his age can afford to miss this book, which is not so much a history as it is a piquantly fresh interpretation.

2 vols., illustrated, \$12.50

A New Poem by Edwin
Arlington Robinson

Tristram

Fifth Large Printing

"The greatest poem that has yet been written in America" has, through its sheer quality and beauty, won an immediate place on every important best-seller list in America. You'll find no more satisfying reading in the bookstalls.

\$1.50

The Life of the Author of "The
American Commonwealth"

James Bryce

By the Rt. Hon. H. A. L. Fisher

"Admirable biography . . . The work is exceedingly well done. many pages are deep with charm . . . All throw a white light on the author of *The American Commonwealth*."—Claude G. Bowers in the *New York World*.

2 vols. \$8.00

Autobiographies

By William Butler Yeats

The story of Yeats' life which "offers such a variety of riches that I can hardly see how anyone could fail to enjoy it. This is a book to own, to read, and read again."—*New York Evening Post*.

\$3.50

Dear Old Templeton

A New Novel by Alice Brown

"A novel of worth and substance. There is beauty in its conception and rare charm in its execution. One of the most charmingly written, the soundest and most worthwhile novels of many seasons."—*Boston Herald*.

\$2.50

This Believing World

By Lewis Browne

Eighth Large Printing

The story of the great religions of mankind presents "the entire procession of the world's faiths upon one canvas, illuminated with order and clarity." Will Durant, George A. Dorsey and other noted authors and critics have recommended this as one of the most fascinating and valuable books ever written.

\$3.50

The Macmillan Company

New York

Important to Subscribers

When you notify The Outlook of a change in your address, both the old and the new address should be given. Kindly write, if possible, two weeks before the change is to go into effect.

STOPS



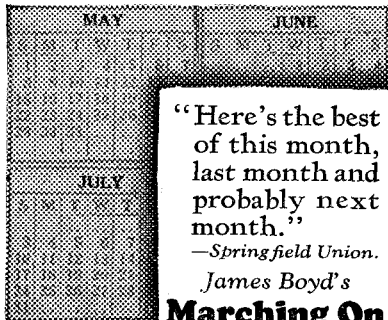
TROLLEY SICKNESS

faintness, stomach disturbances and dizziness caused by Sea, Train, Auto, Air or Car Travel. Mothersill's will promptly end all forms of Travel Sickness. 35

75c. & \$1.50 at Drug Stores or direct
The Mothersill Remedy Co., Ltd.
New York Paris Montreal London



25 Years In Use



"Here's the best of this month, last month and probably next month."
—Springfield Union.
James Boyd's
Marching On
\$2.50 Scribners

THE OUTLOOK RECOMMENDS
TEACHERS' AGENCY

The Pratt Teachers Agency
70 Fifth Avenue, New York
Recommends teachers to colleges, public and private schools.
EXPERT SERVICE

BOY and GIRL CAMPERS

If you have a camp for boys or girls, you can reach a selected and interested audience by advertising in *The Outlook*, for it is read each week by parents who desire the best summer care for their children and who possess the means to send them to the best camps.

Write for information about the special rate for camp advertising

THE OUTLOOK COMPANY
120 East 16th Street
New York City

of the novelist's work and methods is interesting and illuminating; her study of the woman is even more so. Although modestly deprecating the value of her book as a biography of facts, she has been able to throw light upon several episodes hitherto obscure, and with this help and her own soundly interpretative mind she presents a portrait at once more credible, more consistent, and more interesting than any with which we are acquainted. George Eliot's fortunate and happy union with George Henry Lewes was, of necessity, as it appeared at the time, outside the law; although a few years later it could easily have been within it, for the law was changed. But a lawless union in the Mid-Victorian epoch was so tremendous a break that the woman in the case seemed completely set apart at one sweep from all the conventions, preferences, habits, ideals, and aspirations of the normal woman of the period; she must surely be another kind of creature altogether!

Yet George Eliot was not. Her intellect and her courage did set her apart, it is true; but she remained in a score of other things, some small and some great, essentially and deeply Victorian. She was not readily or easily a rebel; instinctively she preferred loyalty and obedience to revolt. Deeply conscientious, introspective, spiritually seeking, intellectually honest, she was a woman of intense domestic affections and in her girlhood of ready sentimental susceptibility. The struggle between her opposite selves, her gradual achievement of happiness and harmony, and the reflection of her personal development in her books *Miss Haidane* has shown with admirable clarity and insight.

Two of the four portraits used as illustrations to the volume are especially interesting and satisfactory; one, the frontispiece, from a portrait by Sir Frederick Burton, hitherto unpublished, and much more agreeable in expression than that by which she is usually known. A quaint and delightful silhouette sketch in profile is also new and depicts a young and girlish Mary Ann Evans with a high Victorian bust, a funny little Victorian knob of hair at the back of her head, and showers of Victorian ringlets descending upon her shoulders.

Plays

MARCO MILLIONS. By Eugene O'Neill. Boni & Liveright, New York. \$2.50.

It has already been announced that the Theatre Guild will produce this play next season. Without doubt, they will have their hands full, with its crowds, its frequent changes of scene, and a central character who is fifteen years old at the start and a full-grown man not many scenes later. Equally without doubt, the play, if properly cast and produced, will prove as rewarding as it is difficult. In this ironic study of Marco Polo as a fourteenth-century Babbitt, avaricious, insensitive, and pompous, O'Neill is shown in an unwonted light as a wielder of pointed satire, although still the incorrigible mystic, and, as in the songs of the boatswain, sailors, and women, the writer of beautiful poetry. The more accustomed O'Neill of tragic frustration is seen in the figures of Kublai Khan and the Princess. All the elements combine into a rich and many-colored whole in the reading. It will be interesting to see whether the same fusion will be achieved on the stage.

The Movies

LET'S GO TO THE MOVIES. By Iris Barry. Payson & Clarke, Ltd., New York. \$3.

A young English writer and critic of the "cinema," who discusses the subject in London weeklies and dailies, now writes an illustrated history and comment on the

whole subject. Often sensible, often annoyingly cock-sure in her manner, Miss Barry seems to think that the best way to express contempt for anything is to call it "American." There is appended a glossary of English terms for American readers, which presupposes that well-read Americans are ignorant of English slang. The presumption is unwarranted.

Humor

THE THIRD READER. By Fred Schaefer. Illustrated by A. D. Condo. The Longacre Press, New York. \$1.

Amusing parody of the old school readers. The text is excellent and the pictures admirable. The only fault of this little book is that there is not more of it.

WHOOPS DEARIE! By Peter Arno. Simon & Schuster, New York. \$1.75.

If a man makes a popular epigram in five words, he is invited to expand it into an epic, a five-act play, a three-reel movie, and a 600-page novel. Mr. Arno, having drawn the highly amusing pictures of the Whoops Sisters in the "New Yorker," has succumbed to the temptation and made them into a brief novel. He has the success which attended the man who built a comic opera round one joke.

Travel

FROM CORSAIR TO RIFFIAN. By Isabel Anderson, Litt.D. Houghton Mifflin Company, Boston. \$3.

It will be remembered that Dr. Anderson is not only the author of "The Kiss and the Queue," "Captain Ginger's Fairy," and other works, but also the wife of Lars Anderson, former Ambassador to Japan, and as such she has traveled continuously and extensively in foreign lands. This book follows the Andersons through North Africa—Algeria, Tunisia, and Morocco—recounting their not too exciting adventures in a pleasant, homely way. Almost too homely, perhaps; it all reads very much like Cousin Grayce's letters from Europe, bolstered up with a few snappy quotations from the encyclopædia. Enthusiastic movie-goers will want to learn about the Foreign Legion. They will miss the red képi and blue overcoats of "Beau Geste," for the Legion has been wearing khaki for about twelve years now. The Légionnaires have two meals a day—and a litre of wine. They wear no socks, and before a march rub tallow on their toes. Undoubtedly there are more important things than this in the book, but they slip the memory.

Sociology

MAN: AN INDICTMENT. By Anthony M. Ludovici. E. P. Dutton & Co., New York. \$5.

The author argues—quoting many authorities—that woman's present eminence is due merely to man's present degeneracy. Man, especially in Mr. Ludovici's own country (England) and in America, is physically and intellectually degenerate. He does not keep woman in her proper place. The author's book is buttressed by many citations from the writers on the topic of sex, and deserves serious consideration. Yet he admits that its topic does not make him popular at dinner tables. As its theme is that women only seem to be clever because men, every day, are becoming bigger and bigger fools, we can readily believe that his contentions would find few flattered listeners.

Politics

COVERING WASHINGTON. By J. Frederick Essary. Houghton Mifflin Company, Boston. \$3.

The Washington correspondent of the Baltimore "Sun" (*i. e.*, the *Sun-paper*) writes a thoroughly interesting book about men and politics in Washington. The Presidents and their ways with newspaper