

# The Teamsters—'a Race Apart'

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Toward a Middle Eastern Peace (page 17)

## THE REPORTER

BEERSHEBA



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*Prestopino*





## A Royal Party goes to the theatre

**H**ER MAJESTY has taken her seat in the Royal Box. A hush falls as the houselights dim. Spotlights pick up a flash of jewels. A brilliant performance is about to begin.

Where else could you be but *London*? As Brooks Atkinson says, "Nowhere else in the world is theatergoing quite such an unalloyed pleasure." (And the "season" lasts all year!)

The British make the whole thing delightfully civilized. You buy your seat, not months in advance, but the afternoon of the show. A seating-plan is at the box office so you know just where you're going

to sit. For \$2.75 you get an excellent "stall"—or a seat in the gallery for as little as 35¢. In the interval they bring you refreshments on a tray, or you can go to the bar for a Scotch.

And don't forget the festivals *outside* London. The Shakespeare Season of Plays at Stratford-upon-Avon, from April through November. The Glyndebourne Opera, June to August. And the Edinburgh Festival of Music and Drama, starting in late August.

No matter when you go, you can be certain of a gay time. And the whole trip need cost you very little more than staying at home and dreaming about it.

### SOME OF THE SHOWS RUNNING IN LONDON\*

**OPERA AND BALLET**  
**COVENT GARDEN, SADLER'S WELLS BALLET.** Evgs., 7.30. Mat., Sats., at 2.0. To-day, **THE SLEEPING BEAUTY.** Matinée with Grey, Chatfield & To-night with Nerina, Rassine. Tue. next, **THE PRINCE OF THE PAGODAS.**  
**COVENT GARDEN OPERA.** Evgs., at 7.0. **CARMEN,** with Morison, M. Smith, Allman, Richard Lewis. Cond.: Kubelik.  
**PRINCESS. D'O'LY CARTE OPERA CO.** Evgs., 7.30. To-day, **THE MIKADO.** Next week: **YEOMEN OF THE GUARD.**  
**SADLER'S WELLS.** Evs., 7. Mat., Sats., 2.30. To-day mat. & Wed., **HANSEL & GRETEL.** To-nit., **CAV. RUSTICANA & PAGLIACCI.** Tue., **BOHEME.**  
**STOLL. FESTIVAL BALLET.** To-day, 5.15 & 8.0. **SWAN LAKE** (Act 2) & **NUTCRACKER.**

**THEATRES**  
**ALDWYCH.** M.-F., 7.45. Sat., 5.30, 8.30. Wed., Mat., 2.45. **THE TOUCH OF FEAR.**  
**AMBASSADORS.** 7.30. Tu., 2.30. S., 5.15, 8. 5th yr. **THE MOUSETRAP,** by Agatha Christie.  
**APOLLO.** Evgs., 8.15. Wed. & Sat., 5.15 & 8.15. New Revue, **FOR AMUSEMENT ONLY.**  
**CAMBRIDGE.** Evs., 8.0. Sat., 6 & 8.40. Thurs., 2.45. **THE RELUCTANT DEBUTANTE,** by W. Douglas Home.

**COLISEUM.** To-day, 5.30 & 8.30. Mon. to Fri. Evenings, 7.30. **THE PAJAMA GAME.**  
**COMEDY.** 8.30. Quayle, Ure, Jenkins, Gwynn. **A VIEW FROM THE BRIDGE,** by Arthur Miller.  
**CRITERION.** Evs., 8. Sat., 5.30 sharp, and 8.30. Thurs., 2.30. **WALTZ OF THE TOREADORS.**  
**DRURY LANE.** Evenings, 7.30. Robert Morley, Ian Wallace, in a new Musical Play, **FANNY.**  
**DUCHESS.** Mon.-Fri., 8. Sats., 6.0 and 8.30. Cicely Courtneidge, Robertson Hare, Naunton Wayne, **THE BRIDE AND THE BACHELOR.**  
**DUKE OF YORK'S.** 7.30. Th., Sat., 2.30. Flora Robson, Andrew Cruickshank, **THE HOUSE BY THE LAKE,** by H. Mills.  
**FORTUNE.** Alce Clunes, Valerie Taylor, Denholm Elliott, **WHO CARES?** Mon.-Fri., 7.30; Sat., 5, 8. **GLOBE.** 8.0. Sat., 5.30 & 8.30. Wed., 2.30. John Gielgud, Kathleen Harrison, Joyce Carey, David Horne, in **NUDE WITH VIOLIN,** by Noel Coward.  
**HAYMARKET.** Evgs., 7.30. Edith Evans, Felix Aylmer, in **THE CHALK GARDEN.**  
**HER MAJESTY'S.** Mon./Fri. Evs., 7.30. Sat., 5.30 & 8.30. **NO TIME FOR SERGEANTS.**  
**LYRIC.** Mon.-Fri., 7.45. Sat., 5.30 and 8.30. Mat., Tues., 2.30. **GRAB ME A GONDOLA.** Musical.  
**NEW.** Evgs., 8. Sat., 6 sharp & 8.30. Tue., 2.30. **UNDER MILK WOOD.** Comedy by Dylan Thomas.

**OLD VIC.** 7.15. Th., Sat., 2.30. To-day, Wed. & Th. next, **MERCHANT OF VENICE.** Mon., Tue. & Fri. next, **MUCH ADO ABOUT NOTHING.**  
**PHOENIX.** Evenings, at 7.30. Mat., Wed., and Sat., 2.30. **THE DIARY OF ANNE FRANK.**  
**PICCADILLY.** Evs., 7.30. Sat., 5 and 8.30. Th., 2.30. Peter Ustinov's **ROMANOFF AND JULIET.**  
**ST. JAMES'S.** Mn./Fr., 7.30. W., 2.30. S., 5.15 & 8. **TOWARDS ZERO,** by Agatha Christie.  
**ST. MARTIN'S.** Evenings, 8. Hugh Williams, Andrée Melly, in **PLAINTIFF IN A PRETTY HAT.**  
**SAVILLE.** 7.30. Wd., S., 2.30. Kay Hammond, John Clements, Margaret Rutherford, in Congreve's Comedy, **THE WAY OF THE WORLD.**  
**SAVOY.** Evgs., 7.30. Sat., 5 & 8. Wed., 2.30. Richard Attenborough, Sheila Sim, Zena Dare, Raymond Huntley, **DOUBLE IMAGE.**  
**STRAND.** Evgs., 7.30. Sat., 5.15 & 8.30. Th., 2.30. Peggy Mount, in **SAILOR, BEWARE.** 2nd yr.  
**VAUDEVILLE.** Evgs., 8. Sats., 5.0 & 8.0. Thurs., 2.30. A Musical, **SALAD DAYS.** 3rd Yr.  
**WHITEHALL.** 7.30. Sat., 5.15, 8.15. Th., 2.30. Brian Rix, Basil Lord, Leo Franklyn, **DRY ROT.** 3rd Yr.  
**WYNDHAM'S.** Evenings, 8.30. Saturdays, 5.30 & 8.30. Wednesdays, 2.30. **THE BOY FRIEND.**

\*At time of going to press (January)

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