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late Senator Arthur H. Vandenberg much praise for his aid in mobilizing support for the administration's European policy in 1948. "I could not accept the assumption," he writes tartly, "that Senators were all such idiots that they deserved admiring applause every time they could be persuaded by the State Department to do something sensible."

Granted that Senator Vandenberg's services were somewhat exaggerated by grateful departmental officials, these words are ill-tempered and betray an impatience with the controls that the Constitution has imposed upon its foreign-policy establishment, as upon its soldiers. As a historian, Kennan would surely not find it difficult to think of examples of the dangerous results that can flow from not having such controls, and as a diplomat and a philosopher he should be willing to tolerate this legitimate limitation upon foreign policy and its agents. After all, diplomacy is the art of the possible.

# Prescriptions And Palliatives 

JOHN MECKLIN

Beyond Vietnam: The United States and Asia, by Edwin O. Reischauer. Alfred A. Knopf. \$4.95. Vintage paperback. \$1.65.
Safely back at Harvard after five successful years as ambassador to Japan, Professor Reischauer has now come up with a book on what to do about Asia in which he lays aside the inhibitions of government service in rather spectacular fashion. A good many of his recent colleagues in the State Department are likely to think that the book reveals Reischauer to be a political flower child. The anti-war zealots no doubt will hail it as a sequel to the Ten Commandments. And no wonder. Among other heresies, the book suggests that the United States may have been wrong for the past quarter century in trying to block the spread of Communism in Asia.

Few if any Americans possess better credentials than Reischauer's to

# THE REPORTER Puzzle Acrostickler ${ }^{\circ}$ No. 181 

 by HENRY ALLENA $\begin{array}{lllllllll}\overline{80} & \overline{176} & \overline{26} & \overline{212} & \overline{12} & \overline{54} & \overline{96} & \overline{76} & \overline{204}\end{array}$ Border city in south central U.S.
B
$\begin{array}{lllllll}\overline{146} & \overline{8} & \overline{68} & \overline{196} & \overline{186} & \overline{78} & \overline{132}\end{array} \overline{92}$ Name of Tahitian chieftain as used in Nordhoff and Hall's "Mutiny on the Bounty."
C $\overline{202} \overline{190} \overline{104} \overline{168} \overline{214} \quad$ "...the hour is ill / Which severs those it should___." Shelley, "Good Night."

| $D$ | $\overline{82}$ | $\overline{50}$ | $\overline{58}$ | $\overline{218}$ | $\overline{10}$ | $\overline{166}$ | $\overline{170}$ | $\overline{182}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 74 |  |  |  |  |  |  |  |  | Term for one extreme in politics $(5,4)$. E $\overline{178} \quad \overline{52} \quad \overline{126} \quad \overline{90} \quad \overline{138} \quad$ "Cruel children, crying babies, / All grow up as__ and gabies." Stevenson, "A Child's Garden of Verses."

$\overline{48} \quad \overline{152} \quad \overline{32} \quad \overline{122} \quad \overline{102} \quad \overline{2} \quad \overline{158} \quad$ "1'm privileg'd to be very impertinent, being an__." Farquhar, "Sir Harry Wildair."
G
$\overline{34} \overline{192} \overline{100} \overline{46}$ The modern hautboy.
H
$\overline{136} \quad \overline{66} \quad \overline{208} \quad \overline{216} \quad \overline{20} \quad$ "With antique pillars massy proof, / And storied windows richly___." Milton, "Il Penseroso."

1 $\overline{44} \overline{194} \overline{206} \overline{210}$ A kind of spice.
$\begin{array}{llllllll}J & \overline{6} & \overline{222} & \overline{134} & \overline{72} & \overline{120} & \overline{200} & \overline{24}\end{array}$ Mythical land of pastoral literature.
K
$\overline{180} \quad \overline{34} \quad \overline{94} \quad \overline{18}$ Lasso.

$\overline{42} \quad \overline{106}$ Place of activity of the Acrostician (7,5).
M
$\overline{30} \quad \overline{144} \quad \overline{220} \quad \overline{142} \overline{14} \quad \overline{154} \overline{88}$. Very rough on the ocean $(4,3)$.
N
$\overline{224} \quad \overline{148} \quad \overline{16} \quad \overline{174} \quad \overline{36}$."Then, tiwixt o vice and folly, turned__ to do good deeds." Kipling, "Plain Tales from the Hills."
9 $\overline{198} \quad \overline{110} \quad \overline{160} \quad \overline{172}$ Country in Southeast Asia.
$P \overline{16.2} \quad \overline{40} \overline{124} \overline{150} \overline{56}$ With slack.


## ACROSS

1. Charges for money and looks out for it $(5,2,8)$.
2. Odor met when one traveled by car.
3. Creon, l'm afraid, was not guiltless $(2,5)$.
4. With 129 across, job of the Acrostician in Word L.
5. Handel this piece with care.
6. Show how pay slid about.
7. Kind of poker game that's out of bounds? $(2,5)$.
8. Not said of the Outs with one's own ripe ( 2,5 )
9. See 61 across.
10. Put out Peel ten times!
11. Where to find the mirage or the Japanese actor, they say $(2,2,5)$.
12. Leaders in an arch support movement.
13. Where to find oars or the gravy $(2,1,4)$.
14. Alternative direction to the Scotsman (4, 3,4,4).

## DOWN

1. " $\qquad$ for no man." | waited ten, I admit $(4,3,4,4)$.
2. To stoke is to lead to an acidosis condition.
3. Business of the Acrostician $(6,3)$.
4. Turndown for the girl friend in a Reno day $(2,5)$.
5. China cloth makes the girl seem eager.
6. Take Lee back around 90 and he'll stand out.
7. A bon mot may be a grim ape, for instance.
8. Loneliest or sandiest? $(3,4,8)$.
9. A beautiful but drunken lady or a succulent fruit? (4,5).
10. Conversation after a vitamin pill? $(3,4)$.
11. Put out again, for Sue's in.
12. City in Brazil that may aid Juin.
13. Of one who's hep and on the move twice (2, 1, 2-2).
14. Permitted in Bengali cities.
