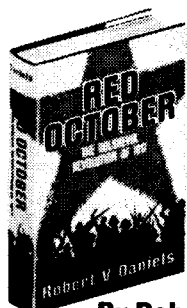


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THE REPORTER'S NOTES

THAT MAN IN THE WHITE HOUSE Max Ascoli 12

California Politics

A DEMOCRATIC DISASTER AREA James Phelan 18
HOW DO YOU FIGHT SHIRLEY TEMPLE? Julius Duschka 21

At Home & Abroad

DE GAULLE'S ECONOMIC REFORMS Edmond Taylor 24
CAN THE SOUTHERN NEGRO EXODUS BE STEMMED? Paul Clancy 27
CARTOON Fernando Krahn 29
LEE KUAN YEW'S FIGHT FOR SURVIVAL Denis Warner 36
OKINAWA'S FUTURE AND FAR-EAST SECURITY Martin E. Weinstein 39
GARY'S NEXT MAYOR: WHITE, PINK, OR BLACK? Hal Higdon 41

Views & Reviews

A FLAW IN THE CRUST OF THE EARTH (SHORT STORY) Anne Tyler 43
TO NESSUS (VERSE) David Galler 46
A WALK WITH GERHART HAUPTMANN Ferenc Kormendi 47
BACK TO THE CASBAH Jay Jacobs 52
A POLISH MUSICIAN FOR OUR TIME Roland Gelatt 53
REALISM (VERSE) Norman Jackson 55

Books:

COMMUNICATION GAP Gordon A. Craig 54
OPENING THE UNIONS TO NEGRO CRAFTSMEN Kenneth Goodall 56
OLD EZ AND UNCLE WILLIAM Daniel Hoffman 59
THE REPORTER PUZZLE 30

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On Tour.

A trip through time as well as space.

This month television takes you to Tahiti, to retrace Gauguin's steps in his search for Paradise.

On a National Geographic hunt for the American grizzly bear. Through the treasures of the National Gallery. On a breathtaking journey down the Colorado. To ancient Rome with Bernard Shaw. Thanks to television, the world seems to get smaller every day.



Grizzly!—National Geographic Society: A conservation hunt for the grizzly bear. Wednesday, Nov. 1 (7:30-8:30 pm)

Benjamin Britten and His Aldeburgh Festival—Bell Telephone Hour: A study of the composer and his contributions to the celebrated Festival. Friday, Nov. 3 (10-11 pm)

Look Up and Live—Choice, The Imperative of Tomorrow: A four-part series dealing with man's power to affect the world and the radical choices facing him as a result of modern technology. Sunday, Nov. 5, 12, 19, 26 (10:30-11am)

Discovery—State Fair; Monsters of the Ocean Deep; The Island People; The Vanishing Wilderness (conservation trip down the Colorado River with Sen. Robert Kennedy). Sunday, Nov. 5, 12, 19, 26 (11:30-12 Noon)

Directions—Bells; Two Boxes of Wood (dramas of the impact of war on the individual); The Church in Contemporary Life; Religion and National Affairs. Sunday, Nov. 5, 12, 19, 26 (1-1:30 pm)

A Bell for Adano—Hallmark Hall of Fame: John Forsythe and Kathleen Widdoes star in the drama based on John Hersey's novel. Saturday, Nov. 11 (7:30-9 pm)

A Man and His Music + Ella + Jobim—Frank Sinatra special with guests Ella Fitzgerald and Antonio Carlos Jobim. Monday, Nov. 13 (9-10 pm)

What About Ronald Reagan?—Who, What, When, Where, Why, with Harry Reasoner: An analysis of the man and his political rise. Tuesday, Nov. 14 (10-11 pm)

Androcles and the Lion—Richard Rodgers' musical version of George Bernard Shaw's comedy starring Noel Coward, Ed Ames, Inga Swenson, Brian Bedford and Norman Wisdom as Androcles. Wednesday, Nov. 15 (7:30-9 pm)

Dial 'M' for Murder—Laurence Harvey, Diane Cilento and Hugh O'Brian star in Frederick Knott's Broadway play. Wednesday, Nov. 15 (9-11 pm)

The National Gallery of Art—American Profile: A revealing look at the art treasures of the National Gallery of Art in Washington, D.C., narrated by Robert Culp. Friday, Nov. 17 (10-11 pm)

Gauguin in Tahiti—The Search for Paradise: CBS News focuses on the impressionist painter's years in Tahiti, with Sir Michael Redgrave as the voice of Gauguin. Tuesday, Nov. 21 (10-11 pm)

One Night Stands—A tribute to performers who are keeping alive an almost disappearing form of show business. Tuesday, Nov. 21 (10-11 pm)

Thanksgiving Day Parades—The annual events. Thursday, Nov. 23 (10-12 Noon)

Can You Hear Me?—ABC News focuses on the problems of the deaf. Monday, Nov. 27 (9:30-10 pm)

An Essay on Chairs—Who, What, When, Where, Why, with Harry Reasoner: You can tell a man by the chair he sits in. Tuesday, Nov. 28 (10-10:30 pm)

Regularly Scheduled Programs—Monday through Friday: Captain Kangaroo/Today/Sunrise Semester

Tuesdays: CBS News Hour/Who, What, When, Where, Why, with Harry Reasoner

Thursdays: Good Company

Fridays: NBC News Special/Bell Telephone Hour

Saturdays: Captain Kangaroo/Sunrise Semester/G-E College Bowl/Wide World of Sports/ABC Scope: The War in Vietnam

Sundays: Lamp Unto My Feet/Look Up and Live/Bullwinkle/Camera Three/Discovery/Directions/Face the Nation/Meet the Press/The Eternal Light/Issues and Answers/The Frank McGee Report/Walt Disney's Wonderful World of Color

Note: This is, necessarily, a partial listing. Time (NYT), titles and casts of these national programs are subject to change. Please consult your station listings; check also the increasing number of noteworthy local programs.

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and the Struggle
for Power

by William V. Shannon

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WHO— WHAT— WHY—

THE MAN most to blame for the shambles in the California Democratic Party was a Republican, and his intentions were to do good. Hiram Johnson, twice governor and five times a Senator of the state beginning in 1911, was one of the great reform-minded Westerners who founded the Bull Moose Party. In California, Johnson set about, as he thought, to strengthen democracy by instituting cross-filing, eliminating patronage, and introducing the initiative, referendum, and recall. Theoretically this was fine, but its most lasting effect has been to emasculate the party system. Nor has it been possible to build political cohesiveness in an electorate composed of relatively recent immigrants from all over the nation and from widely diverse backgrounds. A popular leader or control of the statehouse can help, but when these are lacking, as James Phelan relates, the party out of power can fall apart. Mr. Phelan writes for national magazines from a Long Beach base. . . . California is also Hollywood, the supplier of illusions and creator of personalities better known than even a President. And in Hollywood if something is box office, you keep following the formula. With George Murphy in the Senate and Ronald Reagan in Sacramento, the logical sequel was a scenario that would send Shirley Temple to Congress. Julius Dusha is associate director of Stanford University's journalism fellowship program.

THE DROP of five points to a level of fifty-two per cent in President de Gaulle's popularity as measured by the latest French poll may reflect some dismay at his adventures in Quebec and Warsaw but probably owes more to discontent among the peasants hit hardest by his new economic-reform decrees. Edmond Taylor reports from Paris, however, that the reforms will strengthen Gaullism in the long run. . . . A root cause of unrest in city slums is the migration of rural Southern Negroes to the urban North. Paul Clancy, a political reporter for the Columbia, South Carolina, *State*, shows why Negroes migrate and how some programs are attempting to offer them opportunities at home. . . . Fernando Krahn's Atlas gets some atomic spin-off. . . . Before he left for his current U.S. visit, Lee Kuan Yew, the Prime

Minister of Singapore, talked to Denis Warner about his nation's struggle for survival and the importance to him of our effort in Vietnam. . . . Another visiting statesman, Premier Sato of Japan, will soon discuss the future of Okinawa with President Johnson. Martin E. Weinstein, currently in Tokyo on a Ford Foundation grant to do research in international politics, argues for restoring administrative control of the island to Japan. . . . Hal Higdon, a free-lance writer in Michigan City, Indiana, has followed the efforts of a Negro to become mayor of nearby Gary.

TO POSSIBLE FEARS there sometimes seems no end. Anne Tyler, who has lived in Montreal, is the author of two novels, *If Morning Ever Comes* and *The Tin Can Tree*, both published by Knopf. An excerpt from the latter, "Everything but Roses," appeared in *The Reporter* for September 23, 1965. . . . A collection of David Galler's poems, *Leopards in the Temple*, will be published by Macmillan in February. . . . Ferenc Kormendi is a Hungarian novelist whose eighteen books have been published in many languages. *Adventure in Budapest* (1939) was a best seller in this country. "The Emperor's War Games," part of a larger work in progress to be entitled *Atlantis Remembered*, appeared in *The Reporter* for November 17, 1966. . . . Jay Jacobs is a frequent contributor. . . . Roland Gelatt edits *High Fidelity*. . . . Norman Jackson, a Yorkshireman, is poet-in-residence at Keele University in England. . . . Gordon A. Craig is professor of history at Stanford University, and author of *War, Politics and Diplomacy: Selected Essays* (Praeger), *Europe Since 1815* (Holt, Rinehart and Winston), and *From Bismarck to Adenauer: Aspects of German Statecraft* (Johns Hopkins hardcover, Harper Torchbook paperback). . . . Kenneth Goodall is a member of our staff. . . . Daniel Hoffman, professor of English at the University of Pennsylvania, is the author of *Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir* (Oxford). Two collections of his own poems, also published by Oxford, are *The City of Satisfactions* and *A Little Geste, and Other Poems*.

Our Los Angeles cover is by John R. McDermott.

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Give us two hours on Sunday night, November 5, and we'll show you something completely new in American television.

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PBL's goal is to demonstrate every Sunday night just how inventive, provocative and important Public Television can be. It will offer two hours (or maybe more) of incisive reporting, examinations of the arts and sciences, live drama, strong opinion and probing comment. It will venture into subjects commercial television has not touched. It will be completely free of commercial interruptions and advertiser influence.

PBL will use television as it's never been used before to deepen understanding and to offer new perspectives on the issues and events of our time. It will call upon the best minds in the academic world and public life, as well as proven broadcast journalists and top dramatic talent.

This Sunday, and on the Sundays to come, PBL will offer nationwide television audiences subjects like these—



Vietnam: The House Divided

Members of Congress reconsider the Tonkin Gulf resolution and the President's conduct of the war.

George Wallace's America

A look at our nation through the eyes of Alabama's controversial ex-Governor, and a profile of Americans who support his Presidential ambitions.

The Anti-Commercials

Exclusive reports on misleading commercials, fake advertising claims and phony testimonials.

The Criminal's Best Friend: The Supreme Court?

If a policeman needs a lawyer to make an arrest, how many lawbreakers will go free?

Trading Stamps: Trick Or Treat?

The FTC report on this multi-million dollar sales gimmick triggers a TV inquiry.



Groucho Goes To Washington

Lampoonist extraordinaire Groucho Marx in a series of profound conversations with leading public figures. Public figure No. 1: Senator Everett Dirksen.

Is Censorship A Dirty Word?

What compels prominent members of the community to suppress some of the most important books of our time?

The Son Of Spread Eagle

A biting song-and-dance satire on Washington, D.C. as performed in the nation's capital.

The Insight Of Walter Lippmann

One of America's foremost thinkers and critics offers his sharp analysis of the state of the nation.



Melina Mercouri's Greek Tragedy

The noted actress applies the drama of the Greek classics to the tragedy of today's Greece.

There Auto Be A Law

An unprecedented investigation into the laws governing used cars sales, auto insurance, and auto accident cases.

Give My Baby Blue Eyes

The incredible progress made by the science of genetics goes under the microscope. How close are we to full control?

Is The Roman Catholic Church In Trouble?

Why did 43 nuns recently quit the Church? What progress are priests making in their drive for the right to marry? Is the Church serving its parishioners?



The Black Arts

Who speaks for the Negro? *He* does, in starkly revealing new plays like this performance of Douglas Turner Ward's explosive comedy, "Day Of Absence."

Are You Eating Yourself To Death?

Dramatic new facts on the relationship between diet and heart disease, based on the recent study by the National Heart Institute.

Politics: Sell Me A President

The high cost of television campaigning and Madison Avenue image-makers who market candidates with toothpaste techniques. PBL has a better idea.

Grapes of Wrath

How farm workers use the potent art of satirical theatre in their strike against the fruit growers.

Psychiatry On The Couch

A probing analysis of the most criticized science. Or is it an art? New developments from the latest psychiatric conference.



Black On Black

A South African Negro offers an ironic view of the plight of Negroes living on Harlem's infamous 125th Street.

Generals In Business

Exploring the relationship between the military and private industry, including the role of retired officers in defense businesses and missile production.

PBL is the first regularly scheduled Public Television series to be seen nationwide. It will be broadcast live and in color on a network of educational, university and community TV stations.

No matter how much (or how little) time you give to television these days, we ask you to save Sunday night, November 5, for PBL. It may not succeed every hour, every week. But it will do its best to leave a mark on the medium Walter Lippmann has called "the most remarkable and the most poorly utilized invention since the coming of the printing press."

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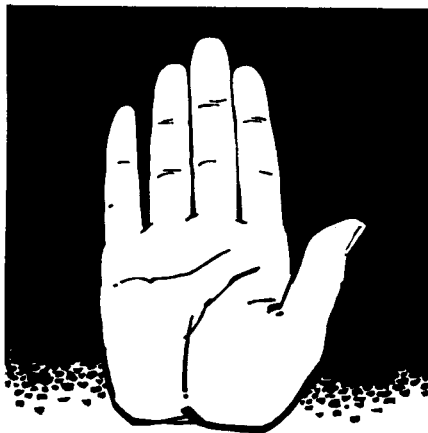
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CORRESPONDENCE

GREEN BERETS

To the Editor: John F. Mason's "Whom the Gods Love" (*The Reporter*, September 21) is a vivid portrayal of the daily life of the Montagnard people and the American advisers. The recognition given to this one group is proudly shared by all Special Forces groups from the Delta to the DMZ.

W. C. WESTMORELAND
Commanding General,
United States Army
Vietnam

THE OTHER ROCKY

To the Editor: We all respect the talent and perception which Tom Dearmore ("The Rocky of Little Rock," *The Reporter*, October 5) brings to news reporting in Arkansas. Certainly, North Arkansas is fortunate to have a local editor of this caliber.

In my reading of the article, I found it to be a most interesting analysis of the Rockefeller administration and of Governor Rockefeller himself. Mr. Dearmore demonstrates his close observation of the political scene in Arkansas and presents accurately, I feel, the changes occurring in Arkansas politics and state government today.

MAURICE "FOOTSIE" BRITT
Lieutenant Governor
Little Rock, Arkansas

SLUMS OF ACADEME

To the Editor: Anything that Rasa Gustaitis ("Columbia's Neighbors: The Slums of Academe," *The Reporter*, October 5) writes is of great interest to me because she is excellent, but unfortunately, my quote on page 37 was not accurately reported. What I did say was, "I am damned upset. This is the most puzzling use of public land for private interest that I have ever seen."

After stating this, I tried to do everything I could, either to have the project dropped or at least to see that the community got a bigger slice of the pie. In the former I failed miserably. In the latter I believe I helped out.

THOMAS P. F. HOVING, Director
The Metropolitan Museum of Art

To the Editor: Several points in Miss Gustaitis's piece are open to question. In the first place, there are walls and gates around the university, it is true, but these are not recent. Further, at normal hours they are open, with signs indicating that neighbors are welcome to enjoy the grounds. Local people do.

On another score, according to the *New York Times*, the crime rate in the area is higher than ever. I know no one who has not experienced it personally. I would say therefore that the efforts of Morningside Heights, Inc., have been unsuccessful. The private

police force of which Miss Gustaitis speaks does not operate in the neighborhood at large, but only in certain spots (institutionally connected property, I assume).

As for one of the major points of the article, the question is raised and not answered: What does a university owe its community? My feeling is that Columbia performs its educational function adequately. There are excellent lectures and there is music, available to all either free or at a token fee. I fail to see where it is the function of an academic institution to overhaul addicts or to rehabilitate a slum.

MARJORIE SMITH
New York

To the Editor: Rasa Gustaitis's article deals with an important aspect of the university's changing role. These large schools are no longer isolated sanctuaries; with often heavy remuneration from government and private foundations, they have gone about solving diverse problems all over the country and the world. Thus is it hypocritical of an administration to pretend that it cannot properly be concerned with the problems of its immediate environs—especially when, as in the case of Columbia, it was seeking to demolish a huge section of one neighborhood, Harlem. Miss Gustaitis suggests that Columbia may now have realized that human beings, not just real estate, are involved in any such plans. I hope she is right.

SAMUEL LEGGE
New York

CON THIEN

To the Editor: In the process of editing, some errors crept into my article "Bearing the Brunt at Con Thien" in *The Reporter* of October 19. First, it appeared that I was saying that the 140-mm. rockets used by regular Communist forces were not effective against the blockhouses manned by the South Vietnamese Popular and Regional forces. This of course is not true. The fact is that the rockets were much too valuable to be squandered on such secondary targets.

Again, according to official Marine reports, the losses in wounded during the July 2 action near Con Thien totaled 645, not 170, the figure given by the Pentagon and subsequently included in my article.

DENIS WARNER
Morningside, Australia

THE GREAT SWAMP

To the Editor: After your reviewer C. W. Griffin, Jr., in *The Reporter* for October 5, had judged my book *Through the Great City* "interesting reading," with sections that "illuminate our un-