

## Announcement

For the lover of books, that is to say persons who are really bookish, the list of books issued by the House of Putnam on February 6 contains many items of interest. They cover a wide range of tastes and interests from ARISTOPHANES to SIR ARTHUR QUILLER-BOUCH. The list contains many hours of good reading and many books that should be permanently on the shelves of your library.



To begin with there is a new book by Quiller-Couch called ADVENTURES IN CRITICISM which is uniform with his other writings, THE ART OF READING and THE ART OF WRITING, both of which have been popular for many years. From his university chair at Cambridge this critic and master of English has looked out upon the world of letters for nearly a half century. He has known scores of writers and critics; he has watched the rise and fall of literary fashions. And out of this background he has drawn the material for this wise and stimulating volume. To bookish people a new volume by Quiller-Couch is an event to mark on the calendar in red. Go now and purchase several hours of keen enjoyment. (\$2.50)



George Borrow was one of the most spectacular of authors. His LAVENGRO and ROMANY RYE are, of course, classics, but they are no more fascinating or romantic than the story of his own life. Beginning as a peddler, he became writer and representative of the Bible Society in Spain. There, through a reckless spirit of adventure, he antagonized the Catholic powers of the moment and brought about a crisis which for a time threatened serious trouble between England and Spain. He was by nature a vagabond. The story of his life is set forth brilliantly by Herbert Jenkins in THE LIFE OF BORROW. (Illustrated, \$3.75)



The week also brings the Loeb Classical Library edition of ARISTOPHANES in the famous Benjamin Bickley Rogers Translations. It is the first time that the plays of Aristophanes in this translation have been available at a popular price. It includes all the plays and sells for \$2.50 a volume, regular cloth bound Loeb edition.



Three other titles have been added to the Loeb list. They are HOMER'S ILLIAD, Vol. I.; STRABO, Vol. III., and LUCRETIVS. Each \$2.50, cloth.

These Books Are Obtainable From Any Bookseller or Direct From

**PUTNAM'S**

2 West 45th Street  
Just West of Fifth Ave.

**G.P. PUTNAM'S SONS**  
NEW YORK LONDON

## The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

### Art

MONUMENTS AND MEMORIALS. By William Sener Rusk Norman. Remington. \$2.50.  
ONE HUNDRED DRAWINGS. By Abraham Wol-kowitz. Huebsch. \$10.

### Belles Lettres

THE GRUB STREET NIGHTS ENTERTAINMENTS. By J. C. Squire. Doran. \$2.50 net.  
BIBLIOGRAPHICAL ESSAYS. A Tribute to Wilberforce Eames. Privately published.  
READINGS FROM THE LITERATURE OF ANCIENT GREECE. By Dora Pym. Harcourt, Brace. \$2.  
PERSIAN LITERATURE IN MODERN TIMES. By E. G. Browne. Cambridge University Press (Macmillan).  
ROMAN LITERATURE IN TRANSLATION. Selected and edited by George Hecce and Gustave Adolphus Harter. Harpers. \$4.  
GREEK LITERATURE IN TRANSLATION. Selected and edited by George Hecce and Gustave Adolphus Harter. Harpers. \$4.  
LECTURES ON THE ENGLISH POETS. By William Haslitt. Oxford.  
A YEAR OF PROPHECY. By H. G. Wells. Macmillan. \$2.  
WILLIAM MASON. By John W. Draper. New York University Press.

### Biography

THE PRIME MINISTERS OF BRITAIN, 1721-1921. With a Supplementary Chapter to 1924. By the Hon. OLIVE BIGHAM. Dutton. 1924. \$5.

The two years and a half that have elapsed since the first publication in America of Mr. Bigham's lives of the British premiers have added three men to the list. Bonar Law, Stanley Baldwin and Ramsay MacDonald furnish the subject of a guarded additional chapter in the new edition of the work. Mistrusting the worth of judgments formed too soon after the event, Mr. Bigham has made no attempt to squeeze these three figures into the general scheme of what is otherwise a book largely of comparisons. He has furnished biographical notes and brief character likenesses that closely resemble the current impressions of these three men; sketches that do not meddle too deeply with their individualities or their importance as factors in the British life-history. In closing, he points out that the last six Prime Ministers have all been lawyers, journalists, or business men who seriously practised their private vocations, and he asks whether their kind will as a type achieve the prudent moderation suitable to the great office. Is it a doubt, or merely a question? Mr. Bigham's added chapter would have made more vivid reading if he had not put such restraint on his leanings toward ministerial tradition, but the book as a whole would have lost some of its merit as a calm and deliberate appraisal.

THE PATERNITY OF ABRAHAM LINCOLN. By William E. Barton. Doran. 2 vols. \$2.50 net each.

SPANISH WATERS. By Henry Reynolds. Boston: Lauriat. \$4.50 net.

THE RETURN OF THE "CUTTY SARK." By C. Fox Smith. Boston: Lauriat. \$1.25 net.

FRONTIER LAW. By William J. McConnell. World Book Co. \$1.20.

JOHN VISCOUNT MORLEY. By John H. Morgan. Houghton Mifflin. \$3.

THE LETTERS OF OLIVE SCHREINER. Edited by S. C. Cronwright-Schreiner. Little, Brown. \$5 net.

CASANOVA IN ENGLAND. Edited by Horace Bleakley. Knopf. \$5 net.

### Drama

A STUDY OF THE MODERN DRAMA. By Barrett H. Clark. Appleton. \$3.50.

TOO MUCH MONEY. By Israel Zangwill. Macmillan. \$1.50.

### Fiction

DESERT BREW. By B. M. BOWER. Little, Brown. 1924. \$2.

The efficient lady who writes under the name of B. M. Bower may be counted upon to provide fresh and enlivening trimmings for her Wild West stories. She always manages to furnish something that lifts the tale out of the ruck of its class. They are typically, characteristically Wild West yarns, with a sufficiency of gun fighters, notably

virile heroes, and the usual trappings, but they also manage to have a definite flavor of their own. This time the "features" include a masquerading author with a portable typewriter, and a thoroughly up-to-date outfit of bootleggers, a revenue officer-sleuth and, as a pendant to the moonshiners, a gentleman who has been taken to the ranch and mountain country by his wife to find a cure for the "drink habit." This amiable alcoholic addict also has a daughter, fully qualified for the rôle of heroine. The game becomes lively in the hunt for the source of supplies which keep the neighborhood moist. It is hardly necessary to add that there is a mine, and that the country is nicely equipped with eccentric characters. The narrative moves smoothly and rapidly, to good dramatic situations and a lively finish. There are also humorous touches, and the inevitable love story is not allowed to interfere unduly with the rest of the tale.

THE JADE GOD. By ALAN SULLIVAN. Century. 1925. \$2.

Mr. Sullivan's tale has two qualities rare in books of its kind; it has distinction of style and it succeeds in building up its mystery without employing the hackneyed mechanism of the conventional detective tale. It is indeed an excellent story, well articulated, well told, moving with certainty and swiftness to an end that is in doubt until the culmination of its train of incidents. Mr. Sullivan has evolved an atmosphere of mystery from apparently commonplace circumstances, and has done it so adroitly that from the first chapter in which his hero is introduced in the act of taking possession of the country house which holds every promise of the quietude necessary to his writing to the final moment in which he is definitely relieved of its baleful influence the reader is under tension. Yet the story has few startling incidents in its chronicle of the attempt to unravel the circumstances under which the former owner of the house had been murdered. It is in the subtle influences which play upon its later tenants that the interest and suspense of the story center. These are consistently rather suggested than described, and so introduced as to build up their effect by the mere cumulation of hints rather than by unexpected happenings. The book in its sustained suspense, its fluent narrative, and its plausible unfolding of episode rises far above the majority of mystery stories of the day.

LOUDON FROM LARAMIE. By JOSEPH B. AMES. Century. 1924. \$2.

Mr. Ames is a liberal provider. This story is an egg with a double yolk—twins. It is not only a strenuously active Wild West yarn, with the usual abundance of fighting, cattle rustling, and so on, but it is also a detective-puzzle story. As if it were not quite enough of a job for a hero to be a real he-man, miraculously quick on the draw and all that, without also demanding of him the duties of a highly qualified sleuth! Yet the combination works well: Loudon functions efficiently in each part of his double rôle. In fact it needed a superhero of his calibre to foil the large company of heavy villains of the piece: it runs to murders, highway robberies, and even an organized attack upon a Government shipment of money to an army post, to say nothing of the cattle and horse stealing. There is also, inevitably, a heroine who has to be kidnapped and rescued. But Loudon is equal to any emergency. When we first meet him he has taken on the job of finding out who is stealing his employer's cattle, but the larger crimes soon put such trifles into the background. In fact none of the situations which normally belong to either type of story is omitted. And it is all very well done, logically worked out through a complex plot and moving to a finish that would screen nobly. It provides a soundly guaranteed money's worth of thrills.

THE LAW OF THE THRESHOLD. By FLORA ANNIE STEEL. Macmillan. 1924. \$2.25.

One has not, of course, the right to object to an author's choice of subject-matter; and if what seems to be poor material develops into a powerful and engaging book, his success is only the greater. Mrs. Steel, in "The Law of the Threshold," has chosen to write concerning the inner life of India, the religious fanaticism of its unwesternized lower

(Continued on next page)

## Dutton's

### SECRET SOCIETIES AND SUBVERSIVE MOVEMENTS

By NESTA H. WEBSTER  
Author of "The French Revolution," etc.  
Recent reports from Italy and India seem to lend color to Mrs. Webster's startling theory that for centuries alongside of the forces working for progress in the social and moral order of civilization there have been at work definite subversive movements. The evidence presented cannot lightly be dismissed. \$7.00

### THE REFORGING OF RUSSIA

By EDWIN WARE HULLINGER  
Correspondent of the United Press in Russia, 1921.

"It concerns itself chiefly with Russians as a people—as a human racial unit with aspirations, desires and enormous potentialities—and places less emphasis on the political aspect as a separate consideration. . . a book not marred by prepossessed hopes and old prejudices."—Providence Journal. \$3.00

### A SOLDIER'S MEMORIES

By Maj. Gen. Sir GEORGE YOUNG-HUSBAND.

The third edition of a lively account of experiences from his subaltern years up which carried him into Afghanistan, India, Burma, South Africa, and even to the Philippines. \$6.00

### A CONCISE ETYMOLOGICAL DICTIONARY OF MODERN ENGLISH

By ERNEST WEEKLEY.

Author of "The Romance of Words," etc.  
This differs from the large "Etymological Dictionary" by the same author in that conjectures have been omitted, some explanations condensed, and more words included. It is one of the "indispensable" reference books. \$3.00

### ESSAYS IN FRENCH LITERATURE

By GEORGE SAINTSBURY

Being the fourth and completing volume of Professor Saintsbury's "Collected Essays and Papers," selected by the author with a view to giving the essence of his reflections on the studies of many years. \$4.25

### THE ORIGIN AND EVOLUTION OF RELIGION

By ALBERT CHURCHWARD

The results of research of the oldest records and others down through the ages. \$15.00

### New Fiction

#### WE

By EUGENE ZAMIATIN

Translated from the Russian by Gregory Zilboorg.

The New York Times Book Review says: "We pictures a civilization, scientifically perfected, a thousand years from now. . . All the arts were calculated scientifically to mathematical formulae. Sex life was thoroughly regulated. Standardization was complete. Governmental paternalism existed in its logical extremes. Zamiatin in his futuristic creation has loosened the imagination as fecund and lively as Jules Verne, supported by a vigorous and flexible intellect, that plays drolly upon the ideas of government and the social order. He has written a nightmare at which he sometimes laughs wistfully . . . the cream of the jest, perhaps, lies in the fact that it came out of Russia." \$2.00

#### REAMER LOU

By LOUIS FORGIONE.

The actual life of such young foreigners as are dumped at the Battery by the hundred every year. Reamer Lou is one of them and in the pages of this book he tells of his life as it is, hard work, quick friendships, swifter quarrels, Saturday night dances, unstable love—it is life itself. He says coolly what he thinks of it—and some of it is startling. \$2.00

### Two new volumes of Broadway Translations MARTIAL'S EPIGRAMS

The twelve books of witty, scathing criticism which illuminate the life of the early Roman Empire. Translated by I. A. Post and F. A. Wright. \$5.00

### LACLOS' DANGEROUS ACQUAINTANCES

Translated by Richard Aldington. "A witty, scandalous and remarkable novel," says Lytton Strachey. \$5.00

At All Bookstores or from

**E. P. DUTTON & CO.**  
681 Fifth Ave. New York



## TIBET PAST AND PRESENT

By Sir Charles Bell

This book deals with Tibetan history from earliest times, but especially with the movements and aims of the present day. Anecdotes, conversations with leading Tibetans, and quotations from poetry and proverbs illustrate the Tibetan points of view. Sir Charles Bell gives an inside view of Tibet and the Tibetans; he served for eighteen years on the Indo-Tibetan frontier, spoke and wrote the Tibetan language, and was brought into close touch with all classes from the Dalai Lama downwards. Net \$8.00

OXFORD UNIVERSITY PRESS

AMERICAN  
BRANCH



35 W. 32d St.,  
New York

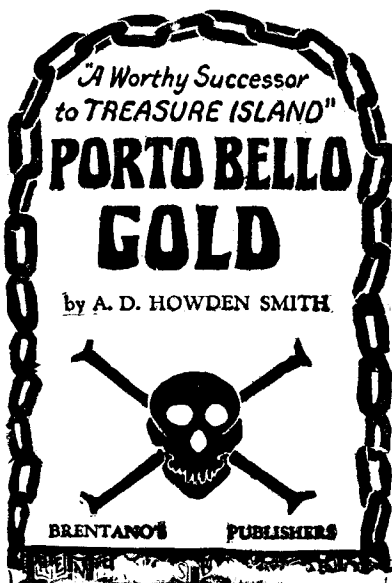
## Maurice Francis Egan RECOLLECTIONS OF A HAPPY LIFE

A flashing kaleidoscope of memories. Philadelphia in the '50's; political and social Washington from Grant to Roosevelt; New York of the Henry George era; Indiana during the early '90's. Glimpses behind the stage of international affairs and amusing anecdotes of world famous men and women.

"Wise, witty and whimsical," writes Dr. Henry Van Dyke in the introduction. "I am glad he called his book RECOLLECTIONS OF A HAPPY LIFE. It is a true title."

Illustrated \$4.00  
At All Bookshops

DORAN  
BOOKS



In this space MR. HUEBSCH names an important book every week. See it at any book store.

THE MASTERS OF  
MODERN ART

by  
Walter Pach  
\$3.50

**Genealogy:** Our stock of Genealogical Books is the largest in the world. Send 10 cents in stamps for our 168 page priced Catalogue listing nearly 5000 titles. *Goodspeed's Book Shop*, 9<sup>th</sup> Ashburton Place, Boston, Mass.

## The GRAY BEGINNING by Edward Shenton

"A novel with feeling, style and imagination."—*Transcript*, Boston

\$2.00

The Penn Publishing Company Philadelphia

## The New Books Fiction

(Continued from preceding page)

strata, the significance of its cults, and the efforts of Bolshevik leaders to use these cults in their attempt to throw down British overlordship. This unfamiliar cast of mind, and the whole mystery and darkness of a primordial India she succeeds in making clear, till, for literary purposes, her study becomes lucid and comprehensible. Yet, despite her achievement and the impropriety of criticizing her subject-matter, one feels constantly that this narrative is not quite real, not quite understood, not quite—by a Westerner—understandable. No study of palpable clash of temperaments and civilizations, like "A Passage to India," this book shows a primitive, yet ancient, form of life to which, if it exists any longer, an alien cannot penetrate. Mrs. Steel, who has not been in India for many years, is herself forced to admit that she is relying upon her knowledge of India thirty years ago for this contemporary picture, and her justification is that she "simply declines to believe that three short decades have completely eradicated customs, superstitions, cults, which I know had outlasted three thousand years of much chequered fortune."

At any rate, a western mind cannot so recreate this life that it seems inevitable. But if "The Law of the Threshold" fails to appear indissoluble from real life, it is a vigorous and dramatic piece of writing. It combines with great skill a social study and a strong plot. Perhaps, after these two elements are for two-thirds of the book so thoroughly interwoven, the last hundred pages will strike the reader as a concession to the interests of the plot. Toward the end there is too much melodrama. If this book were intended only as a thrilling story, one would raise no objection; but in a serious novel the tying of Nund Kamar to the chair, his escape, the abduction of Maya Day and Charles Hastings, and the subsequent coup of Ffolliott, are over-sensational. But the very manner of their telling is a tribute to Mrs. Steel's talents, which, if imperfect, are considerable.

LIBERATION. By ISABEL OSTRANDER. McBride. 1924. \$2.

The late Isabel Ostrander, to use a trite adjective, was prolific. Under her own name and her several pseudonyms, she wrote many books, and books of many types, gaining, as time went on, a large public. "Liberation," which is published posthumously, is a mingling of mystery and romance, a type of novel at which Mrs. Ostrander was very successful. It is unfortunate that the last book of the author of so corking a mystery as "How Many Cards?" should fall down so lamentably from the former standard. It lacks thrills; it lacks the power to grip the reader. From the point of view of plot, the only original feature of "Liberation" lies in the first few chapters, where an escaped convict comes to Mary Greenough the night of her elopement, gains her sympathy, and is taken out of danger in the machine of Mary's fiancé. After that the whole procedure and outcome, for the practised reader, are obvious. And from the point of view of characterization, this book, granting that it makes few pretensions, is unconscionably weak, shifting, and unreal. Even in a mystery, one demands a certain consistency of portrayal, a certain basic credibility of motives. This may, of course, be taking a mere spellbinder too seriously; but as a publisher of detective stories recently said, the day is past when mystery stories can be slipshod constructions which have no regard for naturalness, style, characterization, dialogue. "Liberation" lacks all of these; but it lacks additionally the power to sustain mystery; and that is fatal.

BEAU GESTE. By PERCIVAL CHRISTOPHER WREN. Stokes. 1924. \$2.

Except to recommend it as a remarkably absorbing novel of adventure, there is little to say about "Beau Geste." It is the type of story which to a large degree renders criticism superfluous; the sort which, though its form is awkward and its matter lacking in every quality of excellence or importance, holds one's interest firmly and makes one go on, for four hundred closely-printed pages, to the end. Perhaps if a critical reaction should be set down, it is one's growing conviction that for what he is out to achieve, the author of "Beau Geste" knows his business.

The story relates the adventures of three brothers named Geste, who, in order to turn suspicion upon themselves after the theft of a priceless sapphire, run away from their

home in England and enlist in the French Foreign Legion. This action of theirs, as well as many later ones, is extremely absurd; but their life in the Legion, which for two hundred pages lets the stolen sapphire practically go hang, is altogether vivid and thrilling. It concerns the plotting, in a Saharan outpost, of a mutiny which is only less sensational than it is realistic. This lengthy episode carries the story along with a great rush of power, and compensates for the clumsy framework, the improbable characters, the excess of *haute noblesse*, and the loose style which are the other components of the book.

THE HOUNDED MAN. By FRANCIS CARCO. Seltzer. 1924. \$2.

If the modern detective story finds its beginnings in Poe, the psychological study of the criminal, which is the reverse side of the medal, depends from the "Crime and Punishment" of Dostoevsky. These studies in fear and remorse, of which "The Hounded Man" is an example, seem to be growing more and more numerous, and at the same time so clinically objective that the criminal is altogether subordinated to his predicament.

"The Hounded Man" is a severely realistic analysis of the terrible fear which proves the ruin of a callous murderer and the woman whom circumstances compelled to be associated with him. It concerns a baker who without qualms kills an old woman for her money, only to find that in his absence a woman has come to his bakeshop for bread. His primary fears are concerning who the woman is, and whether she will connect the murder with his being away from the shop. He finds her to have been a girl of the streets, and the two are drawn into a strange relationship. But once born, his fears multiply, and finally lead both him and the girl to be arrested for the crime.

As a study in cowardly and irrepressible fear, upsetting the nervous system, destroying the reason, inflaming the imagination, the novel has the bareness and yet completeness of a scientific analysis. The book, which won the Prix du Roman, is a trip into the darkness of a disordered brain, of an *ame égarée*; a record of a hounded mind rather than a hounded man. For with the baker himself the author seems unconcerned; we know nothing about him, and heightened and intensified, he lives as a one-dimensional figure. Strikingly powerful, "The Hounded Man" is yet limited in the extreme; its *motif* of fear gradually comes to resemble the beating of a tom-tom, or the dropping of water on a stone. For whereas in Dostoevsky, the crime is but the starting-place for a great revelation of character, in "The Hounded Man" the baker's crime annihilates the criminal shriveling him into a symbol of morbid fear.

RED OF THE REDFIELDS. By GRACE S. RICHMOND. Doubleday, Page. 1924. \$2.

Children love stories in which the same characters figure again and again. Witness the successes, long ago, of the Rollo books, the Elsie books, and that much more delectable series which chronicled the lively doings of the "Five Little Peppers." And there are adults in whom this child-like passion for the familiar figure persists, and provides a never-failing market for such novels as "Red of the Redfields"—a market which, in this case, is specifically recognized by a note on the jacket which reads; "another story about Red Pepper Burns."

But Red Pepper Burns really does not cut much of a figure in this latest tale. Poor fellow, he has broken down from overwork and can act only as a consultant—and very little consulting he does, at that. Indeed, the only real function he fulfils (aside from lending his name to the book) is to place the post-war neuresthetic, about whom the book centers, in the strenuous circle of some Redfield cousins.

A secret marriage in haste, soon repented, moves the plot—insofar as the plot does move. But Felix, the character in whom we have really become interested, is not the one who figures in the romantic dénouement. We feel, as we close the book, much as we feel when we hear the brand-new knock in the innards of the car which we have just taken out of the garage after extensive repairs: we foresee that ere long there will have to be a new "Red" book (Pepper or Rust)—to finish off Felix.

THE SYMBOL AND THE SAINT. By EUGENE FIELD. New York: William Edwin Rudge. 1924.

This reprinting of Eugene Field's Christmas fable is distinguished by its admirable typography, and especially by a charming title page, which departs successfully from the stereotyped forms.

## Speaking of Books

### A LOST LINCOLN

speech has been found and is now published for the first time. For more than sixty-five years Lincoln's last speech in the campaign of 1858 has been missing. Fortunately, Lincoln was sufficiently concerned with its preservation to write it out in longhand and deliver the copy to "cousin Lizzie Grimsley" for safe-keeping. From this copy the speech is now published. This is one of the very few speeches that he preserved in writing and is probably the last important Lincoln manuscript which remains unpublished. This edition has thirty-two pages with fac-simile of the first page of the original manuscript and full-page illustrations from original contemporaneous photographs and prints. It is bound with cloth back and paper-covered board sides. *Lincoln's Last Speech in Springfield in the Campaign of 1858*. \$1.50, postpaid \$1.60.

### LINCOLNIANA

We have previously published Lincoln's "House Divided" Speech, edited by Arthur C. Cole; and *The Diary of Orville H. Browning*, a commentary by Theodore Calvin Pease which discloses a most interesting new source on Lincoln. Each of these is paper bound, 25 cents, postpaid 27 cents.

THE  
University of Chicago Press  
CHICAGO



TIME'S first division tells exactly what the President of the United States has been doing during the past seven days.

Next, his Cabinet passes in review. Thence, with swift logic and no words wasted, TIME gives you all the news on all subjects of interest to intelligent men. Thus:

1. NATIONAL AFFAIRS
2. FOREIGN NEWS
3. BOOKS
4. ART
5. MUSIC
6. THE THEATRE
7. MOVING PICTURES
8. EDUCATION
9. LAW
10. RELIGION
11. MEDICINE
12. SCIENCE
13. BUSINESS
14. FINANCE
15. SPORT
16. AERONAUTICS
17. THE PRESS
18. "PEOPLE"

AT LEADING NEWSSTANDS

15c

By Subscription \$5 a Year.  
TIME, 236 EAST 39TH ST., NEW YORK.